The Cash Box

VOLUME XXI — NUMBER 47

AUGUST 6, 1960



Top Rank's Jack Scott, one of the hottest recording personalities in the country, tries crown number three on for size—this one representing his latest hit "It Only Happened Yesterday" b/w "Cool Water." The other two regal toppers represent two of Scott's previous smashes which have attained Top Ten status—"What In The World's Come Over You" and "Burning Bridges." The attractive lass assisting in the royal amenities is film Starlet Teri Hope. Jack's latest album is "What In The World's Come Over You."

Theme For A Summer HIT!

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(More Each Day)

You <u>just</u> can't afford to miss "MISS YOU"
(More Each Day)
by the
"HOLIDAYS"

You <u>simply</u> <u>can't</u> <u>afford</u> <u>to</u> <u>miss</u>...

"MISS YOU"
(More Each Day)
by the
HOLIDAYS
on
ROBBEE RECORDS

R-103
b/w
"PRETEND"



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ROBBEE records gets off winging with a solid summer hit!

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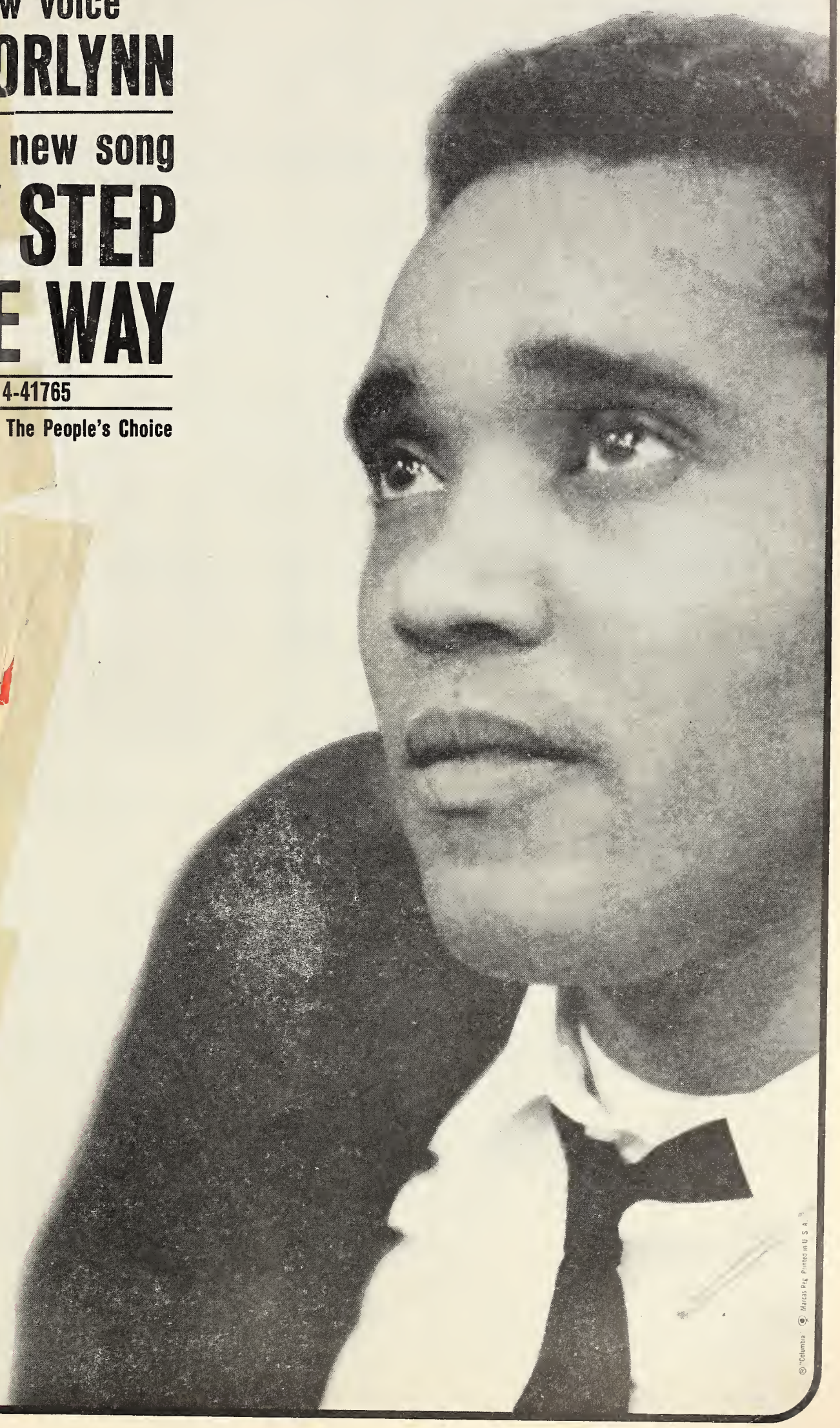
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Pos.	Last Week		
1	1	● THE BUTTON DOWN MIND OF BOB NEWHART	*(Warner Bros. W-1379; WS 1379)*
2	2	★● SOLD OUT	*Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*
3	4	● ELVIS IS BACK	*Elvis Presley (RCA Victor LPM-2231; LSP 2231)*
4	3	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
5	6	★"PAUL ANKA" SINGS HIS BIG "15"	*(ABC Paramount ABC 323*A 323)*
6	5	● THEME FROM A SUMMER PLACE	*Billy Vaughn (Dot DLP-3276; DLP-25276)*
7	7	● CAN CAN	*Sound Track (Capitol W-1301 SW-1301)*
8	10	EDGE OF SHELLEY BERMAN	*(Verve MGV 1503)*
9	8	● SENTIMENTAL SING ALONG WITH MITCH MILLER	*(Columbia CL-1457; CS-8251)*
10	9	● INSIDE SHELLEY BERMAN	*(Verve MGV 15003; MG VS-6106)*
11	11	★● IT'S EVERLY TIME	*Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)*
12	14	JOSE JIMINEZ	*Bill Dana (Signature SM-1013)*
13	12	ENCORE OF GOLDEN HITS	*Platters (Mercury MG-20472)*
14	13	● ITALIAN FAVORITES	*Connie Francis (MGM E-3791; ST 3791)*
15	15	● MUSIC FROM MR. LUCKY	*Henry Mancini (RCA Victor LPM-2198; LSP-2198)*
16	17	● LANZA SINGS CARUSO FAVORITES	*Mario Lanza (RCA Victor SP-33-75)*
17	16	MR. PERSONALITY'S BIG 15	*Lloyd Price (ABC Paramount ABC 324)*
18	18	● THE FABULOUS STYLE OF THE EVERLY BROTHERS	*(Cadence CLP-3040; CLP 2S040)*
19	19	● PERSUASIVE PERCUSSION	*Terry Snyder (Command RS-33-800; S-800)*
20	34	● BRENDA LEE	*(Decca DL 4039; DL 74039)*
21	20	REJOICE DEAR HEARTS	*Bro. Dave Gardner (RCA Victor LPM-2083)*
22	21	● BEN HUR	*Sound Track (MGM IEI; ISEI)*
23	22	● SONGS TO REMEMBER	*Mantovani (London LO-3149; PS 193)*
24	24	● BYE BYE BIRDIE	*Original Cast (Columbia KOL-5510; KOS-2025)*
25	27	PERCY FAITH'S GREATEST HITS	*(Columbia CL-1493)*
26	28	★● SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
27	26	● JACKIE SINGS THE BLUES	*Jackie Wilson (Brunswick BL-5405; BL 7-5405S)*
28	23	● LAUGHING ROOM	*Woody Woodbury (Stereoddities MW-2; SW-2)*
29	30	● THE TWO OF US	*Brook Benton & Dinah Washington (Mercury MG-20588; SR 60244)*
30	31	● WOODY WOODBURY LOOKS AT LOVE AND LIFE	*(Stereoddities MW-1; SW-1)*
31	36	RAY CHARLES IN PERSON	*(Atlantic 8039)*
32	29	● BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*
33	32	● LINGER AWHILE	*Billy Vaughn (Dot DLP-3275; DLP-25275)*
34	38	★● YOUNG AT HEART	*Ray Coniff Singers (Columbia CL 1489; CS 8281*B 14891)*
35	37	● GRAND CANYON SUITE	*Morton Gould (RCA Victor LM 2433 LSC 2433)*
36	42	● LOOK FOR A STAR	*Billy Vaughn (Dot DLP-3322; DLPS 25322)*
37	43	● MACK THE KNIFE—ELLA IN BERLIN	*Ella Fitzgerald (Verve MGV 4041; MGVS 6163)*
38	41	● MORE SONGS BY RICKY	*Ricky Nelson (Imperial 9122; 1205)*
39	40	★● GENIUS OF RAY CHARLES	*Ray Charles (Atlantic 1312; SD 1312; 1619)*
40	35	★● SING A HYMN WITH ME	*Tennessee Ernie Ford (Capitol TAO-1332; STAO-1332* EAP-1, 2, 3-1332)*
41	33	★● FAITHFULLY	*Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*
42	39	● SONGS OF OUR HERITAGE	*Duane Eddy (Jamie JLP-3011; ST-3011)*
43	25	● BROTHERS FOUR	*Brothers Four (Columbia CL 1402; CS 8197)*
44	44	● NEW ORLEANS	*Pete Fountain (Coral 57282; 757282)*
45	45	● PROVOCATIVE PERCUSSION	*Various Artists (Command 806; 33-806)*
46	—	● BELLS ARE RINGING	*Original Cast (Capitol W-1435; SW 1435)*
47	47	● SCHUMAN CONCERTO	*Van Cliburn (RCA Victor LM 2455; LSC 2455)*
48	—	● ENCORE SANTO & JOHNNY	*(Canadian American CALP 1002; SCALP 1002)*
49	46	● PROVOCATIVE PERCUSSION—Vol. II	*Various Artists (Command RS 33 810; RS 810 SD)*
50	48	WHEN YOU WISH UPON A STAR	*Dion & Belmont (Laurie LOP 206)*

Pos.	Last Week		
1	1	PERSUASIVE PERCUSSION	*Terry Snyder (Command S-800)*
2	3	THEME FROM A SUMMER PLACE	*Billy Vaughn (Dot. DLP-25276)*
3	4	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
4	2	SOLD OUT	*Kingston Trio (Capitol ST 1352)*
5	5	MUSIC FROM MR. LUCKY	*Henry Mancini (RCA Victor LSP 2198)*
6	6	PROVOCATIVE PERCUSSION	*Various Artists (Command 806)*
7	7	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
8	8	CAN CAN	*Sound Track (Capitol SW-1301)*
9	9	BEN HUR	*Sound Track (MGM ISE 1)*
10	12	ELVIS IS BACK	*Elvis Presley (RCA Victor LSP-2231)*
11	11	SONGS TO REMEMBER	*Mantovani (London PS 193)*
12	10	SENTIMENTAL SING ALONG WITH MITCH MILLER	*(Columbia CS-8251)*
13	13	LANZA SINGS CARUSO FAVORITES	*(RCA Victor SP-33-75)*
14	15	BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6006)*
15	14	FAITHFULLY	*Johnny Mathis (Columbia CS 8219)*
16	16	LATIN A LA LEE	*Peggy Lee (Capitol ST-1290)*
17	18	ITALIAN FAVORITES	*Connie Francis (MGM ST 3791)*
18	20	BYE BYE BIRDIE	*Original Cast (Columbia KOS-2025)*
19	21	GRAND CANYON SUITE	*Morton Gould (RCA Victor LSC 2433)*
20	19	PERSUASIVE PERCUSSION —Vol. II	*Terry Snyder (Command RS-808 SD)*
21	17	CONCERT IN RHYTHM —Vol. II	*Ray Conniff (Columbia CS 8281)*
22	23	NEW ORLEANS	*Pete Fountain (Coral CRL-757282)*
23	24	THE BUTTON DOWN MIND OF BOB NEWHART	*Bob Newhart (Warner Bros. WS 1379)*
24	22	BONGOS	*Los Admiradores (Command RS 809 SD)*
25	25	BROTHERS FOUR	*Brothers Four (Columbia CS-8197)*
26	33	YOUNG AT HEART	*Ray Coniff Singers (Columbia CS 8281)*
27	26	LINGER AWHILE	*Billy Vaughn (Dot-DLP-25280)*
28	28	SCHUMAN CONCERTO	*Van Cliburn (RCA Victor LSC-2455)*
29	27	PROVOCATIVE PERCUSSION —Vol. II	*Various Artists (Command 33-SD-810).*
30	29	PETE FOUNTAIN DAY	*Pete Fountain (Coral 7-57313)*
31	30	SING A HYMN WITH ME	*Tennessee Ernie Ford (Capitol STAO-1332)*
32	32	IT'S EVERLY TIME	*Everly Bros. (Warner Bros. WS 1381)*
33	37	THE TWO OF US	*Brook Benton & Dinah Washington (Mercury SR 60244)*
34	38	GENIUS OF RAY CHARLES	*Ray Charles (Atlantic SD 1312)*
35	35	HEAVENLY	*Johnny Mathis (Columbia CS-8152)*
36	36	JACKIE SINGS THE BLUES	*Jackie Wilson (Brunswick BL 7-5405S)*
37	40	BELLS ARE RINGING	*Original Cast (Capitol SW-1435)*
38	42	LOOK FOR A STAR	*Billy Vaughn (Dot DLPS 25322)*
39	31	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*
40	44	101 YEARS OR FAMILIAR SONGS	*101 Strings (Somerset SF 2RS)*
41	41	VICTORY AT SEA	*Robert Russell Bennett (RCA Victor LSC 2335)*
42	43	MACK THE KNIFE—ELLA IN BERLIN	*Ella Fitzgerald (Verve 6163)*
43	49	UNFORGETTABLE	*Dinah Washington (Mercury SR-60158)*
44	34	SATURDAY NIGHT SING ALONG	*Mitch Miller (Columbia CS-8211)*
45	—	BRENDA LEE	*(Decca DL 74039)*
46	45	TABOO—Vol. II	*Arthur Lyman (Hi Fi SR-822)*
47	46	FLUTES AND PERCUSSION	*Hal Mooney (Time S/2001)*
48	39	LIKE BLUE	*Andre Previn & David Rose (MGM SE 3811)*
49	47	THE SOUND OF TOP BRASS	*Peter London Orchestra (Medallion MS 7500)*
50	48	STUDENT PRINCE	*Mario Lanza (RCA Victor LSC 2339)*

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and

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and

MARTY'S PARTY

W-572



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THE VIDELS	NOW THAT SUMMER IS HERE/ SHE'S NOT COMING HOME	J. D. S. 5005
THE SHEPHERD SISTERS	YEA! YEA! DIXIE	M 548
DON CHERRY	COLD COLD HEART/THAT'S THE SIGN	M 557
SUNNY GALE	CHURCH BELLS MAY RING	M 540
MORTY CRAFT and The Singing Strings	THEME FROM THE UNTOUCHABLES SKYLINERS	M 561
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DONNA PERCY	SOMEDAY	M 555
	GOING STRONG!	
GOING STRONG! Shirley & Lee	LIKE YOU USED TO DO/ I'VE BEEN LOVED BEFORE	WARWICK M535
ROY MILTON	EARLY IN THE MORNING	M 549
Faye Adams	LOOK AROUND	M 550
The Harptones	WHAT KIND OF A FOOL (Do You Think I Am) NO GREATER MIRACLE	WARWICK M551
JIMMY GILMER	TRUE LOVE WAYS	M 547
LITTLE ESTHER	THE CHAINS/FEEL LIKE I WANNA CRY	M 559
JERRY LANDIS	SHY	M 552
DEAN BARLOW	COME BACK	M 556

United Telefilm's Best Selling Albums

DICK HAYMES	RICHARD THE LION-HEARTED	W2023
FRAN JEFFRIES	FRAN: CAN REALLY HANG YOU UP THE MOST	W2020
FRAN WARREN	SOMETHING'S COMING	W2012
BILL FARRELL	MY CONCERTO	W2013
BOB CREWE	KICKS WITH CREWE	W2009
SHOSHANA DAMARI	KALANIOT	W2015 & W2015ST

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"KIDDIO" (2:35) [Eden, Brookville BMI—Benton, Otis]

"THE SAME ONE" (2:27) [Play BMI—Benton, Otis]

BROOK BENTON (Mercury 71652)

Brook Benton serves up two more outstanding performances that are cinches for hitdom. One side, "Kiddio," is an inviting shuffler that has a "Man With The Golden Arm" jazz feel in the background. The other half, "The Same One," puts Benton's velvety-smooth ballad style on hit display. Both ends mean money-in-the-bank for all concerned.

"CANDY SWEET" (2:05) [Roosevelt BMI—Scott]

"DELIA GONE" (3:05) [Cooga BMI—Henley]

PAT BOONE (Dot 16122)

Boone's newest Dot pairing, "Delia Gone" and "Candy Sweet" should easily take the chart-places of his recent double-decker hit, "Walkin' The Floor" and "Spring Rain." Former's a swinging, always-building adaptation of the folk oldie, while the latter's a fetching new, echo chamber-styled teen beat jumper. Strong assists supplied by Vic Shoen's crew on "Delia" and Mort Lindsey's ork on "Candy."

"(YOU'VE GOT TO) MOVE TWO MOUNTAINS" (2:44) [Jobete BMI—Gordy, Jr.]

"I NEED YOU" (3:02) [Jobete BMI—Gordy, Jr., Robinson]

MARV JOHNSON (United Artists 241)

Marv Johnson's latest UA slice, "You've Got To) Move Two Mountains," is a rockin' thumper that falls right in line with his past hits. His delivery, the arrangement and the ork & chorus support are all tailor-made for the teen trade. "I Need You" demonstrates Johnson's potent beat-ballad style.

"MY LOVE FOR YOU" (3:03) [Nomat ASCAP—Silver, Wayne]

"OH THAT FEELING" (2:30) [Nomat ASCAP—Vance, Segal]

JOHNNY MATHIS (Columbia 41764)

The artist's latest Columbia outing pairs a beautiful ballad and an easy-swinging delighter. "My Love For You" is the warm, ear-arresting ballad cut while "Oh That Feeling" is the charming finger-snapper. Johnny's in top vocal form on both ends. Like-wise for the Glenn Osser outfit, instrumentally.

"CHAIN GANG" (2:32) [Kags BMI—Cooke, Cooke]

"I FALL IN LOVE EVERY DAY" (2:07) [Malloy ASCAP—Clark]

SAM COOKE (RCA Victor 7783)

Sam Cooke's latest for Victor has those smash hit qualities notched into every groove. Chanter's delivery comes across with telling effect as he relates the story of the men working on a "Chain Gang." Fabulous ork-chorus support (in hard beat cha cha tempo) supplied by Glenn Osser's aggregation. Very pretty, Billy Mure-backed love affair on the flip.

"LUCK OF THE IRISH" (2:40) [Tree, Champion BMI—Anderson]

"IT'S A LITTLE MORE LIKE HEAVEN" (2:05) [E&M, Hi-Lo BMI—Johnson, Atkins, Cash]

RUSTY DRAPER (Mercury 71664)

Draper's happy-go-lucky rendition of "Luck Of The Irish" is sure to bring in the loot at a chart-making clip. Lyrics on this banjo pickin' marcher are a sheer delight as Draper (and chorus) point out that his mother's Polish, his father's Scotch and he's from Tennessee. Equally potent is Rusty's most attractive up beat reading of the short while back country click, "It's A Little More Like Heaven." Can be back-to-back winners.

"YOU'RE LOOKING GOOD" (2:05) [Conrad BMI—Carter, Oliver]

"GLORIA" (2:29) [Conrad BMI—Clark]

DEE CLARK (Vee-Jay 355)

"You're Looking Good" looks like the latest hit to soon be added to Clark's long string. It's a tantalizing thumper that displays typically hit-happy Clark style. Ork support is sensational. Watch it zoom. "Gloria," the tearful pleader on the lower end is taken for an emotion-packed, chorus-backed Latin-rock ride. Also has the chart goods.

RONNIE SELF (Decca 31131)

(B+) "SO HIGH" [Champion BMI—Self, Allbritten] Lots of charm to this easy-rhythmic. Tune about a fella who's found love is engaging, and Self's vocal has a fine, light-hearted approach. Another solid sound comes from the organ-led combo-chorus. Better eye it.

(B) "I'VE BEEN THERE" (2:42) [Champion BMI—Self, Allbritten] Attractive slow-beat ballad survey.

NICK TODD (Dot 16109)

(B+) "EACH MOMENT (Spent With You)" (2:37) [Acuff-Rose BMI—Worth, Hogan] A fine teen-pop view of the current country click by Ernest Ashworth (Decca). Melodic sentimental is presented with a country feel by Todd. Could get some attention.

(B) "YOUR LOVE'S GOT A GRIP ON ME" (2:26) [Roosevelt BMI—Covay, Berry] Youngsters get a classy rock-jumper. Both Todd's vocal and the combo-chorus stand solidly get across the infectious intentions.

BARBIE GAYE (Regalia 11)

(B+) "LOVE ME A LITTLE" (2:32) [Lorion BMI—Crafer, Nebb] Fine Tin Pan Alley ballad is rendered with affection by the thrush, who receives aptly caressing ork-chorus accompaniment. Attractive entry.

(B) "IN THIS DAY AND AGE" (2:41) [Lorion BMI—Crafer, Nebb] Routine teen-ballad theme in an OK lush-beat setting.

TUNE WEAVERS (Casa Grande 3038)

(B+) "MY CONGRATULATIONS" (2:27) [Antone ASCAP—DeCaro, Trainito, Francis] Warm-beat blend and tune itself is similar to the team's years-back hit, "Happy, Happy Birthday Day Baby." Sound can score again.

(B) "THIS CAN'T BE LOVE" (1:49) [Chappell ASCAP—Rodgers, Hart] A teen-swing version of the charming standby.

BLUE NOTES (Brooke 119)

(B+ "SUMMER LOVE" (2:10) [Jan-Pat BMI — Tanner] Songsters do a tender job on the touching romantic. Fine lead is Ralph Harrington. Other members chant softly in the string setting. Enough airplay could do the chart trick.

(B) "IT HAD TO BE YOU" (1:52) [Remick ASCAP—Jones, Kahn] A good-natured, shuffle-beat version of the sturdy.

RICHIE ALLEN (Imperial 5683)

(B+) "STRANGER FROM DURANGO" (2:15) [Podlor BMI—Podolor] Haunting "western" receives an intriguing, deliberate-beat sound from the ork. Strings and guitar offer the tune, with a striking percussion sound included through-out. Could get places.

(B) "REDSKIN" (2:05) [Travis BMI — Podolor] Tom-tom pounding with guitars offering a theme that resembles a "A Very Precious Love."

INSPIRATIONS (Al-Brite 1650)

(B) "STOOL PIGEON" (2:14) [Wemar BMI — Brandon, Turner] Boys offer a good novelty blend as they knock-out the lively, if conventional beat-comic. Overall sound will appeal to the youngsters.

(B) "ANGEL IN DISGUISE" (1:59) [Wemar BMI—Brandon, Taylor] Warm teen harmony is a bit old-fashioned, but boys know the teen-ballad ropes.

MICKEY MARLOWE (Penny 105)

(B) "THREE LETTERS" (2:25) [Beechwood BMI—Rose, Stanley] Songster and rock-a-string backing nicely revive the onetime Kay Starr success. Tune was worth this teen view.

(C+) "BLUE PRELUDE" (2:27) [Isham Jones ASCAP—Jenkins, Bishop] Another years-back item gets a teen-styled ballad look.

NINA SIMONE (Bethlehem 11089)

(B+) "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (2:35) [P.D.—] Typically expressive vocal by the performer. Only a keyboard supports; that's all she needs. Miss Simone's dates have to be eyed.

(B) "CENTRAL PARK" (2:55) [Unicorn—Simone] Like most of her singles, one side is given over to her keyboard prowess, and she does a witty job on one of her own themes.

DOVES (Bigtop 1127)

(B) "LET'S MAKE UP" (2:30) [Marcella BMI—King, Mack, Runnels] Good-natured upbeat sound in this showing by the femme song team. Opus has a catchy quality, which both the larks and combo cheerfully convey.

(C+) "DON'T TURN AWAY FROM ME" (2:29) [Marcella BMI—King, Mack, Baggett] Gals are more serious in this teen declaration.

CALLY DODD (Calico 119)

(B+) "COME OH COME" (2:25) [Robert Mellin & Just BMI—Dodds] Sly vocal from the thrush with an intriguing, deliberate-beat combo-chorus stint. Sufficient airplay could get deck lots of coin.

(B) "SOME OF THESE DAYS" (2:15) [Jerry Vogel ASCAP—Brooks] The Sophie Tucker-associated durable goes sock-rock in a colorful teen manner.

BILLY ANDRE (Roma 1000)

(B) "TIME AFTER TIME" (2:01) [Sinatra ASCAP — Cahn, Style] Songster is nicely relaxed in his essay of the sturdy. Backing has a cozy, jazzy sound. Label's single bow culled from an LP, "Love Every Angle!"

(C+) "THIS THE NIGHT" (3:26) [Jefferson ASCAP — Evans, Bellin] A Latinish backdrop for the songster's ballad stand. Also from the album.

HIS NEW SMASH ALBUM!*

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LP 9122



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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"STAY MY LOVE" (2:20) [Standish ASCAP—Linsley, Blake]

"FOOLS FALL IN LOVE" (2:17) [Tiger BMI—Leiber, Stoller]

SAMMY TURNER (Bigtop 3049)

It appears as tho Sammy Turner has another big hit on his hands via this Bigtop performance. Titled "Stay My Love," it's an enchanting ballad-with-a-beat adaptation of Dvorak's "New World Symphony." The Stan Applebaum-led vocal and instrumental background is first rate. Lower lid's an inviting Latin-flavored romancer.

"HOW HIGH THE MOON" (Part 1) (3:32)

[Chappell ASCAP—Hamilton, Lewis]

"HOW HIGH THE MOON" (Part 2) (3:30)

[Chappell ASCAP—Hamilton, Lewis]

ELLA FITZGERALD (Verve 10220)

From the same LP ("Ella In Berlin") that produced the lark's click version of the recent Darin smash, "Mack the Knife," comes this great two-part revival of the fine oldie "How High The Moon." Sides, which were recorded live at West Berlin's "Deutschlandhallen," features Ella's fabuious volcal wares (scat-singing too) showcased by the superb jazz sounds of the Paul Smith Qt. Jock'll have a field day with it.

"JOURNEY TO LOVE" (2:19)

[Zizanee ASCAP—Rand, Giordano, Catalino]

"MISERY" (1:47) [Score BMI—Randazzo]

TEDDY RANDAZZO (ABC—Paramount 10131]

Randazzo can score heavily with this follow-up to his recent chart-maker, "Way Of A Clown." It's captivating quick beat opus that Teddy knocks out in ear-appealing style. Chorus and ork support is top drawer. "Misery" is an engaging, up beat, chorus-backed original that can also make it big.

"WITH YOU" (2:34) [Kags BMI—Campbell]

"I THANK GOD" (2:57) [Leeds ASCAP—Blake, Hoffman, Lewis]

SAM COOKE (Keene 82117)

The label, having done a bang-up sales job with Cooke's "Wonderful World," can have another big one with this tune culled from his "I Thank God" LP Tabbed "With You," it's an inspiring lilter that Cooke and chorus deliver with tender effectiveness. The ultra-lovely title-tune from the album completes an excellent pairing.

"OVER THE MOUNTAIN" (2:37) [Arc BMI—Garvin]

"SEARCHIN'" (2:33) [Tiger BMI—Leiber, Stoller]

THE CREW CUTS (Warwick 558)

Two short-while back r&r clicks can pave the way for the Crew Cuts return to hitsville. On their Warwick bow, the artists come thru with ultra-commercial revivals of "Over The Mountain" (Johnny & Joe's hit) done-up in persuasive beat-ballad fashion and "Searchin'" (the Coasters hit) taken for a staggered, up tempo ride. Sock instrumental support on both stanzas.

"RIVIERA CONCERTO" (2:14) [M. Witmark & Sons ASCAP—Wildman]

"LITTLE ROCK GETAWAY" (2:33)

[Leo Feist ASCAP—Sigman, Sullivan]

ROGER WILLIAMS (Kapp 345)

Williams, who recently made the chart scene with "La Montana," is back with another instrumental beaut that has what it takes to kick up an immediate turntable storm. This one's tagged "Riviera Concerto," and it's backed in first rate fashion by Pete King's ork. There's more wonderful sounds as Williams and Hal Kanner team up on a sprightly revival of "Little Rock Getaway."

COLLEGIANS (Hilltop 1867)

(B) "SAINTS (Part 2)" (2:08) [B-W BMI—Arr. Kopec, Henry, Markley] Familiar folk tune gets an intriguing instrumental-rock opening, and, about half-way down, Collegians songsters offer a chorus. Combo stint is the big sound here.

(C+) "SAINTS (Part 1)" (2:39) [B-W BMI-Arr. Kopec, Henry, Markley] Boys are the feature in this section.

ROSS BAGDASARIAN
(Liberty 55275)

(B+) "LAZY LOVERS" (2:20) [Monarch ASCAP—Bagdasarian] As the title indicates, a "lazy" melody gets a summer-afternoon, teen-directed rock-a-string treatment from the Bagdasarian (alias David Seville) ork. Effective mood sound.

(B) "ONE FINGER WALTZ" (2:20) [Monarch ASCAP—Bagdasarian] Keyboard is the one-finger feature in this pretty waltz date.

DOLLY LYON (Buzz 108)

(C+) "MEMORIES OF YOU" (2:18) [Shapiro - Bernstein ASCAP—Blake, Razaf] Great chestnut is warbled by the lark against an OK sentimental-rock sound from the combo-chorus.

(C) "CHATTANOOGA CHA CHA" (2:28) [Leo Feist ASCAP—Warren, Gordon] A soft Latin look at another old friend.

NICO PAPADOPOULOS
(Atlantic 2070)

(B+) "NEVER ON SUNDAY" (2:44) [Esteem-Sidmore BMI—Hadjidakis] Hit import gets a charming combo-sans-lyric chorus outing. Don Costa has the hit version of the oft-cut tune.

(B) "HASAPICO" (2:56) [Esteem-Sidmore BMI—Hadjidakis] A nice lilting sound to another theme from the top-half's pic source of the same name.

CAL TJADER QUARTET
(Fantasy 547)

(B+) "DOXIE—Part 2" (3:28) [Prestige—Rollins] Jazz blueser with a chance for commercial success. Highlight is Lonnie Hewitt's keyboard beat. Side was culled from the popular outfit's "Concert By The Sea" LP.

(B) "DOXIE—Part 1" (3:43) [Prestige—Rollins] Tjader's vibes are the feature sounds here.

PETE KING ORCH.-CHORUS
(Kapp 344)

(B+) "NEVER ON SUNDAY" [Esteem-Sidmore BMI—Hadjidakis] A fine English-lyric version of the catchy item, currently hitting via the Don Costa entry. Worth vocal-view spins.

(B) "SO MUCH TO LOVE" [—Vance, Wood] Chorus does a handsome reading of a lovely romantic.

RHYTHM ACES (Roulette 4268)

(B) "MOHAWK ROCK" (2:08) [Planetary John E. Azar ASCAP—Sechleer] Kids have a combo outing they can step lively to. Feature ingredient is a growling sax.

(B) "IT'LL DO" (2:10) [Planetary John E. ASCAP—Sechleer] Chorus has a role in this medium-beat rocker.

MARINO MARINI QUARTET
(London 1930)

(B+) "MUSTAFA" (2:38) [PD—Traditional] Songster Marini and his combo are in the spirit of the delightful import, which has attracted big disk play here. Lots of color to this version.

(B) "ABBACCIAMI" (2:36) [E. Leonardi ASCAP — Marini] Artist and accompaniment are heard in a sentimental light.

JACKIE deSHANNON
(Edison International 418)

(B+) "THE FOOLISH ONE" (2:16) [Ran-De-Shan BMI—deShannon] Artist gives-out with a strong statement as he pleads for the return of the gal. Strings & chorus are properly dramatic. Potent expression.

(B) "PUT MY BABY DOWN" (1:48) [Ran-De-Shan BMI—deShannon] A lighter approach in this fast-moving rhythmic.

JERRY HOWARD (Imperial 2675)

(B) "MEMOIRS OF A FOOL" (2:36) [Calaban BMI—Chorney, Shrager, Shrager] Heart-felt essay by the vocalist on an interesting tale of disenchantment. Howards' essay receives well-integrated support from a male chorus.

(B) "COLD LITTLE GIRL" (1:47) [Calaban BMI—Chorney, Shrager, Shrager] Love troubles again, tho the beat is upped considerably.

RODNEY & BLAZERS (Kampus 100)

(B+) "SUMMERTIME ROCK" (2:00) [Chappell ASCAP—Gershwin, Heyward] The durable goes teen sound with a strong, driving stint from the combo. Youngsters will enjoy the attack.

(B) "TEENAGE CINDERELLA" (2:15) [Shelter BMI—Lay] Songster Rodney heads this wistful teen-romantic.

NEW GOSPEL RELEASES

"WHAT JESUS DID FOR ME"
"EVERYBODY SAY AMEN"
Marion Williams (Gospel 1040)

"THE LOVE OF GOD"
"JESUS"
Voices of Tabernacle (Hob 113)

"JESUS WILL"
"GOOD ENOUGH FOR ME"
James Cleveland (Hob 115)

"HELP ME TO PRAY"
"RUNNING TO SEE MY KING"
The Brainard Gospel Singers (Choice 3)

Everything's Poppin' Up Mercury!

Feel So Fine
JOHNNY PRESTON
71651

One Of Us
PATTI PAGE
71639

This Bitter Earth
DINAH WASHINGTON
71635

Red Sails In The Sunset
THE PLATTERS
71656

TA-TA
CLYDE McPHATTER
71660

A Rockin' Good Way
BROOK BENTON
DINAH WASHINGTON
71629

Please Help Me I'm Falling
and
Mule Skinner Blues
RUSTY DRAPER
71634

Kiddio
and
The Same One
BROOK BENTON
71652

Hot on the charts and poppin' toward the top! 7 smashes from

Mercury® RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

"I WALK THE LINE" (2:45) [Hi-Lo BMI—Cash]

"WONDERING WHERE YOU ARE" (2:42)

[Hill & Range BMI—Blackwell]

JAYE P. MORGAN (MGM 12924)

Jaye P. Morgan's infectious up-dating of the while-back Johnny Cash country-pop smash, "I Walk The Line" can put her back up among the front-runners. Thrush hands in a stand out vocal job as the rhythm and string sections back up in attention-getting manner. Backing, "Wondering Where You Are," is a ballad-with-a-beat lovely that can also kick up a chart fuss.

"YOU TALK TOO MUCH" (2:21) [Ron BMI—Jones, Hall]

"I LOVE YOU STILL" (2:15) [Ron BMI—Jones, Hall]

JOE JONES (Ric 972)

This one by singer-band leader Joe Jones is already kicking up territorial sales reaction. It's an up tempo hip-swinger on which Joe complains that his gal "Talks Too Much." He does the tune in the pic "The Dead One." "I Love You Still" is the fetching beat-ballad romantic blues coupler.

"LA BAMBA" (2:05) [Kemo BMI—Valens]

"IT'S TIME TO GO" (2:27) [Kemo BMI—Carlos, Antoniano]

THE CARLOS BROTHERS (Del-Fi 4145)

"La Bamba," the sensational Mexican-rocker cut in hit style a short while back by the late Ritchie Valens (who also penned it), again has that smash outlook. This time it's by Del-Fi's Carlos Brothers, and their pounding vocal and instrumental (with strings). Rendition is just great. Coupler's a soft, appealing beat-ballad romancer.

"ROBOT MAN" (1:47) [Joy ASCAP—Dee, Goehring]

"WE'RE THROUGH WE'RE FINISHED" (2:25) [Joy ASCAP—Horton]

JAMIE HORTON (Joy 241)

Jamie Horton, who clicked with an item dedicated to "My Little Marine," has another entry that can follow suit. Stint, tagged "Robot Man" (the Connie Francis English hit), is an r&r handclapper from the romantic novelty dept. Jamie, the ork and vocal group knock it out with coin-catching glee. Pretty, beat-ballad self-penned weeper on the lower half.

"I MISS YOU ALREADY" (2:25) [Tree BMI—Rainwater, Young]

"MAID OF HONOR" (2:27) [E. H. Morris ASCAP—Cherdak, Loring]

MARGIE RAYBURN (Liberty 55273)

Margie Rayburn can have her biggest money-maker in quite some time as she culls one from the country hit ranks. It's the Faron Young biggie, "I Miss You Already," and it's a poignant, pop-styled job by the chorus-backed canary. Can be a smash. On the flip she tearfully tells that she's come off second best as the "Maid Of Honor."

"EVERY STEP OF THE WAY" (3:19)

[Pauline ASCAP—Stillman, Allen]

"IT TAKES TIME" (2:52) [Marin ASCAP—Segal, Fisher]

BILLY BORLYNN (Columbia 41765)

This one's bound to make the deejays sit up and take notice. It's a very pretty, country-like sentimental ballad, titled "Every Step Of The Way," and it's warmly warbled by the smooth-toned Billy Borlynn. Soft Glenn Osser setting that includes sans-lyric femme chants. Much romantic appeal in the "It Takes Time" stand.

"YOU ARE MY GIRL" [Rabnack]

"SINKIN' THE ROBERT E. LEE" [Rabnack]

THE 3 STOOGES (Spinit 105)

There's loads of sock commercial sounds packed into this release by a group tagged the 3 Stooges. Dubbed "You Are My Girl," it's a pounding rafter-shaker that has a growling sax, Minsky's-like ("Pretty Girl Is Like A Melody") opener. Fetching lyrics tell about a gal who's the 'pride of the old witches home.' The rockin' instrumental flip also has a slow paced opener. Solid entry for the hoofers.

PARIS BROS. (Coral 6220)

(B) "HEARTACHES, HEARTACHES" [Timpkin BMI — Josie, Hill] A good-sounding slow-beat romancer is given a striking display by the sometimes Everly Bros.-like song duo. Session could succeed.

(B) "FUNNY FEELING" [Bolens BMI—Josie, Hill] Boys go in for jumper, and solidly get the sock-rock picture.

BOBBY SUMMERS (Capitol 4404)

(B+) "COMIN' 'ROUND THE MOUNTAIN" (2:25) [LeFors BMI—Traditional-Arr. by Summers] Combo takes the famed ditty in Johnny & Hurricanes' fashion, tho the beat is more deliberate from the Summers' crew. Teeners have a solid instrumental offering.

(B+) "BACK BEAT" (2:26) [Beechwood BMI — Summers] A sock-beat entry that also sparks the teen language in pro terms.

MARVIN & JOHNNY (Fireway 333)

(B) "PRETTY ONE (You're The One I Love)" (2:12) [Rogers & Van Buren BMI—Phillips] Good chant, calypso-type opener to this catchy, middle-beat romantic which the songsters share.

(B) "SECOND HELPING OF CHERRY PIE" (2:42) [Modern BMI—Josea, Phillips, Ling] An appealing melody serves as the vehicle for the easy-beat blend by the boys.

JACK LOWELL (Faro 605)

(B) "I CAN'T STAY" (2:07) [Central Songs BMI—Allison, Davis] Yet another variation on "He'll Have To Stay," with songster Lowell and the soft combo-chorus stint nicely handling the wistful theme.

(C+) "WHO AM I" (2:31) [Dondee ASCAP — Hecht, Monohan] Light-beat romantic thoughts.

CORNEL BLAKEY (Carrie 1503)

(B) "JUST PROMISE ME" (2:56) [J. Hen BMI—Hendrix] Blakey gives a sincere account of the feelingful blueser. Organ heads the warm combo beat. Will appeal to the blues crowd.

(B) "TELL ME MORE" (2:30) [Hendrix] Blues jumper here which accounts for the songster's "Bouncing" Cornel Blakey tag on the label.

LENNON SISTERS (Dot 16114)

(B) "(Oh Baby Mine) I GET SO LONELY" (2:03) [Melrose ASCAP—Ballard] Lawrence Welk's popular TV larks offer a sprightly revival of the catchy, years-back Four Knights click. Affable sound.

(B) "IT STARTED IN NAPLES" (2:39) [Famous ASCAP—Cicognini, Savino, Simoni, Gabler] Gals go sentimental on a ballad named after a new pic.

EDDIE WILLIAMS (Excello 2180)

(B) "IT'S TOO LATE BABY" (2:32) [Excellorec BMI—Riley] Williams essays a heartless goodbye to the chick over good femme chorus backing. Engaging end-of-deck recitation by artist and gal is an effective clincher.

(C+) "WALKING ALONE" (2:13) [Excellorec BMI — Williams, Riley] Infectious belter is sold with solid blues appeal by Williams here.

VINCE MAURO (Decca 31125)

(B) "MY CONSOLATION" (2:36) [Columbia ASCAP — Stoloff, Sukman, Washington] Mauro does a handsome, soft-spoken warble of a feelingful ballad from the flick bio of Franz Liszt, "Song Without End." Arrangement has an appropriate concerto-like make-up. Fine affectionate outing.

(B) "DIAMONDS IN THE STARLIGHT" (2:45) [Leo Feist ASCAP—Martin, Blaine] Another solid ballad stand, this time on a haunting opus which is one of eight new tunes which Hugh Martin and Ralph Blaine have written for the stage version of their classic pic musical, "Meet Me In St. Louis."

J. B. LENOIR (Vee-Jay 352)

(B) "OH BABY" (2:10) [Conrad BMI—Lenoir] A striking up-beat blues pose is assumed by the artist on this rocking rouser. Has that contagious shouting feeling.

(B) "DO WHAT I SAY" (2:05) [Conrad BMI—Lenoir] Another gutty expression of blues feeling here, with Lenoir stepping out briskly in front of the combo's earthy sounds.

HORACE PARLAN (Blue Note 1771)

(B) "BAGS' GROOVE" [Wemar—Jackson] The Milt Jackson classic soul statement is given a meaningful piano interpretation by Parlan. This spirited piece of jazz piano should get a nod from many jazzists.

(B) "THERE IS NO GREATER LOVE" [World — Jones, Symes] The ballad standard is swung lightly and with ever so much spirit and feeling by Parlan. Sam Jones (bass) and Al Harewood (drums) are cooperative and important cohorts on both ends.

HALLIQUE (Clock 179)

(B) "DON'T CRY MY HEART" (2:15) [Lowell BMI—Soloway, Wolfe] New stylist name offers an agreeable plaintive pose on the OK romancer. Strings lead a subtle-beat backing. Pleasing sound.

(C+) "MORE POWER TO YOU" (2:10) [Miller ASCAP—McHugh, Adamson] Good oldie is a less commercial, light-swing light.

TONY LOVELO (Acama 118)

(B) "VAYA VAYA" (2:09) [Granson BMI—Buck] Acordionist heads a lively, Latin-styled instrumental date. Afro-Cuban attack that opens the deck is particularly striking.

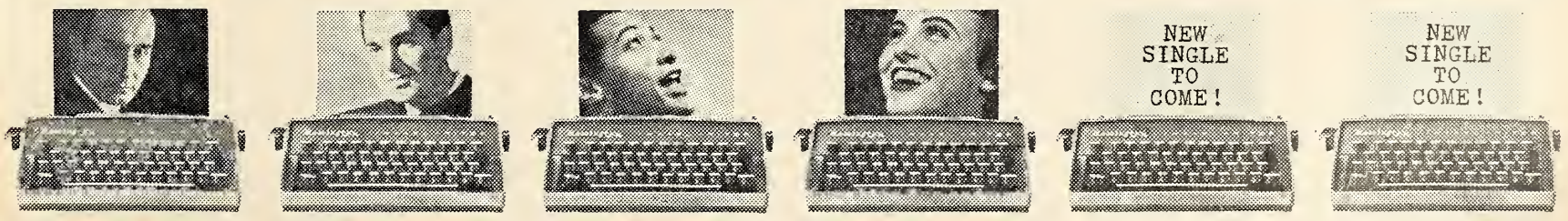
(B) "YOUR TENDER KISS" (2:30) [Granson BMI—Hood] Tune's tag is conveyed with proper sentiment by the performer and ork. Appealing mood stuff.



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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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KATHY LINDEN (Monument 423)

(B+) "MIDNIGHT" (2:25) [Acuff-Rose BMI—Atkins, Bryant] Lark could do chart business with her fine, over-dubbed reading of the solid plaintive. Nice easy-going rock-a-string arrangement in the setting. Should be watched.

(B) "THE WILLOW WEEPS" (2:35) [Acuff-Rose BMI—B&B Bryant] Appealing plaintive-waltz date for the lass here.

BETTY MADIGAN
(United Artists 246)

(B+ "I'M GLAD THAT I'M FALLIN'" (2:16) [Ross Jurgnickel] Another "answer" to a hit tune, this time Hank Locklin's "Please Help Me I'm Falling." Gal version gets a first-rate rock-a-string set-up, with Miss Madigan in fine commercial form. Watch it.

(B) "GOLDEN MEMORIES" (2:20) [Potomac] Inviting, soft-spoken pose by the songstress.

SARAH VAUGHAN (Mercury 71669)

(B+) "FOR ALL WE KNOW" (2:24) [Leo Feist ASCAP—Lewis, Coots] Stylist has her best ballad foot forward in this outing on the mainstay. Her portrayal receives a fine, straightforward string ork-chorus setting. Sure-fire jock stuff; keep tabs on it.

(B) "THROUGH THE YEARS" (3:00) [Miller ASCAP—Youmans, Heyman] The lovely Vincent Youmans' tune is expressively rendered. Quite a song.

JAN & KJELD (Kapp 346)

(B+) "YES SIR, THAT'S MY BABY" (2:23) [Irving Berlin ASCAP—Kahn, Donaldson] Twosome, currently sharing chart sales with "Banjo Boy," offers an engaging, razzmataz version of the favorite. It's an off-beat charmer that can prove another chart ride for the delightful team.

(B) "WHEN IRISH EYES ARE SMILING" (2:44) M. Witmark ASCAP—Ball, Olcott, Graff. A medium-beat, Latinish arrangement for the great oldtimer.

FRANK DE VOL ORCH.
(Columbia 4724)

(B+) "DO YOU THINK OF ME? [Denkts Du Noch An Mich?)" (3:03) [Sidmore BMI — Moesser De Vol's "Rainbow Strings" offer a pro teen-styled reading of the strong German opus. Saxes and chanting femme chorus are included. Should be in on solid station time. Fine follow-up to his "La Montana" click.

(B) "SAME OLD SUMMER" (2:30) [Summit ASCAP—Goode, Pleis] Sax section offers the pleasing melody while the strings figure importantly in the setting.

SAMMY DAVIS, JR. (Verve 10219)

(B+) "EE-O ELEVEN" (2:43) [Maraville ASCAP — Cahn, Van Heusen] Performer gets the blues picture here as he reads a moody from the upcoming flick, "Ocean's 11," which stars Davis, Frank Sinatra and Dean Martin. Interesting side that could come-up with important spins.

(B+) "AIN'T THAT A KICK IN THE HEAD?" (2:30) [Maraville ASCAP—Cahn, Van Heusen] A catchy swinger from the pic receives a sure-handed Davis vocal, with Morty Stevens directing the sparkling swing arrangement. Dean Martin cut tune for Capitol (Davis offers a quick imitation of Martin).

CHAMPS (Challenge 59086)

(B+) "COCOANUT GROVE" (2:35) [Famous BMI—Ownes] Instrumentalists, often a chart name (i.e. "Tequila," "Beatnik Fly," "Chariot Rock," etc.), can hit the charts again with their solid, easy-beat revival of the tuneful oldie. Keep tabs on this sound.

(B+) "ALLEY CAT" (2:38) [Jat BMI—Burgess] Blues-shuffler has one of the member's giving the crew its first vocal outing, and side is also worth eyeing.

RICHARD HAYMAN
(Mercury 71670)

(B+) "THE AWAKENING THEME FROM 'MURDER, INC.'" (2:30) [Aries ASCAP—Weiss] The graceful pic sentimental receives Hayman's fine romantic harmonica sense, while a voice chants softly in the setting, which also includes sugar-coated string work. Pretty date that could mean chart business.

(B) "LOVE THEME FROM 'THE TERRACE" (2:48) [Miller ASCAP—Bernstein] Another pic theme is heard to appealing, soft & sweet advantage.

RICHARD MALTBY ORCH.
(Roulette 4270)

(B+) "THE RAT RACE" (2:35) [Famous ASCAP—Bernstein] Stark jazz theme from a pic of the same name receives an incessant, hard-driving band sound, with a growling trombone and sax doing the solo chores. Exciting ork fare.

(B) "WALKIE TALKIE" (3:19) [Sesac SESAC — Maltby] Easy-swinger from an LP tagged "Maltby Swings For Dancers." Good listening too.

PAUL EVANS (Atco 6170)

(B+) "LONG GONE" (2:23) Sounds ASCAP — Reardon, Evans] The star songster, now with Carlton's Guaranteed label, heads an interesting date, which employs a catchy, sometimes folk-styled item. Grow-on-you beat stanza.

(B) "MICKEY, MY LOVE" (2:16) [Sounds-Walden ASCAP — Prescott, Coldin, Russell] A feeling-ful, "answer-to-'Tammy'-like portrayal by the talent. Appealing entry.

DANNY WELTON (Decca 62221)

(B+) "BOOGIE WOOGIE" (2:42) [Melrose ASCAP—Smith] The famed product of the boogie-woogie era gets a slick harmonica-led arrangement, which includes a solid swing-styled backdrop from the Henry Jerome-directed ork. Spinnable instrumental.

(B) "TO EACH HIS OWN" (2:55) [Paramount ASCAP—Livingston, Evans] Welton makes an inviting sentimental case for his instrument in this pleasing portion.

FAY SIMMONS (Jordan 122)

(B+) "FORGIVE THIS FOOL" (2:51) [Kae William BMI—Moore] Popular blues thrush offers a solid plaintive survey of the bluesy ballad. R&B market will take to the portrayal.

(B) "SHAKE IT UP" (2:10) [Wanda BMI—Geter, Jefferson] Combo solos in the good upbeat blues arrangement.

EDDIE WELLS (Celmar 1001)

(B) "CONGRATULATIONS" (2:34) [Moosh Planetary ASCAP—Genger, Deans] Tale of love-lost is told with good dramatic effect by the singer and big rock-a-string accompaniment. Deck has an effective, legit sound.

(C+) "FOR AWHILE FOR AWHILE" (2:36) [Moosh Planetary ASCAP—Genger, Deans] A relaxed ballad way in this session.

DON MEEHAN (Lorraine 2006)

(B) "STAG LINE" (2:05) [Mode ASCAP — Gluck, Goldstein] Meeham gets the plaintive picture while the Five Dons songsters nicely support.

(C+) "BEAUTIFUL LADY IN WHITE" (2:35) [D. M. ASCAP—Meehan] Inspirational is conveyed warmly, and with string backing.

MOHAWKS (Val-ue 211)

(B+) "I GOT A GIRL" [Carney BMI—Ivey] Boys solidly rock out the rhythm piece, with the fine lead getting a first-rate series of chant sounds from the other songsters. Wild-type cut the kids can go for.

(B) "BEWITCHED (Bothered & Bewildered)" [ASCAP — Rodgers, Hart] The standard gets an affectionate blues-styled blend.

WALTER SCHARF (Dot 16115)

(B) "THE BELL BOY THEME" (2:16) [Famous ASCAP—Scharf, Lewis] Sprightly comic theme from the current Jerry Lewis pic starrer. Nice, bouncy sound.

(B) "MY FRIEND" (1:59) [Famous ASCAP—Scharf] Just about the same goings-on here.

DEE DEE DORETY (Magnet 703)

(C+) "TOMMY GREEN" (1:45) [Fabulous Moontunes ASCAP—Monahan, Perrino] Familiar-sounding middle-beat romantic gets an OK reading from the young lark and combo-chorus.

(C+) "DADDY" (2:10) [Fabulous Moontunes ASCAP—Monahan, Perrino] Gal tells her dad she's found her love in this touching teen display.

RICHARD WOLFE ORCH.
(Kapp 343)

(B) "BOOGIE WOOGIE" (2:50) [Melrose ASCAP — Smith] One of the favorites sounds of the forties is updated for teen acceptance in this sparkling display by the Wolfe crew. Effort upholds the label's tag for the ork as the "dancing sound of Richard Wolfe."

(B) "IN THE MOOD" (2:41) [Shapiro, Bernstein ASCAP—Garland] Lively beat-styled treatment of a Swing Era product, recently a teen-beat hit via Ernie Fields' version. Two solid dance-floor offerings.

SALMAS BROS. (Keen 82116)

(B) "I'VE NEVER BEEN IN LOVE BEFORE" (2:31) [Frank ASCAP—Loesser] The beautiful "Guys & Dolls" number gets a pleasing teen-romantic blend from the team, while chanting gals and a triple-beat accompany. Tune has been nicely translated to teen tastes.

(C+) "LOLITA" (2:41) [Prestige ASCAP—Morgan] Appropriate Latin influence to this haunting plaintive.

TOMMIE TOLLESON (Kool 1005)

(B+) "TO THE DANCE" (2:06) [Songwood & Hip Hill BMI—Tolleson] The teen set gets an effective shuffle-beat attraction. Both the Tolleson vocal and Kings combo support reflect teen know-how. Kids will appreciate plays.

(B) "A GIRL NAMED SUE" (2:13) [Songwood & Hip Hill BMI—Tolleson] A little more of a sock pose here, and results also merit teen-time action.

RUSTY & DUSTY (Caprice 0061)

(B) "GOODBYE TWELVE, HELLO TEENS" (2:04) [Nationwide ASCAP—Kay, Richardson, Patrick] Gals offer a light-beat blend on a catchy ditty. Affable sound.

(C+) "BOYS WILL BE BOYS" (2:05) [Buckingham ASCAP—Semos, Patrick, Richardson] Softer blend on a tender, melodic teen-sentimental.

MICKEY TURNER (Revolvo 46)

(C+) "HONEST I DO" (2:24) [Golden West BMI—Hill] Tuner's OK performance is backed by a hard-beat sound. Might get some airtime.

(C) "I MAY NEVER SEE YOU AGAIN" (2:42) [Cal-Lee BMI—Parkins, Redman] A shade more deliberate styling here.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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JOE BELLOMO (Coed 533)

(B+) "GIFT OF THE GODS" (2:22) [Winneton, & Jimskip BMI—Kaufman, Bluestone] Tuneful medium-beat romantic is nicely warbled by the songster against a teen-wise rock-a-string (& chorus) setting. Can move.

(B) "TU SOLO TU (You Are The One)" (2:18) [Winneton BMI—Vallee, DePersia] Softer ballad stand here.

JOE DAMIANO (Chancellor 1054)

(B+) "VIVERE INSIEME" (2:05) [Debmar ASCAP — Intra] Damiano's voice is a pleasing ballad vehicle for the inviting Italian-flavored affectionate. A smooth ork-chorus backdrop. Should receive good turntable time. Can step out.

(B) "BOLERO" (2:30) [Debmar ASCAP—Marcucci, DeAngelis] Generally intriguing session which makes effective use of the bolero-beat.

BOB MARKLEY (Warner Bros. 5167)

(B+) "IT SHOULD'VE BEEN ME" (1:53) [Progressive BMI—Curtis] Markley comes thru with a sock, hard beat mostly narrative-like song stint in this pro-sounding novelty date. Deck has the chart goods. Stick with it.

(B+) "SUMMER'S COMIN' ON" (2:22) [Lois BMI—Ward, Marks] This side is a good blues-styled rocker that sounds at times like the R&B classic, "Sixty Minute Man." Strong male chorus comments on both halves.

JOHN GABRIEL (United Artists 225)

(B+) "RAINDROPS" (2:12) [Aldon BMI—Mann, Hunter] Pro light-beat romantic offering, with the vehicle somewhat resembling the recent "Footsteps" slick. Both Gabriel's delivery and his setting have a pro look.

(B) "GOLDEN ARROW" (2:42) [January BMI—Khent, Sharp] An inviting, folkish sound here. Pretty material.

LUCIA & JOHNNY (Jet 165)

(B+) "NO MORE" (2:20) [Johnstone-Montel Webster BMI—Scherman] Here's one that has that 'left field sleeper' look. It's by newcomers, Lucia (Del Campo) and Johnny (Wills) and they have a cute sounding foot-stomper with catchy percussion bits. Eye it.

(B) "MARRIAGE TALK" (2:00) [Webster BMI—Scherman] More delectable duo work on this quick beat ditty.

LITTLE CLOWNS (Rendezvous 128)

(B+) "THE LITTLE CLOWN SONG" (2:43) [Ramarca ASCAP—Rustigian] Cute, Chipmunk-like affair which employs a catchy ditty as the vehicle. A better novelty in this vein, and it should be eyed with a possible strong kiddie reaction in mind.

(B) "CIRCUS CAPERS" (2:07) [Ramarca ASCAP—Rustigian, Freeman] Combo offers a sprightly stint with a circus-time feel.

DUD BASCOMB (Sharp 111)

(B+) "GRUMPY" [Savoy BMI—Bascomb, Lowe] Infectious instrumental rock-blueser, with saxes contributing the front sound, and percussions & guitar offering a strong beat in support. Could step-out.

(B) "HAPPY HORNS" [Savoy BMI—Bascomb, Lowe] Muted horns (& saxes) send out the happy blues news here.

DAVID GATES (Mala 418)

(B+) "THE ROAD THAT LEADS TO LOVE" (1:48) [Aim BMI—Keyes, Smith] Gates is attractively multi-tracked in his fine reading of the fine Latin-styled teen-ballad. Bert Keyes directs the pretty rock-a-string accompaniment. Can succeed.

(B+) "THE HAPPIEST MAN ALIVE" (2:09) [Meridian BMI—Stevenson] Bright beat display somewhat on the order of Paul Evans' "Happy-Go-Lucky Me." Can also rate.

V CLASSICS (Arc 4454)

(B+) "MY IMAGINATION" (2:19) [David BMI—Poveromo, Zanfardino] Lead & rest of team turn-in a strong teen-ballad sound on the fine, sincere opus. Strings are nicely employed. Can develop into a click.

(B) "COME ON BABY" (2:11) [David BMI—Poveromo, Zanfardino] Fellas carry the quick-beat ditty with teen-wise zest.

BEN HARPER (Talent 106)

(B+) "DRIVEWAY BLUES" (2:14) [Bilya-Bah BMI — Harper, Cinco's] Harper has a fine idea of the blues game, and he gets an interesting, sometimes choo-choo arrangement from the combo-chorus. Could make R&B news.

(B) "HERE COMES MY GAL" (2:40) [Bilya-Bah BMI—Harper, Cinco's] More in a basic-blues vein from the songster and backing.

CHAVIS BROS. (Clock 1025)

(B) "SO TIRED" (2:05) [Lowell BMI—Chavis] One of the duo's members is the vocal lead in this bright-beat, rock-a-billy-styled outing. Teeners will enjoy the rapid-fire sound.

(B) "I LOVE YOU" (2:13) [Lowell BMI—Chavis] Statement is carried with warm, country-ballad appeal.

LONNIE JOHNSON (Federal 12376)

(C) "FRIENDLINESS BLUES" (2:56) [Lois BMI—Johnson] Feelingful essay that really digs in and gets across that all-alone mood. Johnson's got a style somewhat between country blues and the more sophisticated city sound.

(C) "WHAT A REAL WOMAN" (2:35) [Lois BMI—Johnson] More earthy wailing but on a typical romantic theme.

SENIORS (Kent 342)

(B) "HULLY GULLY FEVER (And The Flu Bug Too)" (1:49) [Modern-Cash BMI—Moore] The teen-dance gets another reading, and the vocalists and combo carry the beat with "Get A Job"-like finesse. Kids will dig the novelty sound.

(C+) "PITTER PATTER HEART" (2:08) [Cash BMI—Wilson] Boys hop in another humor-beat showing.

TOMMY BRUCE (Capitol 4403)

(B+) "AIN'T MISBEHAVIN'" (2:11) [Mills ASCAP—Waller, Brooks, Razaf] An English click features what sounds like a tongue-in-cheek teen treatment of the sturdy. Can pull strong humor-jock spins.

(B) "GOT THE WATER BOILIN'" (2:36) [Progressive BMI—Russell, Cornelius] Bruce does the same thing to this ditty.

LORI RODGERS (Yale 235)

(B) "JOHNNY JOHNNY" (2:02) [Shawn ASCAP — Simmons, MacDonald] Thrush does a pleasing job on a catchy rock-a-cha romantic that's been cut before.

(B) "I WATCH THE RAIN" (1:57) [Shawn ASCAP—Klepper, Stone] Same kind of a sound in this corner.

ALLEN (BO) STORY (Anna 118)

(B) "BLUE MOON" [Robbins ASCAP—Rodgers, Hart] Sturdy gets a blues-styled, light-beat treatment from the songsters, who let their lead do most of the work. Some of the sax statements are effective.

(B) "DON'T [Ro-Gor Tri-Phi BMI—Story] An infectious sound in which the fella warns his gal about going near the water.

SHERI LEE DOUGLAS (Maverick 601)

(C) "CHIME BELLS" (2:17) [Leeds ASCAP—Britt, Miller] Fast-moving teen-inclined item with the lark offering yodel bits.

(C) "GRAY SKIES" (2:37) [Knotty BMI—Blondie, Rule] After opening chants, performer goes into a middle-beat plaintive.

MIKE SANCHEZ/DONNIE PIERCE (Mayte 24)

(B) "WICKED" (2:15) [TNT BMI—Caplan] Driving rock-a-billy stand by songster Sanchez and steady-beat combo. Can attract some teen interst.

(C+) "THE THINGS YOU ARE" (2:45) [TNT BMI—Lane] Tho opening and closing stints have a Spanish-flavored instrumental sound, singer Pierce and combo make a more or less straight teen-ballad statement inbetween.

IDYLLS (Spinning 6012)

(B) "ANNETTE" (2:01) [Asbury Lin-Lee BMI—Mertes] Guys tell of a one-guy gal against a lively, Latinish combo setting. Date has a pro teen way.

(C+) "LOVE ME AGAIN" (2:20) [Lin-Lee Asbury BMI—Burns] Team is easier on the pleasing opus.

ROSE ANN LANE (Gardena 108)

(B) "HEAVEN HELP US WE'RE IN LOVE" (2:05) [Libby ASCAP—Meskill, Beller] There's an agreeable ballad way about the lark's easy handling of the pleasant romantic. Unpretentious combo-chorus sound.

(B) "ONCE IN A BLUE MOON" (2:08) [Libby ASCAP—Meskill, Beller, Wendling] Same story here.

WORLD OF STRINGS (Columbia 41730)

(B) "THIRD MAN THEME" (2:30) [Chappell ASCAP—Karas] The Johnny Gregory-directed string ork moves in pizzicato fashion on the famed pic theme. Makes for tasteful, bright instrumental programming.

(B) "TERRY'S THEME" (2:30) [Bourne ASCAP—Chaplin) Strings are sugary, then wild in this portrayal of the famed theme from the Charley Chaplin flick, "Limelight."

PAT PATERNO (Yale 233)

(C+) "A GIRL IN HER TEENS" (1:59) [David BMI—Martin, Martin] Paterno is sympathetic in his essay about a teen gal's make-up. Combo-chorus supports.

(C+) "GONE GONE GONE" (1:54) [Shawn ASCAP — Martin, Kahn, Beebe] Another sentimental-beat side.

tommy sands / old oaken bucket

c/w "these are the things you are" record no. 4405

Capitol RECORDS

Oh, that Old Oaken Bucket, Yes that iron-bound bucket, Ho, that moss-covered bucket that hung in the well. Well, I went for a sip there and my heart did a flip there by the old buck-buck-bucket that hung in the well. It was my fifteenth summer when I met this cool cucumber with the face of an angel and voice like a bell. Well, she told me she played a nearby summer 'Thee-ay-ter by the old buck-buck-bucket that hung in the well. She was the hippest of chicks, I was a square from the sticks, But she dug me, she said, like a daisy digs the dell. So, each night I would date 'er where our only spectator was that nosey old bucket that hung in the well. This sweet Venus's daughter never let me escort her back to her pad at the local hotel. I should've been more suspicious, But she came on too delicious by the old buck-buck-bucket that hung in the well. It turns out while we tarried she was really very married, What I thought was an angel was pure Jezebel! 'Cause one night we're gettin' clubby when in walks her burnt-up hubby by the old bucket that hung in the well! Boy, her scream shattered crystal when her mate drew his pistol, Brother, that's when I took off runnin' just like... well, Man, those bullets came whining through the vines that were twining 'round that creepy old bucket that hung in the well!



ERVIN DRAKE COPYRIGHT 1960
COURT MUSIC, INC.

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

LAMP'S MELODY LANE
Lakewood, N. J.

1. Volare (B. Rydell)
2. Walk Don't Run (Ventures)
3. It's Now Or Never (E. Presley)
4. Big Boy Pete (Olympics)
5. We Go Together (Jan & Dean)
6. I'm Sorry (B. Lee)
7. Itsy Bitsy (B. Hyland)
8. In My Own Little Corner of The World (A. Bryant)
9. Bongo, Bongo, Bongo (P. Epps)
10. Dreamin' (J. Burnette)

BUDDY'S HILLTOP RECORD SHOP
Newark, N. J.

1. Heartbreak (J. Thomas)
2. This Bitter Earth (D. Washington)
3. Tell It Like It Is (E. Bo)
4. Something On Your Mind (B. Marchan)
5. Mio Amore (Flamingos)
6. Question (L. Price)
7. Josephine (B. Black)
8. Finger Poppin' Time (H. Ballard & Midnighters)
9. Think (J. Brown)
10. Rockin' Good Way (B. Benton & D. Washington)

MOORE'S RECORD SHOP
Meridian, Miss.

1. A Woman, A Lover, A Friend (J. Wilson)
2. I'm Sorry (B. Lee)
3. Only The Lonely (R. Orbison)
4. Walkin' To New Orleans (F. Domino)
5. It's Now or Never (Elvis Presley)
6. Alley Oop (Dante & Evergreens)
7. Burning Bridges (J. Scott)
8. Everybody's Somebody's Fool (C. Francis)
9. Don't Come Knockin' (F. Domino)
10. Is A Blue Bird Blue (C. Twitty)

MUSIC BOX
Hollywood, Calif.

1. I'm Sorry (B. Lee)
2. Itsy Bitsy (B. Hyland)
3. It's Now Or Never (E. Presley)
4. Because They're Young (D. Eddy)
5. Only The Lonely (R. Orbison)
6. Theme From The Apartment (Ferrante & Teicher)
7. Volare (B. Rydell)
8. Theme From The Unforgiven (D. Costa)
9. We Go Together (Jan & Dean)
10. The Twist (C. Checker)

TOWN HALL RADIO
Brooklyn, N. Y.

1. That's All You Gotta Do (B. Lee)
2. Only The Lonely (R. Orbison)
3. Alley Oop (Evergreens)
4. Itsy Bitsy (B. Hyland)
5. Please Help Me, I'm Fallin' (H. Locklin)
6. Little Bitty Pretty One (F. Lymon)
7. Something On Your Mind (B. Marchan)
8. Because They're Young (D. Eddy)
9. Jealous Of You (C. Francis)
10. Big Boy Pete (Olympics)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. I'm Sorry (B. Lee)
2. Look For A Star (G. Miles)
3. Alley Oop (Hollywood Argyles)
4. Because They're Young (D. Eddy)
5. Mule Skinner Blues (Fendermen)
6. Rockin' Good Way (B. Benton & D. Washington)
7. Itsy Bitsy (B. Hyland)
8. Tell Laura I Love Her (R. Peterson)
9. My Home Town (P. Anka)
10. Only The Lonely (R. Orbison)

TIEDIKES
Toledo, Ohio

1. I'm Sorry (B. Lee)
2. Itsy Bitsy (B. Hyland)
3. Please Help Me, I'm Fallin' (H. Locklin)
4. It's Now Or Never (E. Presley)
5. Only The Lonely (R. Orbison)
6. A Woman, A Lover, A Friend (J. Wilson)
7. Josephine (B. Black's Combo)
8. Big Boy Pete (Olympics)
9. In My Own Little Corner Of The World (A. Bryant)
10. Tip Of My Fingers (N. Noble)

MOSES MELODY SHOP
Little Rock, Ark.

1. It's Now Or Never (E. Presley)
2. Only The Lonely (R. Orbison)
3. Look For A Star (G. Miles)
4. Itsy Bitsy (B. Hyland)
5. Walkin' To New Orleans (F. Domino)
6. A Woman, A Lover, A Friend (J. Wilson)
7. Mule Skinner Blues (Fendermen)
8. I'm Sorry (B. Lee)
9. Ta Ta (C. McPhatter)
10. Please Help Me, I'm Fallin' (H. Locklin)

MAJESTIC MUSIC SHOPS INC.
Perth Amboy, N. J.

1. Itsy Bitsy (B. Hyland)
2. Mission Bell (D. Brooks)
3. Only The Lonely (R. Orbison)
4. Mule Skinner Blues (Fendermen)
5. It's Now Or Never (E. Presley)
6. Image Of A Girl (Safaris)
7. In My Own Little Corner Of The World (A. Bryant)
8. Tell Laura I Love Her (R. Peterson)
9. I'm Sorry (B. Lee)
10. Please Help Me I'm Fallin' (H. Locklin)

THE VANITY SHOPPE
Savannah, Ga.

1. Lonely Soldier (J. Butler)
2. Ooh Poo Pah Do (J. Hill)
3. There's Something On Your Mind (B. Marchan)
4. Question (L. Price)
5. All The Love I Got (M. Johnson)
6. A Woman, A Lover, A Friend (J. Wilson)
7. All I Could Do Was Cry (Joe Tex)
8. A Rockin' Good Way (B. Benton & D. Washington)
9. Madison Time (R. Bryant)
10. All I Could Do Was Cry (E. James)

BERNARD'S
Brooklyn, N. Y.

1. Happy Go Lucky Me (P. Evans)
2. Josephine (B. Black)
3. Rockin' Good Way (B. Benton & D. Washington)
4. Only The Lonely (R. Orbison)
5. My Love (K. Cole)
6. The Twist (C. Checker)
7. Something On Your Mind (B. Marchan)
8. Wonderful World (S. Cooke)
9. All I Could Do Was Cry (E. James)
10. Big Boy Pete (Olympics)

SPRUCE RECORD SHOP
Scanton, Pa.

1. Itsy Bitsy (B. Hyland)
2. It's Now Or Never (E. Presley)
3. Finger Poppin' Time (H. Ballard & Midnighters)
4. Look For A Star (G. Miles)
5. Please Help Me, I'm Falling (H. Locklin)
6. Alley Oop (Dante & Evergreens)
7. I'm Sorry (B. Lee)
8. The Twist (C. Checker)
9. Big Boy Pete (Olympics)
10. Only The Lonely (R. Orbison)

A'MURCO MUSIC
Dallas, Texas

1. Mule Skinner Blues (Fendermen)
2. I'm Sorry (B. Lee)
3. Image Of A Girl (Safaris)
4. Only The Lonely (R. Orbison)
5. Walkin' To New Orleans (F. Domino)
6. Look For A Star (G. Miles)
7. Because They're Young (D. Eddy)
8. Pennies From Heaven (Skyliners)
9. When Will I Be Loved (Everlys)
10. Alley Oop (Dante & Evergreens)

BEN BROWN MUSIC
Lynn, Mass.

1. I'm Sorry (B. Lee)
2. Walk Don't Run (Ventures)
3. It's Now Or Never (E. Presley)
4. Everybody's Somebody's Fool (C. Francis)
5. The Twist (C. Checker)
6. Please Help Me, I'm Fallin' (R. Draper)
7. Mule Skinner Blues (Fendermen)
8. Don't Come Knockin' (F. Domino)
9. Theme From The Apartment (Ferrante & Teicher)
10. All My Love (J. Wilson)

MUSIC BOX
Chicago, Illinois

1. Itsy Bitsy (B. Hyland)
2. I'm Sorry (B. Lee)
3. Only The Lonely (R. Orbison)
4. Image Of A Girl (Safaris)
5. Alley Oop (Hollywood Argyles)
6. Because They're Young (D. Eddy)
7. Feel So Fine (J. Preston)
8. Finger Poppin' Time (H. Ballard & Midnighters)
9. The Twist (C. Checker)
10. It's Now Or Never (E. Presley)

DERK'S RECORDS
Chicago, Ill.

1. I'm Sorry (B. Lee)
2. Alley Oop (Hollywood Argyles)
3. Everybody's Somebody's Fool (C. Francis)
4. Tell Laura I Love Her (R. Peterson)
5. Image Of A Girl (Safaris)
6. There's Something On Your Mind (B. Marchan)
7. When Will I Be Loved (Everlys)
8. Runaround (Fleetwoods)
9. Trouble In Paradise (Crests)
10. All My Love (J. Wilson)

McCRORY'S MUSIC
New Orleans, La.

1. Walking To New Orleans (F. Domino)
2. A Woman, A Lover, A Friend (J. Wilson)
3. Sticks And Stones (R. Charles)
4. Finger Poppin' Time (H. Ballard & Midnighters)
5. Josephine (B. Black's Combo)
6. Is A Blue Bird Blue (C. Twitty)
7. You Talk To Much (J. Jones)
8. Whip It On Me (J. Hill)
9. I Need You So (T. Taylor)
10. Don't Come Knockin' (F. Domino)

HOME OF THE BLUES
Memphis, Tenn.

1. A Woman, A Lover, A Friend (J. Wilson)
2. Good Man Gone Bad (B. B. King)
3. There Is Something On Your Mind (B. Marchan)
4. I Know (Spaniels)
5. Josephine (B. Black's Combo)
6. You Don't Love Me No More (D. Dixon)
7. Tell The Truth (R. Charles)
8. All I Could Do Was Cry (E. James)
9. Sticks And Stones (R. Charles)
10. Question (L. Price)

ABER'S OF BOULDER
Boulder, Colo.

1. Only The Lonely (R. Orbison)
2. Itsy Bitsy (B. Hyland)
3. Image Of A Girl (Safaris)
4. I'm Sorry (B. Lee)
5. It's Now Or Never (E. Presley)
6. Mission Bell (D. Brooks)
7. Bad Man Blunder (Kingston Trio)
8. Mule Skinner Blues (Fendermen)
9. Please Help Me, I'm Fallin' (H. Locklin)
10. Where Are You (F. Avalon)

JOHNNY'S MUSIC HOUSE
New Orleans, La.

1. A Woman, A Lover, A Friend (J. Wilson)
2. I Need You So (T. Taylor)
3. Don't Come Knockin' (F. Domino)
4. If I Can't Have You (E. James)
5. Wake Me, Shake Me (Coasters)
6. Sticks & Stones (R. Charles)
7. Tell The Truth (R. Charles)
8. You Talk Too Much (J. Jones)
(F. Domino)
9. Whip It On Me (J. Hill)
10. Walking To New Orleans

HEIGHTS
Dallas, Texas

1. Mule Skinner Blues (Fendermen)
2. Image Of A Girl (Safaris)
3. Walkin' To New Orleans (F. Domino)
4. Look For A Star (G. Miles)
5. Because They're Young (D. Eddy)
6. I'm Sorry (B. Lee)
7. Clap Your Hands (H. Marks)
8. Please Help Me I'm Fallin' (H. Locklin)
9. Sticks And Stones (R. Charles)
10. When Will I Be Loved (Everlys)

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Bobby Peterson

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DRIFTING TEXAS SAND

b/w

ALL I NEED IS YOU

DECCA 9-31118

Record Ramblings

NEW YORK:

Cadence's **Budd Dolinger** informs that the **Chordettes**, who are in Vegas doing the **George Burns** Show, with **Bobby Darin**, at the Sahara, have a winner in their "A Broken Vow" and that label topper **Archie Bleyer's** "Mustafa" is breaking big out Chicago-way. He adds that since KDKA-Pittsburgh's Clark Race started playing **Johnny Tillotson's** first Cadence pressing, "Dreamy Eyes," the lid is starting to happen again in town. . . . Congrats to deejay contact man for MGM, **Stu Wiener** and the Mrs., who just became the proud parents of their 2nd child, **Wendy Sue**. . . . **Mel Shayne**, of the **Dick Linke** office, reports that **Terri Stevens** is set for a load of club dates, in and out of the country—following her 7/25 engagement at the Yarmouth, Mass. Music Tent.



ERROLL GARNER



BOB MARKLEY



JIMMY MITCHELL

Thrush is currently out with an Everest LP, "It's Been A Long, Long Time," reportedly selling like hotcakes along the west coast. . . . **Don Meehan** back on the wax scene with "Stag Line" and "Beautiful Lady In White" on his own Lorraine label. . . . A 'battle of trombones' goes on at the Village Vanguard for week's engagement, starting 7/26, between **J. J. Johnson** and his sextet and **Kai Winding** and his septet. . . . **Leonard Hodes**, of Criterion Music, items that Toga, the Criterion subsid, is the pubbery for **Roy Hamilton's** new Epic waffle, "A Lover's Prayer." He's also very excited with the Montereys' and their Prince debut, "Rita" and "Billy Budd." . . . **Rita Ford**, Inc., N.Y. dealer in made-to-order and other music boxes, has begun a service whereby tunes can be transferred to music-box and installed in a unit of one's choice for promotional or gift use. A collection of the firm's music-boxes is heard in a Dot LP, "Rita Ford Music-Boxes In HiFi." . . . **Hilda Daniels**, public relations girl at **Cliff Martinez'** Theatrical Ent., very high on **Jimmy Mitchell** and his new Mercury twosome, "My One And Only Love" and "Completely" and **Frank "Floorshow" Cully** and his band's (with **Bob Harris** on vocals) Hi-Hat pairing, "Heartache" and "Poni-Tail."

Madison's **Ted Feigin** all aglow over national reaction to the **Untouchables'** newest, "Goodnight Sweetheart, Goodnight" and the latest **Viscounts'** hit, "Night Train." **Gary Trexler**, up to say hello and tell us that he just signed with Madison and is set to appear at the Shoreham Hotel, in Washington, D.C. in the near future. . . . Decca talent in the TV spotlite includes the **Smoothies** doing "Softly" on the 7/25 **Dick Clark'er** while Coral's **Nick Noble** did the Clark 7/22 outing with "Tip Of My Finger." . . . Latin ork maestro **Fred Denise's** appearing, for the summer, at the Berkshire Country Club. He currently has a new cha cha album out on the Enrico label. . . . **Eydie Gorme** at the Concord Hotel, 7/31. . . . **Conway Twitty**, whose current MGM click is "Is A Bluebird Blue," arrived in town this week for a whirlwind tour of TV and p.a. engagements. . . . Indie promo man **Morty Wax** now plugging away for Disneyland's N.Y. distrib, Olympia, and Annette's new Vista single, "Pineapple Princess" and "Lua Cha Cha." Wax is also handling promo on the **Carmen Leggio** Golden Crest'er, "Newport Riot" and **Joni James'** MGM waffle, "They Really Don't Know You." Joni's currently in L.A., with composer-arranger hubby, **Acquaviva**, where she's doing a two-week stand at the Cocoanut Grove. . . . Fine Recording's **Susan Planer** off to Europe for an extended vacation that will last 'til Sept. . . . Popular Israeli songstress **Regina Ben Amittay** to tour with **Lionel Hampton's** band during a Fall series of concert dates on the Continent. She currently has a deck out on Hamp's Glad label dubbed "Exodus." . . . The Henry Hudson Hotel houses the box office for the big up-coming, 8/19-20-21 Randall's Island Jazz fest.

The Nevins-Kirshner firm producing babies as well as hits. Last week it was Kirshner's chance—this week it's music man, **Emil LaViola**, whose wife, **Eileen**, gave birth to a baby boy, **Jeffrey Francis**. . . . **Shane Shep**, former lead voice of the **Heartbeats**, of "A 1000 Miles Away" fame, bows on APT as a soloist with "Too Young To Wed." . . . **Jack Angel** reports that his deck "The Riddle Of The Papawho," by **Danny Staton** (Almar) has received tremendous reception across the country. . . . The lovely **Joanne Cole**, handling national indie promo out of her Hollywood office, in town this week to work on the **Bob Markley** Warner Bros. slice, "It Should've Been Me." . . . Also in for a plug visit was Del-Fi's **Jim Randolph** who reminded us 'bout the **Ron Holden's** "Gee, But I'm Lonesome," the **Gallahad's** "Lonely Guy" and the **Carlos Bros.'** "La Bamba." . . . **Jimmy Charles**, making chart news with his "Million To One" Promo outing, makes his 2nd p.a. on the 8/8 Clark show. Prexy **Bill Lasley** infos that Philly distrib, **Bob Heller**, has been setting up lots of hop dates for the songster. . . . Olympics' Mgr. John Criner stopping by to tell us that the crew, currently hitting big with "Big Boy Pete," has been booked all the way thru 'til the end of Sept. . . . **Erroll Garner** feted at a cocktail party thrown 7/27 at the Russian Tea Room. . . . **Ivory Joe Hunter**, in from his Monroe, La. home, cleffing tunes for his up-coming Goldisc wax session. . . . Twins Records' **Rocky Bellarmino** and **Lou M. Ezzo** announce that their master of "Sweet Little Baby Face" and "The Cross Made Of Stone," has been taken over for national distribution by Laurie's subsid Andie. Pubbery for both tunes is by Twin's Lorma Music. . . . **Cannonball Adderly** and combo head into Birdland for 2 weeks beginning 8/4. . . . The **Gene Krupa** Qt. has been booked for a series of jazz concerts at Detroit, 8/20; Buffalo, 8/21; Boston, 8/26 and Philly, 8/27. . . . **Lucretia Day**, promising new jazz singer just returned from a European tour, has engaged **Chet Fox** for personal management. Chet infos that a Wm. Morris pact is in the making for the thrush.

(Continued on page 24)



ITALY'S NO. 1 SINGING SENSATION

DAMIANO

SINGS THE NO. 1 SONG

"VIVERE INSIEME"

(ALWAYS LIVE AND LOVE TOGETHER)

b/w "BOLERO"

C-1054

Chancellor RECORDS, INC.

DISTRIBUTED BY AM-PAR RECORD CORPORATION

C-1054

Right out of the ballpark with 2 more solid hits!!





ANKA STILL BATS 1000

as he belts out a pair of back-to-back smashes, each one destined to go all the way!!!



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"Light up" your sales with the most startling commercial album in history

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Ideal as a night light . . . TV lamp . . . boudoir picture

AND...12 great selections, sung in the inimitable Anka style.. arranged and produced by SID FELLER

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(with illuminated cover) $4.98 list
ABC-347 MONOPHONIC (Reg.) $3.98 list
ABCS-347 STEREOPHONIC (Reg.) $4.98 list

ABC-PARAMOUNT
FULL COLOR FIDELITY

Distributed in Canada by Sparton of Canada, Ltd.

Record Ramblings

(Continued from page 22)

CHICAGO:

Garmisa's **Ed Yalowitz**, never at a loss for hits, tells us **Don Costa** has another winner in his UA climber "Never On Sunday," which has been racking up sales steadily. Ed's been doing triple duty while **Lennie Garmisa**, brother **Irv** and **Kent Beauchamp** are attending the big United Artists meeting in New Orleans. Other hot singles out of the distribery are **Paul Anka's** "I Love You In The Same Old Way" (Ampar); "Kookie Little Paradise" by **Jo Ann Campbell** (Ampar) and **Fabian's** latest Chancellor outing "Tomorrow." . . . **Arthur Lyman** (HiFi) is set for an 8/1 opening at the Edgewater Beach Hotel. He really packed 'em in during his last stint. . . . It's great to see **Burt Burdeen** (WCLM) back and spinning after two weeks' National Guard duty at Camp



DON MEEHAN



REGINA BEN AMITTAY



GARY TREXLER

Riley. . . . **Erwin Barg** (Robbins-Feist-Miller) raves over his current hit-packed catalog containing such chart climbers as "Josephine" by **Bill Black's Combo** (Hi); "Over The Rainbow" by **The Demensions** (Mohawk); "A Tisket A Tasket" by **Dodie Stevens** (Dot) and "Too Young To Go Steady" by **Connie Stevens** (WB). . . . **Sig Sakowicz** (WGN-WTAQ) jets to Poland 8/21 for a 10 day visit. . . . **Bob Cole**, recently appointed to handle Eastern promo chores for Apex Records, tells of three newies heading up: "Come Home, Come Home," by **The Sheppards**; "I Never Get Enough" by **Billy (The Kid) Emerson** and "Nite Lite Clop" by the **Jim Conley Combo**. . . . **Brook Benton**, up and about after recent ear surgery, is set for a series of one-nighters commencing 7/31, followed by an 8/19 Regal date and winding up with a two week engagement in the British West Indies starting 9/8. . . . **George Ricci** has been added to the staff of Mark Distribs to handle promotion and sales in the territory. Mark's **Bill Sheppard** has been getting some good action in this area with **Sugarpie DeSanto's** "I Want To Know" (Check); "A Fool In Love" by **Ike & Tina Turner** (Sue) and "Ramblin'" by **The Ramblers** (Addit). . . . **Berry Gordy, Jr.**, Tamla topper, long-distanced the good word that The ("Bad Girl") Miracles, who recently broke with their newie "Way Over There" (Tamla), busted all attendance records 7/23 when they appeared at the Regal Theater in Cincinnati. In fact, every show was sold out and several hundred were turned away at the box office.

Connie Hall pens from Kentucky that she's set for a 30-day southwest trip with the **Ernest Tubb** show. Connie's current Decca coupling is "It's Not Wrong" b/w "The Poison In Your Hand." . . . Hi Fi's **Fred Smith** was a Windy city visitor last week plugging away with **The Olympics'** "Big Boy Pete." . . . Allstate's **Earl Glicken**, front and center at **Bobby Short's** Cloister opening, tells us Bobby's album "East Side, West Side" (Atlantic) is starting up. Earl furthers that the **Tree Swingers** have a goodie in their Guyden slicing of "Kookie Little Paradise." Incidentally, the password at Allstate this week is: "Look out for the stranger from Durango." . . . While **Ernie Leaner** (United Record Distribs) is enjoying a much needed vacation, brother **George** is enjoying some rising action with **Nappy Brown's** Savoy outing "Baby I Got News For You." Duke scorers **Bobby Blue Bland** and **Little Junior Parker**, fresh from dates in Gary and Evanston, are due for waxing sessions this week. . . . **Little Augie Austin**, out with "I Thank My Lucky Star" (Pontiac), visiting jocks hereabouts. . . . Music Distribs' **Jack Solinger**, sporting a gorgeous Puerto Rico tan, predicts socko sales on **Jaye P. Morgan's** "I Walk The Line" and **Mark Dinning's** "The Lovin' Touch" (MGM). . . . **Jerry Ferber's** campaigning all over town with **Dave Jay's** Big Time deck "Me For President." . . . **Alan Bress** (J. H. Martin Dist.) is pretty excited over **Jerry Byrd's** "Theme From Adventures In Paradise" (Monument) and both sides of **Keely Smith's** Dot pair "Close" b/w "Tea Leaves." In the album department it's "The Big Soul Band" by **Johnny Griffin** on Riverside. . . . RCA-Victor's radio & TV contact man, **Stan Pat**, enthuses that he has a hot new single by **Sam Cooke** which is destined for hitsville. Title is "Chain Gang." Recent RCA pactee **Jeanie Johnson** is out with her debut disk "Johnny, My Love" and the jocks are already on it. . . . Before taking off for a brief vacation, Mercury's **Dorothy Deere** buzzed word of two big albums breaking through—**Clyde McPhatter's** "May I Sing For You" and "The Band That Makes The Party" by **Frankie Masters**.

Herbie Gordon of Universal Dist. and **Jamie-Guyden**, popped into Chi briefly last Wednesday on his way to St. Louis. Herbie is enjoying the trip with the top down on his spankin' new Impala convertible. . . . **Leonard Chess, Phil Chess** and Argo A & R topper **Jack Tracy** are looking forward to heavy national results with Argo's big LP coupon promotion, offering one LP free with the purchase of two monaural or stereo slicings. **Max Cooperstein** left town t'other day on a sales and promotion jaunt. . . . **Abner**, Vee Jay topper, reports that **Wade Flemons** will remain on tour throughout many areas in the country until 9/8. **Jimmy Reed** took a much needed vacation, gathered up his family, and departed for Mississippi to visit with his mother. **Dee Clark**, who's current single is "You're Looking Good," made the **Dick Clark** show 7/28. **Donnie Elbert** is presently making it big with his newie "Half As Old." **Bill Henderson** is in at the Show Boat in Philly.

(Continued on page 26)



ROGER WILLIAMS*

HAS A NEW SINGLE SMASH

RIVIERA CONCERTO

EXCLUSIVELY ON KAPP RECORDS K345

*EXTRA KAPP PROFIT INSURANCE

JARO
INTERNATIONAL

JARO
RECORDS
Proudly Welcomes
The Sensational

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and
TING-A-LING MY BANJO SINGS

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JARO
INTERNATIONAL

RANK RECORDS LTD. . . . LONDON, ENG.

Record Ramblings

(Continued from page 24)

LOS ANGELES:

Johnny Bond's waxing of "Hot Rod Lincoln," on **Gene Autry**'s Republic Records', starting to hit in several areas, according to Challenge Records' **Johnny Thompson.** Disk is distributed nationally by Challenge. . . . Snaring deejay attention in the So. Cal. area is deck "Diamonds and Pearls," featuring **The Paradons** on the Milestone label. . . . **Al Sherman,** at Record Sales, recently announced they will distribute the Somerset and Stereo-Fidelity labels in the So. Calif. area. . . . Shell Records looking for things to happen with their new novelty outing, "Yogi" by **The Ivy Three.** . . . **Vic Damone** currently packing them in at Sunset Strip nitery the Cloister. . . . Capitol Records chip, **Sue Raney,** set for a five day stand at the Sacramento Fair, bowing 8/31. . . . **Joe Perry,** Western Sales Mgr. of Coral & Brunswick, commissioned a colonel on



LUCRETIA DAY



MIRACLES



MICKEY TURNER

the staff of Gov. **Jimmie H. Davis** of Louisiana. . . . New vocal find, 17-year-old **Mickey Turner,** out with a pairing on the Revolvo banner, "Honest I Do" b/w "I May Never See You Again." . . . Actress-singer **Constance Towers** gave birth to a 7 lb. son, **Michael Ford McGrath,** on 7/15 in Nassau. . . . **Bing Crosby,** after hitting big with LP "Join With Bing And Sing," is busy preparing a Vol. II for Warner Bros. . . . **Keely Smith** currently jumping on the charts with a two-sided affair on Dot, "Close" b/w "Tea Leaves." . . . **Charlie Barnet** and his Band set for two successive week-ends at the Hollywood Palladium 8/5-6 & 12-13. . . . Lark **Connie Stevens** winging to New York to plug her **Jimmy McHugh** slice "Too Young To Go Steady." . . . Clock Records reports solid reaction on the Coast with the Dave **"Baby" Cortez** offering, "Cat Nip." . . . Guitarist **Duane Eddy,** swinging with the Jamie Records smash "Because They're Young," has formed his own publishing company under the banner of Duanelynne Publishing Co. . . . The very pretty **Joanne Cole,** now doing national promo, working on the **Bob Markley** Warner Bros. newie, "It Should've Been Me" and "Summer's Comin' On."

Don Blocker at Liberty Records, predicting **The Ventures** "Walk Don't Run" on Dolton, is headed for the #1 slot on all charts. . . . Columbia Records' West Coast A&R executives Percy Faith, **Irving Townsend,** and **Allen Emig,** just back from the diskery's Convention at the Americana Hotel in Miami Beach. . . . Everyone at United Artists Records all excited over **Don Costa**'s follow-up to "Theme From The Unforgiven," titled "Never On Sunday." . . . Teaming-up for the first time in several years, Capitol's **Nat "King" Cole** and the **Stan Kenton Band** seem to be headed for another winner with "My Love." . . . Challenge artists, **the Champs,** headed for possible two-sided action with "Cocoanut Grove" and "Alley Cat." . . . **Charlie Sims,** new Aladdin Records pactee, out with his debut offering on the label "Take A Bath." . . . "Tale Of A Donkey," featuring **Bob Wilson** on Era, starting to kick-up interest locally. . . . Pop-jazz label, Golden Crest, has **Carmen Leggio** doing "Newport Riot" b/w "What A Difference A Day Makes." . . . **The Lancers,** who just completed their 22nd engagement at Harrah's Club, Reno and Lake Tahoe, back in town to wax their first r & r tune titled "Fly, Man." . . . Clock Records introduces the **Chavis Brothers** on the label with coupling, "So Tired" b/w "I Love You." . . . Young singer, **Bobby Vee,** looking for his first big one on Liberty with either side of his current outing, "Devil Or Angel" b/w "Since I Met You Baby." . . . According to Columbia Records, **Ray Conniff**'s new package, "Young At Heart," is already showing signs of being another smash item. . . . Capitol Records recently hosted a press-deejay cocktail party for **Peggy Lee** at Ciro's, where the chirp is currently doing a two-week stint. . . . Rendezvous Records, who recently purchased Class Records, out with a pair to spark their summer program—novelty "The Little Clown Song" by **the Little Clowns,** and **Frankie Ervin**'s "You Hurt Me."

HERE AND THERE:

PHILADELPHIA—Included among the new lines that **Bob Heller**'s Flying Promotions now handles are: the Somerset and Stereo Fidelity LP's; Vita with **Levinsky Allen**'s "Couldn't Be Done"; Hilltop with the **Collegians**' "Saints" (Part 1&2); Duo with "The **Punchinellos**' Party Platter" and Dixie with **Eddie Reynolds**' "I'm Missing You." Bob adds that **Jimmy Charles**' "A Million To One" (Promo) is Philly's top tune and that Apex has a smash in the **Sheppards**' "Come Home, Come Home." . . . Mainline's Buzz Curtis very high on "Yogi" by the **Ive Three** (Shell), **Donnie Elbert**'s "Half As Old" (VeeJay), the **Untouchables**' "Goodnight Sweetheart, Goodnight" (Madison), **Wayne & Ray**'s "I've Got Your Love On My Mind" (Adonis) and **Doc Bagby**'s "Driftin'" (End). . . . **Barry Abrams,** now with Chips, buzzin' about hot decks that include **Roland Stone**'s "Something Special" (Ace), **Chubby Checker**'s "The Twist" (Parkway), **Donnie Brooks**' "Mission Bell" (Era), **Barry Russett**'s "Can't Get Enough" (Vassar) and **Joe & Ann**'s "Gee Baby" (Ace). . . . Imapa's topper **Franny Williamson** infos that "Bandstand" favorite, **Joe Venuti,** has recorded a 'twist' tagged "Where's That Love."

HOUSTON—Prexy **Don Robey** elated over the new sales surge on **Joe Hinton**'s "A Thousand Cups Of Happiness" and "If You Love Me" (Backbeat) and the **Ernie Harris** Duke debut, "With You" and "If I." The Peacock gang is prepping for a new **Gospelaires**' LP.

MILWAUKEE—Joe O'Brien distribs report that the Mayflower LP, "The Enchanted Sound Of The Islanders" is going strong in the re-order dept.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"NIGHT TRAIN" — **Pick of the Week—7/9**
Viscounts Madison 133

•

"MIO AMORE" — **Pick of the Week—7/9**
Flamingos End 1073

•

"HELLO YOUNG LOVERS" — **Pick of the Week—7/30**
Paul Anka ABC-Paramount 10132

•

"LISA" — **Pick of the Week—7/16**
Jeanne Black Capitol 4396

•

"IF I CAN'T HAVE YOU" — **Pick of the Week—7/30**
Etta & Harvey Chess 1760

•

"YOGI" — **Pick of the Week—7/23**
Ivy Three Shell 720

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 IF THE WORLD DON'T END TOMORROW
Doug Worren (Imoge 1011)
Carl Smith (Columbio 41729)

2 SWINGIN' DOWN THE LANE
Jerry Wolloce (Challenge 59082)

3 BLUE VELVET ..
Stotues (Liberty 55245)

4 RUN SAMPSON RUN
Neil Sedoko (RCA Victor 7781)

5 NO
Dodie Stevens (Dot 16103)

6 THE SAME ONE/KIDDIO
Brook Benton (Mercury 71652)

7 I KNOW
Sponiels (Vee Jay 350)

8 I'M WITH YOU
Five Royoles (King 5239)

9 LOST LOVE
Scott Bros. (Ribbon 6911)

10 SONS AND LOVERS
Percy Foith (Columbio 41731)

11 GOODNIGHT SWEETHEART GOODNIGHT
Untouchobles (Modison 134)

12 HELP-EACH-OTHER ROMANCE
Lovern Baker & Ben E. King (Atlontic 2067)

13 GEE, BUT I'M LONESOME
Ron Holden (Donno 1324)

14 CHOLLEY-OOP
Hong Kong White Sox (Trans-World 6906)

15 LONELY GUY
Gollahods (Del Fi 4137)

16 IRRESISTIBLE YOU
Bobby Peterson Qt. (V-Tone 214)

17 A BROKEN VOW
Chordettes (Codence 1382)

18 TONIGHT'S THE NIGHT THE DANCE IS OVER
Shirells (Scepter 1208)

19 YOU TALK TOO MUCH
Joe Jones (Ric 972)

20 MARGO
Browns (RCA Victor 7755)

21 A FOOL IN LOVE
Ike & Tino Turno (Sue 730)

22 EVERYTHING ABOUT YOU
Ty Hunter (Anno 1114)

23 KILLER JOE
The Jozztet (Argo 5356)

24 WE KNOW
Joni Jomes (MGM 12895)

25 I CAN'T STOP LOVING YOU
Tommy Zang (Hickory 1122)

THE ONLY ONE ON THE CHARTS!
THE ORIGINAL on SAVOY #3020

RED RIVER DAVE
"STAR SPANGLED BANNER"
#2—"THE BALLAD OF FRANCIS POWERS"

#64 on BILLBOARD Hot 100
#86 on on CASH BOX Top 100
#73 on MUSIC REPORTER Big 100
#87 on MUSIC VENDOR Top 100

BIG HITS FROM OUR SISTER LABELS

"WAHOO" Sharp #110
ARNOLD BENNETT

"IDA" b/w "GLOW WORM"
World Wide #8000
THE BACK ROOM BOYS

SAVOY RECORD CO
NEWARK, N J

The ORIGINAL!!
"I FOUND MY BABY"
The Fabulous Fabuleers
Angletone 539
The ORIGINAL!!
ATLAS-ANGLETONE RECORDS
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Tel: CI 5-2857

TOMMY ZANG
With A BANG!
I CAN'T STOP LOVING YOU
His Biggest yet!
HICKORY 1122

"Heard Woody's album #2 yet?"
Contact: STEREODDITIES, INC.
P.O. Box 9115
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101 Strings
The World's First
STEREO-SCORED
Orchestra

20th FOX
ALL YOU HEAR IS BEAUTY

COME GO WITH ME
THE CHEVRONS
TAP 1
TIME RECORDS INC

PANORAMA
(Monaural) (Stereo)
ART HARRIS
AT 3 PIANOS
FROM DAWN TO DREAMING
PLP-2007
IT'S NEW!
IT'S DIFFERENT!
IT'S BEAUTIFUL!
PANORAMA RECORDS, INC.
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A Cash Box "BEST BET"
THEME FROM THE APARTMENT
by
Ferrante & Teicher
with Ork and Chorus
United Artists #231
MILLS MUSIC, INC.

Million Dollar Resident



ALIQUIPPA, PA.—A gold record award honoring Henry Mancini's million dollar total disk sales was presented to the composer-arranger during "Mancini Day" celebration events in his home town here. Pictured making the presentation to the Victor artist is Dick Iezzi (right) of Hamburg Brothers, Pittsburgh distributor. Mancini's latest Victor LP, released this week, is "The Blues and the Beat."

A GREAT NEW SINGLE

DION AND THE BELMONTS

"In The Still Of The Night"

LAURIE 3059

LAURIE RECORDS, INC.

NEW YORK CITY

ANNETTE'S GOLD ONE

PINEAPPLE PRINCESS / LUAU CHA CHA CHA

F-362

From

"HAWAIIANNETTE" BV-3303

Buena Vista Records

"MY TANI"

The Brothers Four—Columbia

"YOU WERE BORN TO BE LOVED"

Billy Bland—Old Town

"IT'S A LONESOME OLD TOWN"

Jack Janes—Kapp

TERRY'S THEME

Bobby Gregory World of Strings—Columbia

SMILE

Jerry Lewis—Decca

BOURNE, INC.

ABC Music Corp.

136 W. 52nd Street, New York, N. Y.

BROTHERS...

NO!

Mickey & Sylvia Re-United By Victor's Hugo & Luigi

NEW YORK—The team of Mickey and Sylvia, inactive together since 1958 after cutting for Groove and Vik Records, have been re-united by Hugo & Luigi for RCA Victor Records, the A&R team announced last week(29). Convinced that the previously successful recording duo could make a "strong hit in today's market," Hugo & Luigi went after the artists who had gone separate ways in late 1958. Mickey and Sylvia broke up as a team to become singles, but neither individually was as successful as the singing team had been.

Their biggest hit was their own composition, "Love Is Strange."

Mickey (Guitar) Baker, one of the most sought-after studio guitarists in New York, has written best-selling guitar instruction books, including "Jazz Guitar." He has also written scores of pop tunes.

Sylvia, dubbed "Little Sylvia" when she started in show business at the age of 13, had rhythm and blues hits, and was vocalist with Mickey's band before the pair became a singing team. Mickey taught her to play guitar and as a singing act, they provided built-in accompaniment on two guitars.

Hugo and Luigi have already recorded them and, according to the A&R team, "Mickey and Sylvia show every indication that they'll be greater now than they were at the height of their career. This is going to be the most exciting reunion and comeback in current show business history."

Mickey and Sylvia are presently preparing a club act of new material and old favorites.

Aurora Distribs Bows

DETROIT—Harvey L. Kahn, a veteran with more than 14 years of experience in midwestern record distribution, recently formed a new distributorship in this city.

The new firm, Aurora Wholesale Distributing Company, is located in the heart of record row at 3731 Woodward Avenue, covers Michigan and Northern Ohio. Kahn was formerly general sales manager for Pan American Distributors (now known as Jay Kay Dist. Co.).

One of Kahn's first actions in his efforts to mold an experienced staff for his firm was to appoint Barney Ales to the positions of sales manager and director of promotions.

Ales formerly headed the local branch office for Warner Bros. Record Company. Prior to that he was promotions manager for the Capitol Records Distributing Corp. branch for several years.

Nashville NARAS Chapter

NASHVILLE—A Nashville chapter of the National Academy of Recording Arts & Sciences (NARAS) was organized last week. The new chapter will affiliate with the New York and Los Angeles chapters, as well as with the National Academy.

A 12-man executive committee has been formed to run the chapter during its organizational period. Charles Lamb has been elected president of this temporary committee; Hubert Long, vice president; Gordon Stoker, secretary and Jack Stapp, treasurer.

The other members of the executive committee are: Chet Atkins, Owen Bradley, Harold Bradley, Eddy Arnold, Don Law, Wesley Rose, Paul Cohen, Bill Porter.

It is expected that more than 100 members will be signed to this chapter in the coming month. The new chapter will eventually receive representation on the national board of trustees of NARAS.

THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

	Pasition Last Week
1—I'M SORRY—Brenda Lee Decca 31093	1
2—ONLY THE LONELY—Roy Orbison Manument 421	3
3—ALLEY-OOP—Hollywood Argyles Lute 5905 Dante & Evergreens Madisan 130 (Dyna-Sares—Rendezvaus 120, Pre-Histarics—Edsel 779)	2
4—ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI—Brian Hyland Kapp 342 Buddy Hackett—Laurel 1014 Kittens—Alpine 64	8
5—EVERYBODY'S SOMEBODY'S FOOL—Connie Francis MGM-12899	4
6—TELL LAURA I LOVE HER—Ray Peterson RCA Victar 7745	10
7—MULE SKINNER BLUES—Fendermen Sama 1137 Rusty Draper—Mercury 71634	7
8—BECAUSE THEY'RE YOUNG—Duane Eddy Jamie 1156— (Jimmy Darren—Colpix 142)	5
9—PLEASE HELP ME, I'M FALLING Hank Locklin RCA Victor 7692 Rase Maddax—Capitol 4347 Rusty Draper—Mercury 71634 Wakely & McManus—Shasta 137	9
10—A ROCKIN' GOOD WAY—Brook Benton & Dinah Washington Mercury 71629	6

11) Josephine	20) There's Samething On Your Mind	27) Where Are You
12) It's Naw Or Never		28) Burning Bridges
13) Walkin' Ta New Orleans	21) Trauble In Paradise	29) Finger Pappin' Time
14) When Will I Be Loved	22) Cathy's Clown	30) Heartbreak (It's Hurtin' Me)
15) Image Of A Girl	23) Theme Fram The Unforgiven	
16) Feel Sa Fine		31) Runaraund
17) Look For A Star	24) Wanderful Warld	32) Missian Bell
18) (Yau Were Made For) All My Love	25) A Woman, A Laver, A Friend	33) Big Boy Pete
		34) Question
19) That's All Yau Gatta Do	26) My Hame Town	35) This Bitter Earth

Form Rona Records

HOLLYWOOD—Nacio Brown, Jr. and Robert Higginson have formed Rona Records of Beverly Hills and the East Coast. First issue is an LP by songster Billy Andre, "Love From Every Angle." Brown said he has pacted Tony Travis and Dick St. John for future releases.

Apt Back In Business

NEW YORK—ABC-Paramount Records has reactivited its Apt affiliate with the release of "More Of The Same" by Rick Randell. Label had a million-seller "Little Star" by The Elegants awhile back.

"Outstanding Personality"



HOLLYWOOD—Fabian, Chancellor Record artist and 20th Century—Fox movie star, receives a placque for being voted "Hollywood's Outstanding Personality" by 150 members of the Publicity Club of Los Angeles at a dinner held in the young singer-actor's honor. Gene Garth and Mrs. Edythe Collins, representatives of the club, are seen presenting the award.

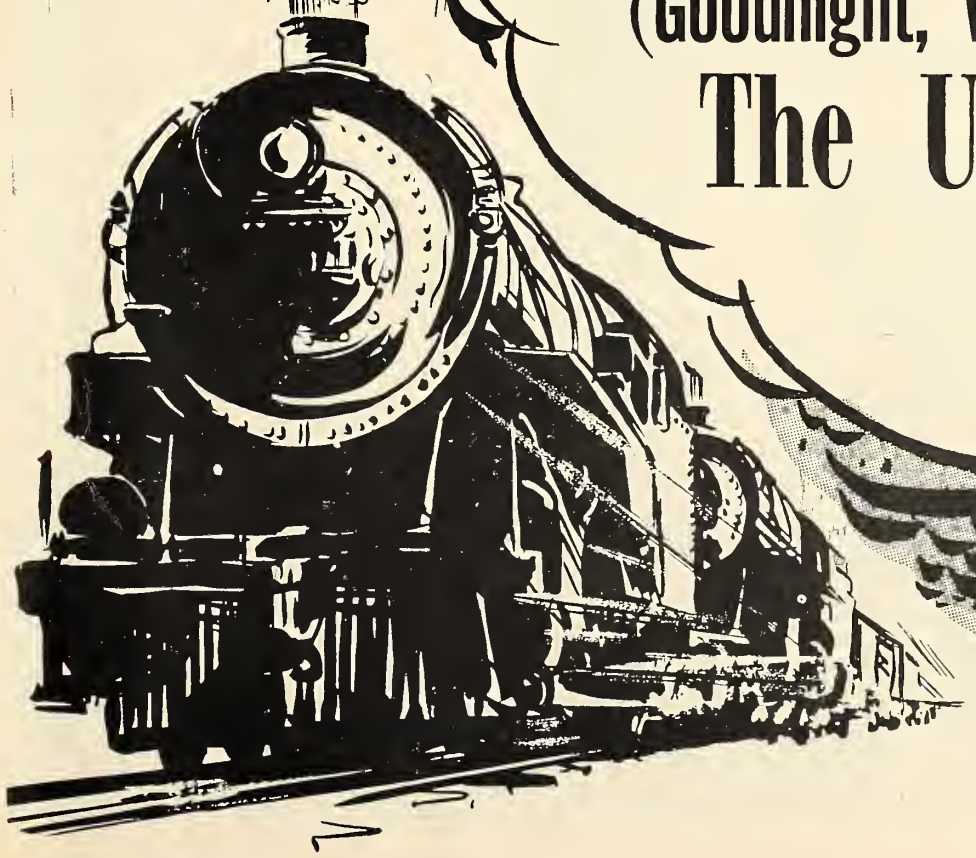
It's Full Steam Ahead for Madison

"NIGHT TRAIN"
The Viscounts

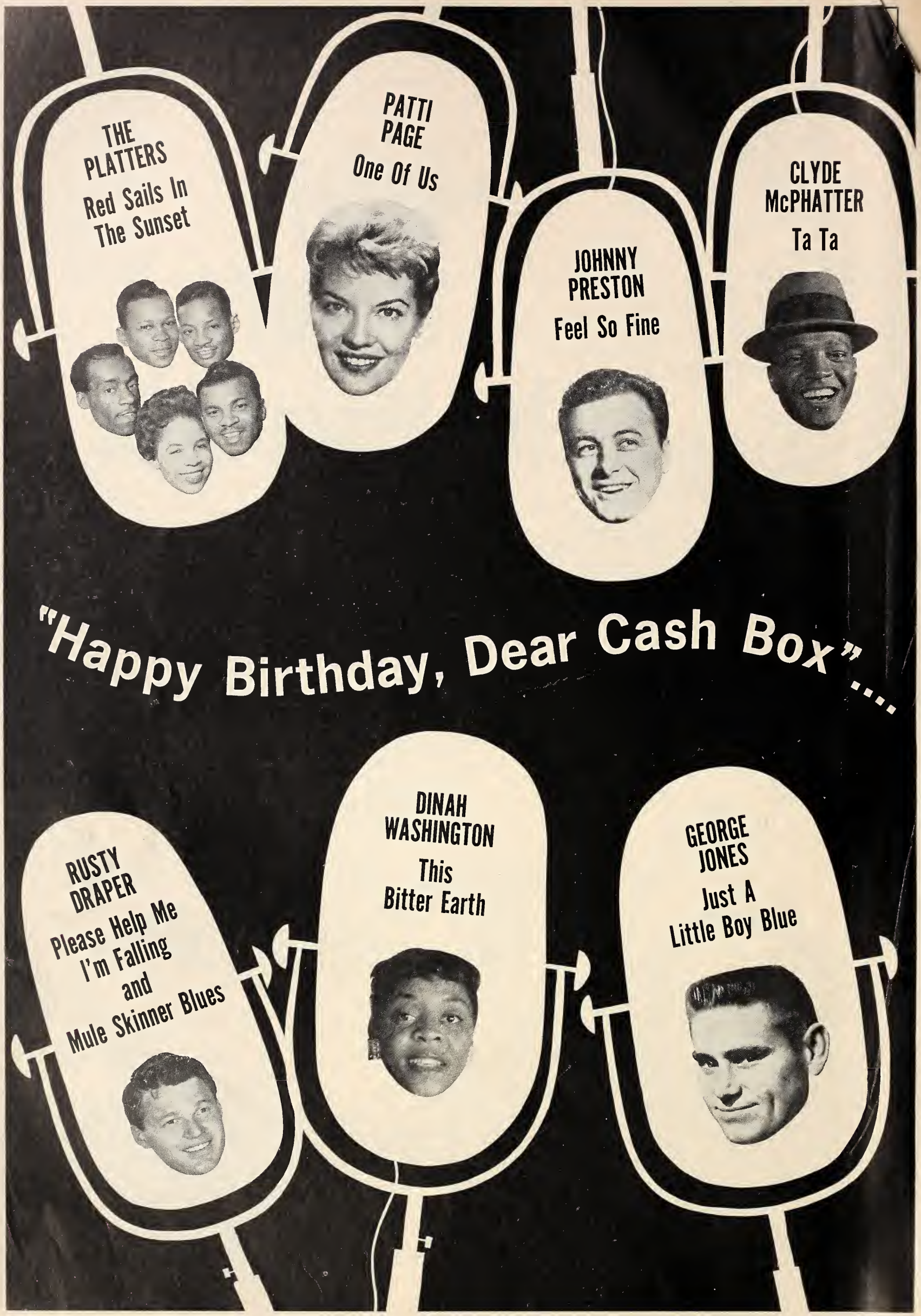
M - 133

"GOODNIGHT SWEETHEART GOODNIGHT"
(Goodnight, Well It's Time To Go)
The Untouchables

M - 134



Madison RECORDS
1650 Broadway, New York,


THE PLATTERS
Red Sails In The Sunset
PATTI PAGE
One Of Us
JOHNNY PRESTON
Feel So Fine
CLYDE McPHATTER
Ta Ta
"Happy Birthday, Dear Cash Box"....
RUSTY DRAPER
Please Help Me I'm Falling and Mule Skinner Blues
DINAH WASHINGTON
This Bitter Earth
GEORGE JONES
Just A Little Boy Blue

B. BENTON
D. WASHINGTON
A Rockin'
Good Way



Congratulations
on your 18th
with loads of
thanks from

Mercury
RECORDS

THE HIT TRADEMARK

JUNE
VALLI
Looking
At The World



Record Distributors

And The Lines They Handle

ALABAMA

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Bel-Aire Dist. Co., Inc.
1109—5th Ave.
Carl Wilmuth—FA 2-7416
(20th Fox)

R. P. McDavid Co., Inc.
1430 Second Ave. S.
H. R. Thompson—AL 2-7166
(RCA Victar, RCA Camden)

ARIZONA

PHOENIX

Esskay Distributors, Inc.
2814 N. 16th St.
R. Kramer—CR 9-7351
(Mercury, Wing, Childcraft, Playcraft, Westminster, Electra, Top Rank, Whitehall, Carlton, Jaro, Guaranteed, GNP, Instant Language, Keen, Argo, Canadian American, Ribbon, Maycower, Amy, Mala, Design, Stereoddities, Grand Prix, Adonis, Andex, Lancer, Premier, Rythacord, Borderline, Vesuvius, Astor, Royal Music, Off Broadway)

Flash Dist.
2047 N. 16th St.
Joe "Flash" English—AL 4-5031
(King, Federal, Deluxe, Roulette, Simms, Von, Big 6, Glenn, Apex, Prestige, Blue Note)

M. B. Krupp Dist.
1919 N. 16th St.
Margo Grover—AL 2-4013
(Ace, Apollo, Audia Fidelity, Chess, Checker, Contemporary, Disneyland, Dot, Kapp Fantasy, Daoto, Omega, Sun, Swan, United Artist, Folkway, Peerless, Somerset, Signature, Hanover, Atlantic, Jubilee)

Phoenix Record Sales Co.
1712 E. Indian School Rd.
Buck Stapleton—CR 9-5090
(C. G. Records, Dore, Eldo, Era, Judd, NRC, Original Sound, Rita, R-Dell, TRC, Verve, Zimby)

Ramco Dist. Co.
3703 N. 7th St.
Floyd Ramsey—CR 4723
(Manument Strand, Time, Shad, Brent, Kismet, Guyden, Hi, Jamie)

Sunland Supply Co., Inc.
1909 E. McDowell Rd.
Marvin L. Grover—AL 2-8881
(Audican, Audio Books, Audio Lab, Bethlehem, Boston, Cadence, Candle, Carol, CRG, Colonial, Colpix, Commodore, Dale, Deluxe, Epic, Federal, Felsted, Flippin, Falkway, Gospel, Hallmark, Hanover, Hi, Internatianal, Jam, King, Laurie, LL, London, Monument, Monitar, Okeh, Omega, Peter Pan, Richmond Regent, Rep, Rando, Rondollette, Savay, Shasta, Speciality, Splash, Tampa, Telefunken, Vanguard, Vax, Wallis, Warner Brothers, World Wide, YPR)

CALIFORNIA

BERKELEY

Music City Dist. Co.
1815 Alcatraz Ave.
S. Gation OL 8-5344
(Music City, Delcro, Neptune, Swingtime, Dub)

W. M. Van Deren
2806 San Pablo Ave.
W. M. Van Deren—TH 8-6261
(Artist Award, Colonial, Command, Grand Award, Standard Phono, Star Bright, Treasure, Aqua, Balance, Canary, Folkraft, J Bar L, Kismet, MacGregor, Old Timer, Parrakeet, Russell, Sets In Order, Sunny Hills, Western Jubilee, Windsor)

LOS ANGELES

A & A Record Dists., Inc.
2524 W. Pico Blvd.
Jack Andrews & Mike Akopoff—DU 3-2128
(Andie, Anna, Argo, Bel-Canto, Brooke, Caddy, Case, Checker, Chess, Class, Colt 45, Del-Fi, Donna, Excello, Fidelity, Glo, JDS, Kent, Key, Lark, Lute, MCI, Music City, Nasco, Nashboro, Pan World, Pink, Patomac, Ramrod, Ron, Star, Specialty, Trey, Sir, Warwick)

Ace Dist. Co.
2534 W. Pico Blvd.
DU 7-3276
(Alfa, Bronco, California, Caast, Campus, Colonial, "D", Dart, Del Valle, Dottie, Falcon, Fenix, Ideal, Latin Laver, Mona, Nopal, Rex, Toppa, Zenda)

Allied Music Sales Co.
2542 W. Pico
Irv Shorten—DU 4-3154-5
(Cancert Disc, Elektra, End, Gone, Goldisc, Folkways, CRI, Davis, Multilingua, Manitor, Mardi-Gras, Kubaney, Omega, Tradition, Tap, Tikvah, SMS, Livingstan, Bartok, Dyer-Bennet, International, MMO, Classic Editians, UTC, Pantascape, Stereotapes)

Buena Vista Dist. Co., Inc
2559 W. Pico Blvd.
John Ropper—DU 1-1179
(Disneyland, Vista)

California Record Dists.
3009 W. Pico Blvd.
Ralph Kaffel—RE 1-8601
(Arvee, Audiophile, Blue Note, Capricorn, California, Cantemporary, Dixieland Jubilee, Fantasy, Falk-Lyric, GNP, GTJ, Golden Grand Prix, Hi-Fi-Records, Jazzland, Tom Lehrer, Mayfloer, New Jazz, Prestige, Pip, Riverside, Stereoddities, Waikiki, Wonderland, Holt Language Sets)

Capitol Records Dist. Corp.
3117 San Fernando Rd.
Gene Sapak—CL 7-8224
(Capitol, Angel)

Columbia Record Dist., Inc.
2120 S. Garfield Ave.
Ted Rosenberg, Dave Wynshaw—RA 3-9511
(Columbia)

Coral Records, Inc.
2102 W. Washington Blvd.
Joe Perry, Herb Dexter—RE 1-8261
(Coral, Brunswick, Barbary Coast, Merry Go Round)

Decca Dist., Corp.
6750 Santa Monica Blvd.
Tom Flack—HO 3-7126
(Decca, Caedmon, Listen & Learn, Dig)

Diamond Record Dist., Co.
2990 W. Pico Blvd.
Abe Diamond—RE 1-6311
(ABC Paramount, Roulette, UA, Roost, Grand Award, Command, Waldorf, Addison, Brent, Gee, Rama, Vita, Wren, Chancellor, Tico, Hunt, Time, Shad, Apt, Forum, Fraternity, Tempo)

Everest Records Branch
2707 W. Pico Blvd.
Chuck Dondero—RE 2-6105
(Everest)

Hart Distributors, Inc.
1216 W. Olympic Blvd.
George D. Hartstone—RI 8-5114
(Dot, London, Liberty, Challenge, Top Rank)

King Records, Inc.
2646 West Pico
Sydney Nathan—DU 7-8393
(King, Federal, Deluxe, Bethlehem, Rep, Audio Lab, Four Star, Candee)

L. A. Music Sales Co., Inc.
2100 W. Washington Blvd.
Martin Shaw—RE 1-8271
(Somerset, Sterea Fidelity)

Mercury Record Dist., Inc.
2958 W. Pico Blvd.
Norm Dudley—RE 1-4146
(Mercury)

Milton Phono Record Co.
2817 W. Pico Blvd.
Milton Weiss—RE 3-9123
(Duke, Dooto, Flip, Sharp, Peacock, Backbeat, Combo, Babbin, Tide, Ric, Fax, Score, Aladdin, Hollywood, Starday, Edco, Magnolia, Baytone, Tarco, Protone, Starla, "D" Mark 56, Merri, Stack, Bob-O-Link, Debonair, 54 Records, Melker, Keylock, Startime, Showboat)

Modern Dist., Co.
2978 W. Pico Blvd.
Al Chapman, Bunny Kurlan—RE 3-2174
(Alanna, Avant Garde, American Society, Bruno, Cabot, Calico, Conversaphone, CRG, Colpix, Crystalette, Dart, Electrola, Eterna, Heartbeat, Interlude, Kem, LL, Lyrichard, Mala, Meglon, Playback, Seal, Shasta, Talent, Tailspin, Terri, YPR, Shasta, Talent, Tailspin, erri, YPR, Vanguard, Vocab, Vox, Matador, Lauwa)

Pacific Record Dists.
2663 W. Pico Blvd.
Bob Field—DU 1-2035
(Artia, Atlas Artists, Audicon, Bingo, Cawthron, Climax, Dore, Era, Guaranteed, Joy, Laurel, Lode, Laurie, Mohawk, Offbeat, Parliament, Paris, R-Dell, Randam, Soma, Versatile, Vito, Washington)

RCA Victor Dist., Corp.
6051 Telegraph Rd.
Harry Jenkins—RA 3-6661
(RCA Victor, RCA Camden)

Record Merchandising Co., Inc.
2580 W. Pico Blvd.
Sid Talmadge—DU 5-3451
(Atlantic, Atca, Imperial, Cadence, Sun, Phillips, Coed, Seeca, Old Town, Big Top, Ember, Herald, Carlton, Jamie, Guyden, Fire, Vee Jay, Abner, Madisan, Canadian American, Ribbon, Signet, Swan, Camea, Jubilee, Original, Amy, NRC, Strand, Palette)

Record Sales Co.
2818 W. Pico Blvd.
Al Sherman—RE 1-8329 RE 1-7981
(Audio Fidelity, Kapp, Verve, Hanaver, Signature, Perfect, Ace, Jaro, Keen, Peerless, Musart, Orfeon)

Sunland Music Co., Inc.
1310 So. New Hampshire
Gordon S. Wolf—DU 5-7311
(American-International, Crest, Cub, Dictation Disc, Edison-International, Epic, Kandy, Lion, MGM, Metro, Okeh, Panorama, Rendezvous)

Sun State Music Dist., Inc.
2669-2673 W. Pico Blvd.
A. V. Latauska—DU 3-4137
(Warner Bros, 20th Fox, Fiesta, Design Compatible, Cricket, Instant Learning, Period, Savoy, Regent, Gospel, Mirrosonic, Event, Scala, Stradivari, Renaissance, Rhythm, Capricon, Scotch Tape, Amfile Cases, Golden Crest)

West Coast Record Dists.
2647 W. Pico Blvd.
Floyd Ray—DU 2-6361-2
(Pacific Jazz, World Pacific, Panart, Profile, Musidisc, Indigo, Andex, V-Tone, Olympic, Stinson, Fox, Fidel)

OAKLAND

Chatton Dist., Co.
2517 San Pablo Ave.
Robert M. Chatton—HI 4-5677
(Amy, Argo, Atlantic, Bigtop, Brooke, Cameo, Checker, Chess, Dore, End, Era, Fax, Imperial, Jamie, Kapp, Keen, Liberty, Madison, Ribbon, Specialty, Strand)

Specialty Record Dist.
6125 San Pablo Ave.
Richard Stone—OL 8-2868
(Periad, Elektra)

ORANGE

Artists' Life Records
P. O. Box 634
1211 E. Mayfair Ave.
Howard L. Reynolds—KE 8-4484
(Atrists Life, Jamboree, Old Tyme Jamboree, Polkaland, Jay Jay, Rave, Bowery)

SAN FRANCISCO

H. R. Basford Co.
235 15th St.
Patrik Butler—MA 1-8545
(Columbia, Harmany)

Capitol Record Dist. Corp.
475 Barneveld Ave.
Paul Roelofsen & Ed Nielson—VA 6-5454
(Capitol)

C & C Dist., Co.
1325 Howard St.
Stanley Sulman—UN 3-2578
(Contemporary, GTJ, Tom Lehrer, New Jazz, Prestige, Riverside, Somerset, Stereo Fidelity, World Pacific, Mercury, Childcraft, Disneyland, Time, Warner Bros.)

Decca Dist., Corp.
525 Sixth St.
William Wieland
(Decca, Coral, Brunswick, Barbary Coast, Merry-Go-Round, Listen & Learn, Vocalion, Deutsche Grammaphan)

Eric Distributing
1251 Folsom
Irv Pinensky—HE 1-8154
(ABC-Paramount, Raulette, United Artist, Westminster, Atco, 49th State, Coed, San, Waikiki)

Field Music Sales, Inc.
1480 Howard St.
Richard Field—UN 3-2258 UN 3-9070
(Abner, Artia, Audicon, Backbeat, Cabot, Carlton, Class, Colpix, Duke, Flip, Guaranteed, Glover, Laurie, Musart, Music Library Recordings, Old Town, Parliament, Peacock, Peerless, Sue, Vee-Jay)

King Records, Inc.
278 6th St.
Bob Krasnow—UN 1-8040
(King, Federal, Deluxe, Audio Lab, Rep, Bethlehem, 4 Star)

Melody Sales Co.
444 Sixth St.
Al Bramy—MA 1-8740
(MGM, Lion, Cub, Metro, Epic, Okeh, Perfect, Verve, Fantasy, Cadence, Signature, Top Rank, Warwick, Tel, Ramrod, Everest, Wallis)

A. H. Meyer Co.
33 Gough St.
Chuck Foster—MA 1-3400
(RCA Victor, RCA Camden, RCA Bluebird)

New Sound Record Dists.
50 Julian Ave.
Jerome F. Prager, Jr.—UN 1-1900
(Classical, Jazz, Pops, Language and Nationality, Instructional)

Stone Dists., Inc.
1175 Howard St.
M. Duzdevich or J. Juhasz—MA 1-1837
(Dat, London, Challenge, Original Sound, Commentary, Jara, Republic)

COLORADO

DENVER

Boyd Dist. Co., Inc.
1661 W. 3rd Ave.
R. E. Slezak—AC 2-7701
(Capitol, Angel)

Circle Dist.
14 E. Second Ave.
D. E. Breece—SH 4-0377
(Amy, American Mus. Soc., Brand Box, Bee, Bee Hive, Belmar, Cabot, Century, Colpix, Dyer-Bennett, Jazzland,, Kem, Kenco, Keytane, Magnolia, Mala, Mode, Multilingua, MMO, Pepper, Rendezvaus, Sharp, Silver Leaf, Skylark, Stereoddities, Tampa, TJ, Tradition, Treasure, Zero)

Crown Drug Co.
600 15th St.
Morey A. Samelson—KE 4-9301
(Westminster, Whitehall, Peter Pan, Riverside, Wonderland, Folkways, Mirrosonic, Tom Lehrer, Top Artists, Pramenade, Spinorama, Pirouette, Fiesta, Cammentary, Monitor, Panorama, Rico, Piknik)

Davis Sales Co.
3825 Newport
Bill Davis—FI 5-1638
(Ace, Atco, Atlantic, Audio oak, Fidelity, Brent, Cadence, Canadian American, Challenge, Cook, Crown, Dot, Everest, 20th Fax, Interlude, Kent, Laurie, Liberty, London, Richmand, Telefunken, Mac Gregor, Original, Shad, Time, Top Rank, Verve, Wallis, Waikiki)

Decca Dist., Corp.
2145 S. Kalamath
WE 5-2474
(Decca, Coral, Brunswick, Vocalion, Vocalion Stereo, Barbary Caast, Caedmon, Contemporary, Deutsche Grammophan, GTJ, Elektra, Listen and Learn, Merry-Ga-Raund)

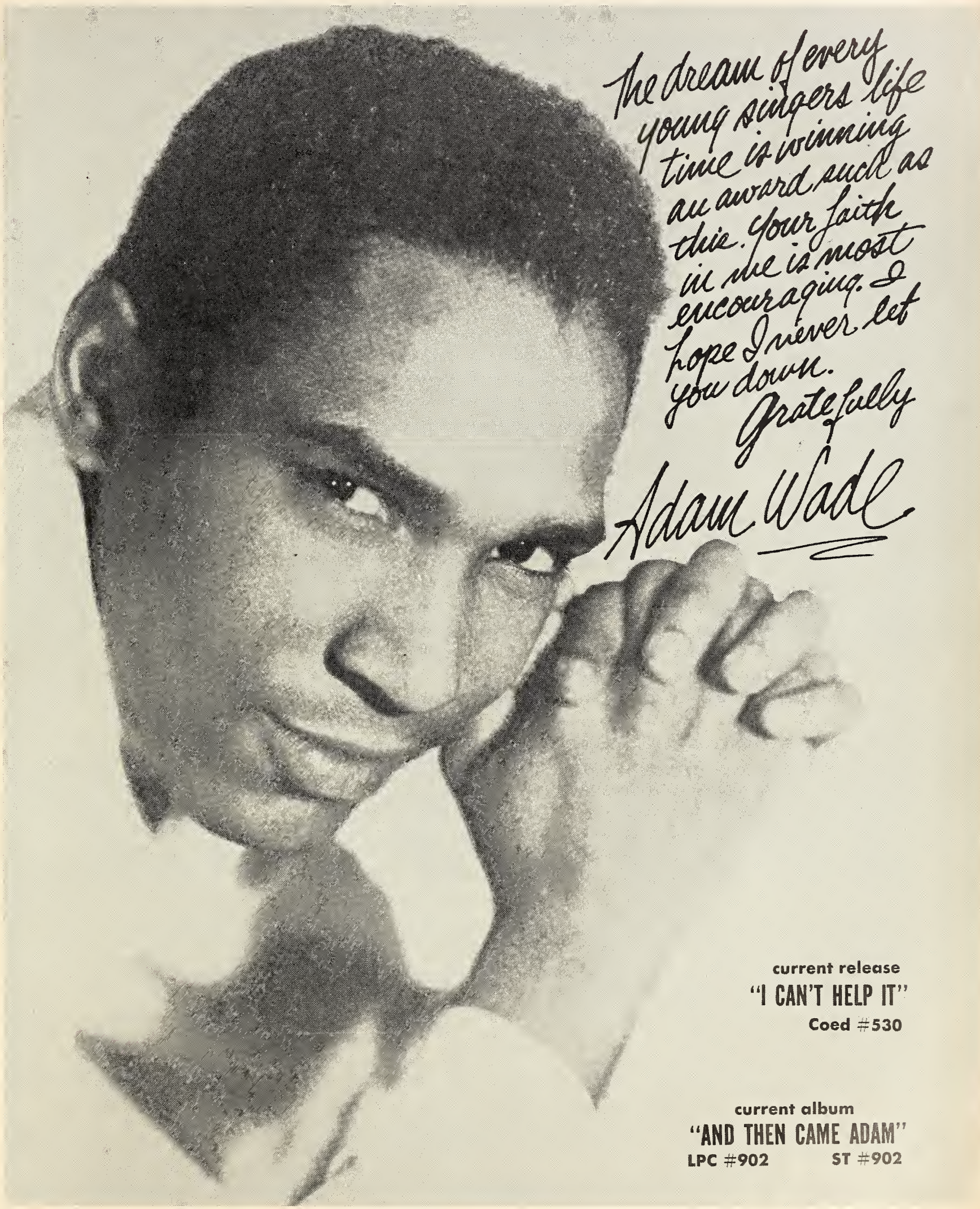
Pan American Record Supply Co.
36 S. Santa Fe Dr.
Louis Oxman—RA 2-5731
(Argo, Chess, Checker, Abner, VeeJay, Bethlehem, King, Federal, DeLuxe, Jamie, Guyden, Jubilee, NRC, Era, Dore, Raulette, Vanguard, Vox, Bach Guild, Fantasy, Prestige, Savoy, World Pacific)

Walter Slagle & Co.
725 S. Broadway
Grace Barger—SP 7-2645
(ABC-Paramaunt, Bel Canto, Rendezvous, Carlton, Grand Award, Co-Ed, Key, Guaranteed, Kapp, Imperial, Swingin, Chancellor, Somerset, Hanover-Signature, Warwick, MGM, Stereo-Fidelity, Big Top, Fraternity, Cub)

Sneed Dist., Corp.
1203 California St.
R. W. Sneed, Austin Miller—AC 2-9071
(Adonis, Aealian Skinner, Arvee, Backbeat, Blue Note, Braoke, Chariot, Crosby, Dart, Del Fi, Dico, Dixieland Jubilee, Disneyland, Donna, Fax, Duke, DMG, GNP, Glad, Guaranteed, HiFi Records, Igloo, Majesty, Mayflower, Merri, Offbeat, Omega, Orbit, Pan World, Peacock, Rescue, Rik, Scope, Signet, Seville, Surf, Silver, Triple X, Tide, Vista, Washington, Warner Bras., Whippet)

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1601 Twenty-Third St.
Max Moritz, Dick Phillips—KE 4-6211
(Columbia, Epic, Alpine, Perfect)

Ward Terry & Co.
70 Rio Grande Blvd.
Robert K. Davis—AM 6-3181
(RCA Victor, RCA Camden)

Western Appliance Corp.
201 So. Cherokee
John Burns—RA 2-4611
(Mercury, Warner Bros.)

CONNECTICUT

EAST HARTFORD

Allied Record Dist.
24 Clark St.
Phil Katzenstein—BU 9-3450
(Ampar, Command, Grand Award, Chancellor, Verve, Blue Note, Prestige, Sun, Era, Dore, Imperiol, Fleetwood, Golden Crest, New Jazz)

Associated Record Dists.
76 Tolland St.
Frank P. Kelley—JA 8-4184
(Liberty, Warner Bros., Riverside, Golden, Col-Pix, Everest, Hi-Fidelity, Warwick, Somerset, Stereo-Fidelity, Stereoddities, Event, Canadian-American, Carlton, Cub, Metro, Lion, Offbeat, Rendezvous, Andie, Trey, Washington, Dolton)

Capitol Records Dist., Corp.
228 Pitkin St.
Mervyn L. Amolls—BU 9-0217
(Capitol, Angel)

Decca Dist., Corp.
360 Tolland St.
Sam Passamano—BU 9-6411
(Decca, Coral, Brunswick, Vocalion, Caedmon, DGG, Elektra, Listen & Learn, Barbary Coast)

Eastern Record Dist., Inc.
26 Clark St.
Richard J. Godlewski—BU 9-4353
(Audio Fidelity, Ace, Cadence, Calico, Del Fi, Donno, Epic, Contemporary, Jay Jay, Kapp, Laurie, MGM, Phillips, LL, Cabot, GTJ, Tom Lehrer, Medallion)

Leslie Dist. of N. E., Inc.
477 Park Ave.
John Recanello—BU 9-6491
(Arga, Apollo, Bach Guild, Bethelehem, King, Bull, Chess, Checker, Coed, Colonial, Bartone, Kelit, Budapest, Copley, Corsican, Excello, Co Star, Crown, Kent, Deluxe, Dictation Disc, Dootone, Fargo, Express, Federal, Fax, Gee, GNP, Fernwood, Fraternity, Folkways, Glory, Mayflower, International, Monitor, Nino, Roost, Original, Roulette, Sermon, Specialty, Standard, Stella, Tampa, Tico, Tradition, Vanguard, U.T., Paris, Keen, Spoken Arts, Mirrosonic, Pathe, Odeon, Anna, Decanter)

Radio & Appliance Dist., Inc.
95 Leggett St.
Alan Sack—JA 8-6581
(RCA Victor, RCA Camden)

Roskins Dists., Inc.
275 Park Ave.
J. F. Broderick—BU 9-9361
(Columbia)

Seaboard Dist., Inc.
313 Park Ave.
Marvin Finsburg—BU 9-4660
(Atco, Atlantic, End, Disneyland, Dot, Gone, Top Rank, Westminster, Dana, World Pacific, Vox, Fury, Fire, Fiesta, Twentieth Century Fox, Signature, Hanover, Time, Shad)

Trinity Record Dist., Corp.
777 Connecticut Blvd.
Gene Gotthelf—BU 9-4349
(Mercury, United Artists, Jamie, Guyden, Cameo, Savoy, VJ, Abner, Big Top, Madison, Brent, Guaranteed, NRC, Fantasy, Old Town, Glover, Goldisc, Artia, Shasta, Starday, Triad, Parliament, Ribbon, JDS, Dade, Herald, Ember, Amy, Rita, Design, Sandy, Sue, Commodore, Joy)

DISTRICT OF COLUMBIA

WASHINGTON

Schwartz Bros.
901 Girard St. N. E.
Jim Schwartz—LA 6-4500
(Atlantic, Argo, Time, Jamie, Cadence, End, Kapp, Liberty, Audio Fidelity, Miller International, Washington, Contemporary, LL, Golden, Starday, Seeco, Vanguard, Grand Aard, Westminster, Verve, NRC)

Southern Wholesalers, Inc.
707 N. E. Edgewood St.
George Cervantes—HU 3-3422
(RCA Victor, RCA Camden)

FLORIDA

MIAMI

A & M Distributing
3411 N. W. 36th St.
Marvin Lieber—NE 4-6523
(MGM, Lion, Cub, Metrojazz, Liberty, World Pacific, Richmond, Telefunken)

Brooke Dists.
380 N. E. 67 St.
E. Brookmire—PL 1-9752
(Brunswick, Decca, Coral, London, Electra, Caedmon, Barbary Coast)

Capitol Records Dist., Corp.
3979 N. W. 24th St.
John Jossey—NE 3-8628
(Capitol, Angel)

Columbia Southeast
3641 N. W. 67th St.
Donald C. Smith—OX 6-0033
(Columbia, Harmony, Al-Brite, Amy, Andie, Audicon, Audiophile, Aurora, Avant Garde, Azalea, Bearcat, Bell, Caldwell, Case, Cha Cha, Chanson, Champion, Christy, Colonial, Corvette, Chain, Dana, Double Eagle, Dwain, Empire, Epic, Everest, Echo, Fargo, Felsted, Frosty, Formal, Gala, Glad, Gametime, Guaranteed, Hi, Hickory, Heartbeat, Impala, Inferno, Janie, Jay Jay Josie, Jubilee, Judson, Jin, Kandy, Karen, Lake, Lode, Lute, Luck, Monument, Magnum, Okeh, Orange Blossom, Pallette, Period, Panorama, Perfect, Port, Ra-Q, Random, Request, Monitor, Red-Bird, Richmond, Shammy, Shasta, Sunbird, Sure, Scarlet, Soma, Sheen, Shardee, Stephany, Taylor, Telefunken, Testa, Vak, Taylor, Verro, V.E.M., Zil)

Dot Distributing Corp.
2335 N. W. 8th Ave.
Al Levenson—NE 4-2123
(Dot)

Florida Music Sales Inc.
119 N. E. 54th St.
Steve Brookmire—PL 7-3448
(Mercury, Warner Bros., Command, Grand Aard, Colpix, Hi Fi, Cabot, YPR, Rendezvous, Starday, Washington, Offbeat, DelFi, Bruno, D Records, Signet, LL Courses)

King Records, Inc.
434 S. W. 8th Ave.
Steve Brookmire—PL 7-3448
(King, Federal, Deluxe, 4 Star, Bethlehem, Audiolab, Rep, Candee, Disc-Ed)

Pan American Dist. Corp.
3401 N. W. 36th St.
Marvin Lieber—NE 4-6523
(Dot, Kapp, Cadence, Challenge, Somerset, Stereo Fidelity, Contemparary, GTJ, 20th Fox, Signature, Medallion)

Sea Coast Appliance Dist., Inc.
3575 N. W. 60th St.
J. W. Shockey—NE 5-0951
(RCA Victor, RCA Camden, RCA Bluebird, RCA Mexicana, RCA Cubana, Soria)

Todd Dist. Co.
3639 N. W. 67th St.
John J. Contney—OX 6-0036
(Al-Brite, Adonis, Amy, Andie, Anna, Audicon, Audiophile, Alki, Aurora, Avant Garde, Azalea, Bandera, Bearcat, Bell, Caldwell, Case, Cha Cha, Chanson, Champion, Christy, Colonial, Corvette, Chain, Dana, Double Eagle, Dwain, Empire, Epic, Everest, Echo, Fargo, Felsted, Frosty, Formal, Gala, Glad, Gametime, Guaranteed, Hi, Hickory, Heartbeat, Impala, Inferno, Janie, Jay Jay Josie, Jubilee, Judson, Jin, Kandy, Karen, Lake, Lode, Lute, Luck, Monument, Magnum, Okeh, Orange Blossom, Pallette, Period, Panorama, Perfect, Port, Ra-Q, Random, Request, Monitor, Red-Bird, Richmond, Shammy, Shasta, Sunbird, Sure, Scarlet, Soma, Sheen, Shardee, Stephany, Taylor, Telefunken, Testa, Vak, Taylor, Verro, V.E.M., Zil)

Tone Dists.
4701 N. W. 2nd Ave.
Henry Stone, Milt Oshins—PL 1-2501
(ABC-Paramount, Atco, Atlantic, Audio Fidelity, Ace, Argo, Abner, Bluenote, Big Top, Brent, Carlton, Chess, Checker, Chancellor, Coed, Cameo, Duke, Dore, Excello, Era, End, Fantasy, Fire, Hanover, Imperial, Jamie, Laurie, Madison, Old Town, Prestige, Phillips Int., Roulette, Riverside, Savoy, Swan, Time, Top Rank, Tico, United Artists, Vanguard, Vee Jay, United Telefilm, Westminster)

MIAMI BEACH

Arcade Latin Record Shop
1519 Washington Ave.
Sidney Trott—JE 8-4388
(Clave, Ansonia, Velvet, Modiner, Rosy, Puchito, Panart, Duarte)

Hansen Publications
1842 West Ave.
Frank Hackinson—JE 2-4449
(Disneyland, Vista, Hi, Joy, NRC)

GEORGIA

ATLANTA

Capitol Records Dist., Co.
535 Courtland St., N. E.
John Stevens, Joe Deters—TR 4-4433
(Capitol, Angel)

Comstock Dist., Co.
1323 Spring St., N. W.
Don Comstock—TR 6-8879
(Columbia, Epic)

Decca Dist., Corp.
156 Alexander St. N. W.
Ed Russell—JA 4-8428
(Decca, Coral, Brunswick, London, Richmind, Telefunken, Elektra, Caedmon, arbary Coost, Merry-Go-Round, Listen & Learn)

Dixie Dist., Co.
1235 Techwood Dr., N. W.
Jake Friedman—TR 3-2081
(Ace, MGM, Cameo, Gone, Argo, Atco, Verve, Old Town, Carlton, Challenge, Roulette, Kapp, Nashboro, End, Swan, Liberty, Top Rank)

King Records
379 Edgewood Ave. S. E.
JA 5-4136
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

National Record Dist.
1220 Spring St., N. W.
Art Godwin—TR 5-9143
(Arvee, Cabot, Cadence, Canadian American, Citation, Class, Climax, Coed, Colpix, "D", Dooto, Ember, Era, Everest, Fantasy, Fax, Fiesta, Grand Award, Hanover, Hi-Fi, Joy, Laurel, LL, Lute, Mercury, NRC, Paris, Prestige, Ribbon, Rider, Riverside, Signature, Starday, Tampa, Top Rank, 20th Fox, Warner Bros., Westminster, YPR)

RCA Victor Dist., Corp.
1500 Marietta Blvd., N. W.
Sam Wallace—SY 9-5364
(RCA Victor, RCA Camden, RCA Bluebird)

Southland Dist., Co.
1235 Techwood Dr., N. W.
Jake Friedman—TR 3-2081
(ABC, Atlantic, Audia, Big Top, Blue Note, Chancellor, Checker, Chess, Disneyland, Duke, Dat, GTJ, Imperial, Samerset, Specialty, Sun, United Artists, Vanguard, Vee Jay, Vista)

ILLINOIS

CHICAGO

Advance Dist., Corp.
4104 N. Kedzie Ave.
Art Velen—CA 5-2344
(Bronco, Bruno, Christy, Dictation, Dimsa, Electrola, Falcon, Ideal, Kandy, Masterseal, Maya, Nopal, Orfeon, Word, Grab Bag)

Allstate Record Dist., Co.
1450 S. Michigan Ave.
Paul Glass—WE 9-3675
(Abner, Arvee, Atlantic, Bandera, Blue Note, California, Case, Checker, Chess, Cherokee, Contemporary, Dade, Dart, Del Fi, Donna, End, Excello, Edison International, Favorite, Flip, Galliant, Gone, Guyden, Goldisc, GTJ, Glover, Grey Cliff, Hob, Hi, Fi, Imperial, JVB, Jamie, Kandy Kubaney, Lode, Minit, Omega, Old Town, Pan World, Nasco, Nashboro, Paradise, Profile, Reo, Riverside, SAR, Scepter, Signet, Specialty, Staff, Starday, Star Satelite, Startime, Swingin, Tide, Triple X, USA, Wheel, Elda, Goth, Crown, Jordan, Aristophone, Golden Crest, Tygon)

Arnold Records, Inc.
1329 S. Michigan Ave.
Morris S. Price—WA 2-1925
(Roulette, Fantasy, 20th Fox, Shad, Perfect, Forum, Carlton, Pallette, Shell, Tabb, Amy, Ron, Ric, Fax, Tico, Roost, Garde, Fenway, Alpine, Appolo, Strand)

K. O. Asher, Inc.
7818 S. Stony Island Ave.
RE 1-1741
(Allector, B & F, Budapest, Bartak, Bornand, Boston, Boyes, Caedmon, Cambridge, Cantemos, Classic Edition, Collectors, Colonial, Conversaphone, Composers, Cook, Counterpoint, Delmar, Dolphin, Dyer-Bennet, Electrola, Elektra, EMS, Enrichment, Esoteric, Eterna, Folkways, Haydn Society, Helicon, Kelit, Lexington, Lyrichord, MEA, Mirrosonic, Monitor, Music Library, Music Minus One, Nina, Oceanic, Odeon, Odeon French, Overtone, Olympic, Pathe, Period, Personality Development, Playhouse, Poetry, Prestige, Pro Musica, Proscenium, Rainbow, Renaissance, SPA, Spoken Arts, Spoken Word, Standard, Stradivari, Sunshine, Tap, Tikva, Tone, Tradition, UTC, Vocab, Vox, Walden, Westminster, World Library of Sacred Music, World Pacific, Zodiac)

Brason Associates, Inc.
512 S. Peoria St.
David Lande—SE 3-4220
(Golden Records, Camden, Bluebird, Disneyland, Pickwick, Design, Bravo, Cricket)

Capitol Records Dist., Corp.
1326 S. Michigan Ave.
Kirk Potter, Earl Horwitz—HA 7-3500
(Capitol, Angel)

Columbia Record Dists., Inc.
2240 N. Milwaukee Ave.
HU 6-4700
(Columbia, Harmony)

Coral Records Inc.
161 W. Huron St.
Albin Oldrich—WH 3-0750
(Coral, Brunswick, Dana)

Decca Dist., Corp.
153 W. Huron St.
Ed Walker—MO 4-4800
(Decca, Barbary Coast, Listen & Learn, Dig)

Everest Rec. Sales Corp.
1314 S. Wabash Ave.
Fred Cassman—WE 9-3206
(Everest)

Garlen Dist. Co.
2027 S. Michigan Ave.
Leonard R. Garmisa—DA 6-6262
(Brent, Time, United Artists)

Garmisa Dist. Co., Inc.
2011 S. Michigan Ave.
Leonard R. Garmisa—DA 6-4040
(ABC-Paramount, Chancellor, Laurie, Grand Award, Command, Stereoddities)

King Records, Inc.
2131 S. Michigan
Arnold Orleans, Herb Kole—VI 2-7690
(King, Federal, Bethlehem, Four Star, Deluxe, Condee, Rep, Audio Lab, Disc Ed)

Mark Dist.
854 E. 63rd St.
Bill Sheppard—HY 3-5444
Addit, Boytone, Check, Dillie, Fox, Favorite, Formal, Promo, Saturn, Staff, Sue, Vi-Flo)

James H. Martin, Inc.
2419 S. Michigan
Morrie Goldman—VI 2-4440
(London, Hi, Colonial, Felsted, Monument, Richmond, Telefunken, Dot, Hamilton, Somerset, Stereo Fidelity)

M. S. Dist. Co.
1700 S. Michigan
Milton T. Salstone—WE 9-7571
(Ace, Andie, Argo, Atco, Big Top, Brooke, Cadence, Cameo, Canadian-American, Challenge, Class, Coed, Dolton, Dore, Era, Fraternity, Hickory, Joy, Kapp, Keen, Liberty, Madison, Original, Paris, Rendezvous, Swan, Tom Lehrer, Top Rank, Vee Jay, Vanguard, Verve)

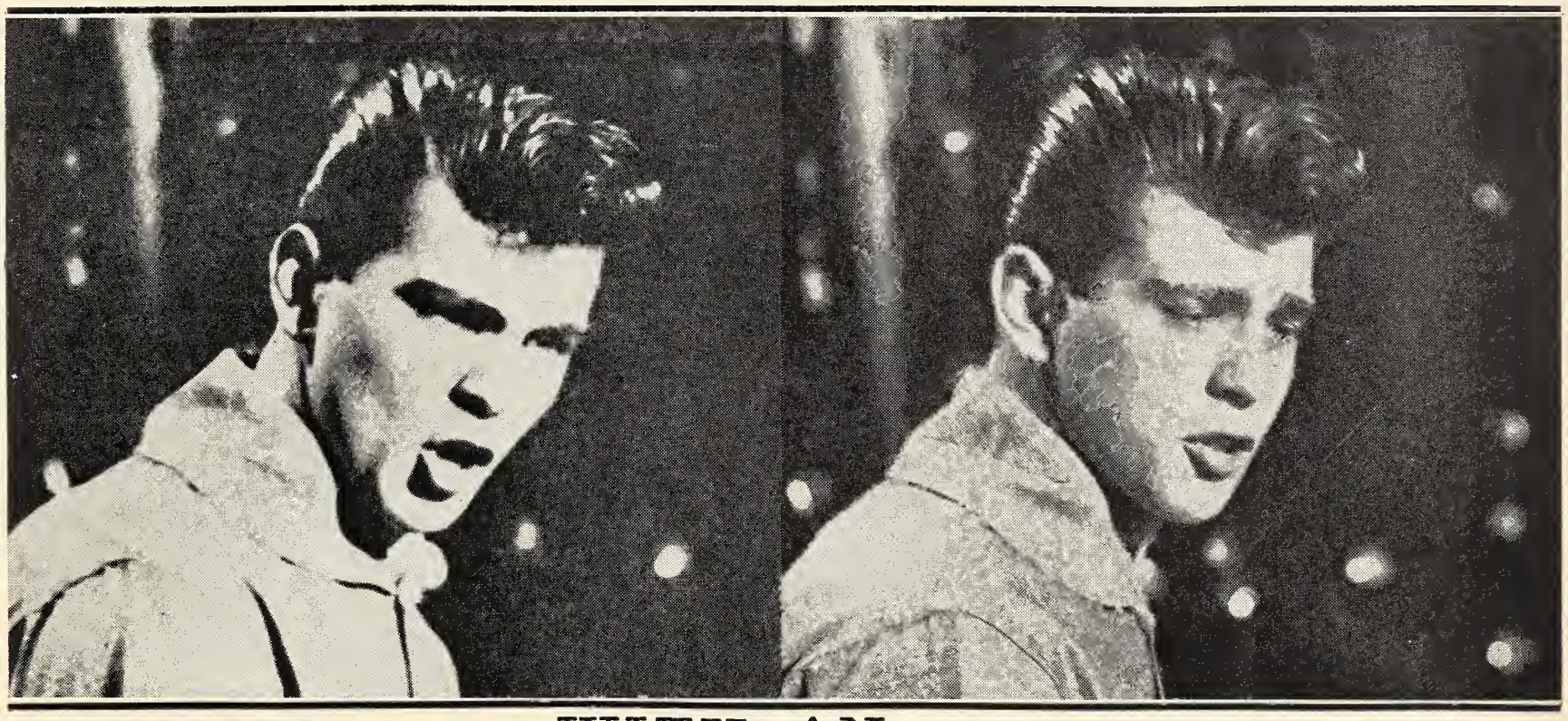
Midwest Mercury Record Dist.
2021 S. Michigan
Henry Friedman—CA 5-1178
(Mercury)

Music Dist., Inc.
1343 S. Michigan
Jack Salinger—WE 9-5474
(MGM, Warwick, Colpix, Cabot, Vem, Jay Jay, Chicago, Dyno, Headline, Jude, Trio)

RCA Victor Dist., Corp.
5050 S. Kedzie Ave.
R. E. Nossett—PR 8-3000
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Summit Dists., Inc.
1345 Diversey Pkway.
Jack White, Seymaur Greenspan—BI 8-3621
(Aolian-Skinner, Audiophile, Chez Vito, Cricket, Design, Disneyland, Elektra, GNP, Instant Language, Janie, Jaro, Monitor, Offbeat, Off Broadway, Panorama, Stinson, Vista, Washington, Warner Bros., World Pacific)

United Record Dists., Inc.
2029 S. Michigan Ave.
CA 5-6605
(Academy, Alton, Angletone, Apex, Atlas, Authentic, Bea & Baby, Blaze, Backbeat, Bluesville, Babbin, C & M, Doota, Drexel, Duke, Ember, Everlast, Fire, Flick, Fortune, Gibraltar, Gig, Glad, Gospel, Herald, Jazzland, Kent, Len, Mad, Muse, Neptune, New, New Jazz, Peacock, Prestige, Regent, Revelation, Savoy, Shep, Sun, Swingville, Symbol, V-Tone, Wanger, Warld Wide, Vesuvius, Sharp, Salvatian, Lau Wa)

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Ole Tyme Jamboree Inc.
914 S. Catherine Ave.
Russ Salter—FL 2-0541
(Ole Tyme Jamboree, Palkaland, Artists Life)

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828 S. Adams St.
Harvey Roth
(Columbia)

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FORT WAYNE

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Cliff Ayers
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Associated Dists., Inc.
210 S. Meridian
Jack Brink—ME 4-2591
(RCA Victor, RCA Camden)

Capitol Records Dist.
130 S. Capital Ave.
Mike Jacobs, Ken Herrick—ME 5-2532
(Capitol, Angel, Capitol-EMI)

Columbia Record Dist., Inc.
2420-22 Stewart Ave.
Vaughn Tidemand, John Seifries—CL 1-2213
(Columbia)

Decca Dist. Corp.
402 N. Capitol Ave.
Marvin Taylor—ME 4-B548
(Decca, Coral, Brunswick, London, Contemporary, Urania, Elektra, Barbary Coast, Listen & Learn, Caedmon)

Haasier Record Dists.
726 Russell Ave.
James H. Bookedis—ME 7-531B
(Adonis, Allied, Andex, Backbeat, "D", Dateline, Dooto, Duke, Ensign, Fax, Fire, Fury, Glad, Hickory, Interlude, Keen, Mayflower, Motown, Omega, Paris, Satarday, Tamala, Tampa, Vim, Wynne)

Indiana State Record Dist.
1311 N. Capital
Jerry Herman—ME 6-1949
(Company requests list not be posted)

Whirling Disc Rerord Dist., Inc.
1311 N. Capital Ave.
Jerry Herman—ME 4-6604
(Company requests list not be posted)

IOWA

DES MOINES

Capital Records Dist. Corp.
B9 University
Marvin Sanderson—CH 3-3102
(Capitol, Angel)

Mid-American Dist. Co.
213 3rd St.
Warren G. Jorgenson—AT 8-0182
(Mercury, Warner Bros., Stereoddities, Prestige, Dooto, Wing, Jay Jay, Ribbon, Joy, Dateline, Seeco, Washington, Off Beat, Ray Note, Tampa, K-Records)

Quad State Dist. Corp.
213 3rd St.
Dan Caaper—AT 8-3285
(Columbia, Harmony)

KANSAS

KANSAS CITY

RCA Victar Dist. Corp.
Fairfax and Funston Rds.
Ralph Ergas—AT 1-3075
(RCA Victor, RCA Comden)..

WICHITA

D & 8 Dist.
4036 Dunham
Dale Davis
(Hickory, Daato, Seeco, Hi Fi)

KENTUCKY

LOUISVILLE

Foster Dist. Co.
409 W. Main St.
Jack Quackenbush—JU 4-6207
(Audio Talking Books, Multilingua Language Studies)

The Sutcliffe Co., Inc.
609 W. Main St.
J. L. Willenbrink Jr.—JU 3-5287
(Columbia, Harmony)

LOUISIANA

NEW ORLEANS

A-1 Record Dist., Inc.
628 Baronne St.
Joe Banashak—TU 7146
(Atlantic, Atco, Trey, Chess, Argo, Imperial, Specialty, Sun, Savoy, Kapp, Time, Prestige, Keen)

All South Dist. Corp.
630 Baranne St.
Henry Hildebrand—JA 5-6124
(Mercury, Audio Fidelity, Cadence, Command, Grand Award, Top Rank, Carlton, Checker, Anna, Jamie, Guyden, Blue Note, Design, Canadian American, Rendezvous, Phillips, Fantasy, NRC, Guaranteed, Ric, Ron, Starday, Dee)

Capitol Records Dist.
1023 Baronne St.
Sal Mirmaw, Charles Gilbert—TU 6531
(Capital, Angel, Capital-EMI)

Decca Dist. Corp.
517 Canal St.
R. N. McCormick—JA 2-1786
(Decca, Coral, Brunsick, Barbary Coast, Listen & Learn, Caedmon, Elektra, GTJ, Contemporary, Dig, London)

Interstate Electric Ca.
3733 Conti St.
Harry Hostler—HU 6-3731
(Columbia, Harmony, Epic, Perfect)

King Records, Inc.
B14 Carandelet St.
JA 5-4602
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Pelican Record Dist. Corp.
616 Girad St.
William Rolf—MA 3872
(Liberty, Disneyland, Richmond, Telefunken, Gone, End, Challenge, Hi, Madison, Manument, Dore, Era, Everest, Signature, Hanaver, Cameo, Donna-Delfi, Vanguard, MMO, Hi Fi, Fiesta, Riverside, World-Pacific, GNP, Laurie, Stereaddities, Seeco, Sho-Biz, Mayflower)

Record Sales, Inc.
640 Baronne St.
Joe Caronna—JA 2-9956-7
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United Record Dist.
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Joe Coronna
(Warner Bros., United Artists, Unart, Tempus)

Walther Bros. Co., Inc.
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Milton H. Munch—JA 2-7731
(RCA Victor, RCA Camden)

Stan's Record Shop
728 Texas St.
Stan Lewis—2-0195
(Atlantic, Victor, Apalla, Ace, Argo, ABC, Bigtop, Chess, Checker, Cadence, Capitol, Crown, Class, Clock, Calico, Camea, Challenge, Carlton, Coed, Dot, Dee, Duke, Decca, Dare, Del Fi, Dade, End, Ember, Excello, Era, Fernwood, Fury, Hi Fi, Hi, Imperial, Columbia, Juss, Jamie, Jay Gee, Jim, King, Keen, Kapp, Kent, London, Lute, Laurie, Liberty, Mercury, Madison, MGM, Nashboro, NRC, Neptune, Original Sound, Old Town, Pelican, Profile, Tap Rank, Roulette, Ron, Sue, Specialty, Savoy, Swan, Sun, Sar, Starday, Triumph, Time, United Artists, United Telefilm, Vee Jay, Warner Bros.)

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James W. Boyd, Sr., James W. Boyd, Jr.—SP 4-0326
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Commercial Dists.
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Jahn Jannace—SP 3-0288
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Don Walters, William Gross—HO 7-9320
(Columbia, Harmony)

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Lester Pyle—SA 7-5100
(RCA Victor, RCA Camden)

Decca Dist. Co.
2921 Alexander Ave.
Edward Keelan—FO 7-0710
(Decca, Coral, Brunswick, Barbary Coast, Listen & Learn, Elecktra, Dig)

General Dist. Co., Inc.
2329 Pennsylvania Ave.
Henry Nathanson—MA 3-6411
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Samuel Kaufman—MU 5-57767
(Artia, Parliament, Golden Crest, Bruno, Palette, V-Tone, Len, Deb, Polyvox, Panorama)

King Records
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LA 3-8562
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

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Lester Friedman—LA 3-1480
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Michael P. Mackulics
6910 Harford Rd.
Michael P. Mackulics—HI 4-6030
(Capitol, Angel)

Mangald Dist. Ca.
638 W. Baltimare St.
Manny Goldberg—PL 2-6021
(Imperial, Warwick, Joy, Calico, Specialty, Sir, JDS, Masterseal)

Marnel of Md., Inc.
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Stan Hoffman—PL 2-4668
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Marshall Enterprise, Inc.
636 W. Baltimore St.
Manny Goldberg—PL 2-2957
(MGM, Cub, Lion, Disneyland, Hi Fi, Fantasy)

Jos. M. Zamoiski Co.
1101 De Soto Rd.
Herb Silverman—MI 4-2900
(ABC Paramaunt, Cal-Pix, Mercury, Riverside, Warner Bros.)

MASSACHUSETTS

BOSTON

Capitol Records Dist. Corp.
18 Brightan Ave.
Bob Taylor—ST 2-2052
(Capitol, Angel, EMI)

Columbia Record Dist., Inc.
36 Cummington St.
Ed Masterson, Arnold Fuld—KE 6-6120
(Columbia)

Dale Enterprises, Inc.
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Herb Dale—LO 6-1312
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Decca Dist. Corp.
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Allan M. Ross—CO 6-5110
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Disc Dist.
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(Kenco)

Dumont Record Dist. Corp.
1280 Tremant St.
Donald E. Dumant—HI 2-0800
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King Records Inc.
112 Queensberry St.
Sidney Nathan—CO 7-9487
(King, Federal, Deluxe, Bethlehem, Audio Lab, Rep)

Mercury Record Dist.
259 Huntington Ave.
Jahn Penney—CO 7-2735
(Mercury)

Music Suppliers Inc.
263 Huntington Ave.
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(ABC Paramount, MGM, Kapp, Verve, Westminster, Imperial, Vox, Vanguard, Warick, Ace, Cameo, Contemporary, Laurie, Sun, Time, Phillips)

Mutual Dist., Inc.
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Godfrey Dickey, Frank Halland—HI 2-5700
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(You Were Made For) ALL MY LOVE
Jackie Wilson
B-55167

ANYMORE
Teresa Brewer
C-62219

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Bill Anderson
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COLUMBUS STOCKADE BLUES
SENTIMENTAL JOURNEY
Pete Fountain
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Billy Williams
C-62218

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TWO WRONGS DON'T MAKE A RIGHT
Bob Beckham
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M553



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NOW THAT SUMMER IS HERE

SHE'S NOT COMING HOME

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LIKE YOU USED TO DO / I'VE BEEN LOVED BEFORE

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THAT'S THE SIGN

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ROY MILTON

EARLY IN THE MORNING

M549

Faye Adams

LOOK AROUND

M550

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(Do You Think I Am)

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Dale Payton—WE 3-0010
(Columbia, Harmony)

Cosnat Dist. Detroit Corp.
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(Atlantic, Dot, Carlton, 20th Fox, Kent, Verve, Mercury, Aamco, Westminster, Somerset, Vanguard, Design, Cricket, Stereo Fidelity, Guaranteed, Time)

King Records, Inc.
3720 Woodward Ave.
Jim Wilson—TE 2-2560
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Radio Dist. Co.
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George MacDuff—UN 2-6808
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J. B. Davidson—TE 4-3500
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William Bell—513W
(Hi Fi)

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Paul V. Goetz, Robert Edberg—LI 5-1671
(Capitol, Angel)

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R. H. Dahle—FE 5-7801
(Mercury, Warner Bros., Abner, Vee Jay, Chess, Chol-lenge, Colonial, Standord, Audiophile, Dore, Ero, Polkaland, Blue Note, Prestige, Folkways)

Columbia Midwest
119 N. 9th St.
Daniel Heilicher—FE 3-B281
(Columbia)

Decca Dist. Corp.
17-19 E. Hennepin Ave.
Everett Karow—FE 5-7681
(Decco, Coral, Brunswick, Elektra, Dig, Barbory Coast, Caedmon, Listen & Learn)

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Dick Gruenberg—FR 7-0000
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F. C. Hayer Co.
250 Third Ave., N.
Gene Elofson—E 9-0201
(RCA Victor, RCA Camden)

Heilicher 8ros., Inc.
119 N. 9th St.
Amos Heilicher—FE 3-8281
(Liberty, Imperial, Somerset, Grand Award, Carlton, Col-Pix, Hanover, Signature, Command, Jubilee, Epic, Time, Brent, Dolton, Guarantee, Laurie, Stereoddi-ties, Original, Palette, Shad, Soma)

International Dist.
13 S. 13th St.
Gordon Anderson
(Word)

Jather Dist. Corp.
730 Lyndale Ave. N.
Jack A. Taylor—FR 4-3420
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Keyline Dist. Co., Inc.
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Bill Taylor—FE 5-7875
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Hugh M. Owen—FE 2-3336
(Canadian American, Coed, Dot, Dale, Felstad, Fraternity, London, Monument, Richmond, Splash, Telefunken, Titon, Todd, Top Rank, 20th Fox)

H. N. Lieberman Co.
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Hy Sandlar—FE 2-3336
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Herbert N. Sandel—FE 3-5531
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KANSAS CITY

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W. Reussner—BA 1-3484
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Decca Dist. Corp.
2619 Grand Ave.
Carl Wayne—GR 1-4030
(Decca, Coral, Brunswick, Coedmon, Elektra, Barbory Coast)

Flemington Dists, Inc.
2560 Holmes St.
A. H. Flemington—BA 1-9588
(MGM, Cub. Metro, Lion, Fantosy Vox, Peerless, Mu-sart, "d", Dart, Seville, Corillon, Key, Vista, Corl Cordova, Walco, Replogle Gobe)

ST. LOUIS

Capitol Records Dist. Corp.
2201 59 St.
Jim 8lackwood—MI 7-1285
(Capitol)

Choice Dist. Co.
2112 Olive St.
(King, Federal, Deluxe)

Columbia Record Dist., Inc.
2151 59th St.
Paul Smith, Roland Rives—MI 7-5101
(Columbia)

Commercial Music Co.
2338 Olive St.
Bud Lampe—CE 1-8155
(Mercury, Warner Bros., Epic, Roulette, Somerset, GTJ, Contemporary, United Artist, Colpix, LL, Cameo, Sivan, Carlton, NRC, Vee Jay, Abner)

Decca Dist. Corp.
701 N. 16th St.
Max Melton—CE 1-6600
(Decca, Coral, Brunsick, Listen & Learn, Caedman, Barbary Coast)

Interstate Supply Co.
4445 Gustine Ave.
Myron M. King—FL 1-7585
(RCA Victor, RCA Camden)

La Mar Dist. Co.
2642 Olive St.
Paul Levy—JE 5-4300
(ABC Paramount, Chancellor, Hunt, Vanguard, West-minster)

Midwest Dist. Co.
2642 Olive St.
Paul Levy—JE 5-7691
(Ace, Atco, Audio Fidelity, Cadence, Chess, Command, Crown LP's, Elektra, Everest, Grond Award, Imperial, Jazzland, Tom Lehrer, Original, Specialty, Summit, Walco)

Norman Dist. Co.
1914 Washington Ave.
Norman Wienstroer—CE 1-5430
(Kapp, Everest, Richmond, Telefunken, Signature, Hanover, Goldisc, 20th Fox, Jubilee, Woshington, Off-beat, Fantasy, Trey, Request)

Record Merchandisers, Inc.
1933 Washington Ave.
Skip Gorman, Al Chotin—MA 1-0966
(Dot, Alpine, Adonis, Audio Lob, Bethlehem, Bobbin, Brent, Borderline, Calico, Climox, Coed, Crest, Crys-talette, Donna, Dart, Dee, Del-Fi, Dynasty, Duke, End, Fax, Fraternity, Fury, Fire, Fiesta, Gone, GNP, Golden Crest, Gospel, Jaro, Design, Modison, Nash-boro, Poris, Perfect, Palette, Parkway, Peacock, Peter Pan, Promenade, Rainbow, Regent, Raynote, Shod, Spin-o-rama, Seeco, Strand, Stardoy, Swingin, Cricket, Time, Triumph, World Wide, Wynne)

Roberts Records Dist., Co.
1906 Washington Ave.
Robert Hausfater, Sam Rosenblatt—GA 1-1150; MA 1-0470
(Atlantic, Liberty, London, Disneylond, MGM, Verve, Argo, Hi Fi, Blue Note, Prestige, Jomie, Checker, Era, Top Rank)

MONTANA

BILLINGS

Central Dist. Co.
P. O. 8ox 193B
NP Industrial Site—CH 5-3054
(Copitol, Angel, Liberty, Dolton, Disneyland-Vista, Somerset-Stereo Fidelity, Kondy, Contemporary, GTJ, World Pocific, Golden Records, Moyflower, Original Sound)

Heald Supply Co.
2112 Fourth Ave. N.
Evelyn Johnson—CH 5-5141
(RCA Victor, RCA Camden, Children's Bluebird)

GREAT FALLS

Music Service Co.
204 Fourth St. So.
R. E. Holm—GI 2-2784
(Delfi, Guaranteed, Argo, Atlantic, Corlton, Dot, Guy-den, Ace, Big Top, Challenge, End, Imperial, ABC, Cadence, Chancellor, Epic, Jamie, Atco, Comeo, Cub, Gone, Jubilee, Josie, Judd, Kapp, Lion, London, Madi-son, Mercurry, Metro, Monument, Okeh, Phillips, Peter Pan, Roulette, Signat, Sun, Swan, Verve, Warwick, Wing, Richmond, NRC, Gee, Hi, MGM, Shasta))

NEBRASKA

LINCOLN

Continental Dist.
Richard M. Canfield
(Word)

OMAHA

Choice Record Dist.
1206 Farnam
J. Davidson
(King, Federal, Deluxe, Audio Lab, Bethlehem, Rep, Sun, Phillips)

Heilicher 8ros.
1610 Davenport
Darwin Burk—JA 1545
(Libert, Freedom, University, Dolton, Playboy, Epic, Perfect)

Jather Dist. Corp.
1610 Davenport
Darwin Burk—JA 1-545
(Apollo, Allied, Andex, Bigtop, Borderline, Bull, Cameo, Class, Clock, Davis, Delfi, Dooto, Ember, End, FSR, Guyden, Herald, Hickory, Jamie, Kem, LL, Magic Mirror, Mobilefi, Manitor, Madison, Period, Rainbow, Riverside, Shasta Specialty, Summit, SRC, Starday, Sun, Tom Lehrer, United Artist, Verve, Waikiki, West-minster, Young People)

Keyline Dist.
1610 Davenport
D. Burke—JA 1545
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Record Distributors

And The Lines They Handle

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W & G Record Processing Co., Pty, Ltd. (of Australia)
852 Elm St.
James N. Parks—NA 4-1990
(ABC Paramount, Advance, Aladdin, Apt, Aris, Aristophone, Balboa, Brand BB, Christy, Collegiate, Counterpoint, Cricket, Crystalette, Dee, Dial, Diamond, Esateric, Film, Fortune, Fox, Fraternity, Gem, Granite, Hi-Q, Hunt, Joy, Intro, Kandy, Karen, Marvel, Key, Marveltone, Mayflower, Motif, National, Orfeo, Pickwick, Record Corp. of America, Rondo, Ridgeway, Score, Somerset, Star Satalite, State, Strate 8, Stereo-Fidelity, Tampa, Transworld, Universiy, Westminster, Whitehall, Wren, Wynne, W & G Selected Releases)

NEW JERSEY

NEWARK

All-State New Jersey, Inc.
87 Stecher St.
Irwin R. Fink—WA 3-4900
(Mercury, Wing, London, Richmond, Telefunken, Monument, Hi, MGM, Lion, Cub, Metro, Kapp, Medallion, Leader, United Artist, Guaranteed, Audicon, Adonis)

Apex-Martin Record Sales, Inc.
351 Washington St.
Joe Martin—MA 3-7231
(Amy, Aristophone, Audio Books, Bel Canto, Conversaphone, De Witt, Dorset, Dynasty, Event, Everest, Dice, Fantasy, Famous, GNP, Jay Jay, Joy, Palm, Wand, V-Tone, Len Lake, Seeco, Mala, American Society, Sharp, Somerset, Stereo Fidelity, Mohawk, Tamla, Strand, Vin, Westminster, MMO, World Pacific, Pacific Jazz, Seville, Dee Dee, Ron, Promo, Gallant, Hob, Holy Hour)

Ascot Record Sales, Inc.
10 Fenwick St.
Irving Cohen—BI 3-1220
(Colpix, Colonial, Cabot, Standard)

Capitol Records Dist. Corp.
77 Lock St.
Harvey Weiner—MA 3-7086
(Capitol, Angel)

Columbia Record Dist.
350 Halsey St.
Paul Southard, Mike Volkovitsch MA 3-9140
(Columbia, Harmony)

Cosnat Dist. Corp.
415 Halsey St.
Charles Goldberg—MA 3-8752
(Dot, Cadence, Atco, Jubilee, Josie, Dana, Amfile, Herald, Ember, Omega, Palette, Shad, Summit Sound, Top Rank, Todd, Trey, Unart, Vanguard, Wynne)

Decca Dist. Corp.
81 Emmet St.
Harry Cader—BI 3-4158
(Decca, Coral, Brunswick, Caedmon, Listen & Learn, Barbary Coast, Deutsche-Grammophon)

Essex Record Dists., Inc.
10 Fenwick St.
Joe Cohen—BI 3-7700
(ABC-Paramount, Abner, Ace, Alton, Andie, Anna, Argo, Atlantic, Audio Fidelity, Avoca, Backbeat, Bethlehem, Bigtop, Blue Note, Colico, Cameo, Challenge, Chancellor, Checker, Chess, Coed, Contemporory, Copley, Del Fi, DeLuxe, Dolton, Duke, Epic, Federal, Fire, Fury, Gee, GTJ, Hunt, Imperial, Keen, Kent, King, Laurie, Liberty, Madison, Okeh, Old Town, Original Sound, Peacock, Phillips, Prestige, Rama, Regent, Roulette, Signet, Savoy, Specialty, Stella, Sun, Swan, Tico, Vee Jay, World Wide, Wallis)

Ideal Record Products, Inc.
357 Lyons Ave.
Jack Kosloff—WA 3-6333
(Golden, Design, Bravo, Time, Warwick, Apollo, Rendezvous, Brent, Fiesta, Bruno, Aamco, Stereoddities, Golden Crest, Tabb, Musidisc, Washington-Offbeat, Raecox-Enrica, Janus, Folkraft, Carillon, Greek Liberty, Collectors Guild, Headline, Banshee, Commentary, Instant Language, Oleph)

Krich-New Jersey, Inc.
428 Elizabeth Ave.
Norris Saurman—BI 8-7400
(RCA Victor, RCA Camden)

Laredy Record Dist. Corp.
46 Green St.
Joseph Fechner—MA 3-5984
(Award Artists, Grand Award, Command, Waldorf, Warner Bros., Disneyland, Vista, Vox, Cook, Hanover, Signature, Jaro, LL, YPR, CRG, Rex, Glo, Dublin, Dictation, Vesuvius, Tom Lehrer, Dwain, Dean, Do-Re-Mi)

Wendy Dists., Inc.
270 Halsey St.
Jerry Winston—MA 3-5845
(Verve, Hi Fi, Interlude, Jamie, Guyden, End, Gone, Canadian American, Fox, Perfect, Fire, Arvee, NRC, Elektra, Riverside, Judd, Sir, Sue, Golddisc, Revelatian, Sho Biz, Parkway, Fling, Cecelio, Clock, Case, Excella, Ecstasy, Caldwel, Cupid, Bormarc, Astro, Alpine, Galliant, Glad, Janet, Kayo, Lancer, Marlin, Mayflawer, MPA, Nargold, Nashboro, Mark, Ribbon, Sherry, Fleetwood, NRC)

NEW YORK

ALBANY

Delta Record Dists., Inc.
1122 Broadway
Tony Rivera, Bob Devere—HO 3-8360
(King, Federal, Bethlehem)

RTA Dist., Inc.
991 Broadway
Gerry Griffith—HO 5-7346
(RCA Victor, RCA Camden)

Roskin-Albany, Inc.
1827 Broadway
J. E. Sullivan—HO 3-3291
(Columbia, Harmony)

Seaboard Dists.
312 Broadway
Bernard Mitnick—HO 2-5361
(ABC, Abner, Andex, Atco, Atlantic, Argo, Bel Canto, Blue Note, Cameo, Chancellor, Chess, Checker, Contemporary, Conversaphone, Champagne, Disneyland, Edison Inter., End, East West, Fox, Fiesto, Gone, Headline, GTJ, Interlude, Jazz West Coost, Jaro, Keen, Laurie, LL, Mardi Gras, New Jazz, NRC, Omega, Prestige, Specialty, Swan, Stereoddities, Top Rank, Verve, Time, Vee Jay, Vista, Vox, 20th Century, Westminster, Whitehall, Waikiki, World Pacific, YPR, Anna, Audicon, Addison, Bomarc, Andex, Astro, Calico, Co-Ed, Casino, Fury, Fire, Fawn, Gallant, Great, Grey Cliff, Hansen, Head Line, Hit Maker, Hunt, Jax, Lido, Medallion, Marlee, Montel, Rita, Sir, Senca, Sphinx, Scepter, Shad, Tops, Tempus, Triess, Vassar, Wren)

Leonard Smith, Inc.
30 N. Third St.
Leonard Smith—HO 2-6506
(Ace, Allied, Alpine, Audio Fidelity, Brent, Cadence, Carlton, Challenge, Clumax, Clock, Colpix, Command, Cub, Dana, Demon, Dooto, Dore, Dot, Epic, Era, Everest, Freedom, Grand Award, Guaranteed, Guyden, Hanover-Signature, Imperial, Jamie, Jay Joy, Jubilee, Judd, Kapp, Liberty, Lion, MGM, Metro, Metro Jazz, Mutual, Okeh, Original Sound, Paris, Perfect, Phillips, Rendezvous, Roulette, Seeco, Signet, Somerset, Stereo Fidelity, Strand, Sun, Tico, Trey, United Telefilm, Vanguard, Wallis, Warner Bros., Warwick, Washington)

BUFFALO

Best Record Dists., Inc.
959 Main St.
Leonard Silver—EL 0427
(Adonis, Allied, Amy, Andex, Brent, Calico, Dade, Del-Fi, Donna, End, Fire, Glover, Gold Disc, Gone, Heartbeat, Keen, Madison, Nashboro, Neptune, Old Town, Prestige, Savoy, Shad, Shell, Starday, Strand, Time, Top Rank, Dootone, Fax, Kandy, Jazzland)

Capitol Records Dist. Corp.
769 Main St.
Joseph F. Okla—MO 4695
(Capitol, Angel, EMI)

Decca Dist. Carp.
1235 Main St.
Mario DeFilippo—GA 8381
(Decca, Coral, Brunswick, Vocalion, Archives, Deutsche GrammophonGesellschaft, Electra, Barbary Coast, Merry Go Round, Caedmon, Urania, Listen and Learn, Language Series)
Faysan Dist. Inc., Dot Record Division
506-20 Seventh St.
(Dot)

King Records
814 Main St.
MA 5656
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

M & N Dist. Ca., Inc.
620 Washington St.
Fay Mirti—MO 5130
(MGM, Lion, Cub, Metro, Metro Jazz, Epic, Okeh, United Artists, Unart, Disneyland, Vista, Checker, Argo, Atco, Swan, Warwick, Tel, Sir, Musidisc, Laurie, Andie, Fraternity, Specialty, Sun, Phillips, Ron, Ric, Judd, NRC, Coed, Alton, Clock, Joy, Harvard, Ramrod, Sandy, Dore, Anna, Marlee, Corsican, New Jazz, Bell, Jordan, Mohawk, Neptune, Laurel, Palladium, Audican, Case, Colonial, Glory, Herald, Ember, Garde, Richcraft)

Metra Dist. Co.
861 Washington St.
Carl Glaser—AM 8424
(Audia Fidelity Fantasy, Golden, Jubilee, Josie, Liberty, 20th Fox, Vanguard, Dana, Tom Lehrer, Stereoddities, Kapp)

RCA Victor Dist. Corp.
1680 Walden Ave.
Jack Riehle—FI 1209
(RCA Victor, RCA Camden)

Roskin Upstate Corp.
730-732 Main St.
Norman Gloss—MO 2046
(Columbia)

Scan Dist. Inc.
881 Main St.
Jay Pastor—GA 7467
(Imperial, Roulette, Cadence, Atlantic, Cameo, Abner, Ace, Arvee, Bigtop, Canadian American, Challenge, Chess, Era, Guyden, Hi Fi, Jamie, Kapp, Roost, Tico, Vee-Jay, Wynne, Tabb, Forum, Mayflower, Medallion, Minit, Lode, Shasta, Seville, Lute)

Tracy-Mitchell Div.
Faysan Dists., Inc.
512 Seventh St.
Stewart M. Levy—SU 1300
(ABC Paramaunt, Addison, Apollo, Arwin, Beau Monde, Blue Note, Carlton, Catechetical Guild, Champagne, Chancellor, Classic Editions, Commentary, Composer's Series, Contemporary, Counterpoint, Crystalette, Dab, Dawn, Dot, Fiesta, Gold Star, Golden Crest, GTJ, Hanover, Headline, Hickory, Hunt, Instant Language, Judson, Lighthouse, Monitor, MMO, Piknik, Pride, Proscenium, Rendezvous, Rico, Riverside, Seeco, SFM, Signature, Summit, Titan, Todd, Vox, Westminster, Whitehall, World Pacific, Wren, Hamilton)

NEW YORK CITY

Action Records, Inc.
211 W. 19th St.
Lou Klayman—WA 4-3244
(Dot, Roulette, Tico, Gee, Time, Hi Fi, Cabat, Somerset, Stereo Fidelity, Jaro, Brent, Rendezvous, Forum)

All-Disc, Inc.
750 10th Ave.
Lou Fagon—PL 7-0744
(Audio Fidelity, Chez Vito, Sound Record Albums, Shar, Souvenir)

Alpha Dist. Corp.
457 W. 45th St.
Jahnny Halanka, Harry Apostalevis—CI 5-7933
(Atco, Cadence, Chancellor, Checker, Chess, Ember, Fire, Imperial, Laurie, Madison, Phillips, Specialty, Sun, Warner Bros.)

Bruno-New York, Inc.
460 W. 34th St.
Phil Silverman—LO 4-2425
(RCA Victor, RCA Camden, RCA Bluebird)

Cambridge Dist.
721 11th Ave.
Pete Garris—JU 2-7881
(World Pacific, Panart, Treasure, Jazz West Coast, Pacific Jazz, Duke, Peacock, Back Beat, Scepter, Triple-X, Big Beat, Mark-X, Revelation, Fling)

Capital Records Dist. Co.
317 W. 44th St.
Neil Daniele, Bob Spencer—CI 5-3400
(Capitol, Angel, Capitol-EMI)

Columbia Record Dists. Inc.
353 Park Ave. S.
Paul E. Southard—MR 5-9200
(Columbia, Harmony)

Coral Records, Inc.
50-15 Queens Blvd.
(Coral, Brunswick)

Cosnat Dist. Corp.
315 W. 47th St.
Elliot Blaine—PL 7-8140
(Atlantic, Borderline, Class, Concert Disc, Commodore, Coronet, Dana, 49th State, Fax, Gala, Neptune, Monogram, Winley, Shad, Glory, Herold, International, Jubilee, Kem, Omega, Bruce, Foremost, Jane, Josie, Palette, Cyclone, Top Rank, Hanover, Signature, Lido, Port, Hollywood, Holiday, El Toro, Ducky, Moon, Al Brite, Brooke, Goldisc, Kandy, Kenco, Munich, Pioneer Intern., Potomac, Showboat, Stroll, Vanguard)

Decca Dist. Carp.
51-11 Queens Blvd.
Frank Cama—HI 6-7474
(Decca, Listen & Learn, Dig)

Everest Records Branch
760 11th Ave.
Sid Love—JU 6-0420
(Everest)

Fiesta Records
1619 Broadway
Jose Moran
(Fiesta, Piknik)

Folk Dancer Distributing
108 West 16th Street
Michael Herman—WA 4-0644
(Accent, Aqua, Ballance, Belmar, Blue Stor, Bogen, Dash, Folk Dancer, Hoe Down, J BarL, Marlinda, McGregor, Old Timer, Sets In Order, Sunny Hills, Western Jubilee, Windsor)

Ideal Record Products, Inc.
549 W. 52nd St.
Al Levine—JU 2-1441
(MGM, United Artist, Golden, Challenge, Apollo, Golden Crest, Warwick))

Kapp Dist. Corp.
14-31 Astoria Blvd.
Chris Saner—YE 2-1515
(Kapp, Medallion, Leader)

King Records, Inc.
146 W. 54th St.
Hy Pensell—PL 7-0271-2
(King, Federal, Deluxe, Bethlehem, 4-Star, Rep, Audio Lab, Candee, Disc E)

London Record Dist. Corp.
207 W. 25th St.
Herb Goldfarb—AL 5-8350
(London, Richmond, Telefunken, Beltone, Colonial, Dale, Felsted, Monument, Shar-dee, XYZ)

Malverne Dist., Inc.
424 W. 49th St.
Al Hirsch, Bill Shacket—CO 5-1872
(ABC-Paramount, Cameo, Contemporary, Dolton, GTJ, Grand Award, Liberty, Swan, 20th Fox, Verve, Wallis)

Mayfair Dists., Inc.
640 10th Ave.
Jerry Winston—JU 6-1469
(Gone, End, Jamie, GNP, Guyden, Regent, Request, Cupid, Astro, Mardi Gras, harp, Nashboro)

Melody Record Supply Co.
693 10th Ave.
Morty Kline—CI 7-3527
(Vox, Design, Cricket, YPR, CRG, LL, Conversaphone, Gema, Panama, Spanoramic, Artia, Parliament, Bravo, Life, Canary, Parakeet, Dictation Disc, University Language Course, Magic Mirror, Kubaney, Kristal, Orient, Odeon, Pathe-Marconi, Parlaphone, Baidaphon, Deutsche Grammophon, Proscenium, UTC, RAE Bourbon)

Mercury Record Sales Corp.
549 W. 52nd St.
Sid Schaffer—JU 6-2674
(Mercury)

Olympia Dist.
614 W. 51 St.
Oscar Kelenen—CI 7-5911
(Disneyland, Halo Rondolette Rondo, Cricket)

Pocket Books, Inc.
630 5th Ave.
(Bell, Golden)

Polyvox Records, Inc.
236 W. 55th St.
(Vox)

Portem Dist., Inc.
601 W. 50th St.
Gladys Pare—PL 7-0070
(Aladdin, Alanna, Alpine, Blue Note, Bluesville, Colico, Canadian American, Climax, Col Pix, Crown, Disneyland, Dore, Epic, Era, Experiences, Anonymes, Gospel, Instant Learning, JDS, New Jazz, Joy, Off Broadway, Okeh, Paris, Perfect, Prestige, Ribbon, Riverside, Savoy, Score, Sir, Swingville, Vassar, Versatile, Vista)

Stanley-Lewis Record Dist. Ca.
534 W. 58th St.
CO 5-7955-6
(Bach Guild, Bartok, Benny Bell, Boston, Caedmon, Candle, Classic Editions, Composers, Counterpoint, Dyer-Bennet, Elektra, Eminent, Esoteric, Eterna, Ficker, Folkways, Gila, Helicon, Jay, Lyrichord, Mirrosonic, Hed-Arzi, Montilla, Monitor, MMO, Odeon, Overtone, Pathe, Philharmonia, Period, Poetry, Proscenium, Rainbow, Scala, Renaissance, Spa, Spanish Music, Spoken Arts, Spoken Word, Stinson, Stradivari, Sound Book, Tradition, UTC, Vanguard, Walden, Zion)


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Record Distributors

And The Lines They Handle

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Sam Weiss—CI 5-3655
(Ace, Argo, Allied, Bigtop, Coed, Delfi, Vee Jay, Fantasy, Old Town, Anna, Seeca, Kent, Guaranteed, Dade)

Yankee Dist. Corp.
418 W. 49th St.
Ed Rashbaum—JU 6-5480
(American Society, Amy, Carlton, Clock, Del Canter, Fargo, Mohawk, Mala, Lake, Ron, Ric, Random)

SYRACUSE

Morris Dist. Co.
1153 W. Fayette St.
Oscar Dachs—GR 5-6531
(RCA Victor)

Onondaga Supply Co., Inc.
344 W. Genesee St.
Bill Gerber, Herb Pontin—GR 4-1251
(London, Warner Bros., Grand Award, Somerset, Verve, Stereo Fidelity, Everest, Hi, Colpix, LL, Design, Folkways, Washington, United Artists)

NORTH CAROLINA

CHARLOTTE

Arnold Dist.
2704 Freedam Dr.
A. B. Fleishman—EX 9-9741
(ABC-Paramount, Disneyland, Cameo, International, Atco, Chancellor, Prestige, Riverside, Tampa, End, Allied, Del-Fi, Kent, Sue, Symbol, Warner Bros., Vista, Neptune, Hickory, Madison, Clock)

Bertos Sales Carp.
2214 W. Morehead St.
Phil Goldberg—ED 4-4369
(Mercury, Chess, Checker, Argo, Jubilee, Josie, United Artist, Grand Award, Command, Epic, Vee Jay, Abner, Audio Fidelity, Herald, Ember, Verve, Design, Cricket, Glover, Shad, Time, Brent, Sar, Keen, Anna, Nashboro, Excello, Starday, Colpix, Profile)

Capital Records Dist. Ca.
1904 W. Morehead St.
Bob Ross, Bab Mustoe—ED 3-3153
(Capitol, Angel)

Carol Dist. Ca.
124 W. Marehead St.
Jae Vaynow—ED 3-9457
(Decca, Coral, Brunswick, Elektra, Caedmon, Barbary Coast, Listen & Learn, Deutsche Gramophone)

F & F Enterprises
2704 Freedom Dr.
Bert Fleishman—EX 9-9741
(Apollo, Kapp, Liberty, Regent, Gee, Atlantic, Savoy, Roulette, Westminster, Fantasy, Duke, Peacock, Back Beat, Tico, Roost, Jamie, Gone, Guyden, Freedom, Demon, Dolton, 20th Fox, Gospel, Sharp, Laurie, Coed, Top Rank, Amy, Goldisc, Vanguard, Blue Note, Everest, Hanover, Jaro, Signature, Medallian, Original Sound, Forum, Audicon)

King Records Inc.
2706 Freedam Dr.
H. V. Kline—EX 2-1869
(King, Federal, Deluxe, Bethlehem, Audio Lab, Rep, 4 Star)

Mangold Dist., Inc.
2212 W. Marehead
Herb Weisman—ED 3-3210
(MGM, London, Dot, Imperial, Specialty, Sun, Contemporary, Somerset)

Southern Bearings & Parts Co., Inc.
500 N. College St.
P. E. Bastick—FR 5-5731
(Columbia)

Southern Radia Corp.
1625 W. Marehead St.
H. F. Fesperman—FR 6-4461
(RCA Victor, RCA Camden, RCA Bluebird)

GREENSBORO

Southland Musical Merchandise Corp.
826 Winston St.
Harry Greenberg—BR 2-5123
(Audio Book, CRG, Golden 12" LP's, MMO, Peter Pan, Vox, YPR)

OHIO

AKRON

Twelgrenn Enterprises Inc.
2775 Yellow Creek Rd.
J. Hugh Macey—UN 4-2704
(Alamar, Aqua, ASF, Balance, Bolkon, Bel-Mar, Black Mountain, Blue Star, B-E, Benz, Bogan, Country Dance Society, Dash, Emerald, Folk Arts Bazaar, Flip, Folk Dancer, Folkraft, Four Star, Fun 'N Frolic, Grenn, Guyden, Hoedown, Hoedown Hall, Intro, Israeli, J Bar L, Kalox, Keeno, Kismet, Lloyd Shaw, Longhorn, McGregor, Marlinda, Morrison, Old Timer, Poris 'N Squares, Pan Piper, Paul Phillips, Ranch, Rees, Rock Candy, Sets In Order, Smart, Sunny Hills, Swinging Squares, TNT, Western Jubilee, Windsor)

CINCINNATI

A & I Record Dists. Co., Inc.
1000 Broadway
Ike Klayman—CH 1-7644-5
(Abner, Aladdin, Bel Canto Tape, Cabot, Calico, Carillon, Colpix, Del Fi, Donna, Epic, Fidelity Sound, Fire, Forum, Fury, GNP, Gee, Glory, Golden Crest, Hi Fi, International, Jazz West Coast, Kent, Mirrosonic, Ohio State Band, Okeh, Old Town, Pacific Jazz, Prestige, Regent, Rendezvous, Riverside, Roulette, Roost, Savoy, Score, Seeco, Somerset, Stereo Fidelity, Tico, Vee-Jay, Westminstr)

Capital Records
3715 Spaeth St.
Roger Karshneb—MU 1-0255
(Capitol, EMI, Angl)

Columbia Record Dists., Inc.
3745 Spaeth St.
Arthur M. Miller—LI 2-2620
(Columbia)

Cosnat Dist.
2729 W. Court Street
Ed Rosenblatt—CH 1-5200
(Adonis, Albrite, Alcar, Audio, Brooke, CE, Challenge, CRG, Clock, Commodore, Concert Disc, Coronet, Cricket, Dana, Design, Dooto, Duke, Ember, End, Everest, Flick, Folkways, Foreign Language, 49th State, Goldisc, Gone, Honaver, Herald, Interlude, Josie, Jubilee, Joy, Kandy, Keen, Kenco, LL, Lute, Mark X, Melody Ranch, Monagram, Manitor, Muse, Nina, Olympic, Olympio, Omega, Palette, Panorama, Peacock, Premier, Preferred, Rider, Request, Sar, Showboat, Signature, Soma, Summit, Tamla, 20th-Fox, Vox, Wynne)

Decca Dist. Corp.
E. 6th & Court Sts.
Daylight Bldg.
C. Daherty—PA 1-4210
(Decca, Coral, Brunswick, Elektra, GTJ, Contemporary, Caedmon, Listen & Learn)

Hit Record Dist. Co.
3416 Colerain Ave.
I. Nathan—LI 2-0500
(Dot, Grand Award, Command, London, Liberty, Golden LP, Vanguard)

King Records, Inc.
1540 Brewster Ave.
PL 1-2211
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Ohio Appliances, Inc.
7624 Reinhald Dr.
Jerry Weiner—VA 1-6414
(RCA Victor, RCA Camden)

Jimmie Skinner
222 E. 5th St.
Jimmie Skinner—PA 1-3000
(Hickory)

State Record Dist.
140 W. 5th
(Requests labels not be listed)

Supreme Dist. Co.
1000 Broadway
Lou Simon—GA 1-0747
(Mercury, Verve, Carlton, Alpine, B & F, Dynasty, Edison, Hickory, Perfect, Personality, Sharp, Starday)

Whirling Disc Dist. of Ohio
140 W. 5th St.
Mel Herman—CH 1-5800
(Requests labels not be listed)

CLEVELAND

Benart Dist. Ca., Inc.
327 Frankfort Ave.
Art Freeman—MA 1-4547
(Blue Note, Cadence, Calico, Conadion Americon, Carlton, Challenge, Contemporary, Disneyland, Dot, Fantosy, Epic, Era, Everest, Grand Award, Golden, Hi Fi, Imperial, Monument, Pacific Jazz, Shosta, Swan, Top Rank, Worner Bros., Command)

Capitol Records Dist. Corp.
1027 E. St. Clair
Robert E. Kaleta—CH 1-2670
(Capitol, Angel, EMI)

Concord Dist. Ca.
620 Frankfort Ave.
Art Freeman—MA 1-7274
(ABC-Paramount, Chancellor, Kapp, Liberty, Verve, Coed, Atco, Jamie, Guyden, Laurie, Del Fi, Cameo, Ace, Bigtop, Savoy, Madison, Rendezvous)

Cosnat Dist. Corp.
1233 W. 9th St.
Michael Lipton—TO 1-6344
(Alpine, Apollo, Atlantic, Back Beat, Blaze, Borderline, Brent, Brooke, Chess, Checker, Class, Clock, Cole, Commodore, Concert Disc, Coronet, Dana, Duke, Ember, End, Folkways, 49th State, Forum, Fraternity, Gee, Glory, Golf, Hanover, Gone, Goldisc, Herald, Jazzland, Josie, Joy, Jubilee, Kandy, Kem, Kenco, Tom Lehrer, Liban, LL, Neptune, Nina, Omega, Palette, Peacock, Perfect, Phillips, Old Town, Premier, Prestige, Ron, Ric, Roost, Roulette, Co-Star Seeco, Shad, Showboat, Signature, Hanover, Somerset, Strand, Summit, Tico, Time, Shad, United Artists, Vanguard, YPR, Vee Jay, Soma, Lute)

Decca Dist. Corp.
746 W. Superior Ave.
Bill Green—MA 1-9770
(Decca, Coral, Brunswick, Elektra, Caedmon, Barbary Coast, Listen & Learn, Dig))

Grossman Music Corp.
740 Balivar Rd.
Al Diamond—TO 1-3900
(MMO, Grand Award Artist, Golden Crest, Classic Jazz)

King Records Inc.
1714 Chester Ave.
Anthony Dercole—SU 1-4024
(King, Federal, Deluxe, Bethlehem, Audio Lab, Candee, 4 Star, Rep)

Landmark Dist.
327 Frankfort Ave.
Darathy Freeman— MA 1-4547
(Carlton, Guaranteed)

Main Line Cleveland, Inc.
1260 E. 38th St.
Myron Burnesan—EX 1-1800
(RCA Victor, RCA Camden)

Mercury Recard Dists. Inc. of Ohio
1737 Chester Ave.
Wade J. Whitman—PR 1-7817
(Mercury)

Ohio State Record Dists., Inc.
734 West Superiar
Herb Harloe—MA 1-1173
(MGM, London, Argo, Audio Fidelity)

Seaway Columbia of Ohio, Inc.
3142 Prospect Ave.
John Cohen—EX 1-7300
(Columbia, Harmony)

OKLAHOMA

OKLAHOMA CITY

A-1 Record Dists.
803 N. Hudson
Richard Sturgell—CE 5-4545
(Abner, Ace, Amy, Argo, Atlantic, Audicon, Audio Fidelity, Brent, Challenge, Checker, Chess, Cherokee, Class, Coed, Colt 45, Crown, Crosby, Dade, Dooto, Dwain, Fontasy, Fire, Fidelity, Fraternity, Fury, Grey Cliff, Imperial, Jaro, Judd, Keen, Kent, Laurie, Mala, Minit, NRC, Peak, Play Me, Potomac, Rita, Riverside, Shad, Shasta, Sho Biz, Specialty, Stereoddities, United Artist, Unart, Vee Jay, Warner Bros., Wheel, Pink)

B & K Dist. Co.
129 N. W. 23rd
Bill Burton, Cliff Keeton—JA 5-7509
(ABC, Apollo, Atco, Big Top, Bueno Visto, Calico, Comeo, Carlton, Chancellor, Col-Pix, Cub, Dolton, Disneyland, Duke, End, Era, Warwick, Freedom, Guaronteed, Guyden, Jomie, Kopp, Liberty, Lion, MGM, Old Town, Rendezvous, Roost, Roulette, Storday, Swan, Tico, Tim Lehrer)

Capital Records Dist. Corp.
25 NW 41st St.
Lea Berry, Gerald Larrison—JA 5-7406
(Capitol, Angel, EMI-Capitol)

Decca Dist. Carp.
807 N. Hudsan
Tray P. Bawen—CO 6-3747
(Decca, Coral, Brunswick, Elektra, Coedmon, Listen & Leanr, Borbary Coast, Deutsche Grommophon)

Dulaney's Manufacturers & Distributars
100 N. W. 44th St.
Clyde C. Ball—JA 5-1511
(RCA Victor, RCA Camden)

King Records Dist.
612 N. Hudson
Edward W. Miller—CE 5-9913
(Audio Lab, Bethlehem, Candee, Deluxe, Federal, 4 Star, King)

Miller-Jackson Ca.
111-115 E. California St.
E. H. Miller, Bill Hill—CE 5-1486
(Columbia)

Oklahoma Record & Supply Co.
18 N. E. 48th St.
Bill Caldwell, Bob Marquiss—JA 5-3325
(Mercury, Cadence, Sun, Phillips, Time, Design, Landon, Verve, Contemporary, 20th Fox, Tap Rank, Grand Award, Command, Westminster, Somerset, Stereo Fidelity, Hi, Monument, Pallette, Epic, Jubilee, Jasie, Perfect, Alpine, Joy, Hi Fi, Arvee, Richmond, Telefunken, Hickory, Nashboro, Excello, Nasco, Soma, Hanover, Signature, Canadian-American)

OREGON

PORTLAND

B. G. Record Service
2113 N. W. Northrup St.
Bertha Gribble—CA 8-6584
(Ace, American Warblers, Apollo, Audia Books, Back Beat, Bel Canto, Bigtop, CRG, Class, Cada, Colonial, Command, Composer's, Conversaphone, Crown, Crystalette, Crest, Del Fi, Donna, Dot, Duke, Earl Nightingale, Elektra, Excello, Fairlane, Fidelity, Flip, Fire, 4 Star, 49th State, Fury, Glover, Glary, Gala, Grand Award, Harmony (Scand), Hi Fi, Janus, Jay, Joy, Judd, Kapp, Kandy, Kem, Kent, Key, Keene, Leader, Lehrer, LL, Medallion, Mirrosonic, Nasco, Nashboro, Old Town Parakeet, Peacock, Phillips, Period, Q'Tape, Roinbow, Reduce in Record Time, Regent, Renaissance, Rita, Savoy, Seal, Seeco, SMC, SRC, Standard, Starday, Sun, Streoddities, Tampa, Tap, Tradition, Treasure, Vanguard, Vox, Waldorf, Wallis, Worldwide, YPR)

North Pacific Supply Co.
2950 N. W. 29th Ave.
Harry Salvas—CA 8-9576
(RCA Victor, RCA Camden)

PENNSYLVANIA

BETHLEHEM

Rave Dist. Co.
938 Sullivan St.
Joe Timmer—UN 8-9315, UN 6-9216
(Apon, Artist's Life, Bowery, B & F, Budapest, Jay Jay, artone, Chicago, Dala, Rex, Glo, Pageant, Rave, Piknik, Rita, Stella, Turul, Polkaland, Request, "D", Dart, Polka-Dat)

HARRISBURG

D & H Dist. Co.
2525 N. 7th St.
Dave Press—CE 6-8001
(RCA Victor, RCA Camden)

PHILADELPHIA

A & L Dist. Ca.
1242 W. Girard Ave.
Al Melnick—CE 2-5050
(Artia, Parliament, Caedmon, Cricket, Design, Instant Language, Jay Jay, Malavsky Family, Off Broadway, After Hours, Aqua String Band, Highland, Jordan, Gardena, Elsam)

Edward S. Barsky, Inc.
2522 N. Broad St.
Ed Barsky—BA 3-9650
(MGM, Cub, Metro, Lion, Metrojazz)

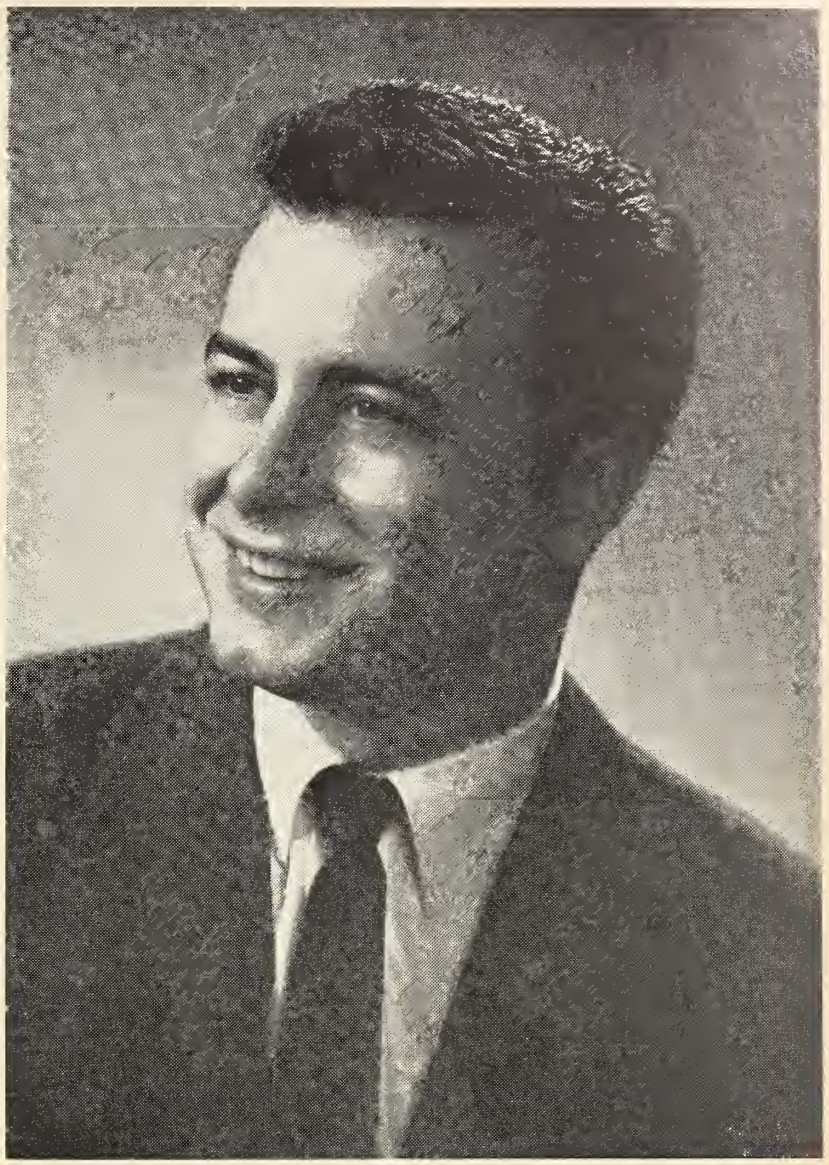
Capitol Records Dist. Corp.
2629 N. 15th St.
John Corbo—BA 6-1550
(Capitol, Angel)

Chips Dist. Ca.
1415 N. Braad St.
Harry Chiptez—PO 9-5000
(Ace, Andie, Bel Conto, Canodian, Disney, Dynasty, Ember, Herald, Era, Forgo, Felsted, Fraternity, Future, Glover, Irish Tape, Moyflower, Parkway, Lowe, Rendezvous, Roulette, Tico, Roost, Forum, Gee, Somerset, Stereo Fidelity, Stereo Oddities, Swan, Alton, Tabb, Trey, Sar)

JOHNNY PRESTON

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SR 60250 (Stereo)

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Mercury RECORDS

Record Distributors

And The Lines They Handle

Columbia Record Dist., Inc.
919 N. Broad St.
Bob Beasley, John Wiedenmann—PO 3-3660
(Columbia)

Cosnat Dist. Corp.
1343 W. Cumberland St.
Dave *Skolnick—BA 5-7428-9*
(Atlantic, Brent, Dano, Dot, Hi Fi, Jubilee, Omega, Palette, Shod, Sun, Time, Wynne)

Decca Dist. Corp.
50 N. 6th St.
Lou Verzola—WA 2-5659
(Decco, Corol, Brunswick, Borbory Coast, Listen & Leorn, Coedmon)

E. S. B., Inc.
2522 N. Broad St.
Ed Barsky—BA 3-9650
(Astor, Conversophone, Crosley, Demon, Dolton, Edison-Internotionol, Elektra, Fantosy, Liberty, Freedom, LL, Little Golden, Silver, Silver Slipper, 20th Fox, Studio, University, Vanguard, Verve, Worwick, Tel, Lido, Sir, JDS, Romrod, YPR, CRG)

Bob Heller Rec Dist. Co. Inc.
665 N. Broad St.
Bob Heller—PO 5-1010
(Addit, Promo, Dewitt, Neptune, Coprice, Dynosty, Fortune, Apex, Pride, Janie, Ro-coll, Tribute, Boytone)

King Records
1242 N. Brood St.
CE 6-8408
(King, Federol, Deluxe, Bethlehem, Rep, Audio Lob)

Lesca Dists.
17 S. 21st St.
Edward D. Cahn—LO 3-6127
(Avoca, Aristophone, Bornand, Corillon, Collectors, Colonial, Commentary, Cook, Electrola, Eminent, Eterno, Folkraft, GNP, Helicon, Janus, Jozz Cool, Lyrichord, Maris, Mirrosonic, HMonitor, Nino, Odean, Olympic, Pathe, Riverside, Rivoli, Rondo, Spoken Arts, Stond, Standard, Tikva, Tradition, Vesuvius, Vox, Wonderland, Parokeet, Canory Bird)

Mainline Dists., Inc.
1510 Fairmont Ave.
Haskell Gaider, Barry Golder—PO 3-4905
(Abner, Adonis, Alpine, Amy, Audicon, Audio Books, Bock Beot, Bruno, Calico, Class, Crown, Dice, Dooto, Excello, Duke, Fax, Fury, Fernwood, Fire, Golden Crest, Hickory, Hob, Hull, Jazzland, Jordon, Kent, Len, Madison, Mala, Noshboro, Nosco, Peacock, Period, Roinbow, Revelotion, Stordoy, Sue, Scepter, Symbol, Triple X, Vim, V-Tone)

Marnel Dist. Co., Inc.
1622 Fairmont Ave.
Nelson Verbit—PO 9-2500
(Audio Fidelity, Cameo, Carlton, Col Pix, Epic, Everest, Fiesto, Guaranteed, Honover, Imperial, Lourie, Perfect, Prestige, Regent, Savoy, Signature, Speciolty, United Artists)

Musicart Records Art Service Music Co.
1715 Chestnut St.
Grace Pauline Chew—LO 4-3667
(Musicart, Bingo, Reliance)

David Rosen Inc.
855 N. Broad St.
Harry Rosen—CE 2-6905
(ABC Paramount, Chancellor, Vee Jay, Mercury, Grond Award, Kapp, Westminster, Commond)

Roymond Rosen & Co., Inc.
Porkside Ave. ot 51st St.
Paul Knowes—TR 8-2200
(RCA Victor, RCA Comden, RCA Bluebird)

Sporks Music Dists., Inc.
1618 N. Broad St.
Leonard Radcliff—CE 6-7711
(Warner Bros., Top Rrank, Challenge, London, Artia)

Universol Record Dist. Carp.
1330 W. Girard Ave.
CE 2-3333
(Allied, Apex, Argo, Arvee, Atco, Big Top, Climax, Cadence, Checker, Chess, Coed, Del-Fi, Dore, End, Era, GTJ, Contemporory, Gone, Guyden, London, NRC, Original Sound, Old Town, Paris, Phillips, Pickwick, Ribbon, Strond, Swingin, Signet, United Telefilm, West Coost Jazz, Jamie, Ric, Anna, Rito)

PITTSBURGH

Astor-Ajax Dist.
1711 Fifth Ave.
H. S. Cohen GR 1-3555
(Calico, Ace, Amy, Atlontic, Brent, Chollenge, Checker, Chess, Clock, Fraternity, Golden Crest, Guyden, Honover, Jamie, Madison, Molo, Poris, Prestige, Shad, Somerset, Strond, 20th Fox, Vee Jay, Verve, Warwick, Washington, Time, Warner Bros., Argo, Audia Fidelity, Class, Disneyland, Ember, Herald, Laurie, Liberty, MGM, Roulette)

Capital Records Dist. Corp.
110-120 St. Joseph St.
Dick McMarrow, Tam Lavalle—HE 1-5803
(Copitol, Angel)

Casnot Dist. Carp.
2226 Fifth Ave.
Tim Tormey—CO 1-5262
(Jubilee, Josie, Dana, Epic, Liberty, 20th Fox, Coronet, Premier, Borderline, Perfect, Pallette, Lute, Soma, Alpine, 49th Stote)

Decca Dist. Carp.
923 Pennsylvonio Ave.
Vern Cupples—EX 1-4450
(Decca, London, Felsted, Monument, Richmond, Barbary Coast, Coral, Brunswick, GTJ, Elektra, Listen & Learn, Caedmon)

East Coast Dists.
633 Liberty Ave.
Nick Lomakin—AT 1-6344
(Washington, GNP, Golden Crest, Mardi Gros, Peter Pan, Sam Ulano, Concert Disc, Off Beot, Dooto, Tops, Rhythocord, Blue Note, Riverside, Starlite, Cole, Mirrosonic, Folkways, Dictation Discs, Dixieland Jubilee, World Pacific, Windsor Square Dance, Russell Dancing, School)

Eckhardt & Co.
347 Bauquet St.
James K. Winston—MU 3-6444
(Columbio, Hormony)

Homburg Bros.
213 Galvestan Ave.
Mart Lacker—FA 2-2400
(RCA Victor, RCA Comden)

King Records, Inc.
30 Pride St.
AT 1-3443
(King, Federal, Deluxe, Bethlehem, Rep, Audio Lob)

Bill Lawrence, Inc.
1409 Fifth Ave.
M Glen Miller—GR 1-1006
(ABC Poromount, Alanna, Coed, Carlton, Bigtop, Delfi, Crest, Duke, Guyden, Peacock, Ribbon, Glover, Dade, Rita, Chancellor, Guarontee, Everest, Folly, Apollo, Hickory, Hob, Neptune, NRC, Ribbon, Sar, Shosta, Starday, Arvee, Tide)

Mercury Records Dist. Inc. of Pitts.
1430 Fifth Ave.
Fred Katz—AT 1-5395
(Mercury)

Stondord Dist. Co.
1705 5th Av.
Ben Herman—AT 1-8831
(Atco, Codence, Colpix, Command, Dot, Epic, Everest, Flip, Grand Award, Imperiol, Javo, Kapp, Keen, Top Ronk, United Artists)

RHODE ISLAND

PROVIDENCE

Beacon Record Dist.
821 N. Moin St.
M. Israeloff—
(Design, Cricket, Fiesta)

Eddy & Co., Inc.
43 Hospital St.
Hoig Yaghoobian—GA 1-2045
(RCA Victor, RCA Camden)

SOUTH CAROLINA

COLUMBIA

Derrick Enterprises
2122 Gervais St.
(Newly formed firm's list not ovoilable at press time)

TENNESSEE

GALLATIN

Randy's Record Shop, Inc.
221 W. Main St.
Gilbert Brown—1600
(Dot, Victor, Capital, Decca, MGM, Columbia, King, Liberty, Chess, Checker, Argo, V. J. Abner, Nashboro, Excello, Mercury, Atlontic, Atco, Duke, Peacock, Ember, Herald, ABC, Old Town, United Artist, RPM, Imperial, Speciolty)

KNOXVILLE

McClung Appliances
310 Georgia St.
Albert W. Smith—4-1811
(RCA Victor, RCA Comden)

MEMPHIS

Capitol Records Dist. Corp.
1792 Latham St.
Bob Renner, Bill Baker—WH 8-6713
(Capitol, Angel, Copitol-EMI)

Columbia Mid-Aouth
1070 Unian Ave.
Bab Adams, Charles Janes—BR 2-7529
(Columbia, Harmony)

Dot Dist. Corp.
1144 Union Ave.
Webber Parrish—BR 4-1715
(Dot)

King Records
1092 Unian Ave.
BR 5-3487
(King, Federol, Deluxe, Bethlehem, Rep, Audia-Lab)

McDanald Bros. Co., Inc.
994 Sauth Bellevue
J. W. McDonald—WH 8-2771
(RCA Victor, RCA Comden)

Music Sales Co.
1117 Unian
Lean T. McLemore—BR 6-1776
(ABC, Choncellor, Audio Fidelity, Hi Fi, Chess, Checker, Argo, VJ Abner, Atco, Cadence, Mercury, Epic, Carlton, Roulette, Hi, Disneyland, Golden, Grand Award, Command, Ace, Verve, Savay, Warwick, Time, Sun, Phillips, Fernwaod)

Record Sales Corp.
1070 Union Ave.
Bob Adoms, Marie Jarvis—BR 2-3049
(Atlantic, Liberty, London, MGM, Samerset, Stereo Fidelity)

Stratton Warren Hardware Co.
37 E. Corolina
Jack D. Brown—JA 5-7741 Ext. 88
(Decca, Corol-Brunswick, Avon, Elektra, Urania, Contemporory, Caedmon, GTJ, Stereacraft, Listen & Learn)

S. W. Dist. Co.
11114 Union
Lloyd Linville—BR 4-0776
(Prestige, Amy, Mala, Richmond, Jubilee, Josie, Vanguard, Class, Del Fi, Donna, Everest, Hickory, Jaro, Kapp, Top Rank, 20th Fox, United Artists, Warner Bros., Washington, Westminster)

NASHVILLE

Buckley's Record Shap
1707 Church St.
Louis Buckley—
(Imperial, Keen)

Ernie's Record Mart Inc.
179 3rd Ave. N.
Ted Adams—AL 6-2916
(Nashboro, Excello, Nosco, Zil, RCA, Decca, Mercury, Columbia, MGM, Capitol, Dot, Chess, Checker, Argo, Vee, Joy, Duke, Peacock, Abner, Imperial, Ace, Cadence, UA, Atlantic, Jomie, Liberty, End, Swon, Amy, Hi, Landon, Warner Bros., Brunswick, Donnon, Coed, ABC, Rita, Sun, Phillips, Brent, Minit, Fire, Fury, Ron, Ric, Atco, Big Top, Old Town, Anna, Cub, Kent, Ember, Herald, King, Storday, Hickory, Federol, Beth., Babbin, Savoy, Specialty)

Greentone Record Dists.
900 Second Ave. S.
James H. Green—AL 5-6414
(Aladdin, Arvee, Atco, Audicon, Challenge, Crystalette, Disneyland, Dot, Dynosty, Golden Crest, HiFi, Hollywood, Laurie, Originol, Mayflower, Pace, Sondy, Sharp, Stardoy, Todd, Top Rank, Vista, Westminster, Fidelitone Products)

Music City Records Dists., Inc.
127 Lafayette St.
Hutch Carlack—AL 5-7315
(ABC, Am-Por, Andex, Apt, Atlantic, Big Tap, Bobbin, Bullseye, Condle, Cadence, Comeo, Chancellor, Colonial, Cann, Dee, De Fi, Dore, Ebb, Ensign, Ero, Excello, Fantasy, Felsted, Fire, Forum, Froternity, Gibraltor, Hanover, Hi, Hickory, Hunt, Imperiol, International, Josie, Jubilee, Kopp, Keen, Kent, Moon, Mercury, Wing, Childcraft, Playcroft, Merri, Mobile-Fidelity, Monogrom, Monument, Nashboro, Nasco, Polette, Pacific Jazz, Paris, Porkwoy, Peter Pon, Rama, Random, Rendezvous, Roast, Roulette, Sar, Shasta, Specialty, Sun, Swon, Tico, Verve, World Pacific, ABC-Paramount Ployers, Sonic Ployers)

Southern Record Dists., Inc.
147 Lafayette St.
Howard Allison—AL 4-1991-2
(Abner, Ace, Amy, Argo, Backbeat, Bandera, Blaze, Blue, Brent, Brooke, Colico, Canodian American, Carlton, Cose, Checker, Chess, Cherokee, Closs, Clock, Coed, Colpix, Colt 45, Demon, Dolton, Dooto, Donno, Del Fi, Dode, Duke, Ember, End, Fernwood, Flick, Freedom, Fury, Finch, Glover, Gospel, Guaranteed, Guyden, Herald, Hollywood, Jamie, Jox, Judd, Liberty, Little Golden, Mala, Neptune, NRC, Old Town, Peocock, Poyboy, Profile, Ric, Rito, Ron, Rom Rod, Sovoy, Scarlett, Shod, Silver, Strond, Sue, Showboat, Time, 20th Fox, United Artist, University, Vee Jay, Vee Tone, Worwick, Whiteholl, Wynne)

TEXAS

DALLAS

Adleta Co.
1914 Cedar Springs
David Eisenlahr—RI 1-3151
(RCA Victor, RCA Camden)

Big State Dist. Co.
11337 Chemicol St.
Bill Emersan—RI 2-5409
(ABC-Poramount, Atco, Atlantic, Calico, Comeo, Chollenge, Chancellor, Class, Del Fi, Dore, Ember, Epic, Excelo, Golden Crest, Grond Award, Guyden, Hickory, Imperial, Jamie, Jaro, Kopp, Lourie, Liberty, MGM, Madison, Molo, Noshboro, Polette, Paris, Richmond, Roulette, Stereoddities, Time, Top Ronk, 20th Fox, United Artists, Vee Jay, Worwick)

Capitol Records Dist. Carp.
2360 Irving Blvd.
R. W. Cannan—RI 2-8188
(Capitol, EMI, Angel)

Decca Dist. Corp.
139 Cole St.
C. E. McNabb—RI 2-3739
(Decca, Caral, Brunswick, Elektra, Caedmon, Contmpoerary, GTJ, Barbory Coast, Listen & Learn, Vocalion, Merry Go Round)

Dot Dist. Corp.
1630 Irving Blvd.
Ron Weed—RI 8-1315
(Dot)

King Records, Inc.
1632 Irving Blvd.
Buddy Roe—RI 8-2756
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab Four Star, Candee)

Strous-Frank Co.
6210 Denton Dr.
Hol Bakke
(Columbio, Harmony)

EL PASO

B-H Record Sales
1830 Mills Ave.
Ivan B. Conwell—KE 3-4466
(Capitol, Angel)

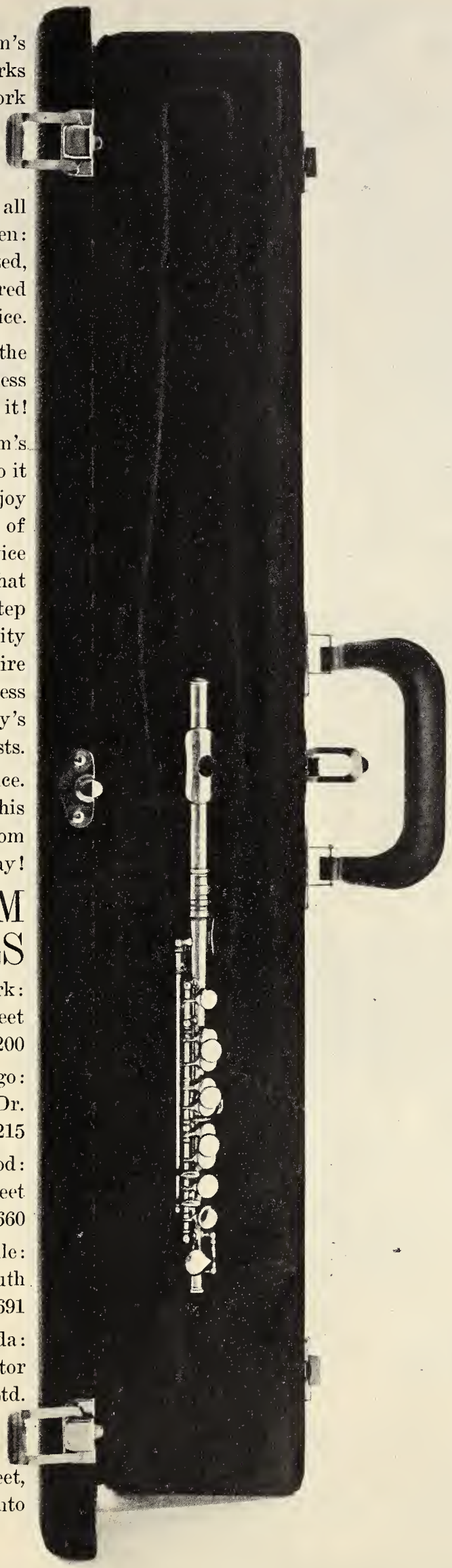
Frontier Dist. Co.
30118 E. Yandell Dr.
Box 3125
W. E. Laughman—LO 6-6033
(ABC Paramount, Andex, Apt, Addison, Borderline, Chancellor, Colanial, Cub, Command, Cricket, Dolton, Dynasty, Ensign, Everest, Fernwood, Freedom, Grand Award, Golden, Golden Crest, Hunt, Instont Learning, Keen, Kem, Lopel, Liberty, Lion, Mordi Gras, Magic Mirror, MGM, Metro, Missile, Memo, Original Sound, Rendezvous, Riverside, Sondy, Tel, Scientia Records, Tempus, Treasure Children's, Warwick, University, Waldarf, Wren)

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WH 4-3215

In Hollywood:
1510 North Vine Street
OL 4-1660

In Nashville:
800 17th Ave. South
AL 5-6691

In Canada:
RCA Victor Company, Ltd.
1241 Guy Street, Montreal
225 Mutual Street, Toronto

Record Distributors

And The Lines They Handle

M. B. Krupp Dist.
309 S. Santa Fe St.
M. B. Krupp—KE 2-4961
(Abner, Ace, Atco, Atlantic, Bigtop, Brent, Calico, Cameo, Challenge, Class, Clock, Coed, Contemporary, Del Fi, Dooto, Do, Duke, Ember, Excello, Fraternity, GNP, GTJ, Guyden, Hanover, Hickory Imperial, Jamie, Joy, Kopp, N.R.C., Palette, Poris, Ribbon, Shad, Stereoddities, Strand, Swan, Time 20th Fox United Artists, Vee Jay, World Pacific)

Albert Mathias Co.
113 S. Mesa
S. Mayer, Al Buchanan—KE 3-1687
(Columbia, Harmony)
Midland Specialty Co.
500 W. Paisano Dr.
Gus Figueroa—KE 3-9555
(RCA Victor, RCA Camden)

Sunland Supply Co., Inc.
1200 E. Missouri Ave.
William M. Shapiro—KE 3-5901
(Audicon, Audio Books, Audio Lab, Bethlehem, Boston, Cadence, Candle, Carol, CRG, Colonial, Colpix, Commodore, Dale, Deluxe, Epic, Federal, Felsted, Flippin, Folkway, Gospel, Hallmark, Hanover, Hi, International, Jam, King, Laurie, LL, London, Monument, Monitor, Okeh, Omega, Peter Pon, Richmond, Regent, Rep, Rondo, Rondolette, Savoy, Shasta Specialty, Splash, Tampa, Telefunken, Vanguard, Vox, Wollis, Warner Bros., World Wide, YPR)

HOUSTON

Central Sales Co.
2104 Leeland
George E. Jamail—CA 8-5255
(Somerset, Stereo Fidelity, Disneyland, 20th Fox, Warner Bros., Bluenote, Fantasy, LL, Peerless, Musart, Canadian American, Capitol Players, Fraternity, Fernwood, Flick, Mayflower, Stinson, Vista)

H. W. Daily Inc.
314 E. 11th
Bud & Don Daily—UN 1-6868
(Atco, Big Top, Bobbin, Class, Cadence, Command, Cub, D, Dart, Dore, Del Fi, End, Era, Epic, Gone, Glover, Guyden, Grand Award, Hickory, Jamie, Jubilee, Lehrer, Lion, London, MGM, Madison, Mercury, Old Town, Phillips, Prestige, Richmond, Roulette, Roost, Savoy, Scepter, Swinging, Summy Band, Tico, Telefunken, Vanguard, Verve, Vee Jay, Warwick)

King Records Inc.
1904 Leeland
Jean Babbitt—CA 8-7785
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab, 4 Star)

Straus-Frank Co.
4000 Leeland St.
Horace Robinson, Hank Hirchfeld—CA 2-1202
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United Record Dist. & Co.
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Steve Poncio—CA 8-8151
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W. L. Whitehead—CA 3-4281
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Louis N. Jamail—CA 7-5181
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Perry Shankle Co.
1801 S. Flores
J. J. Schneider—CA 3-1801
(RCA Victor, RCA Camden, RCA Mexicana)

Straus-Frank Co.
162 Coliseum Dr.
A. B. Rose—CA 6-0101
(Columbia)

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Rio Grande Music Co.
119 S. Sam Houston Blvd.
Box 861
Paco Betancourt—EX 9-1471
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Cordova's Importers & Dists.
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Box 65 F. G.
Carl C. Cordova—EL 5-4024
(Falcon, Bronco, Ideal, Alfa, Colonial, Columbia (Mexican), Del Vale, Fenix, Coast, Latin Lover, Somerbrero, Nopal, Montilla, Tico, Peerless, Musart, Zenda, Sina)

Decca Dist. Corp.
160 S. 4th West
Kim H. Pitts—DA 8-8688
(Decca, Coral, Brunswick, London, Contemporary, Elektra, Caedmon, Barbory Coast, Merry Go Round, Deutsche Grammophone, Listen & Learn)

Flint Dist. Co.
316 W. 2nd S.
Ross J. Davis—EM 3-8863
(RCA Victor, RCA Camden, Bluebird)

Great Western Record Dist. Corp.
1364 S. 2nd W.
Ray Peterson—IN 7-9421
(MGM, Lion, Warner Bros., Disneyland, Jamie, Hi Fi, Top Rank, Starday, Chess, Checker, Argo, Sun, Andex, Deen, Shasta, Amy, Stereoddities, Jubilee, Gone, End, Cub, Cameo, Swan, Parkway, NRC, Rita, Guaranteed, United Telefilm, Goldisc, Specialty, Cricket, Clock, Mayflower, Anna, Alton, Old Towne, Philips, Jaro, Guyden)

E. E. Pritchett
Box 1865
622 S. State St.
Mert Draper—DA 8-0601
(Capitol, Angel, Capitol-EMI)

Standard Supply Co.
225 E. 6th S.
C. R. Stillman—EL 5-2971
(Columbia, Epic)

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Norva Jazz Dist. Co.
817 Church St.
MA 2-9865
(Prestige, Prestige-International, New Jazz, Woodsville, Bluesville, Swingville, GNP, Commodore)

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Allen Dist. Co., Inc.
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Joe Sinsheimer—EL 5-7896
(London, Dot, Epic)

B. T. Crump Co.
P. O. Box 1597
W. D. Mizell, Jr.—CO 6-2481
(Stereoddities, Columbia)

Decca Dist. Corp.
3118 W. Leigh St.
William J. Donovan—EL 9-5016
(Decca, Coral, Brunswick, Vocalion, Elektra, Caedmon, Listen & Learn, Barbary Coast, Deutsche Grammophon, Urania)

Wyatt-Cornick, Inc.
1705 Brook Rd.
J. M. Wyatt III—MI 3-1945
(RCA Victor)

WASHINGTON

SEATTLE

Capitol Records Dist. Corp.
1920 Terry Ave.
Mike Maitland—MA 3-1920
(Capitol, Capitol-EMI, Angel)

C & C Dist. Co.
3711 Hudson
Lou Lavinthal—PA 5-0070
(Dot, Liberty, MGM, Roulette, Atlantic, King, Jubilee, Chess, Jomie)

Craig Corp.
1021 E. Pine
Robert Craig, Jim Fuscaldo—EA 4-3939
(Columbia, Harmony)

Decca Dist. Corp.
3131 Western Ave.
Robert Gardner—AT 4-8060
(Decca, Coral, Caedmon, Urania, Brunswick, Listen & Learn, Merry Go Round, Vocalion, Barbary Coast)

Fidelity Elect. Co.
5301 Shilshole Ave.
W. J. Tolles—SU 4-9100
(RCA Victor, RCA Camden)

Huffine Dist. Co.
3131 Western Ave.
A. M. Huffine—AT 4-8633
(Kapp, Epic, Grand Award, Hi Fi, Command, Medallion, Top Rank, Challenge, MMO, Monitor, Cabot, Colpix, Shasta)

Music Dists.
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Stan Sulman—PA 5-0070
(Mercury, Imperial, Cadence, Riverside, Good Time Jazz, Contemporary, Prestige, Golden)

Sack of Records
402 Shafer Bldg.
Ronald Ginther—MA 3-3960
(Blue Note, Casa Grande, Offbeat, Washington)

Stanley Dist., Inc.
3711 Hudson St.
Stan Jaffe—PA 5-0070
(ABC Paramount, Warner Bros., London, Verve, Somerset, Stereo Fidelity, Fantasy, World Pacific, Audio Fidelity, Disneyland)

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Columbia Electric
E-3420 Ferry Ave.
Maage La Counte—KE 4-0611
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MADISON

Tell Music Dist., Inc.
2702 Monroe St.
Ralf V. Voegelin—CE 3-1540
(Artia, Alpine, Aeolian-Skinner, Bruno, Challenge, Cricket, Design, Disneyland, Epic, Everest, Golden, Golden Crest, Jaro, Mickey Mouse Club, Musidisc, Off Beat, Ole Tyme Jamboree, Perfect, Peter Pan, Parliament, Pan-O-Roma, Rondolette, Top Rank, Todd, Vista, Warner Bros., Washington, World Pacific)

MILWAUKEE

Capitol Records Dist. Corp.
1434 N. Farwell Ave.
E. J. Linck, Bob Thompson—BR 2-3883
(Capitol, Angel)

Decca Dist. Corp.
321 E. Chicago
Robert Blie—BR 2-3370
(Decca, Coral, Brunswick, Vocalion, Contemporary, GTJ, Barbary Coast, Merry Go Round, Caedmon, Deutsche Grammophone, Archives, Listen & Learn)

Demo Records & Musical Productions Co.
Box 1807
Angelo Ferlano—BR 2-2306
(Demo Records, Circus Calliope Music)

Garmisa Inc. of Wis.
1907 W. Vliet St.
Harry Beckerman—WE 3-8155
(ABC, Chancellor, Dana, Fiesta, Grand Award, HiFi, Jubilee, Audio Fidelity, Mercury, United Artists, Vanguard, Fernwood, Wynne, Brent, Laurie, Flippin, Addison, Phillips, Calico, Time, Josie, Hanover-Signature, NRC, Tek, Motif, Sandy, Stereoddities, Childcraft, Playcraft, Mercury Wing, Waldorf, Command, Rito)

Marley Murphy Co.
5151 W. State St.
W. F. Farr—GI 3-7200
(Columbia, Harmony)

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2839 W. Vliet St.
John O'Brien—DI 4-3560
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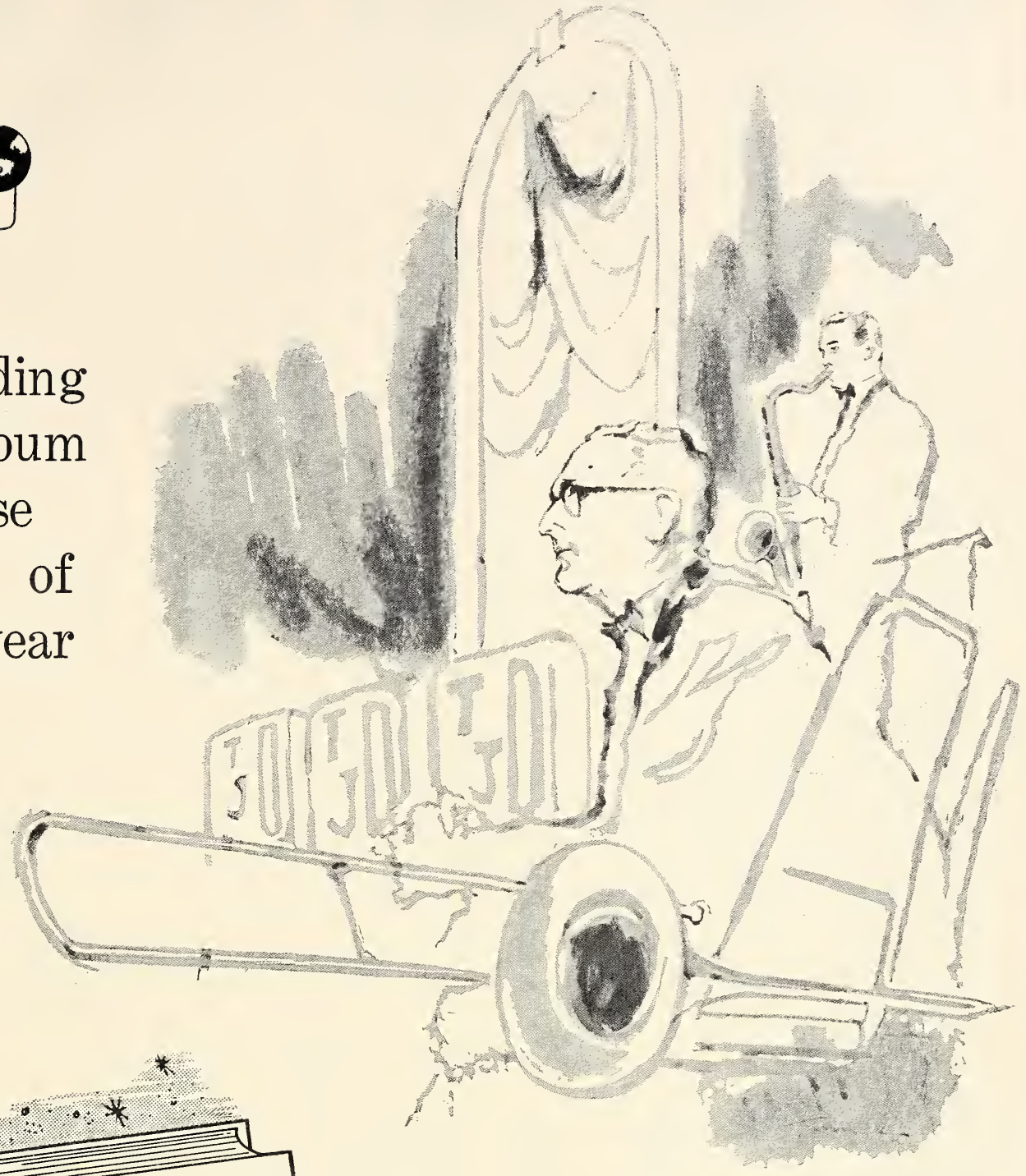
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He'll Have To Go—Jim Reeves
Handy Man—Jimmy Jones
Greenfields—Brothers Four
Beyond The Sea—Bobby Darin
Talk To Me—Frank Sinatra
Tracy's Theme—Spencer Ross
Mr. Blue—Fleetwoods
Like Young—Andre Previn & David Rose
Mama—Connie Francis
Sweet Nothin's—Brenda Lee
Baby (You've Got What It Takes)—Brook Benton & Dinah Washington
Battle Hymn Of The Republic—Morman Tabernacle Choir
Misty—Johnny Mathis
Sleepwalk—Santo & Johnny
What A Difference A Day Makes—Dinah Washington
Clementine—Bobby Darin
Stuck On You—Elvis Presley
Good Timin'—Jimmy Jones
Don't You Know—Della Reese
16 Reasons—Connie Stevens
('Til) I Kissed You—Everly Bros.
Lonely Boy—Paul Anka
White Silver Sands—Bill Black's Combo
Night—Jackie Wilson
Wild One—Bobby Rydell
Personality—Lloyd Price
Puppy Love—Paul Anka
Everybody's Somebody's Fool—Connie Francis
Sink The Bismarck—Johnny Horton
You Got What It Takes—Marv Johnson
Heartaches By The Number—Guy Mitchell
M. T. A.—Kingston Trio
Put Your Head On My Shoulder—Paul Anka
Why—Frankie Avalon
The Big Hurt—Toni Fisher
Among My Souvenirs—Connie Francis
Pretty Blue Eyes—Steve Lawrence
Cathy's Clown—Everly Bros.
Alley-Oop—Hollywood Argyles/Dante & The Evergreens
Footsteps—Steve Lawrence
Red River Rock—Johnny & The Hurricanes
Mr. Lucky—Henry Mancini
Village of St. Bernadette—Andy Williams
I'm Sorry—Brenda Lee
We Got Love—Bobby Rydell
Harbor Lights—Platters
Mule Skinner Blues—Fendermen
He'll Have To Stay—Jeanne Black
Because They're Young—Duane Eddy
Teen Angel—Mark Dinning
Oh Carol—Neil Sedaka
Burning Bridges—Jack Scott
Where Or When—Dion & The Belmonts
Stairway To Heaven—Neil Sedaka
What In The World's Come Over You—Jack Scott
Paper Roses—Anita Bryant
Let It Be Me—Everly Bros.
Cradle Of Love—Johnny Preston
Primrose Lane—Jerry Wallace
Let The Little Girl Dance—Billy Bland
(Seven Little Girls) Sittin' In The Back Seat—Paul Evans & Curls
Way Down Yonder In New Orleans—Freddie Cannon

WHICH ALBUMS DID YOU PROGRAM MOST?

COME DANCE WITH ME—FRANK SINATRA
Theme From A Summer Place—Billy Vaughn
That's All—Bobby Darin
Here We Go Again—Kingston Trio
Heavenly—Johnny Mathis
This Is Darin—Bobby Darin
Hungry I—Kingston Trio
Latin A La Lee—Peggy Lee
Peter Gunn—Henry Mancini
Belafonte at Carnegie Hall—Harry Belafonte
Kingston Trio At Large
Sound Of Music—Original Cast
60 Years Of Music—Various Artists
Elvis Is Back—Elvis Presley
Gunfighter Ballads—Marty Robbins
Come Fly With Me—Frank Sinatra
Welcome To The Club—Nat "King" Cole
Broadway In Rhythm—Ray Conniff
Teensville—Chet Atkins
Clap Hands—Luther Henderson
Songs For Swinging Lovers—Frank Sinatra
S'Awful Nice—Ray Conniff
Stardust—Pat Boone
Italian Favorites—Connie Francis
Sounds Of The Great Bands—Glen Gray
Velvet Brass—George Shearing
What A Difference A Day Makes—Dinah Washington
Faithfully—Johnny Mathis
I Like Men—Peggy Lee
La Paloma—Billy Vaughn

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

FRANK SINATRA
Bobby Darin
Johnny Mathis
Paul Anka
Bobby Rydell
Nat "King" Cole
Elvis Presley
Brook Benton
Jackie Wilson
Pat Boone
Frankie Avalon
Steve Lawrence
Ricky Nelson
Perry Como
Tony Bennett
Lloyd Price
Neil Sedaka
Dean Martin
Jimmie Rodgers
Marv Johnson
Sam Cooke
Fats Domino
Conway Twitty
Jim Reeves
Jerry Vale
Tenn. Ernie Ford
Andy Williams
Bing Crosby
Jimmy Clanton
Vic Damone
Tommy Edwards
Fabian
Johnny Horton
Marty Robbins
Harry Belafonte
Johnny Cash
Little Willie John
Gordon MacRae
Tommy Sands

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST IN THE LAST 12 MONTHS PERIOD?

CONNIE FRANCIS
Brenda Lee
Dinah Washington
Peggy Lee
Della Reese
Doris Day
Ella Fitzgerald
Eydie Gorme
Patti Page
Anita Bryant
Sarah Vaughan
Annette
Keely Smith
Connie Stevens
Dinah Shore
Kay Starr
Joni James
Jo Stafford
June Christy
Mavis Rivers
Lavern Baker
Dakota Staton
Gogi Grant
Rosemary Clooney
Eileen Rodgers
Debbie Reynolds
Jeri Southern
Toni Fisher
June Valli
Teresa Brewer
Julie London
Jane Morgan

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

KINGSTON TRIO
Everly Bros.
The Four Freshmen
Browns
Platters
Four Lads
Hi-Lo's
Four Preps
The Fleetwoods
Ames Bros.
Kirby Stone Four
McGuire Sisters
Brothers Four
Mitch Miller Chorus
Dion & The Belmonts
Coasters
Playmates
Drifters
Crests
Flamingos
Hank Ballard & Midnighters
Little Anthony & Imperials
Ray Conniff Singers
Four Aces
Johnny Mann Singers
Norman Luboff Choir
King Sisters
David Seville And The Chipmunks
John LaSalle Quartet
Smart Set
Anita Kerr Quartet
Skyliners
Mills Bros.
Lambert, Hendricks & Ross
Clark Sisters
Homer & Jethro
Crew Cuts

WHICH STUDIO ORCHESTRAS DID YOU PROGRAM MOST?

PERCY FAITH
Ray Conniff
Billy Vaughn
Henry Mancini
Nelson Riddle
Glen Gray
Mantovani
Richard Maltby
Don Costa
Billy May
Jack Marshall
Mitch Miller
Sid Ramin
Paul Weston
Joe Reisman
Frank DeVol
Artie Shaw
Martin Denny
Joe Leahy
Luther Henderson
Henry Rene
Ray Ellis
Knightbridge Strings
Hugo Winterhalter
Richard Wolfe

WHICH BANDS DID YOU PROGRAM MOST?

LES ELGART
Ray Anthony
Ted Heath
Les Brown
Lester Lanin
Lawrence Welk
Warren Covington & Tommy Dorsey Ork
Count Basie
Ernie Fields
Stan Kenton
Glenn Miller
Perez Prado
Buddy Morrow
Harry James
Larry Elgart
Richard Maltby
Benny Goodman
Duke Ellington
Jonah Jones
Ralph Marterie

RESULTS

WHICH INSTRUMENTALISTS DID YOU PROGRAM MOST?

DUANE EDDY
Andre Previn
Roger Williams
George Shearing
Chet Atkins
Santo & Johnny
Johnny & The Hurricanes
Dave "Baby" Cortez
Eddie Heywood
Boots Randolph
Ahmad Jamal
Fireballs
Martin Denny
Les Paul
Three Suns
Frankie Carle
Joe Bushkin
Bill Haley & The Comets
Benny Goodman
Les Elgart
Ken Griffin
Dave Brubeck
Jonah Jones
Bill Black's Combo
Erroll Garner
Pete Fountain
Percy Faith
Henry Mancini
Ray Anthony
Billy Butterfield
Sam Butera & Witnesses
Kai Winding
Billy Mure
Jacky Noguez
Teddy Wilson
Harry James
Don Johnson
Ernie Fields
Earl Bostic
Cozy Cole
Art Van Dame
Islanders
Ray Bryant

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

TIE— JIMMY JONES / ADAM WADE
Paul Evans
Johnny Nash
Dick Williams
Bobby Rydell
Dion
Jackie Wilson
Johnny Preston
Mark Murphy
Steve Lawrence
Jack Scott
Bobby Darin
Jack Jones
Carl Dobkins, Jr.
Mark Dinning
Ray Peterson
Buddy Greco
Johnny Tillotson
Lenny Welch
Sammy Turner
Charlie Rich
Roy Orbison
Bob Beckham
Dorsey Burnette
Billy Bland
Harold Dorman
Ron Holden
Jerry Wallace
Monty Babson
Gene McDaniel
Bobby Vee

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

CONNIE STEVENS
Della Reese
Mavis Rivers
Joanie Sommers
Anita Bryant
Brenda Lee
Janice Harper
Jeanne Black
Nancy Wilson
Toni Fisher
Annette
Sue Raney
Leslie Uggams
Dodie Stevens
Ernestine Anderson
Jane Morgan
Nina Simone
Diahann Carroll
Diana Trask

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

BROTHERS FOUR
Browns
Fleetwoods
Crests
Skyliners
Skipjacks
Four Preps
Little Dippers
Kingston Trio
John LaSalle Quartet
Bud & Travis
Flamingos
Skip & Flip
Lambert, Hendricks, Ross
Brook Benton & Dinah Washington
Invitations
Kirby Stone
Fireflies
Hollywood Argyles
Lamplighters
Playmates
Fendermen
Blue Notes
Dante & The Evergreens
Bob Thompson
Chad Mitchell Trio
Smart Set

WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

BILL BLACK'S COMBO
Santo & Johnny
Andre Previn
Pete Fountain
Duane Eddy
Johnny & The Hurricanes
Ray Bryant Trio
Fireballs
Ahmad Jamal
Boots Randolph
Ernie Fields
Jonah Jones
Jack Marshall
Henry Mancini
Ray Hartley
Luther Henderson
Shirley Scott
Ernie Freeman
Urbie Green
Arthur Lyman
Jack Lemmon
Al Brown's Tunetoppers
Sid Ramin
Al Caiola
Kai Winding
Milt Buckner
Bill Doggett
Earl Grant

WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE THE MOST PROMISING?

SI ZENTNER
Spencer Ross
Ernie Fields
Henry Mancini
Sid Ramin
Quincy Jones
Luther Henderson
Bob Thompson
Don Costa
Mort Lindsey
Claude Gordon
Martin Denny
Ray Bryant Trio
Ray Ellis
Marty Gold
Monty Kelly
Jack Marshall
Frank DeVol
Sir Chauncey
Ray Conniff
Van Alexander
Bill Black
Reg Owen
Larry Elgart
Percy Faith
Knightbridge Strings
Richard Wolfe

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WHICH RECORDS DID YOU PROGRAM MOST?

1953—"Till I Waltz Again With You"—Teresa Brewer
1954—"Secret Love"—Doris Day
1955—"Melody Of Love" Billy Vaughn
1956—"Sixteen Tons"—Tennessee Ernie Ford
1957—"Don't Be Cruel"—Elvis Presley
1958—"All The Way"—Frank Sinatra
1959—"Tom Dooley"—Kingston Trio

WHICH ALBUMS DID YOU PROGRAM MOST?

1956—"Wee Small Hours"—Frank Sinatra
1957—"Songs For Swinging Lovers"—Frank Sinatra
1958—"Come Fly With Me"—Frank Sinatra
1959—"Come Dance With Me"—Frank Sinatra

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

1953—Eddie Fisher
1954—Eddie Fisher/Perry Como (tie)
1955—Perry Como
1956—Perry Como
1957—Frank Sinatra
1958—Frank Sinatra
1959—Frank Sinatra

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

1953—Patti Page
1954—Patti Page
1955—Rosemary Clooney
1956—Jaye P. Morgan
1957—Doris Day
1958—Patti Page
1959—Connie Francis

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

1953—Four Aces
1954—Four Aces/Hilltoppers (tie)
1955—Four Aces/McGuire Sisters
1956—Four Lads
1957—Four Lads
1958—Four Lads
1959—Four Lads/Four Freshman

WHICH BANDS DID YOU PROGRAM MOST?

1953—Ralph Flanagan
1954—Ray Anthony
1955—Ralph Marterie
1956—Benny Goodman
1957—Les Brown
1958—Ray Anthony
1959—Ray Anthony

WHICH STUDIO ORCHESTRA DID YOU PROGRAM MOST

1956—Les Baxter
1957—Hugo Winterhalter
1958—Billy Vaughn
1959—Ray Conniff

WHICH SMALL INSTRUMENTAL GROUP DID YOU PROGRAM MOST

1953—Les Paul & Mary Ford
1954—Les Paul & Mary Ford
1955—Bill Haley & His Comets
1956—Bill Haley & His Comets
1957—George Shearing Quintet

WHICH INSTRUMENTALIST DID YOU PROGRAM MOST

1958—Roger Williams
1959—Duane Eddy

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1953—Bob Manning
1954—Lou Monte
1955—Sammy Davis, Jr.
1956—Pat Boone
1957—Johnny Mathis/Tommy Sands (tie)
1958—Jimmie Rodgers
1959—Bobby Darin/Brook Benton

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1954—Kitty Kallen
1955—Jaye P. Morgan
1956—Gogi Grant
1957—Betty Johnson
1958—Connie Francis
1959—Dodie Stevens

WHICH UP AN COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

1954—Four Knights
1955—Hi-Lo's/DeCastro Sisters
1956—Platters
1957—Hi-Lo's
1958—Four Preps
1959—Kingston Trio

WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE MOST PROMISING?

1954—Les Elgart
1955—Richard Maltby
1956—Dick Jacobs
1957—Ray Conniff
1958—Ray Conniff
1959—Henry Mancini

WHICH SMALL INSTRUMENTAL GROUPS DO YOU THINK ARE MOST PROMSING?

1954—Dick Hyman Trio
1955—Dick Hyman Trio
1956—Dick Hyman Trio

WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

1958—Champs
1959—Dave "Baby" Cortez

MOST PROGRAMMED VOCAL GROUP

– KINGSTON TRIO No. 1, FOUR FRESHMEN No. 3

MOST PROMISING FEMALE VOCALIST

– JEANNE BLACK

COUNTRY AND WESTERN No. 1

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– MAVIS RIVERS

NEWEST ALBUM..."THE SIMPLE LIFE" (S)T 1408

MOST PROGRAMMED ALBUM No. 4

–"HERE WE GO AGAIN"– THE KINGSTON TRIO

NEWEST ALBUM..."STRING ALONG" (S)T 1407

MOST PROGRAMMED RECORD No. 4

–"HIGH HOPES"– FRANK SINATRA

NEWEST SINGLE..."NICE 'N EASY" RECORD No. 4408

MOST PROGRAMMED FEMALE VOCALIST No. 4 – PEGGY LEE

NEWEST ALBUM..."PRETTY EYES" (S)T 1401



MOST PLAYED RECORDS OF THE PAST 13 YEARS*

*The Top 10 Records of 1947 thru 1959 As Compiled by THE CASH BOX in its Annual Year-End Poll

1947

1. Peg O' My Heart—The Harmonicats
2. Near You—Francis Craig
3. Heartaches—Ted Weems
4. Anniversary Song—Al Jolson
5. That's My Desire—Frankie Laine
6. Mamselle—Art Lund
7. Linda—Charlie Spivak
8. I Wonder Who's Kissing Her Now—Perry Como
9. Anniversary Song—Guy Lombardo
10. That's My Desire—Sammy Kaye

1948

1. My Happiness—Jon & Sondra Steele
2. Manana—Peggy Lee
3. Ballerina—Vaughn Monroe
4. Four Leaf Clover—Art Mooney
5. You Can't Be True, Dear—Ken Griffin—Jerry Wayne
6. Nature Boy—King Cole
7. Little White Lies—Dick Haymes
8. It's Magic—Doris Day
9. You Call Everybody Darling—Al Trace
10. Mickey—Ted Weems

1949

1. Forever And Ever—Russ Morgan Orch.
2. Riders In The Sky—Vaughn Monroe
3. Again—Gordon Jenkins Orch.
4. Forever And Ever—Perry Como
5. Cruising Down The River — Blue Barron Orch.
6. Cruising Down The River — Russ Morgan Orch.
7. Again—Vic Damone
8. So Tired—Russ Morgan Orch.
9. Lavender Blue—Dinah Shore
10. Buttons And Bows—Dinah Shore

1950

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrew Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrew Sisters
10. That Lucky Old Sun—Frankie Laine

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smoky—Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1952

1. Cry—Johnnie Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornel
9. Here In My Heart—Al Martino
10. Auf Wiedersehn Sweetheart—Vera Lynn

1953

1. Song From Moulin Rouge—Percy Faith } Tie
2. Till I Waltz Again With You—Teresa Brewer } Tie
3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. Bye Bye Love—Everly Brothers
4. It's Not For Me To Say—Johnny Mathis
5. Young Love—Sonny James—Tab Hunter
6. All Shook Up—Elvis Presley
7. So Rare—Jimmy Dorsey
8. Little Darlin'—Diamonds
9. Round And Round—Perry Como
10. Diana—Paul Anka

1958

1. Nel Blue Dipinto Di Blu—Domenico Modugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted To You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Horton
3. There Goes My Baby—Drifters
4. Venus—Frankie Avalon
5. Lonely Boy—Paul Anka
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods



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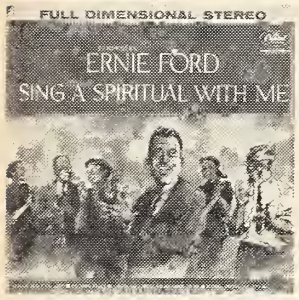


"STRING ALONG WITH THE KINGSTON TRIO"—Capitol ST 1407

Latest edition from one of the country's top album sellers is another package destined for a top chart spot. They lead off with the two sides of their latest single, "Bad Man Blunder" and "The Escape of Old John Webb," the latter probably one of their best disk performances, and continue through a program which includes "Colorado Trail," "Everglades" and "Buddy Better Get On Down the Line."



"NICE 'N' EASY"—Frank Sinatra—Capitol SW 1417

From Sinatra's unlimited book of ballads comes another series of outstanding performances, including here "That Old Feeling," "Fools Rush In," "She's Funny That Way," "Try A Little Tenderness" and "Dream." All have significance in the singer's early career and are revitalized here by Nelson Riddle's orchestrations behind the now mature, insightful manner of Sinatra. Exception is the new title-tune opener, a bright, lightly swinging intro to the others.



"SING A SPIRITUAL WITH ME"—Tennessee Ernie Ford—Capitol STAO 1434

A followup to the artist's successful "Hymnal" album, this set of famous spirituals is packaged in an identical manner, with complete words and music for the fourteen selections. The spirituals, in comparison with their original effervescence, are performed here in a rather sedate manner, which undoubtedly makes them much more palatable for pop market consumption. Among them are "Steal Away," "Old Time Religion," "Ain't Gonna Study War No More," "Swing Low" and "Standin' In the Need of Prayer.'



"LOOK FOR A STAR"—Billy Vaughn—Dot DLP 3322

Another package of the popular Vaughn ork stylings which have made him one of today's top album sellers. This set includes the currently popular "Paper Roses," "Greenfields," "He'll Have To Go," "La Montana" and "Theme From The Apartment." They're all done up in the familiar sax-string wrapping and should provide the orkster with another chart item.



"THE FANTASTIC LLOYD PRICE—ABC Paramount ABCS-346

Having great success with rock material, this outing by Price, coming right on the heels of his high riding "Mr. Personality's Big 15," presents him in the new light of standard material. With Sid Feller's booming, brass-oriented arrangements prodding him, the artist comes across swingingly on "What Is This Thing Called Love?" "In A Shanty In Old Shanty Town," "Let's Fall In Love," "Blue Skies" and "Don't Blame Me."



"DOWN TO EARTH"—Jonathan Winters—Verve MG VS-6155

These performance recordings by Winters takes him through eight vignettes in which he satirizes such stalwart social phenomena as "Horror Movies," "Broadway Musical," "Prison Scene," "The Amateur Show" and "Commercials." Building visible scenes by his unusual vocal mimicry, the hilarity of the situations are brought that much closer in focus. Another smash comedy album.



"GOOD OLD SUMMERTIME"—Fabian—Chancellor CHL 5012

A package guaranteed to remove the Summer doldrums from Fabian fans—and they are legion—as the youngster brightly renders a dozen likeable standards. He is surrounded by many male and female voices in lively, tricky arrangements, rendering "Ain't She Sweet," "Five Foot Two," "My Blue Heaven" and an infectious opening medley of "In the Good Old Summertime," "You Are My Sunshine" and "By the Beautiful Sea." Pre-sold teen merchandise.



"THE MUSIC OF VICTOR HERBERT"—George Melachrino and His Orchestra—RCA Victor LPM-2129

Herbert was the first major composer of the American musical stage and has supplied such melodic gems as "Ah! Sweet Mystery Of Life," "Kiss Me Again," "March Of The Toys," "Sweethearts" and "Gypsy Love Song." In this album Melachrino comes up with spirited and fresh arrangements of these songs for a delightful survey of the composer's best. An album of much nostalgia and sound musical value.



"EYDIE IN DIXIELAND"—Eydie in Dixieland—ABC Paramount ABCS-343

An exuberant Eydie—perfectly matched to the delightful, tangy rhythms and melodies of Dixie. Though the Dixieland music structure by Don Costa is superficial, it is ideal as vocal accompaniment and succeeds in creating a brash and vibrant mood in which the vocalist moves with vitality. Selections include "South Rampart Street Parade," "Wang Wang Blues," "Ja-Da," "Limehouse Blues" and "Bill Bailey." Chart action very probable.



"ROMEO AND JULIET"—The Marlowe Society and Professional Players directed by George Rylands—London OSA 1407

The Shakespeare drama is offered in its complete version by the world reknowned Marlowe Society. Encompassing four records, it is the only complete recording of the work available. Though no cast credits are given, every performer is thoroughly professional in his recorded voice. Skillful stereo directionality lends an aura of stage movement to the production. Outstanding spoken word entry.



"TALL OAK TREE"—Dorsey Burnette—Era EL 102

Artist's initial LP date finds him poised teen-appealingly on his hit title tune in a lineup of new and old rhythmics which include "Lucky Old Sun," "Swing Low," "Big Rock Candy Mountain," "Hey Little One" and "Wayward Wind." Chorus and ork support him smartly throughout. Has strength for good teen sales.



"MY MILLION SELLERS"—Larry Clinton and his Orchestra—Everest SDBR 1096

Clinton's arranging enabled him to write arrangements for several top bands in the past, including his own. There's serious doubt whether many of the songs here were actually million sellers but this is nevertheless a fine collection containing some memorable music from the past. And the arrangements used in this new stereo recording are sharply in focus; clear, concise, danceable and easily listenable. Among the tunes are "Dipsy Doodle," "My Reverie," "In a Persian Market," "Bolero In Blue" and "Shadrack."



"THE MANY MOODS OF ANN RICHARDS"—Capitol ST 1406

The vocalist's best moods are blue ones; the poignant, bitter love ballads which call upon the musky warmth of her voice for lyrical communication. There are also some upbeat moments here, noteworthy of which is the galloping "Something's Coming" from "West Side Story." Other fine musical discourses are "Poor Little Extra Girl," "I'm Gonna Laugh" and "Lazy Afternoon."



"DANCE ANYONE?"—The New Glenn Miller Orchestra Directed By Ray McKinley—RCA Victor LPM—2193

After several excursions with a "modern" sound, McKinley has returned to the original Miller orchestrations (by Bill Finegan). From this pen there's "Adios," "Sunrise Serenade," "A Million Dreams Ago"; and there's also a Billy May-Miller original—"Boomshot"—in for a first-time waxing. This is probably the closest approach to the familiar Miller sound (only musicologists will be able to detect a difference) and no doubt will be grabbed up quickly by the late maestro's fans.

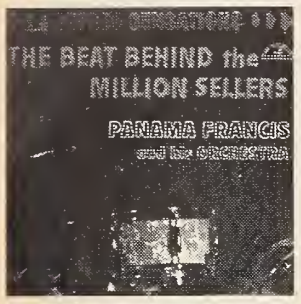


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Album Reviews



"ON THE ROCKS"—Bob Thompson, His Chorus and Orchestra—RCA Victor LPM-2145
Light, frothy arrangements of favored standards played in a bubbly fashion by the Thompson ork. A whisper-soft chorus most-times goes dum-da-dum but occasionally speaks the lyrics. Temperament of the music is ideally suited for summertime refreshment. Selections include "June Is Bustin' Out All Over," "Breezin' Along With the Breeze," "Jersey Bounce" and "Almost Like Being In Love."



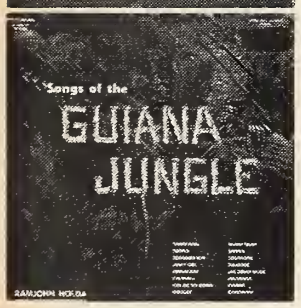
"THE BEAT BEHIND THE MILLION SELLERS"—Panama Francis—ABC Paramount ABCS-333
For his debut ABC album, the jazz drummer has chosen a unique gimmick. Borrowing the rhythmic beat from recent pop hits, he has fitted them with other melodic lines (some old, some new) and the results are an engaging instrumental dance session. Melodies used here include "Lil Liza Jane," "Kansas City," "Day In Day Out," and "Hucklebuck."



"LATIN JEWELS"—Joe Loco Quintet—Fantasy 3294
The usual Loco setup here, his piano encased in dynamic percussive surroundings. The beat is varied widely for dancing variety and the "Latin Jewels" so delightfully played include "Quiereme Mucho," "Hisoria de un Amor," "Frenesi," "Perfidia" and "Green Eyes." Solid Latin outing.



"BERMUDA HOLIDAY"—The Talbot Brothers—Polyphonic FLP 2001
A charming and enchanting program of calypso music is engaged in typical island enthusiasm by the Brothers, one of the leading groups of its kind. The curious blending of sophistication and earthiness in calypso is cleverly brought out in the 11 new songs here, and the six Talbots carve them out in entertaining fashion, taking turns on the vocals. Included in the selections are "Run Fast," "Thirteen Kids," "The Marriage of Melda," "Loose Me Now" and "San Domingo Gal."

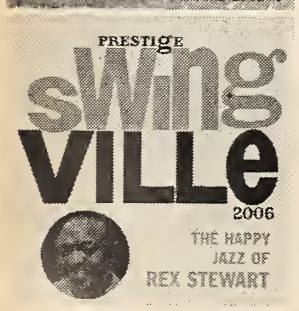


"SONGS OF THE GUIANA JUNGLE"—Ramjohn Holda and the Potaro Porknockers—Request RLP 8039
Guianese music is an odd blend of Indian, Dutch and British influences, resembling calypso in many ways but with an individuality all its own. This album of sixteen such numbers by an authentic Guianese group is like typical folk music in that it concerns itself with common, everyday occurrences. There is an intriguing experience in listening to this and it should be brought to the attention of the folklorists.

JAZZ



"WHOLLY CATS"—Buddy DeFranco and the All-Stars—Verve MG VS-6150
The beauty and melodiousness of DeFranco's playing here is vividly reminiscent of the work of Goodman and Shaw. He has taken several "pretty" ballads, maintains the melody throughout with a rich, warm tone, giving up much of his modern conceptions but saving himself with an album that is tasteful, personal and which will easily bear up under repeated hearings. His sidemen are in complete accord with this idea and work out nicely on "I Surrender Dear," "All the Things You Are," and "More Than You Know."



"THE HAPPY JAZZ OF REX STEWART"—Prestige/Swingsville 2006
An experimental album, but one which takes a step back rather than forward. Recalling the early days of jazz and the "washboard" bands, Stewart here leads such an instrumentally inclined group, he himself playing cornet and kazoo, aided by five men who contribute musical efforts on the bass sax, harmonica, tambourine, and of course the washboard. It's a delightful expression of sentiment and nostalgia which should be welcomed by many jazz buffs. Included in the program are "Nagasaki," "You Can Depend On Me" and "Please Don't Talk About Me When I'm Gone."



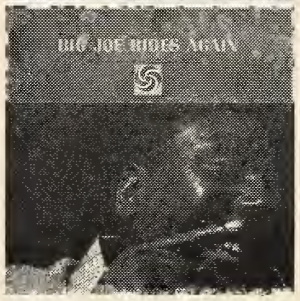
"CHAMBLEE MUSIC"—Eddie Chamblee—Mercury SR 60127
Breaking loose from the confines of backing Dinah Washington, Chamblee's first LP for Mercury proves that he is a capable modern tenor saxist, with imagination and a genuine capacity for melodic swing. As part of a four horn front line, he leads the solo way over "Sometimes I'm Happy," "Whisper Not," "Stella By Starlight" and a vigorous opening "Flat Beer." Successful first step in a new and rewarding direction.



"CONCERT ON THE CAMPUS"—Cal Tjader Quintet—Fantasy 3299
Vibist Tjader, a perennial West Coast campus and club favorite, is heard here in tracks cut at recent campus concerts. The famous Tjader penchant for Afro-Cuban rhythms is heard on two of the eight cuts—"Rezo" and "Cuban Fantasy"—while he goes "straight" on the other four, among which are "Love For Sale," "Goodbye" and "Theme For Duke." This is tasty, bright jazz with a definite light air.



"FOUND LOVE"—Jimmy Reed—Vee-Jay LP 1022
One of the few real blues artists who've made a dent on the pop charts, Reed's newest package is titled after the tune that's doing it. A prolific harmonica player, this is one of the features of Reed's style which maintains his connection to the old country blues, though he has a slightly sophisticated, city approach. Tracks here include "Found Love," "Hush-Hush," "Going By the River" and "I Was So Wrong." Appeal is still basically to jazz and blues markets.



"BIG JOE RIDES AGAIN—Joe Turner—Atlantic 1332
A turn-away from the rhythm & blues of his recent past, Turner is heard in an album which mates him once again with jazz. Backed by a team of historic jazz names playing Ernie Wilikins arrangements, Big Joe offers his gutty, vital statements on the blues and, the surprise of the album, does exceedingly well in interpreting a few superior ballads—"Time After Time," "Until the Real Thing Comes Along" and "Pennies From Heaven."

CLASSICAL PICK OF THE WEEK

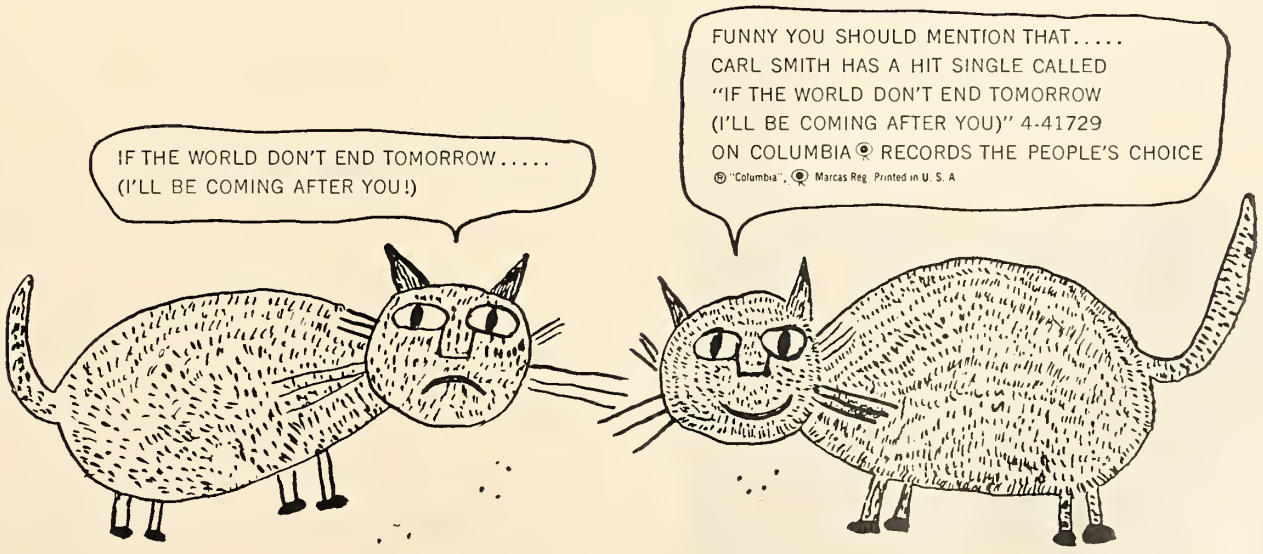


"THE VIRTUOSO LISZT"—Gary Graffman, pianist—RCA Victor LM-2443
Exemplary performances of Liszt showpieces by the young, immensely talented artist. This collection includes "Liebestraum," "Hungarian Rhapsody" No. 11, "Consolation" No. 3 and six Paganini-Liszt Etudes. Of the current rush on Liszt albums (to tie in with the film story of his life "Song Without End") this is by far the most authoritative and artistic of the lot.



SCHUMANN: Symphony No. 3 in E Flat ("Rhenish"); "Manfred Overture"—Philharmonia Orchestra conducted by Carlo Maria Giulini—Angel S35753
The invigorating and basically sunny atmosphere of Schumann's 3rd Symphony is clearly established by the conductor's incisive direction. He uses the accepted Mahler version of the original Schumann orchestration. In contrast, the tragic, murky "Manfred" characterization closes out the album with a flourish. Angel's stereo depth enhances the picture greatly.

MARTINU: Concerto for Two String Orchestras, Piano and Timpani; Three Frescos—The Czech Philharmonic Orchestra conducted by Karel Sejna, Karel Ancerl—Artia ALP(S) 135
The "Double Concerto," an elaborate and taxing work, is made available here for the first time, and a splendid introduction it is, for the Czech orch. responds courageously to the intricate demands of conductor Sejna. An unusual work which will attract much astute attention. The "Frescoes," conducted by Ancerl, are remarkably descriptive vignettes. Recorded in Europe, the stereo sound is, at best, comparable to U. S. quality.


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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"VOLARE" **Pick of the Week—7/16**

Bobby Rydell Cameo 179

"THE TWIST"

Chubby Checker Parkway 811

Hank Ballard & Midnighters King 5171

"COOL WATER" **Pick of the Week—7/16**
"IT ONLY HAPPENED YESTERDAY"

Jack Scott Top Rank 2055

"BONGO, BONGO, BONGO" **Best Bet—4/30**

Preston Epps Original Sound 09

"RED SAILS IN THE SUNSET" **Pick of the Week—7/2**

Platters Mercury 71656

"HAPPY SHADES OF BLUE" **Pick of the Week—7/9**

Freddy Cannon Swan 4057

"LITTLE BITTY PRETTY ONE" **Pick of the Week—6/25**

Frankie Lymon Roulette 4257

"OVER THE RAINBOW"

Demensions Mohawk 116

"NEVER ON SUNDAY" **Pick of the Week—7/16**

Don Costa United Artists 234

"TA TA" **Pick of the Week—7/9**

Clyde McPhatter Mercury 71660

"I SHOT MR. LEE" **Pick of the Week—6/25**

Bobbettes Triple-X-164

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Capitol RECORDS

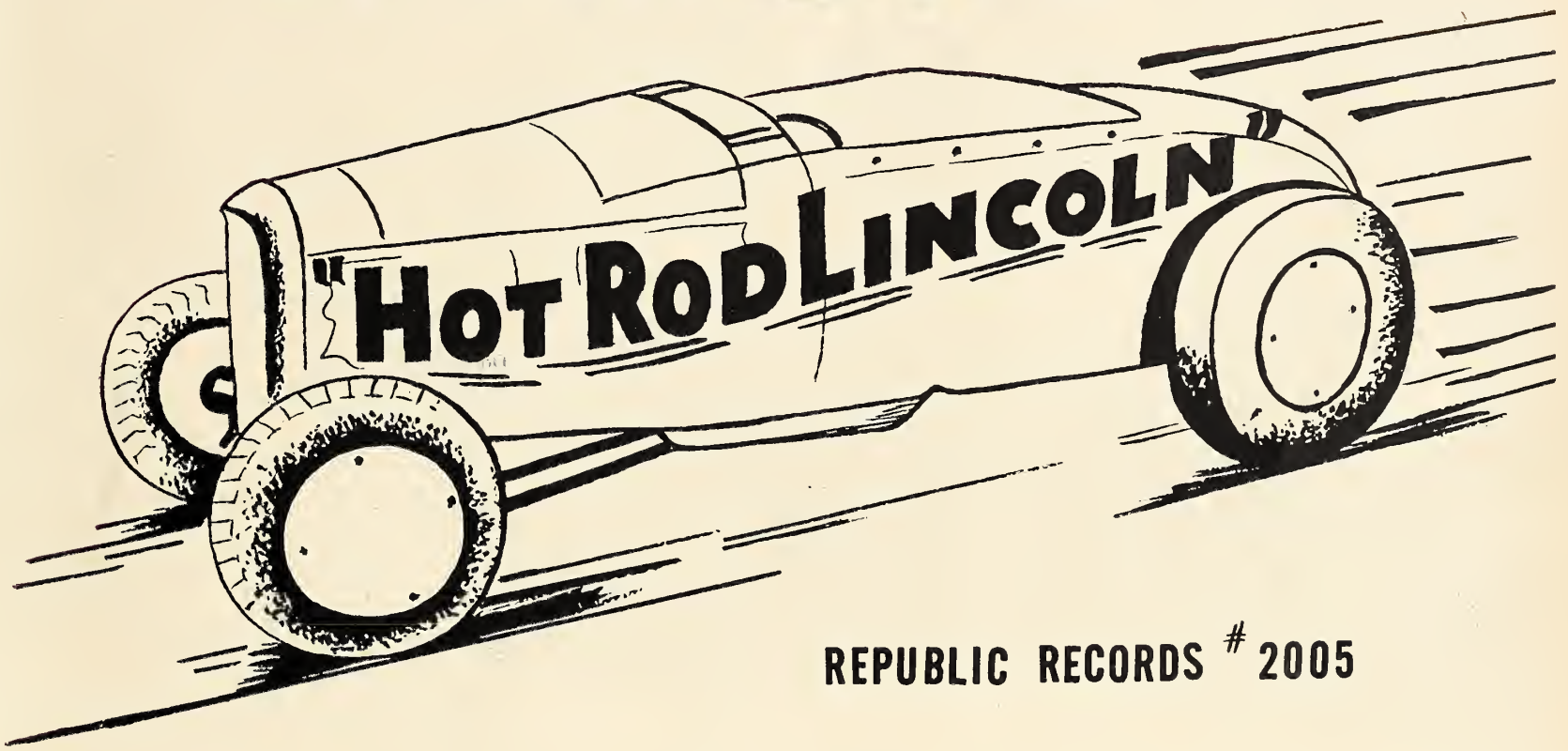
THE MILLION - SELLER RECORDS

A List of Most of The Records Which Have Topped The Million Mark

Ames Brothers	Sentimental Me (Rag Mop)	Coral 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Austin Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1950
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot
	Friendly Persuasion	Dot
	Remember You're Mine	Dot
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Boyd, Jimmy	I Saw Mommy Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Luniverse 1956
Byrnes, Edd	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Cannon, Freddie	Way Down Yonder in New Orleans	Swan 1959
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945
Champs	Tequila	Challenge 1958
Chordettes	Mr. Sandman	Cadence 1954
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Cooke, Sam	You Send Me	Keen 1958
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
with Anderws Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Capitol 1957
with Fred Waring	Whiffenpoof Song	Decca 1950
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Mack The Knife	Atco 1960
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Doggett, Bill	Honky Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
Eckstine, Billy	Goin' Home	Imperial 1952
Edwards, Tommy	You Said You Loved Me	Imperial 1953
Elegants	Please Don't Leave Me	Imperial 1953
Everly Bros.	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
	Marie	Victor 1937
Dorsey, Jimmy	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
	Gambler's Guitar	Mercury 1953
Dorsey, Tommy	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
	I Apologize	MGM 1951
Draper, Rusty	It's All In The Game	MGM 1958
Drifters	Little Star	APT 1958
	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	Theme From A Summer Place	Columbia 1960
Fiedler, Arthur	Jalousie	Victor 1938
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Pappa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Fontane Sisters	Hearts of Stone	Dot
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/ Jealous Of You	MGM 1960
Freberg, Stan	St. George And The Dragonet	Capitol 1953
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Harris, Phil	The Thing	Victor 1950
Harrison, Wilbert	Kansas City Fury	Fury 1959
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchooper's Ball	Decca 1947
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Paggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Hunt, Pee Wee	12th Street Rag	Capital 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
James, Harry	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believ Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	
James, Sonny	Young Love	Capitol 1957

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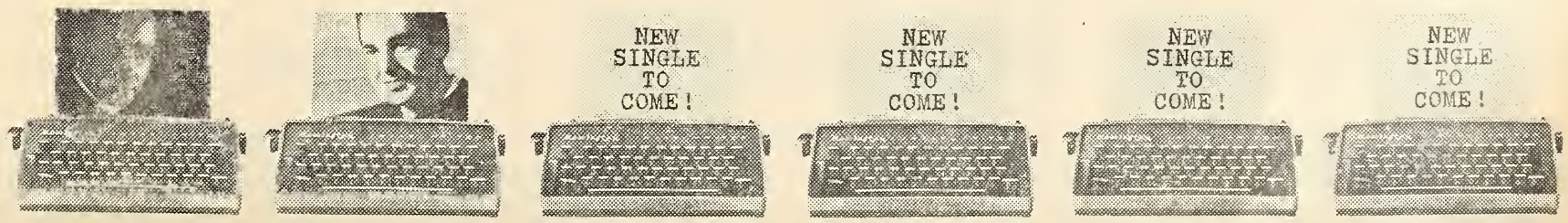
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Jenkins, Gordon with The Weavers	Maybe You'll Be There	Decca 1947
	Goodnight, Irene	Decca 1950
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rosie	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Phillips Int 1958
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
La Rosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Lovliest Night of the Year	Victor 1951
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot of Shakin' Going On	Sun 1958
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Maddox, Johnny	Crazy Otto	Dot
Mangano, Sylvana	Anna	MGM 1953
Marterie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
Martin, Freddy	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McGuire, Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Monroe, Vaughn	Racing With the Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Mooney, Art	Four Leaf Clover	MGM 1948
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
McCoy, Clyde	Sugar Blues	Decca 1946
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
Orbison, Ray	Only The Lonely	Monument 1960
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie in the Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over the Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Phillips, Phil	Sea Of Love	Mercury 1959
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	Patricia	Victor 1958
Preston, Johnny	Running Bear	Mercury 1960
Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	Stuck On You	Victor 1959
Price, Lloyd	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Shore, Dinah	Buttons And Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Sinatra, Frank	Young At Heart	Capitol 1954
Smith, Kate	Rose O'Day	Columbia 1941
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol
Starr, Kay	Wheel Of Fortune	Capitol 1952
	Rock And Roll Waltz	RCA Victor 1955
Stevens, Dodie	Pink Shoelaces	Crystalette 1958
Stoloff, Morris	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot
	To Know Him Is To Love Him	Dore 1958
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tucker, Orrin	Oh, Johnny	Columbia 1939
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Valens, Ritchie	Donna	Del-Fi 1958
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughan, Sarah	Broken Hearted Melody	Mercury 1959
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie with Jimmy Wakely	The Tree In The Meadow	Capitol 1948
	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Doggin' Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958



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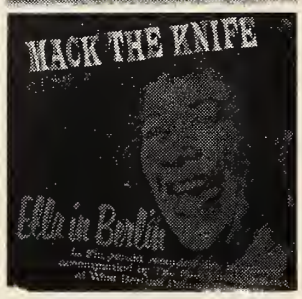


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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **FAR, FAR AWAY**
Don Gibson (RCA Victor 7762)

2 **SWINGIN' DOWN THE LANE**
Jerry Wallace (Challenge 59082)

3 **A MESS OF BLUES**
Elvis Presley (RCA Victor 7777)

4 **LISA**
Jeanne Black (Capitol 4396)

5 **LONG VACATION**
Ricky Nelson (Imperial EP 164)

6 **TIP OF MY FINGER**
Nick Noble (Coral 62213)

7 **WHIP IT ON ME**
Jesse Hill (Minit 611)

8 **HONKY TONK GIRL**
Johnny Cash (Columbia 41707)

9 **IF THE WORLD DON'T END TOMORROW**
Doug Warren (Image 1011)

10 **I'M WITH YOU**
Five Royales (King 5239)

11 **LOST LOVE**
Scott Bros. (Ribbon 6911)

12 **BLUE VELVET**
Statues (Liberty 55245)

13 **I KNOW**
Spaniels (Vee Jay 350)

14 **MADELENA**
Four Preps (Capitol 4400)

15 **YOU MEAN EVERYTHING TO ME**
Neil Sedaka (RCA Victor 7781)

16 **GONNA BE WAITIN'**
Charlie Rich (Phillips 3560)

17 **YOUR MEMORY**
Five Satins (Cub 9071)

18 **IF I CAN'T HAVE YOU**
Etta & Harvey (Chess 1760)

19 **RIVER OF TEARS**
Harold Dorman (Rita 112)

20 **A MILLION TO ONE**
Jimmy Charles (Promo 1002)

21 **TONIGHT'S THE NIGHT**
Shirells (Scepter 1208)

22 **SONS AND LOVERS**
Percy Faith (Columbia 41731)

23 **IF YOU'RE LONELY**
Annie Laurie (Deluxe 6189)

24 **EVERYTHING ABOUT YOU**
Ty Hunter (Anna 1114)

25 **YOU TALK TOO MUCH**
Joe Jones (Ric 972)

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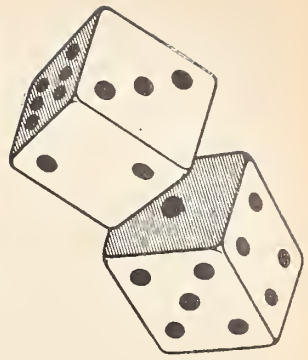
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GYPSY BOY

19367

2 *Swinging To The Top*

Randy Lee

YOU AIN'T SWINGIN' WITH ME

19359

3 *A Tremendous New Talent*

Austin Cromer

THE MIRACLE OF LIFE

b/w

THAT'S WHAT IT'S LIKE TO BE LONESOME

19364

4 *The Winning Sound*

The Lexingtons

I FOUND MY BABY

19369

5 *Watch This One Go*

The Baker Brothers

BILLY GOAT

19362

6 *The Beautiful Instrumental from the Paramount Picture (It Started In Naples)*

"IT STARTED IN NAPLES"

by

Robert Holliday

and his orchestra

19370

7 **A PICK HIT OF THE WEEK on East and West Coast Stations**

MISSISSIPPI

by

Jimmy Byron

19368



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Pos.	Last Week		
1	2	● THE BUTTON DOWN MIND OF BOB NEWHART	(Warner Bros. W-1379; WS 1379)
2	1	★●SOLD OUT	Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)
3	4	● THE SOUND OF MUSIC	Original Cast (Columbia KOL 5450; KOS-2020)
4	3	● ELVIS IS BACK	Elvis Presley (RCA Victor LPM-2231; LSP 2231)
5	5	● THEME FROM A SUMMER PLACE	Billy Vaughn (Dot DLP-3276; DLP-25276)
6	9	"PAUL ANKA" SINGS HIS BIG "15"	(ABC Paramount ABC 323)
7	6	● CAN CAN	Sound Track (Capitol W-1301 SW-1301)
8	7	● SENTIMENTAL SING ALONG WITH MITCH MILLER	(Columbia CL-1457; CS-8251)
9	8	● INSIDE SHELLEY BERMAN	(Verve MGV 15003; MG VS-6106)
10	20	EDGE OF SHELLEY BERMAN	(Verve MGV 1503)
11	10	●★IT'S EVERLY TIME	Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)
12	12	ENCORE OF GOLDEN HITS	Platters (Mercury MG-20472)
13	13	● ITALIAN FAVORITES	Connie Francis (MGM E-3791; ST 3791)
14	19	JOSE JIMINEZ	Bill Dana (Signature SM-1013)
15	11	● MUSIC FROM MR. LUCKY	Henry Mancini (RCA Victor LPM-2198; LSP-2198)
16	15	MR. PERSONALITY'S BIG 15	Lloyd Price (ABC Paramount ABC 324)
17	17	● LANZA SINGS CARUSO FAVORITES	Mario Lanza (RCA Victor SP-33-75)
18	18	● THE FABULOUS STYLE OF THE EVERLY BROTHERS	(Cadence CLP-3040; CLP 25040)
19	14	● PERSUASIVE PERCUSSION	Terry Snyder (Command RS-33-800; S-800)
20	16	REJOICE DEAR HEARTS	Bro. Dave Gardner (RCA Victor LPM-2083)
21	21	● BEN HUR	Sound Track (MGM IEI; ISEI)
22	22	● SONGS TO REMEMBER	Mantovani (London LO-3149; PS 193)
23	23	● LAUGHING ROOM	Woody Woodbury (Stereoddities MW-2; SW-2)
24	26	● BYE BYE BIRDIE	Original Cast (Columbia KOL-5510; KOS-2025)
25	25	● BROTHERS FOUR	Brothers Four (Columbia CL 1402; CS 8197)
26	24	● JACKIE SINGS THE BLUES	Jackie Wilson (Brunswick BL-54055; BL 7-54055)
27	28	PERCY FAITH'S GREATEST HITS	(Columbia CL-1493)
28	31	●★SOUTH PACIFIC	Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)
29	27	● BELAFONTE.. AT CARNEGIE HALL	Harry Belafonte (RCA Victor LOC-6006; LSO-6006)
30	36	● THE TWO OF US	Brook Benton & Dinah Washington (Mercury MG-20588; SR 60244)
31	29	● WOODY WOODBURY LOOKS AT LOVE AND LIFE	(Stereoddities MW-1; SW-1)
32	33	● LINGER AWHILE	Billy Vaughn (Dot DLP-3275; DLP-25275)
33	35	●★FAITHFULLY	Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)
34	42	● BRENDA LEE	(Decca DL 4039; DL 74039)
35	30	●★SING A HYMN WITH ME	Tennessee Ernie Ford (Capitol TAO-1332; STAO-1332* EAP-1, 2, 3-1332)
36	34	RAY CHARLES IN PERSON	(Atlantic 8039)
37	47	● GRAND CANYON SUITE	Morton Gould (RCA Victor LM 2433 LSC 2433)
38	41	●★YOUNG AT HEART	Ray Coniff Singers (Columbia CL 1489; CS 8281*B 14891)
39	38	● SONGS OF OUR HERITAGE	Duane Eddy (Jamie JLP-3011; ST-3011)
40	32	●★GENIUS OF RAY CHARLES	Ray Charles (Atlantic 1312; SD 1312; 1619)
41	—	● MORE SONGS BY RICKY	Ricky Nelson (Imperial 9122; 1205)
42	—	● LOOK FOR A STAR	Billy Vaughn (Dot DLP-3322; DLPS 25322)
43	—	● MACK THE KNIFE— ELLA IN BERLIN	Ella Fitzgerold (Verve MGV 4041; MGVS 6163)
44	40	● NEW ORLEANS	Pete Fountain (Coral 57282; 757282)
45	43	● PROVOCATIVE PERCUSSION	Various Artists (Command 806; 33-806)
46	—	● PROVOCATIVE PERCUSSION Vol. II	Various Artists (Commond RS 33 810; RS 810 SD)
47	48	● SCHUMAN CONCERTO	Van Cliburn (RCA Victor LM 2455; LSC 2455)
48	49	WHEN YOU WISH UPON A STAR	Dion & Belmont (Laurie LOP 206)
49	46	● PERSUASIVE PERCUSSION—Vol. II	Terry Snyder (Command 33-808; 33-SD-808)
50	50	● LIKE LOVE	Andre Previn (Columbia CL-1437; CS-8233)

Pos.	Last Week		
1	1	PERSUASIVE PERCUSSION	Terry Snyder (Command S-800)
2	2	SOLD OUT	Kingston Trio (Capitol ST 1352)
3	4	THEME FROM A SUMMER PLACE	Billy Vaughn (Dot. DLP-25276)
4	5	THE SOUND OF MUSIC	Original Cast (Columbia KOS-2020)
5	3	MUSIC FROM MR. LUCKY	Henry Mancini (RCA Victor LSP 2198)
6	6	PROVOCATIVE PERCUSSION	Various Artists (Command 806)
7	9	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)
8	7	CAN CAN	Sound Track (Capitol SW-1301)
9	8	BEN HUR	Sound Track (MGM ISE 1)
10	10	SENTIMENTAL SING ALONG WITH MITCH MILLER	(Columbia CS-8251)
11	11	SONGS TO REMEMBER	Mantovoni (London PS 193)
12	12	ELVIS IS BACK	Elvis Presley (RCA Victor LSP-2231)
13	13	LANZA SINGS CARUSO FAVORITES	(RCA Victor SP-33-75)
14	16	FAITHFULLY	Johnny Mathis (Columbia CS 8219)
15	17	BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LSO-6006)
16	15	LATIN A LA LEE	Peggy Lee (Capitol ST-1290)
17	14	CONCERT IN RHYTHM—Vol. II	Ray Conniff (Columbia CS 8281)
18	20	ITALIAN FAVORITES	Connie Francis (MGM ST 3791)
19	21	PERSUASIVE PERCUSSION —Vol. II	Terry Snyder (Command RS-808 SD)
20	23	BYE BYE BIRDIE	Original Cast (Columbia KOS-2025)
21	28	GRAND CANYON SUITE	Morton Gould (RCA Victor LSC 2433)
22	22	BONGOS	Los Admiradores (Command RS 809 SD)
23	19	NEW ORLEANS	Pete Fountain (Coral CRL-757282)
24	24	THE BUTTON DOWN MIND OF BOB NEWHART	Bob Newhart (Warner Bros. WS 1379)
25	18	BROTHERS FOUR	Brothers Four (Columbia CS-8197)
26	26	LINGER AWHILE	Billy Vaughn (Dot-DLP-25280)
27	25	PROVOCATIVE PERCUSSION Vol. II	Various Artists (Command 33-SD-810).
28	32	SCHUMAN CONCERTO	Van Cliburn (RCA Victor LSC-2455)
29	27	PETE FOUNTAIN DAY	Pete Fountain (Coral 7-57313)
30	29	SING A HYMN WITH ME	Tennessee Ernie Ford (Capitol STAO-1332)
31	31	COME DANCE WITH ME	Frank Sinatra (Capitol SW-1069)
32	33	IT'S EVERLY TIME	Everly Bros. (Warner Bros. WS 1381)
33	40	YOUNG AT HEART	Ray Coniff Singers (Columbia CS 8281)
34	30	SATURDAY NIGHT SING ALONG	Mitch Miller (Columbia CS-8211)
35	34	HEAVENLY	Johnny Mathis (Columbia CS-8152)
36	35	JACKIE SINGS THE BLUES	Jackie Wilson (Brunswick BL 7-54055)
37	39	THE TWO OF US	Brook Benton & Dinah Washington (Mercury SR 60244)
38	38	GENIUS OF RAY CHARLES	Ray Charles (Atlantic SD 1312)
39	36	LIKE BLUE	Andre Previn & David Rose (MGM SE 3811)
40	44	BELLS ARE RINGING	Original Cast (Capitol SW-1435)
41	43	VICTORY AT SEA	Robert Russell Bennett (RCA Victor LSC 2335)
42	—	LOOK FOR A STAR	Billy Vaughn (Dot DLPS 25322)
43	46	MACK THE KNIFE—ELLA IN BERLIN	Ella Fitzgerald (Verve 6163)
44	47	101 YEARS OF FAMILIAR SONGS	101 Strings (Somerset SF 2RS)
45	41	TABOO—Vol. II	Arthur Lyman (Hi Fi SR-822)
46	42	FLUTES AND PERCUSSION	Hal Mooney (Time S/2001)
47	45	THE SOUND OF TOP BRASS	Peter London Orchestra (Medallion MS 7500)
48	37	STUDENT PRINCE	Mario Lanza (RCA Victor LSC 2339)
49	—	UNFORGETTABLE	Dinah Washington (Mercury SR-60158)
50	49	THE BLUES	Pete Fountain (Coral 7-57284)

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K-345

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AND
"WHITE FOR YOU & BLUES FOR ME"
K-337

Gordon Jenkins
"IF SHE SHOULD COME TO YOU"
K-339

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"LONESOME OLD TOWN"
AND
"A LOT OF LIVIN' TO DO"
K-341

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AND **SO MUCH IN LOVE**
K-344

KAPP RECORDS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I LOVE YOU IN THE SAME OLD WAY" (2:11) [Spanka BMI—Anka]

"HELLO YOUNG LOVERS" (2:32) [Williamson ASCAP—Hammerstein, Rodgers]

PAUL ANKA (ABC-Paramount 10132)

Anka's latest two-sider should easily follow in the chart footsteps of his current back-to-back stand, "My Home Town" and "Something Happened." It's a newie-oldie coupling—the newcomer, "I Love You In The Same Old Way" being carved out in rock-a-shuffle fashion while the Rodgers & Hammerstein "King And I" standout, "Hello Young Lovers," takes the teen swing route. Chalk up two first rate assists by the Sid Feller ork.

"THE LOVIN' TOUCH" (2:04) [Aldon BMI—Goffin, Keller]

"COME BACK TO ME (My Love)" (2:29) [Acuff-Rose BMI—Melson, Orbison]

MARK DINNING (MGM 12929)

Dinning can repeat his smash "Teen Angel" success with either end here. Both are from the teen-styled cha cha school, the happy, hard beat "Lovin' Touch" and the tearful, soft paced "Come Back My Love," and both are treated to ultra-commercial readings by Dinning, the ork and chorus. Powerful double-decker.

"GEE, BUT I'M LONESOME" (2:11) [Daywin BMI—Johnston]

"SUSIE JANE" (2:45) [Maravilla BMI—Holden, Johnston]

RON HOLDEN (Donna 1324)

Looks like Holden has a follow-up winner to his big Donna slice, "Love You So." Tabbed "Gee, But I'm Lonesome," it's an appealing sentimental love affair taken for a warm ballad-with-a-beat ride. Top notch ork-chorus support for Ron's flavorful piping (and his mid-deck recitation). Driving gal-titled entry on the flip stand.

"KING OF LOVE" (1:52) [Debmar ASCAP—Faith]

"TOMORROW" (2:20) [Rambed BMI—Phillips]

FABIAN (Chancellor 1055)

The teen favorite can come in for more chart honors with these two hard beat thumers that are sure to set the hoofers in motion. They're tabbed "King Of Love" and "Tomorrow" and they're belted out with money-making authority by the songster. Terrific backings are supplied by Russ Faith's crew, on the former, and Peter De Angelis' outfit, on the latter.

"PINEAPPLE PRINCESS" (2:30)

[Music World BMI—Sherman, Sherman]

"LUAU CHA CHA CHA" (2:25)

[Music World, Wonderland BMI—Sherman, Sherman]

ANNETTE (Vista 362)

Annette, who rolled into hitsville with her "Train Of Love," should stay there with her new Vista offering, "Pineapple Princess." Side, culled from her new LP, "Hawaiiannette," is a multi-tracked quick beat cutie featuring a flavorful assist by the Afterbeats. Flipside, chirp and support breeze thru a cha cha delighter, also taken from the LP.

"IF SHE SHOULD COME TO YOU (La Montana)" (2:30)

[Hollis BMI—Moreu, Alguero, Wilder]

"LIFETIME OF HAPPINESS" (2:43) [Wemar BMI—Millett, Coleman]

ANTHONY NEWLEY (London 1929)

English songster, who's on the U.S. charts with "Do You Mind," should score again with "If She Should Come To You," a lyric version of the lovely "La Montana," a recent chart instrumental. The superior Newley survey is backed by a lush, soft-beat setting which includes a castinet sound. Coupler is another romantic stand.

JERRY VALE (Columbia 41732)

(B+) "NO MOON AT ALL" (3:20) [Jefferson ASCAP—Evans, Mann] Label has single-ized a choice cut from the fine songster's "The Same Old Moon" LP, an admirable, smoothly swinging account of the sturdy. Highly programmable.

(B) "MAKING BELIEVE YOU'RE HERE" (2:40) [Comet ASCAP—Chan. Van Heusen] Cut is a heavier ballad stand. Good teen-directed take.

EDWARD REDDING (Dempsey 777)

(B) "LOVE'S ALRIGHT WITH ME" (2:28) [Josette BMI—Nelson] Medium-beat blues rhythmic from the singer and combo-chorus which sometimes has individuality. Happy effort with pop-blues attraction.

(B) "BUNKY'S BLUES" (2:10) [Josette BMI—Nelson] Jazz-styled minor - key instrumental. "Bunky" is Redding's nickname.

JULIE LONDON (Liberty 55269)

(B) "TIME FOR LOVERS" (2:42) [Rap Ramarca ASCAP—Rustigian] Stylist gets the tune's blues picture, and there's a commercial, big-sounding arrangement from the ork-chorus. Has legit spin value.

(B) "IN THE WEE SMALL HOURS OF THE MORNING" (2:40) [Redd Evans ASCAP—Hilliard, Mann] The familiar, intimate London sound for top-grade standard.

LESTER LANIN ORCH. (Epic 9396)

(B) "THE GLOW-WORM CHA CHA"—The popular society ork presents the familiar tune in a manner sometimes ala a Perez Prado cha-cha arrangement. Well-defined beat makes session a strong dance-floor item.

(B) "THE YELLOW ROSE OF TEXAS MERENGUE"—Another well-known tune goes Latin.

RONNY GOODE (Demon 1525)

(B) "HOKUS POKUS" (2:33) [Elizabeth-Aries BMI — Smith, Goldsmith] A wild-rocker, with Goode a fine sock vocalist. Backing is percussion-led. Lots of beat life here.

(B) "TOTEM POLE" (1:59) [Elizabeth-Aries BMI—Smith, Goldsmith] More in a novelty kick, and though less wild, than top-half, side has vitality.

MONTEREYS (Prince 5060)

(B) "BILLY BUDD" (2:39) [Granite ASCAP—Pober, Graham] Tale of the legendary sailor is relayed with a Kingston Trio-like approach by the folkish team. (Opening narrative included.) Can be in for some action.

(B) "RITA" (2:12) [Granite ASCAP—Santoyo, Osuna] Lovely calypso romantic is given an authentic touch by the boys.

PAUL JOHNSON ORCH. (Guyden 2035)

(B) "OUR CONCERTO (Ill Nostro Concerto)" (2:14) [Shapiro, Bernstein ASCAP—David, Bindi, Calabrese] Italy's hit ballad receives a feelingful, flowery instrumental date. A non-beat mood stand that should make lots of station time.

(B) "MOONLIGHT MAGIC (Plenilunio)" (2:09) [Shapiro, Bernstein ASCAP—David, Nisa, Tallavicini] Just about the same easy-listening approach to another tender import. Two fine softies.

ELEGANTS (United Artists 230)

(B+) "SPEAK LOW" (2:16) [Chappell ASCAP — Weill, Nash] Team, a chart name with "Little Star" some time back, bows on UA, and lets its lead head the show in this warm, Dion & Belmonts-styled reading of the great standard. Nice Latinish sound in the setting. Will get those teen-ballad spins.

(B) "LET MY PRAYERS BE WITH YOU" (2:40) [Atlantic BMI—Picone] Very deliberate, haunting stand here.

HENRY MANCINI ORCH. (RCA Victor 7785)

(B+) "BIG NOISE FROM WINNETKA" (2:39) [Bregman, Vocco & Conn ASCAP—Rodin, Crosby, Haggart, Bauduc] The "Peter Gunn" score man heads a sparkling swing date on the famed instrumental. Parts go in for a modern jazz kick. Plenty of hip deejays will welcome this into their skeds.

(B) "THE BLUES" (2:41) [Southdale ASCAP—Mancini] Intriguing sound to this all-deliberate stand. Sides were culled from the Mancini LP, "The Blues And The Beat."

IKE & TINA TURNER (Sue 730)

(B+) "A FOOL IN LOVE" (2:30) [Saturn BMI — Turner] Ike Turner and his Kings of Rhythm are stirring instrumental support for Tina's belting blues delivery. An enticing rhythmic with a bright future.

(B+) "THE WAY YOU LOVE ME" (1:55) [Saturn BMI—Turner] Same billing setup in this corner for another gutty vocal performance by Tina. Two blues specials.

JOE TEX (Anna 1119)

(B) "ALL I COULD DO WAS CRY" Part I [Ro-Gor BMI—Davis] Tex takes a rugged stand on the male counterpart of the Etta James click. Groovy combo is right in there with him pitching the vigorous blue sounds.

(B) "ALL I COULD DO WAS CRY" Part 2 [Tulane, Ro-Gor BMI—Davis, Tex] Continuation of the above down to a solid finish.

FREDDIE NORTH (University 605)

(B+) "OK, SO WHAT?" (2:28) [Tree BMI—Riley, Sadler, Killen] Fine busy-beat venture, with the North vocal sock getting a solid combo-femme chorus setting. Kids will go for this wild one.

(B) "HOW TO CRY" (2:16) [Tree BMI — Killen, Sherrill] This entry has a shuffle-rock sound that will please the youngsters. Liberty Records distributes.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"BONY MORONIE" (2:25) [Venice BMI—Williams]

"DO THAT LITTLE THING" (2:07) [Homefolks BMI—Pomus, Shuman]

BOBBY COMSTOCK (Jubilee 5392)

Comstock, who made the national grade a few months back with his teen beat-dating of "Tennessee Waltz," pops up on the Jubilee label this time out. This one's an ultra commercial revival of the short-while back Larry Williams chart-maker, "Bony Moronie." Sock beat and delivery. Watch it take off. There's more good teen sounds on the engaging, steady-beat driver on the undercut. Strong support by the Counts on both stanzas.

"THE TOUGHEST THEME" (2:44) [Maravilla BMI—Johnston, Emrich]

"TEEN TALK" (3:25) [Maravilla BMI—Johnston]

BOB KEENE ORK (Del-Fi 4144)

Label topper Bob Keene can come thru with a pair of money-makers via his own instrumental talents. On the top side, Keene and his ork do string-filled beat-ballad justice to a hauntingly beautiful item dubbed "The Toughest Theme." The captivating, easy-swinging, heavy-beat blueser, "Teen Talk," can make this a back-to-back click pairing.

"IF I CAN'T HAVE YOU" (2:35) [Arc BMI—James, Fuqua]

"MY HEART CRIES" (2:30) [Arc BMI—James, Fuqua]

ETTA & HARVEY (Chess 1760)

This one's already kicking up the territorial sales dust. Tagged "If I Can't Have You," it's by Etta & Harvey who display a fine deliberate-beat blues blend with effective wailing bits. Backing is highlighted by sharp percussion attention-getters. There's a nice sound as the twosome blends smoothly on the pretty ballad, "My Heart Cries."

"A KOOKIE LITTLE PARADISE" (2:24) [Skidmore ASCAP—Hilliard, Pockriss]

"BOBBY, BOBBY, BOBBY" (2:27) [Aldon BMI—Glazer, Weiss, King]

JO ANN CAMPBELL (ABC—Paramount 10134)

Loads of inviting teen sounds are packed into Jo Ann Campbell's debut for the diskery and it appears as if she has that first-time-out winner. Tune, "Kookie Paradise," is rock-a-cha novelty that features a tantalizing vocal effort by the young thrush. Enticing jungle effects supplied by Sid Feller's crew in the backdrop. The catchy hard beat handclapper, on the flip, is devoted to the boy of her dreams.

"HEY CHICO!" (2:30) [Aldon BMI—Karliski]

"THERE'S A BROKEN HEART" (2:14) [Aldon BMI—Kolber, Keller]

CARL STEVENS (United Artists 239)

Chances are newcomer Carl Stevens will break into the hit ranks with his very first UA pressing. Artist is backed in sensational choral-ork fashion as he knocks out an intriguing Latin-rock beat weeper, "Hey Chico!" However, don't overlook the lilting, country-flavored "There's A Broken Heart (For Every Song On a Juke Box." Clever lyric includes many of the current hit tune titles.

"SO GOOD" [Tri-Phi BMI—Davis, Fort]

"I FEEL IT" [Ro-Gor BMI—Fort, Gordy, Fuqua]

RUBEN FORT (Anna 1117)

Anna checks in with what looks like a sales heavyweight. It's tagged "So Good" and it's by newcomer Ruben Fort. Artist receives a strong chorus and ork assist as he knocks out this infectious, blues-styled thumper. Can happen big. "I Feel It" is from the heavier, low down blues dept.

TONY BARA (Atco 6172)

(B) "RAMBLIN" (2:16) [Arda-Progressive BMI—Barrasso] Medium-beat organ-led combo blueser in the Bill Black manner. Sax is also a solo feature. Kids will go for the sound.

(B) "LONG GONE MARE" (2:10) [Arda-Progressive BMI—Shana, Gold] "Old Grey Mare" becomes a solid, Johnny & The Hurricanes-type pounder.

GLORIA LYNNE (Everest 19367)

(B+) "GYPSY BOY" (2:42) [Roosevelt ASCAP—Singleton] Talented stylist, who's a big LP seller for the label, gives the teen crowd a fine performance on the solid blues-styled item. Excellent backing from the rock-a-string (& chorus) set-up. Can get important plays.

(B) "RECOMMENDED TO LOVE" (2:29) [Roosevelt ASCAP—Blackwell] Dock recommends gal to love in this lively rock-styled display.

MORT LINDSEY ORCH. (Dot 16102)

(B) "VOLARE" (2:26) [Robbins ASCAP—Parish, Modugno, Migliacci] The teen-market is noted in this slick swing reading of the ditty, currently getting a smash revival from Bobby Rydell. Tune's new success should get plays this way.

(B) "CANADIAN SUNSET" (2:51) [Meridian BMI—Heywood, Gimbel] The years-back hit—and now well-established—is performed with a 40's swing arrangement.

LEO PRICE (Hull 736)

(B+) "BLACK PEPPER" (2:00) [Keel BMI—Price] A fine beat-blueser from the musicians, with occasional background vocal shouts. This sock product could do things.

(B) "JUST WAIT AND SEE" (2:25) [Keel BMI—Price] Price is the lead songster in this contagious blues rhythmic, and the Miller Sisters are a strong setting feature.

SHANE SHEP (Apt 25039)

(B+) "TWO LOVING HEARTS" (2:29) [Keel BMI—Miller, Lazbino] Shep's wise to romantic teen statements, and he's got a fine, feelingful one here. Strings and chorus form attractive backing. Enough exposure could get deck solid sales.

(B) "TOO YOUNG TO WED" (2:20) Keel BMI — Miller] Similar stand here, tho top-half opus has a more melodious sound.

BOB TAYLOR ORCH. (Caldwell 402)

(B) "FRANKIE & JOHNNY" (1:50) [Jamie BMI—Arr. Taylor] Famed theme goes the teen combo route in a good-sounding, guitar-led way. Has both listening & dancing finesse.

(B) "DIXIE" (2:09) [Jamie BMI —Arr. Taylor] Beat is a little stronger (percussions are important) in this big-beat look at another traditional. Label is a Jamie affiliate.

SWE-DANES (Warner Bros. 5170)

(B+) "SWE-DANE SHUFFLE" (1:50) [Suchan ASCAP—Asmussen] Swedish group, which made a little noise with "Scandinavian Shuffle," supply a similar, scat-singing session here. Can come-up with good jock spins.

(B) "GEORGIA CAMP MEETING" (1:50) [Suchan ASCAP —Asmussen] Familiar item is presented in much the same manner.

DON CHERRY (Warwick 557)

(B) "COLD COLD HEART" [Acuff-Rose BMI—Williams] Vet songster does a smooth job on the fine oldie. His support is a steady, teen-directed swing-rock (& chorus) affair. Should get a good jock response.

(B) "THAT'S THE SIGN" [Vernon ASCAP—Courtney, Serino] A more dramatic teen pose by the performer and backing (this time with string emphasis).

ZEBULONS (Cub 9069)

(B) "WO-HO-LA-TEE-DA" (1:59) [Conn & Agatha BMI—Syville, Conn, Rosenberg] Disk's highlight sound comes from the songsters' stint on the title. Falsetto voice rocks out the plot. Lively outing.

(B) "FALLING WATER" (2:18) [Wemar & Conn BMI — Syville, Conn, Rosenberg] Same front vocalist in this soft-spoken blues-ballad. Deep-voice chants in the setting.

PALISADES (Leader 806)

(B) "DEAR JOAN" (2:23) [Music Mart ASCAP—Rustigan, Cooper] A soft-beat item with a twist: a gal gets a "Dear Joan" letter. Gal narrates against a feelingful "reading" of the letter by the song team.

(B) "THE SHRINE" (2:11) [Music Mart ASCAP—Cooper] Male performer heads this tender statement, tho the middle-section features a femme narration.

TERRY GIBBS & BAND (Verve 1021)

(B) "THE FAT MAN" (3:06) [Gibbs ASCAP—Gibbs] Vibraphonist and his band offer a tasteful, sometimes sly swinger. Should make-the-grade with the jazz-loving jocks.

(B) "BACK BAY SHUFFLE" (2:45) [Robbins ASCAP — Shaw, McRae] Boys go-on for some solid Swing Era-styled swinging here.

LOU DONALDSON & 3 SOUNDS (Blue Note 1772)

(B) "BLUE MOON" [Robbins ASCAP—Rodgers, Hart] Easy-gait jazz handling of the evergreen. Donaldson's alto is melodic and expressive and the 3 Sounds are groovy in their rhythmic support. Jazz jocks take notice of a good programming side.

(B) "SMOOTH GROOVE" [Groove BMI—Donaldson] A Donaldson original is thoughtfully worked over in bright-beat fashion by the trio, behind the altoist's sparkling solo.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Best Bets

DEAN MARTIN (Capitol 4420)

(B+) "AIN'T THAT A KICK IN THE HEAD" (2:24) [Maraville ASCAP—Van Heusen, Kahn] Cheerful swinger from the upcoming Martin, Frank Sinatra, Sammy Davis pic, "Oceans 11," is delivered with the songster's familiar good swing nature. Jocks could send side to charts.

(B) "HUMDINGER" (2:15) [Comet ASCAP — Lewis, Fields] Cute novelty-romantic jumper.

BILLY & LILLIE (Swan 540)

(B+) "THAT'S THE WAY THE COOKIE CRUMBLES (Ah So)" (2:20) [Conley ASCAP—Slay, Crewe] A cute rock-a-cha novelty showing from the pro song team. It's a sound that can catch-on, and should be watched.

(B+) "OVER THE MOUNTAIN, ACROSS THE SEA" (2:31) [Arc BMI—Garvin] Song duo does sentimental-beat justice to the famed Johnny & Joe hit. Chanting chorus is a feature of the good setting. Kids will enjoy this new view of the item.

TREE SWINGERS (Guyden 2036)

(B+) "KOOKIE LITTLE PARADISE" (2:20) [Shapiro, Bernstein ASCAP—Hilliard, Pockriss] A jungle teen paradise is conveyed with an appropriate, jungle-type arrangement. Tune is also catchy.

(B+) "TEACHING THE NATIVES TO SING" (2:22) [Shapiro, Bernstein ASCAP—Hilliard, Pockriss] Deck has charm. Songsters sing a catchy calypso-type novelty against a likeable beat setting. Bright, engaging listening.

LEXINGTONS (Everest 19369)

(B+) "I FOUND MY BABY" (2:07) [Mac-Avery BMI—Patterson, Nelson] A polsihed upbeat rock-a-string date on a theme that resembles the recent Drifters' smash, "There Goes My Baby." Both the vocal-chorus and ork stints are first-rate. Could move-out.

(B) "WHEN MY BABY WENT AWAY" (2:43) [Allendale BMI—Lowe, Range] Personnel tone-down to a relaxed, blues-disenchanted. Again handling is pro.

RICK RANDELL (Apt 25038)

(B+) "MORE OF THE SAME" (1:59) [Debmar ASCAP — Ballard, Tobias] Randell has a rhythmic-rocker that could step-out. Vehicle is catchy, and is presented with a solid vocal and backing (combo-chorus) teen-authority.

(B) "RING THAT THING" (2:18) [Obie BMI—Singleton] Bell-like effects in the lyrics and arrangement spotlights this teen swinger. Good upbeat sound. Also eye.

RONNIE HAWKINS (Roulette 4267)

(B+) "SUMMERTIME" (2:35) [Gershwin ASCAP — Gershwin, Heyward] The standby receives a worthy teen arrangement which features the Hawkins' vocal against a big chorus, sometimes sly guitar-led combo sound. Track from songster's folk-ballads LP to eye.

(B+) "MISTER AND MISSISSIPPI" (2:31) [Shapiro-Bernstein ASCAP—Gordon] Work on the lovely oldie alternates between a warm and upbeat reading. Side should also be watched.

BOB BECKHAM (Decca 31132)

(B+) "NOTHING IS FOREVER" (2:30) [Cedarwood BMI — Rhodes, Wilkin] Songster turns-in a ballad performance which should get to the heart of many teeners. Deck is mostly soft, but certain lines get an emotional reading by artist and accompaniment. Could come thru.

(B) "TWO WRONGS DON'T MAKE A RIGHT" [Allied ASCAP—Frisch, Allen] A legit ballad sound to this light-beat essay. Appealing opus.

AMES BROS. (RCA Victor 7760)

(B+) "RING THEM BELLS" (2:00) [Malden ASCAP — Skylar] Vet songsters do a bright blend job on spiritual-flavored opus which gets a romantic theme. Ork-chorus backing is appropriately joyful. Fine light-hearted issue.

(B+) "YOU ARE MY LOVE" (2:15) [Malden ASCAP—Skylar] Boys—in their best ballad garb—offer an English version of the beautiful French song, "Plaisir D'Amour."

HOLLYWOOD FLAMES (Atco 6171)

(B+) "DEVIL OR ANGEL" (2:05) [Progressive BMI — Carter] The classic Clovers' hit receives a fine sentimental-blues blend from the singers. Strings help update the tune. Could move.

(B) "DO YOU EVER THINK OF ME" (2:15) [Stirrup-Progressive BMI—Mitchell] Similar approach for this plaintive, not to be confused with the Russ Morgan-associated standard.

BOBBY CHARLES (Imperial 5681)

(B+) "WHAT A PARTY" (1:43) [Travis BMI—King, Bartholomew] A solid, good-time-was-had-by-all rocker. Charles tells of the get-together, and receives a gay, contagious sound from the combo-chorus. Fine, happy-beat date.

(B) "I JUST WANT YOU" (1:53) [Travis BMI—Guidry, Bartholomew] The lost loved-one is the only thing this fella needs in this pleasing, minor-key sentimental.

LUTHER BOND (Showboat 1505)

(B+) "SHOULD I LOVE YOU SO MUCH" (2:02) [Buna BMI—Curry] Good medium-beat jumper by the vocalist, who's got a pro combo-chorus presentation to support him. Grow-on-you sound.

(B) "SOMEONE TO LOVE ME" (2:17) [Buna BMI—Taylor, Ford] Bond shows sincerity in this wistful take. Inviting performance.

DARLA HOOD (Acama 119)

(B+) "THE LONG SILENCE" (1:58) [Granson BMI—Roberts, Hood] Often original-sounding romantic-novelty. Talent's statement about sparking receives a good combo beat and effective help from a femme chorus. Could get around.

(B) "RAINY DAY IN ROME" (2:33) [Granson BMI—Roberts, Hood] Pretty theme is given a nice ballad touch by the lark. Strings form a good-sounding backdrop. Merits airtime.

BACK ROOM BOYS (World-Wide 8000)

(B) "GLOW-WORM." Easy combo reading of the evergreen with an electric-guitar making effective now-and-then comments. Trombone celest-keyboard also have an agreeable say. It'll get novelty turntable time.

(B) "IDA." Much the same affable tale here, tho a muted trombone is employed this time.

BLUE JAYS (Roulette 4264)

(B+) "KUM BA YA" (2:42) [Walnut BMI—Rothpearl] An interesting blend by the vocalists on a folktune which was the source of the recent chart item, "Someone Loves You Joe." This version is closer to the folk field, and could provide new exposure for the item.

(B+) "CAVE MAN LOVE" (2:03) [Kahl Walnut BMI—Gartman, William] Fellas turn-to the driving teen-novelty area with this take; they and the combo do a solid job.

CHARLES JACKSON (Clock 1027)

(B+) "THIS IS IT" (2:15) [Lowell Selbonn BMI—Myles] Jackson's light-beat rhythmic gets a teen-wise rock-a-string setting. Many teeners will approve of the sound.

(B) "MR. PRIDE" (2:22) [Lowell Fee-Bee BMI — Davis, Head] Expressive-beat vocal with a big-sounding way.

DOC BAGBY (End 1075)

(B) "DRIFTING" (2:01) [Jot BMI—Bagby] Musicians "drift" with drive here. Sax heads the showing, with an organ a good second-place sound. They play a tuneful ditty.

(B) "SHIM SHIMMY (Baby)" (2:23) [Jot BMI—Bagby] Kids have a strong, sock dance-beat affair in this combo showing. So, when its hoptime here's a reliable programming choice.

ERNIE FORD (Capitol 4416)

(B) "JOSHUA FIT THE BATTLE OF JERICHO" [Snyder ASCAP—Fascinato, Ford] In a date from his new LP, "Sing A Spiritual With Me," Ford and the ork-chorus approach the familiar opus with regard to its original spirit.

(B) "OH MARY, DON'T YOU WEEP" [Snyder ASCAP — Fascinato, Ford] Another track from the LP.

EDEN ROCKERS/MIKE LAWING & BLENDS (Talent 107)

(B) "BLITZKREIG" (2:06) [Bilya-Bah BMI—Karras, Weisman] Musicians get the beat picture of the title as they do a pro sock job on the steady-beat theme. Busy teen side that merits hoptime spins.

(C+) "ONE LOVE" (2:05) [Bilya-Bah BMI—Karras, Weisman] Songster Mike Lawing and Blends head this OK romantic-rocker.

LARRY TAMBLYN (Faro 603)

(B) "(She's My Baby) MY BRIDE TO BE" (2:00) [Tamkoda BMI—Tamblyn] Pleasant-sounding medium-beat affectionate gets an agreeable, coy reading by Tamblyn. Nice combo-chorus accompaniment.

(B) "THE LIE" (2:22) [Faro BMI—Corps, Davis] Strings are the support highlight of Tamblyn's convincing teen-ballad stand. Tune is tender.

DOWNBEATS (Wilco 16)

(B+) "ONE AT A TIME" (1:56) [Calendar BMI—Downbeats] Boys offer a good teen instrumental, and have this gimmick: as the title indicates, instruments in the combo are introduced one-at-time until things get pretty wild. Worth attention.

(B+) "PLAYING POSSUM" (1:54) [Calendar BMI — Downbeats] There's a build-up quality to this eventually all-out rocker. Two solid sock performances.

JEAN SAMPSON (Columbia 41728)

(B+) "I UNDERSTAND" (2:50) [Leo Feist ASCAP—Gannon, Wayne] Lark does a solid, expressive teen-styled job on the feelingful oldie. A soft, keyboard-led ork-chorus stint supports. Should attract the jocks.

(B) "SUMMER RAIN" (2:45) [Kramer-Whitney ASCAP—Whitney, Kramer] Nice, moody quality about this session.

CURTIS & GALAXIES (Gaity 6013)

(B) "LAURA LEE (2:05) [Perico BMI] Curtis tells of a teen-triangle while the combo comes up with some interesting bits. Might pull some plays.

(C+) "THEME FROM A FIRE-PLACE" (2:35) [Perico BMI] Combo solos in a simple, occasionally sound-wise date.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Best Bets

JIMMY BYRON (Everest 19368)

(B+) "MISSISSIPPI" (2:10) [Acuff Rose ASCAP — Williams, Billy Simmons] Strong rock session for the catchy oldie. Bryon solid teen belt is supported with a rousing rock-a-string (& chorus) backdrop. Can go over.

(B) "OO LA LA" (2:35) [Dauville BMI — Dixon, Jones, Smith] Fella wants to celebrate his upcoming graduation in this middle-beat attraction.

SCOTTY McKAY (Lawn 102)

(B+) "I'VE BEEN THINKIN'" (2:22) [Cannon Point BMI—Mears] A sock affair that knows the teen ropes. McKay's semi-belt stint receives an infectious sound from the musicians and chorus. Kids will appreciate a chance to hear waxing.

(B) "IT'S A FUNNY THING" (2:32) [Cannon BMI—Mears] Strings make some haunting, offbeat comments in this interesting rock-ballad display. Swan handles the label.

BILLY MITCHELL (United Artists 235)

(B+) "CALL TO ME (I'll Be There)" (2:09) [January BMI—Pitney] Colorful sock affair that's hep to current teen tastes. Wild-sounding full ork-chorus stint backs Mitchell's vocal attack. Worth teen-time plays.

(B) "WHERE" (2:04) [Potomac Eagle BMI—Taylor] An opportunity for a wistful display, and the songster does a convincing job.

DOMINIC FRONTIERE ORCH. (Columbia 41734)

(B+) "FROM THE TERRACE LOVE THEME" (2:25) [Miller ASCAP—Bernstein] An attractive, full ork rock-ballad statement on a tender pic main-title. In Percy Faith's "Summer Place" category, side should wrap-up solid station spins.

(B) "THEME FROM ONE FOOT IN HELL" (2:52) [Miller ASCAP—Powell, Frontiere] Straight string treatment of another flick tune (pretty, too).

JANIS MARTIN (Palette 5058)

(B+) "HARD TIMES AHEAD" (2:05) [Tannen BMI—Mann, Sherman] A catchy, country-flavored stint by the thrush and combo-male chorus support. A beat presentation that will interest the teeners.

(B+) "HERE TODAY AND GONE TOMORROW LOVE" (2:05) [Compton ASCAP—Karr, Dubey] Even more of a country approach to this quick-beat entry.

DAVE KENNEDY (Soma 1138)

(B+) "JOANIE" (2:47) [Kirchstein BMI—Radbil, Shinkin] Label, currently hot with the "Mule Skinner Blues," can have another chart item in this ear-pleasing, gal-titled cha cha affair softly dished up by the Dave Kennedy group (with Dave on the vocals). Watch it.

(C+) "ACCIDENTALLY" (2:49) [Kirchstein BMI — Radbil, Shinkin] Rose Marie holds down vocal chores on this easy-goin' opus.

JIMMY MASSI (Robbee 104)

(B) "BLUE PRELUDE" (2:40) [World ASCAP — Jenkins, Bishop] Massi essays the oldie with good drama while the Lennie Martin-directed ork-chorus provides a big-sounding rock-a-string (& chorus) backdrop.

(B) "IF I HAD YOU" (2:35) [Robbins ASCAP — Schapiro, Campbell, Connelly] Less emotional, tho still big-sounding, reading of another evergreen.

JAN & ARNIE (Dot 16116)

(B+) "GAS MONEY" (2:11) [Daywin BMI—Berry, Ginsburg, Altfeld] Rock song team is involved in an all-out pounder. They make comments as the combo offers a no-let-up beat arrangement. Pro sock product.

(B) "GOTTA GETTA DATE" (2:07) [Daywin BMI—Lubin, Berry, Ginsburg] Another session in which the songsters and musicians are required to hit hard.

FREDDY (Decca 31127)

(B+) "MELODIE DER NACHT (Melody Of The Night)" (2:52) [Peter Schaeffers ASCAP — Olias, Pinelli, Loose] Deck—a big hit in Germany—is a strong ballad performance by the star German songster. It's a lovely tune, and could make a stir here.

(C+) "IRGENWANN GIBT'S EIN WIEDERSEHN (One Day We'll Meet Again)" (2:59) [Peter Schaeffers ASCAP—Olias, Loose] A waltzer with some off-beat vocal-instrumental touches.

LINDA BOWE & NEIGHBORHOOD KIDS (20th Fox 212)

(C+) "MASSACHUSETTS MY HOME STATE" (2:32) [Novelty ASCAP — Redmond] Lively march salute to the state which makes tricky, fast-beat use of the long name.

(C+) "TONY SPUMONI THE ICE CREAM MAN" (2:32) [Novelty ASCAP—Redmond, Leonard] A cheerful, naturally Italian-flavored waltz date.

JIMMY MITCHELL (Mercury 71638)

(B) "MY ONE AND ONLY LOVE" (2.30) [Sherwin ASCAP-Mellin, Wood] Mitchell's vocal nicely gets to the heart of the attractive oldie. Lush ork and sans-lyric femmes accompany. This is fine ballad listening.

(B) "COMPLETELY" (2:40) [Brenda BMI—Loverne, Hendricks, Dixon] Similar handling of another warm, tho less melodic true-love opus.

JOANNIE MAE MATTHEWS (Northern 3736)

(B) "GIVE ME TRUE LOVE" (2:30) [West—Higgins BMI—Bennett, Hanks, Matthews] Blues stylist warbles a catchy blues-romantic (like some of Marv Johnson's stuff) and gets lots of rock color in the combo-chorus setting (flute included). Exciting stand.

(B) "OOH WEE" (2:30) [Higgins—West BMI — Bennett, Hanks, Matthews] Another happy blues stint by the performer and company.

AL HART (Mercury 71659)

(B) "TOO MUCH TO LOSE" (2:54) [Moss-Rose BMI — Blake, Vanadore] Label intro for the songster is a fine, warm-beat account of the current Carl Belew country hit. Appealing string-chorus backing.

(B) "TEARS ARE ONLY RAIN" (2:27) [Brazos Valley BMI—Allard, Hathcock] Pleasant handling of the country-type hopeful.

EMANONS (Delbert 5290)

(B) "OLD MAN RIVER" [ASCAP — Kern, Hammerstein] The classic gets a sock instrumental-rock run-through. Effective guitar-led romp.

(C+) "EMANONS ROCK" [ASCAP] Singer Hoot Gibson leads the way in another sizzling session.

SMEED TRIO/WILL GLAHE ORCH. (London 1915)

(B) "IN PRAFFENHOFEN" (2:25) [Felsted BMI—Schmid, Rotstein] Smeed songsters and Will Glahe ork offer a German-sung polka date. Date has a good sunny sound.

(C+) "EL, EL, WAT HAT DU DA?" (2:40) [BIEM ASCAP — Schuler, Erpel] Vocalists in this polka outing are Dietmar Kivel and Rheinland Singers.

TONY SNIDER (Westwood 203)

(B) "THEY CALL IT PUPPY LOVE" (2:10) [Charlie Roach BMI—Griffin] Snider's vocal receives an interesting, fast-moving sound from the combo-chorus.

(C+) "A FOOL FOR JELOUSY" (2:25) [Charlie Roach BMI—Griffin] Artist and accompaniment make an OK wistful-beat case here.

DON DAY & KNIGHTS (Mart 3518)

(B) "MEXICALLI ROLL" [McGraw & Shapiro, Bernstein ASCAP—Carrol] Musicians do a good Latin-beat job on the catchy theme. Keyboard has a solid, honky-tonkish role.

(B) "I'M LONESOME" [Shapiro-Bernstein ASCAP — Donald, McGraw] Day is the songster in this blues plaintive.

PAUL REVERE (Garden 106)

(B+) "BEATNICK STICKS" (2:00) [Peridot — Revere, Raiders] Fast-moving combo affair with a boogie-woogie feel. Bright teen display that merits hoptime spins.

(B) "ORBIT (The Spy)" [Peridot — Revere, Raiders] A wild-one, and again the kids will welcome this as dance-floor material.

BYRON LEE & DRAGONAIRES (Dragons Breath)

(B+) "DUMPLINS" — A contagious-sounding instrumental revival of an old blues number. Sax heads the arrangement, with percussions and handclaps providing a solid backdrop. A rock date that could move. Diskery is based in Jamaica, West Indies.

(B) "KISSIN' GAL" [Lee, Williams] Lee does the vocal in this shuffle-beat blueser.

RON FURY (Dart 406)

(B) "WHEN YA' COMIN' HOME" (2:12) [Oakland ASCAP—Fury] Good shuffle-beat sound to this infectious rocker. The Fury vocal is ably assisted by a femme chorus and effective combo.

(B) "BALTIMORE BABY" (2:11) [Oakland ASCAP — Todd, Todd] Upbeat blueser from the performer. Gals have a good chant gimmick.

JERRY COULSTON (Christy 131)

(B) "BON-BON-BABY" (2:39) [Rambolt BMI—Jaros, McArthur, Marina] Interesting teen blueser with a steady, good-sounding combo sound. Male chorus nicely tags along.

(B) "GO ASK YOUR MAMA" (1:29) [Rambolt BMI—Johnson] More in uptempo blues stylings.

LUCKY CARMICHAEL (Dillie 7750)

(C+) "BETTER BE WITH ME" (2:15) [Kram BMI — Sheppard, Owens] A rockin' blues-market entry in which the songster tells the gal she'll have a grand time in his company.

"1109" (2:18)]Kram BMI—Duncan] Guy's waiting for the gal who went away in another upbeat blues showing.

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4. Please Help Me, I'm Falling (H. Locklin)
5. Big Boy Pete (Olympics)
6. Where Are You (F. Avalon)
7. All My Love (J. Wilson)
8. The Twist (C. Checker/Midnighters)
9. Josephine (B. Black)
10. Volare (B. Rydell)

SQUARE RECORD SHOP
Wilkes Barre, Pa.
1. Please Help Me I'm Falling (H. Locklin)
2. I'm Sorry (B. Lee)
3. It's Now Or Never (E. Presley)
4. Itsy Bitsy (B. Hyland)
5. Only The Lonely (R. Orbison)
6. Look For A Star (G. Miles)
7. When Will I Be Loved (Everlys)
8. The Twist (C. Checker)
9. Everybody's Somebody's Fool (C. Francis)
10. Alley Oop (Dante & Evergreens)

NORTH MAIN RECORD SHOP
Houston, Texas
1. It's Now Or Never (E. Presley)
2. When Will I Be Loved (Everlys)
3. Only The Lonely (R. Orbison)
4. Please Help Me, I'm Falling (H. Locklin)
5. Wake Me Shake Me (Coasters)
6. Walking To New Orleans (F. Domino)
7. I'm Sorry (B. Lee)
8. Is A Bluebird Blue (C. Twitty)
9. Alley Oop (Hollywood Argyles)
10. Finger Poppin' Time (Midnighters)

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Thomasville, Ga.
1. I'm Sorry (B. Lee)
2. Only The Lonely (R. Orbison)
3. Walking To New Orleans (F. Domino)
4. Everybody's Somebody's Fool (C. Francis)
5. Because They're Young (D. Eddy)
6. When Will I Be Loved (Everlys)
7. Look For A Star (G. Mills)
8. Don't Come Knockin' (F. Domino)
9. Josephine (B. Black)
10. Rockin' Good Way (B. Benton & D. Washington)

STAMPFLI'S RECORD ROOM
Reno, Nevada
1. Alley Oop (Hollywood Argyles)
2. Everybody's Somebody's Fool (C. Francis)
3. I'm Sorry (B. Lee)
4. Because They're Young (D. Eddy)
5. Only The Lonely (R. Orbison)
6. Look For A Star (G. Miles)
7. My Home Town (P. Anka)
8. When Will I Be Loved (Everlys)
9. A Rockin' Good Way (D. Washington & B. Benton)
10. Burning Bridges (J. Scott)

JOE'S RECORD SHOP
Chicago, Ill.
1. This Bitter Earth (D. Washington)
2. Big Boy Pete (Olympics)
3. Heartbreak (J. Thomas)
4. Killer Joe (Jazztet)
5. Sticks And Stones (R. Charles)
6. Parting Time (B. B. King)
7. A Woman, A Lover, A Friend (J. Wilson)
8. Madison Time (R. Bryant)
9. My Love (N. Cole)
10. Finger Popping Time (Ballard & Midnighters)

D. C. RECORD CITY
New York, N. Y.
1. Itsy Bitsy (B. Hyland)
2. I'm Sorry (B. Lee)
3. Alley Oop (H. Argyles)
4. All My Love (J. Wilson)
5. Big Boy Pete
6. Tonight's The Night (Shirelles)
7. Everybody's Somebody's Fool (C. Francis)
8. It's Now Or Never (E. Presley)
9. Theme From The Apartment
10. Mio Amore (Flamingos)

TRI BORO RECORD EXCH.
Jamaica, L. I., N. Y.
1. I'm Sorry (B. Lee)
2. The Twist (C. Checker)
3. Itsy Bitsy (B. Hyland)
4. Tonight's The Night (Shirelles)
5. Mission Bells (D. Brooks)
6. Only The Lonely (R. Orbison)
7. Finger Poppin' Time (H. Ballard)
8. My Home Town (P. Anka)
9. Feel So Fine (J. Preston)
10. It's Now Or Never (E. Presley)

HUDSON RECORD SHOP
Jackson, Tenn.
1. It's Now Or Never (E. Presley)
2. Only The Lonely (R. Orbison)
3. I'm Sorry (B. Lee)
4. Alley Oop (Hollywood Argyles)
5. Walking To New Orleans (F. Domino)
6. Look For A Star (G. Miles)
7. Trouble In Paradise (Crests)
8. When Will I Be Loved (Everlys)
9. Wonderful World (S. Cooke)
10. Wake Me, Shake Me (Coasters)

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5. Look For A Star (D. Hawley)
6. Tell Laura I Love Her (R. Peterson)
7. Finger Poppin' Time (Midnighters)
8. Something On Your Mind (B. Marchan)
9. Has My Love Grown Cold (T. Taylor)
10. If I Look A Little Blue (L. Price)

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1. Mule Skinner Blues (Fendermen)
2. Walk Don't Run (Ventures)
3. Walking To New Orleans (F. Domino)
4. Image Of A Girl (Safaris)
5. Hot Rod Lincoln (C. Ryan)
6. Finger Poppin' Time (H. Ballard)
7. Bongo Bongo Bongo (P. Epps)
8. Pennies From Heaven (Skyliners)
9. Joanie (Dave Kennedy Group)
10. Over The Rainbow (Demensions)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.
1. Itsy Bitsy (B. Hyland)
2. I'm Sorry (B. Lee)
3. Only The Lonely (R. Orbison)
4. Walk Don't Run (Ventures)
5. Mission Bell (D. Brooks)
6. Tell Laura I Love Her (R. Peterson)
7. Theme From The Apartment (Ferrante)
8. Everybody's Somebody's Fool (C. Francis)
9. Walking To New Orleans (F. Domino)
10. Because They're Young (D. Eddy)

ROSE RECORD SHOP
Chicago, Ill.
1. I'm Sorry (B. Lee)
2. Only The Lonely (R. Orbison)
3. Finger Poppin' Time (Ballard & Midnighters)
4. Now Or Never (E. Presley)
5. Trouble In Paradise (Crests)
6. The Twist (C. Checker)
7. Itsy Bitsy (B. Hyland)
8. Tip Of My Fingers (N. Noble)
9. Is A Bluebird Blue (C. Twitty)
10. Walkin' The Floor Over You (P. Boone)

THE MELODY HOUSE
St. Louis, Mo.
1. It's Now Or Never (E. Presley)
2. I'm Sorry (B. Lee)
3. Tuxedo Junction (F. Avalon)
4. Itsy Bitsy (B. Hyland)
5. A Woman, A Lover, A Friend (J. Wilson)
6. When Will I Be Loved (Everlys)
7. Only The Lonely (R. Orbison)
8. Alley Oop (Argyles)
9. Way Over There (Mirantes)
10. Swingin' School (B. Rydell)

MADRONA RECORDS
Portland, Oregon
1. It's Now Or Never (E. Presley)
2. I'm Sorry (B. Lee)
3. Itsy Bitsy (B. Hyland)
4. Mule Skinner Blues (Fendermen)
5. Look For A Star (G. Mills)
6. Nite Mist Over Highway 2 (D. Kacher)
7. Only The Lonely (R. Orbison)
8. Clap Your Hands (Beau Marks)
9. Walk Don't Run (Ventures)
10. Alley Oop (Hollywood Argyles)

GRAND WAY
Miami, Florida
1. Mule Skinner Blues (Fendermen)
2. Alley Oop (Hollywood Argyles)
3. Look For A Star (D. Hawley)
4. Where Are You (F. Avalon)
5. I'm Sorry (B. Lee)
6. Theme From Unforgiven (D. Costa)
7. Only The Lonely (R. Orbison)
8. Everybody's Somebody's Fool (C. Francis)
9. I'll Be There (B. Darin)
10. Pineapple Princess (Annette)

SAMMY VINCENT
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1. It's Now Or Never (E. Presley)
2. Please Help Me I'm Falling (H. Locklin)
3. Only The Lonely (R. Orbison)
4. Tell Laura I Love Her (R. Peterson)
5. Itsy Bitsy (B. Hyland)
6. Everybody's Somebody's Fool (C. Francis
7. Finger Poppin' Time (H. Ballar
8. Mule Skinner Blues (Fenderme
9. I Can't Stop Loving You (T. Zang.
10. Clap Your Hands (Beau Marks)

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1. Please Help Me, I'm Falling (H. Locklin)
2. Itsy Bitsy (B. Hyland)
3. Clap Your Hands (Beau Marks)
4. When Will I Be Loved (Everlys)
5. Tell Laura I Love Her (R. Peterson)
6. Wasted Days, Wasted Nights (F. Fender)
7. Wreck Of The John B. (J. Rodgers)
8. I'm Sorry (B. Lee)
9. It's Now Or Never (E. Presley)
10. Look For A Star (G. Mills)

WOLFE'S MUSIC
Oakland, Calif.
1. Heartbreak (L. W. John)
2. I Want To Know (Sugar Pie De Santo)
3. This Bitter Earth (D. Washington)
4. Rocking Good Way (Benton & Washington)
5. Doggin' Around (J. Wilson)
6. Big Boy Pete (Olympics)
7. Good Timin' (J. Jones)
8. Good Man Gone Bad (B. B. King)
9. Whip It On Me (J. Hill)
10. Sticks and Stones (R. Charles)

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1. Only The Lonely (R. Orbison)
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3. Big Boy Pete (Olympics)
4. Image Of A Girl (Safaris)
5. Wake Me, Shake Me (Coasters)
6. Mule Skinner Blues (Fendermen)
7. Clap Your Hands (Beau-Marks)
8. Josephine (B. Black)
9. Finger Poppin' Time (H. Ballard)
10. Feel So Fine (J. Preston)

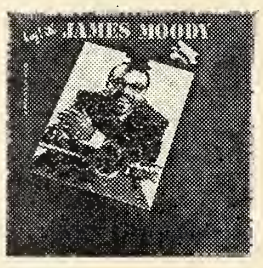
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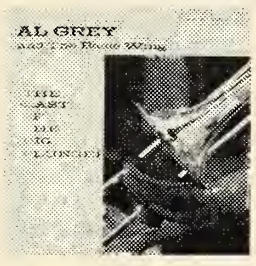






















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The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

Last Week			
1	I'M SORRY *Brenda Lee (Decca)*	(1)	
2	ONLY THE LONELY *Roy Orbison (Monument)*	(4)	
3	ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI *Brian Hyland (Kapp)*	(8)	
4	ALLEY OOP *Hollywood Argyles (Lute)* *Dante & Evergreens (Madison)*	(2)	
5	MULE SKINNER BLUES *Fendermen*	(6)	
6	EVERYBODY'S SOMEBODY'S FOOL *Connie Francis (MGM)*	(3)	
7	TELL LAURA I LOVE HER *Ray Peterson (RCA Victor)*	(11)	
8	BECAUSE THEY'RE YOUNG *Duane Eddy (Jamie)*	(5)	
9	PLEASE HELP ME, I'M FALLING *Hank Locklin (RCA Victor)*	(9)	
10	IT'S NOW OR NEVER *Elvis Presley (RCA Victor)*	(48)	
11	JOSEPHINE *Bill Black's Combo (HI)*	(12)	
12	IMAGE OF A GIRL *Safaris (Eldo)*	(13)	
13	LOOK FOR A STAR *Garry Miles (Liberty)/Deane Hawley (Dore)/Gary Mills (Imperial)/Nicky Como (Laurie)/ Billy Vaughn (Dot)*	—	
14	WALKIN' TO NEW ORLEANS *Fats Domino (Imperial)*	(15)	
15	WHEN WILL I BE LOVED *Everly Brothers (Cadence)*	(10)	
16	FEEL SO FINE *Johnny Preston (Mercury)*	(23)	
17	TROUBLE IN PARADISE *Crests (Coed)*	(18)	
18	A ROCKIN' GOOD WAY *Brook Benton & Dinah Washington (Mercury)*	(7)	
19	THERE'S SOMETHING ON YOUR MIND *Bobby Marchan (Fire)*	(20)	
20	(YOU WERE MADE) FOR ALL MY LOVE *Jackie Wilson (Brunswick)*	(31)	
21	FINGER POPPIN' TIME *Hank Ballard & Midnighters (King)*	(35)	
22	THAT'S ALL YOU GOTTA DO *Brenda Lee (Decca)*	(19)	
23	BIG BOY PETE *Olympics (Arvee)*	(29)	
24	MISSION BELL *Donnie Brooks (Era)*	(32)	
25	A WOMAN, A LOVER, A FRIEND *Jackie Wilson (Brunswick)*	(33)	
26	WHERE ARE YOU *Frankie Avalon (Chancellor)*	(30)	
27	HEARTBREAK (IT'S HURTIN' ME) *Jon Thomas (ABC Paramount)/ Little Willie John (King)*	(27)	
28	WONDERFUL WORLD *Sam Cooke (Keen)*	(24)	
29	THIS BITTER EARTH *Dinah Washington (Mercury)*	(34)	
30	CATHY'S CLOWN *Everly Brothers (Warner Bros.)*	(16)	
31	THEME FROM THE UNFORGIVEN *Don Costa (United Artists)*	(25)	
32	MY HOME TOWN *Paul Anka (ABC Paramount)*	(17)	
33	WAKE ME, SHAKE ME *Coasters (Atco)*	(36)	
34	QUESTION *Lloyd Price (ABC Paramount)*	(41)	
35	STICKS AND STONES *Ray Charles (ABC Paramount)*	(40)	
36	I'M GETTIN' BETTER *Jim Reeves (RCA Victor)*	(39)	
37	IS A BLUEBIRD BLUE *Conway Twitty (MGM)*	(44)	
38	DON'T COME KNOCKIN' *Fats Domino (Imperial)*	(49)	
39	RUNAROUND *Fleetwoods (Dolton)*	(21)	
40	LOVE YOU SO *Ron Holden (Donna)*	(37)	

41) I Really Don't Want To Know
42) Walk, Don't Run
43) Burning Bridges
44) One Of Us
45) Bill Bailey
46) In The Still Of The Night
47) The Twist
48) Volare
49) Clap Your Hands
50) I Can't Help It
51) Theme From The Apartment
52) Pennies From Heaven
53) Hey Little One
54) In My Little Corner Of The World
55) Do You Mind
56) That's When I Cried
57) Dreamin'
58) All I Could Do Was Cry
59) Down Yonder
60) Banjo Boy
61) My Love
62) My Tani
63) All The Love I Got
64) Cat Nip
65) Cool Water
66) Bad Man's Blunder
67) Is There A Chance
68) Bongo, Bongo, Bongo
69) One Boy
70) Happy Shades Of Blue
71) Red Sails In The Sunset
72) Litty Bitty Pretty One
73) Paper Roses
74) Johnny Freedom
75) Good Timin'
76) Never On Sunday
77) It Only Happened Yesterday
78) Over The Rainbow
79) Lonely Little Robin
80) I Shot Mr. Lee

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ALL ABOUT DISK JOCKEYS

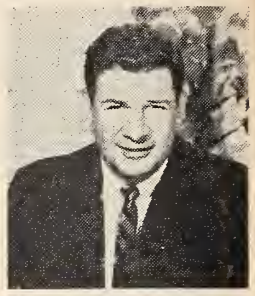
The hot Summer air was parted momentarily by a strange breeze which wafted up from St. Petersburg. And a refreshing breeze it was too—as **Roy Nilson**, wading through the pile of new single releases couldn't come up with nary a one worthy of his pick hit of the week. So Roy decided to give the honor to "**The Bud Song**" by the D'Arcy Singers. Don't try to buy this record,



BRUCE MORROW
(WINS—New York)



FREEMAN HOVER
(KEYZ—Williston, N. D.)



PERRY SAMUELS
(WBNY—Buffalo)

as it isn't avaiable in record stores—it is the new Budweiser Beer Commercial produced by the D'Arcy Agency and according to Roy it is the best piece of music he heard all week. "It Swings" he says, "And it's very commercial" As we enter our 19th year, we find KOIL-Omaha swingingly celebrating its 35th birthday. Latest listener benefit from the station was two free nights at the movies. All one had to do to gain admission was to say "Koil Sent Me" Movies keep beckoning the disk jockeys. The latest to discover hidden acting talents is **Bruce Morrow**, who has been signed to make several appearances in the "Naked City" TV series, set for Wednesday night viewings in the fall In the same vein, **Ted Quinllin**, afternoon man on KFWB-Hollywood, was selected to do TV spot announcements for the 1961 Oldsmobile campaign. Ted was chosen by a couple of men from the company which produces the ads, who said they had been listening to Ted's program for some time and decided that he was the voice and personality they wanted on the new car announcements Ballance Bows Out From Bachelorsville! KFWB jockey **Bill Balance** relinquished his title "Bachelor-At-Large" July 10 when he took **Beatrice Blatchford** for his bride. When asked about his honeymoon plans, Bill said he'll continue to do his nightly show on KFWB and just tape his honeymoon **Sherm Strickhouser**, program manager of WICE-Providence, R. I., has written, produced and narrated a series of "Portraits of the Seasons," one-minute vignettes which are heard periodically throughout the broadcast day. First one is entitled "Summer Sounds" **Stan Martin** devoted a recent session of his all-night show on WARK-Hagerstown, Md. entirely to **Louis Armstrong** as a tribute to the **Satchmo** on his 60th birthday.

International cooperation on a small scale is the word while **Freeman Hover** vacations from KEYZ-Williston, N.D. for two weeks. Special guest disk jockeys who will be sitting in for Freeman (via tape) include **Cliff Pike** of KOTA-Rapid City, S.D., **Biff Collie** of Long Beach, Calif., **Al "Flat Top" Daly** of Operation Leaky Arm, and the ubiquitous **Larry Gar** of WLBG-Laurens, S.C. . . . The hot weather meant a cooler for a KEX listener. The Portland, Ore. station gave an electric air cooler to the listener who guessed closest to the time the city's temperature reached 90 degrees. A scorching first week in July pushed the temperature almost to the 100 mark forcing the station to award the prize ever so early in the contest **Hy Lit**, now spinning for WCAM-Camden, N.J., notes that he pulled in 2,000 kids for his first record hop With all the hullabaloo from stations reporting on the success of their having switched away from "formula" programming, a contrasting report comes from KBYG-Big- Spring, Texas. In July of 1958 the station signed on the air with an exclusive top 40 format and gained immediate recognition and success. Now two years later, with the same format and measure of success, the station requested a copy of **The Cash Box** for the week they began operations so listeners can be treated to a look back at the top songs of that time. **Dean Weatherly** is the man in charge of the programming there KFWB-Hollywood recently staged a special two-day programming spectacular called "Sounds of Our Time," during which time they played only the old songs. **Chuck Blore**, programming veepee for the station, disclosed that over 8,000 written requests from listeners were received for the complete play list, and that record stores in the area were busy hunting through their "morgues" as they were besieged with requests for copies of the old records WRCV-Philadelphia continues to climb the success ladder with its Big Bands-only music policy, which debuted early this year. According to station manager **Dick Paisley**, the NBC-owned station has upped its billings considerably—20% over the first half year of 1959 and 86% this June over last June. Looks like adult angling pays off.

VITAL STATISTICS:

Dick Allen, former morning man at WALT-Tampa, Fla., now at WLCY-St. Petersburg doing duty as associate program director **Sid Woods** glad to be back home. He parted company with WRAP-Norfolk, Va., for a position with WLIB-New York. He now does a gospel show every morning and a jazz stint in the evenings. Sid is also in charge of the station's new library and needs jazz records desperately **Perry Samuels** has been appointed general manager of WBNY-Buffalo. With a backlog of disk jockey and announcing experience Perry's last three years were spent as an account executive at WMCA-New York **Johnny Pearson** and **Amanda** are back on WHB-Kansas City. Pearson first joined WHB in 1954, spending three years before coming to New York as a program consultant and later an ABC-Radio Network personality. Now Johnny's back at his old stand waking people up with his famous sidekick Amanda.



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 Kingston Trio (Capitol ST-1352)
2. **PERSUASIVE PERCUSSION**
 Various Artists (Command S-800)
3. **THEME FROM A SUMMER PLACE**
 Billy Vaughn (Dot DLP-25276)
4. **THE SOUND OF MUSIC**
 Original Cast (Columbia KOS-2020)
5. **MUSIC FROM MR. LUCKY**
 Henry Mancini (RCA Victor LSP-2198)
6. **SOUTH PACIFIC**
 Movie Cast (RCA Victor LSO-1032)
7. **LANZA SINGS CARUSO FAVORITES**
 Mario Lanza (RCA Victor SP-33-75)
8. **GRAND CANYON SUITE**
 Morton Gould (RCA Victor LSC-2433)
9. **CAN CAN**
 Sound Track (Capitol SW-1301)
10. **SING A HYMN WITH ME**
 Tennessee Ernie Ford (STAO-1332)

MONAURAL ALBUMS (Reg. Priced)

1. **SOLD OUT**
 Kingston Trio (Capitol T-1352)
2. **THE BUTTON DOWN MIND OF BOB NEWHART**
 (Warner Bros. W-1379)
3. **ELVIS IS BACK!**
 Elvis Presley (RCA Victor LPM-2231)
4. **INSIDE SHELLEY BERMAN**
 Shelley Berman (Verve MGV-15003)
5. **SOUND OF MUSIC**
 Original Cast (Columbia KOL 5450)
6. **MR. LUCKY**
 Henry Mancini (RCA Victor LPM 2198)
7. **PAUL ANKA SINGS HIS BIG "15"**
 Paul Anka (ABC Paramount ABC 323)
8. **ITALIAN FAVORITES**
 Connie Francis (MGM E-3791)
9. **60 YEARS OF MUSIC AMERICA LOVES BEST**
 Various Artists (RCA Victor LM-6074)
10. **SENTIMENTAL SING ALONG WITH MITCH MILLER**
 (Columbia CL-1457)

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND**
 Voices of Daws Butler & Don Messick (Col-Pix CP 202)
2. **QUICK DRAW McGRAW & HUCKLEBERRY HOUND**
 Don Elliot & J. Carrol Orch. (Golden GLP-51)
3. **POPEYE'S FAVORITE SEA CHANTIES**
 Allen Swift (RCA Bluebird LBY-1018)
4. **TOBY TYLER**
 (Disneyland ST-1904)
5. **SLEEPING BEAUTY**
 Darlene Gillespie (Mickey Mouse MM-32)
6. **FUN IN SHARILAND**
 Shari Lewis (RCA Bluebird LBY-1006)
7. **DENNIS THE MENACE**
 Jay Norris (Colpix CP-204)
8. **DARBY O'GILL**
 Arthur Shields (Disneyland ST-1901)
9. **QUICK DRAW McGRAW**
 Voices of Daws Butler & Don Messick (Col-Pix CP-203)
10. **ZORRO**
 Zorro (Mickey Mouse MM-28)

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN**
 101 Strings (Stereo Fidelity SF 6000)
2. **SOUL OF SPAIN—Vol. II**
 101 Strings (Stereo Fidelity SF 6000)
3. **MANTOVANI: SHOWCASE**
 Mantovani (London SS-1)
4. **HAWAII IN STEREO**
 Leo Addeo Orch. (RCA Camden CAS-510)
5. **EBB TIDE**
 Frank Chacksfield (Richmond S-30078)
6. **EAST OF SUEZ**
 101 Strings (Stereo Fidelity SF-11200)
7. **BACKBEAT SYMPHONY**
 101 Strings (Stereo Fidelity SF-11500)
8. **GRAND CANYON SUITE**
 Oslo Philharmonic Orchestra (RCA Camden CAS-468)
9. **101 STRINGS PLAYS THE BLUES**
 (Stereo Fidelity SF 5800)
10. **BEN-HUR**
 Eric Kloss (Lion L-70123)

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1. **SOUL OF SPAIN**
 101 Strings (Somerset SF-6600)
2. **MANTOVANI: SHOWCASE**
 Mantovani (London MS-S)
3. **HUCKLEBERRY HOUND**
 Daws Butler & Don Messick (Col-Pix CP-202)
4. **WEDNESDAY NIGHT MUSIC HALL**
 Perry Como (Camden CAL 511)
5. **SOUL OF SPAIN—Vol. II**
 101 Strings (Somerset P-9900)
6. **YOU DO SOMETHING TO ME**
 Mario Lanza (RCA Camden CAL-450)
7. **THEME FROM A SUMMER PLACE**
 Leroy Holmes (Lion SL 70136)
8. **101 YEARS OF FAMILIAR SONGS**
 101 Strings (Somerset 2RS)
9. **QUICK DRAW McGRAW**
 Daws Butler & Don Messick (Colpix CP-203)
10. **DENNIS THE MENACE**
 Daws Butler & Don Messick (Colpix CP-204)

EXTENDED PLAY (EP's)

1. **HE'LL HAVE TO GO**
 Jim Reeves (RCA Victor EPA-4357)
2. **BECAUSE THEY'RE YOUNG**
 Duane Eddy (Jamie J-304)
3. **THIS IS DARIN**
 Bobby Darin (Atco EP-4508)
4. **THE REBEL**
 Johnny Cash (Columbia B2155)
5. **THAT'S ALL**
 Bobby Darin (Atco EP-4504)
6. **MR. LUCKY**
 Henry Mancini (RCA Victor EPA-4363)
7. **IT'S EVERLY TIME**
 Everly Bros. (Warner Bros. EA-1381)
8. **SOLD OUT**
 Kingston Trio (Capitol 1, 2, 31352)
9. **HEAVENLY**
 Johnny Mathis (Columbia B-13511, 12, 13)
10. **HERE WE GO AGAIN**
 Kingston Trio (Capitol EAP-1, 2, 3-1258)



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Record Ramblings

NEW YORK:

Bill Cook, Mgr. of Epic's **Roy Hamilton**, excited with Roy's new single, "A Lover's Prayer" and "Never Let Me Go" and his "Soft And Warm" LP. Roy'll be doing a series of club dates during the balance of '60, after which he'll be heading for South American 30-day tour followed by a Caribbean trek. . . . The Royal Teens' Mgr., **Leo Rodgers**, tells us that the crew (with lead singer **Joey Valla**) do its Capitol newie, "It's The Talk Of The Town", on the 7/20 **Dick Clark'er**. . . . Acuff-Rose's **Jerry Teifer** long-distancing that he has three items in the busting loose category. They're the **Browns'** "Margo" (Victor), **Tommy Zang's** "I Can't Stop Loving You" (Hickory) and **Don Gibson's** "Far, Far Away" (Victor). . . . **Joe Sherman** telegrams that he's scoring **Connie Francis'** music for her up-coming MGM flick, "Where The Boys Are". . . . Warwick's **Shirley & Lee**, kicking up a chart fuss with "I've Been Loved Before", on a tour of southern one-niters 'til 7/25 when they head into Cleveland's Music Box for a one-week'er. . . . Hit tunesmith **George Weiss**, who just completed the score of "Freedomland" with **Jule Styne**, for the "Freedomland, U.S.A." Columbia LP, also just finished up work on three tunes for the new pic, "Murder, Inc." . . . Old Town topper **Hy Weiss** infos that **Billy Bland's** "Pardon



ROY HAMILTON



DON GIBSON



SHIRLEY & LEE

Me" has broken wide open and that **Gene Kennedy's** "It's Too Late" is following suit. . . . Rondo Records' sales chief, **Herb Joseph**, currently on a 2-week Provincetown, Mass. vacation. . . . So are the **Dick Gersh's**, who are taking it easy up in the Berkshires. . . . **Buddy Basch's** latest contest job had him as judge in the recent "Miss Nebraska" beauty pageant. . . . Scepter's prexy **Florence Greenberg** feels that she'll soon have two big money-makers. They're the **Shirells'** "Tonight's The Night" and a new one by **Rufus Beecham**, reportedly happening, "I Need Your Love".

Lotsa activity up at **Bernie Lawrence's** new Anax pubbery. . . . Trumpet man **Leon Merian** pens from Paris that he and his group have been wonderfully received at the "Au Chat qui Peche". He adds that he's been brushing up on his French at the Universite de Paris. . . . **Dinah Washington** made her debut at the Berkshire Music Barn, in Lenox, Mass. on 7/13. . . . **Regina Ben-Amittay**, popular Israeli wax artist, recently cut "Exodus" with **Lionel Hampton** and his ork on Hamp's own Gold label. Thrush is currently on a mid-west deejay trek. . . . **Norman Howell** pens the praises of **Ken Karen** and his Strand waffle, "You're The Only One I Love". . . . Vassar's **Barry Russett** does his new slice, "Can't Get Enough" on the July 27th **Dick Clark'er**. He then leaves for an east coast mid-west plug jaunt. Mgr. is **Dom Davilio** and publicist is **Sid Ascher**. . . . 'Street Singer' **Arthur Tracy** fills in, for 2 weeks, for vacationing **Joe Franklin** on his "Memory Lane" ABC-TV'er. . . . **James Fox** expecting big things to happen with the **Eligibles** new Capitol LP, "Love Is A Gamble", and the up-coming single, "Young Is My Lover" and "East Of West Berlin". . . . MGM's **Dick Caruso** set to appear at Lake Como, Wisc., July 18-22, and to tour Australia with **Pat Boone**, July 26 thru 30. . . . Hot new items up at Clock include (in addition to **Dave "Baby" Cortez'** "Cat Nip") **Chuck Jackson's** "This Is It" and "Mr. Pride", the **Chavis Brothers'** "I Love You" and **Hallique's** "Don't Cry My Heart". On VIM it's **Jan & The Radiants'** "If You Love Me", **Buddy Lucas'** "Night Train" and "Begin The Beguine", **Fabio & Bruno's** "That's Why" and **John Bennings'** "Given The Chance" and "Beyond The Hill". . . . **Ahmad Jamal** & trio move into the Village Vanguard 7/19. . . . **Kai Winding** and his septet go into the Vanguard for one-week beginning 7/26. . . . Sal Salvador's "Color In Sound" ork headline at the Basin Street East, 721-23.

Warner Bros.' **Lonnie Sattin**, whose "I'll Fly Away" is starting to soar sales-wise, will star in the forthcoming ABC-TV'er, "The Schaeffer Circle", come 8/13. . . . Palette exec **George Lee** very high on the recently-released Greek version of "Never On Sunday", by Makedopoulus and his Greek Serenaders. Tune's, featured in the Cannes Festival Award film, of the same name. . . . **Johana Vigoda**, Chairman of the Copyright Committee of the Federal Bar Ass'n, has resigned as counsel for the Warner Bros. music and record divisions to become a partner in the law firm of Rosen, Seton and Sarbin. . . . Publicists **Joey Sasso & Gene Armond** excited with the star prospects of **Eddie Reynolds** and his Dixie wax effort, "What Was It". Dixie topper, A. C. Nail is Eddie's Mgr. . . . **Ernie A. White** has joined GAC's Sales Development dept. . . . Atlas-Angletone Records' **John Brindle** sez that the **Fabulous Fauliers'** have a winner, in a number of key markets, in "I Found My Baby" and that **Joe Bragg's** "If I Had A Lover Like You" is moving out in Chicago. . . . **Joe Petralia** has now opened his indie promo offices at 1650 Broadway, working out of the Michael Stewart Assoc. office. . . .**Tommy Chianti**, formerly with Leeds, Capitol and Victor, also now doing freelance record promo. Among Tommy's 'Plugg'r the pup' items are **Jimmy Dean's** "Little Boy Lost" (Columbia), **Marino Marini's** "Quando Vien La Sera" (Top Rank), **Gogi Grant's** "Stay Here With Me" (Liberty), **Joe Vina's** "Take This Heart" (Weber) and **Betty Johnson's** "Star Spangled Banner, etc." (Coed). . . Mayfair's **Mike Kelly** reports that the **Hollywood Playboys'** "Ding Dong, School Is Out" (Sure) is steppin out on the sales scene. . . . Maybe they'll write a picture around "The Toughest Theme"-the fine instrumental that **Del-Fi** prexy **Bob Keene** (and ork) came out with this week. . . . Roulette's Salt Lake City Six opened at the New Cottage Inn, Lodi, N.J. following a reported smash p.a. at the Virginia Beach Jazz Festival.

(Continued on page 79)

Record Ramblings

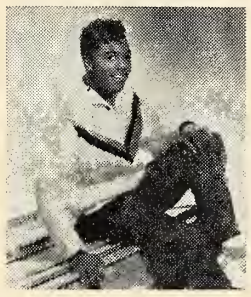
(Continued from page 78)

CHICAGO:

The turnout for the Bastille Day celebration held in the French Village was really great. Hosts of the gala affair were local niterys Le Bistro, Kismet, Le Coq De La Rue, La Femme, Cafe Milano, Sasha's and Absinthe House. . . . Before taking off for sunny Florida last week to attend the Columbia Records convention at the Americana Hotel, **John Doumanian** buzzed word of two hot slicings on the label that are gaining ground steadily, namely, "Sealed With A Kiss" by the **Four Voices** and **Mitch Miller's** "Marching Down To Washington". . . . Apex topper **Dempsey Nelson**, very pleased to announce that Bob Heller, Philly's flying distrib, (Bob Heller Distributing Co.) is now handling Apex line. His intro is two going singles "Come Home, Come Home" by **The Sheppards** (Apex) and "I Never Get Enough" by **Billy "The Kid" Emerson** (Mad). . . . **Wayne Muir** and his ork, long time favorites at the Glass Hat of the Congress Hotel, were recently signed by Orchestras, Inc. and are now in the fourth week of an indefinite engagement at the New Martinique in suburban Evergreen Park. . . . **Mel London**, Chief Records topper, tells us a group of women visited the recording studio while the **Four Duchess'** were cutting their big wailer "Cry For Me Baby" and the visitors really did just that, shedding



BOBBY RYDELL



DAVE "BABY" CORTEZ



FRANKIE AVALON

tears all over the place—which proves these gals can really express themselves in a moving, soulful rendition. On the same label, **Lillian Offit's** latest "My Man Is A Lover" is rising steadily and heading straight for the charts, according to Mel. . . . Vee-Jay's ever movin' **Abner** enplaned East early last week on a biz trip and will make his first stop in Washington, D. C. The diskery's 'going great' singles include "I Know" by **The Spaniels**; "Surely I Love You" by **Roscoe Gordon**; "Half As Old" by **Donnie Elbert** and "Do What I say" by **J. B. Lenoir. Dee Clark's** latest contender is "You're Looking Good." . . . Vic Faraci of M. S. Distribs is busy setting up deejay shots for **The Chordettes**, who will stop off here on their way to Las Vegas, to promote their current Cadence effort "A Broken Vow". Cadence' topper **Archie Bleyer**, who will be in town at the same time, is enjoying heavy air play with his "Mustafa". Vic adds that sales have been tremendous on **Bobby Rydell's** "Volare" (Cameo); **Freddy Cannon's** "Happy Shades Of Blue" (Swan) and **Jack Scott's** "It Only Happened Yesterday" (Top Rank). . . .

June Valli, currently riding with "Looking At The World", is set for two more guest shots 7/31 and 8/14 on the Music On Ice TV'er. . . . Garmisa's **Ed Yalowitz** minced no adjectives in discussing ABC Paramount's fall album release with packs by **Eydie Gorme, Paul Anka, Johnny Nash, Fabian, Frankie Avalon, Ray Charles** and **Lloyd Price.** Ed is confident of socko sales action. . . . Three scorers out of Mark Dist. Co., according to **Bill Sheppard**, are **Jimmy Charles'** "A Million To One" (Promo); "I Want To Know" by **Sugarpie Desanto** (Check) and "Ramblin' " by **The Ramblers** (Addit). . . . It's great to hear that **Milt Salstone** is at home and recuperating from recent surgery. Here's hoping he'll be back in the swing of things before too long. . . . Decca's promo man **Frank Scardino** reports that chart topper **Brenda Lee's** current package "Brenda Lee" has been racking up sales like crazy since its release. The **Carl Dobkins Jr.** waxing of "Exclusively Yours" is snaring attention hereabouts. . . . **Warren Covington** and the **Tommy Dorsey ork** did a one-nighter 7/15 at the Boulevard Ballroom. . . . Soma topper **Amos Heilicher** advises his new release "Joanie" by **Dave Kennedy** looks like a hot item. **Danny Heilicher** tells us they'll have a terrific new waxing by **The Fendermen** shortly. Their initial effort, "Mule Skinner Blues" is a smash on the charts. . . . The Chez Paree has closed its doors for the summer and will re-open Labor Day. **Louis Prima** and **Keely Smith** are tentatively scheduled to headline the opening show. . . . **Bob Weintraub** of Advance Distributing announced the addition of Kapp, Vanguard, GMP, World Pacific and Musicdisc to their line of pre-recorded stereo tapes. . . . RCA-Victor's **Stan Pat** reports he's very excited about **Henry (Hank) Mancini's** new single "Big Noise From Winnetka". (Winnetka is a suburb of Chi). Another RCA hot item, according to Stan is the **Ames Bros'** newie, "Ring Them Bells". On the country & western side is RCA's "I'm Falling Too". This is a waxed reply to **Hank Locklin's** "Please Help Me I'm Falling". . . . **Ben E. King**, the **Five Satins, Red Prysock, Nappy Brown, Annie Laurie**, and **Larry Darnell** are headlining the All-Star Rhythm and Blues Show at the Regal Theatre July 22, for one week.

LOS ANGELES:

Singer **Tony Wilde** in the Midwest tub-thumping his Gardena waxing of the standard "John Henry". . . . The **Limelighters**, recent RCA Victor pactees, currently doing a stint at local nitery The Ash Grove. . . . **Jules Losch** reports solid action up and down the coast on the **Jimmie Rodgers'** "Four Little Girls In Boston" slice, and LP "At Home with Jimmie Rodgers," on Roulette. . . . Tele-Records getting lots of interest on teevee with filming of Kapp Records hit, "Itsy Bitsy Teenie Weenie Polka Dot Bikini" featuring **Bryan Hyland**. . . . The **Kelly Four** snaring deejay interest in the So. Calif. area with "So Fine, Be Mine," on the Silver label. . . . **Abe Diamond**, of Diamond Distributing, winging to the Roulette convention in Miami, then to New Orleans for the United Artists convention. . . . Chirp **Laurie Johnson** cutting Richard Blalock's new tune, "The Lady Cuckoo," for Blalock's Crystalaire Records. . . . Capitol

(Continued on page 80

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Record Ramblings

(Continued from page 79)

Records' artist **Sue Raney**, one of the singers at the Demo convention, will also warble at the Republican convention in Chicago next month, where she's set for series of p.a.'s. . . . **Percy Faith** was recently presented with a "gold" record for his 2nd million seller, "Theme From A Summer Place," by **Irving Townsend**, west coast A & R for Columbia Records, with presentation made in the new Columbia offices in Hollywood. . . . **Eddie Grady**'s Orchestra, formerly known as the **Commanders**, starting a new series of dance band remote broadcasts direct from the Avalon Casino on Catalina Island. . . . **Jerry Fuller** starting to kick-up interest in several areas with his new Challenge coupling, "Gone For The Summer" b/w "Anna From Louisiana". . . . **Claude Gordon** and the Ork., swinging with "Mama's Gone, Goodbye" and "By The River Sainte Marie" on Warner Bros., set for the 7/29-30 week-end at the Hollywood Palladium followed by an extensive p.a. trek through the midwest.

(RCA Victor's **Sam Cooke**, currently on his first foreign concert dates in Jamaica, Nassau, and Trinidad. . . . Allied Record Distributing Co. announces they have taken over the exclusive singles distribution for Pacific Enterprises, Inc., also known as World Pacific. W.P. is presently riding on a hot slice, "Moon-



BRENDA LEE



FABIAN



JONI JAMES

dawg," by the **Gamblers**. . . . United Artists looking for the **Falcons** to hit the top of the charts with "The Teacher". . . . **Johnny Cash**, just back from a two-week vacation in Europe, is already busy on a cross-country p.a. tour winding up 8/30 in Des Moines. . . . 17-year-old singer from Canada, **Ken Karen**, getting deejay attention locally with his Strand outing, "You're The Only One I Love". . . . Composer-arranger **George Duning**, is personnaly recording the jazz sequences of "World Of Suzy Wong," after penning the score of the production. . . . The **Ventures** breaking big in all major markets on the coast with fast moving item "Walk Don't Run," (Dolton), Deck has already hit the #1 slot on numerous listings. . . . Challenge Records putting forth a big effort on the new **Wynn Stewart** pairing, "Playboy" b/w "Heartaches For A Dime". . . . Songstress **Joni James** out with a new effort on M-G-M titled, "They Really Don't Know You." Tune was cleffed by **Jimmy McHugh, Norman Hawes, and Buddy Kaye**. . . . **Abe Glaser** currently busy with the **Sarah Vaughan** newie on Roulette, "Dear Little Sweetheart". . . . **Mort Sahl** will cut his next Verve package at Mr. Kelly's in Chicago 8/1. This will be his 5th LP for the label. **Fabian**, Chancellor Records artist and 20th Century Fox star, was presented with a golden trophy this week for being "Hollywood's Outstanding New Personality", at a dinner attended by the 150 members of the Publicity Club of Los Angeles.

HERE AND THERE:

PHILADELPHIA—**George Costello**, getting back in action, following a Canadian vacation, sending out promo items on **Kitty Kallen**, the **Four Aces**, "Fiorello" and "Tenderloin". . . . **Bob Heller**'s Flying Promotions flying with the **Echoettes & Johnny**'s "Beach Party" (Swell), **Jeanette Washington**'s "Medicine Man" (Neptune), **Jimmy Charles**' "A Million To One" (Promo), the **Diablos**' "The Wind" (Fortune) and **Billy Reid Walker**'s "Border Town" (Dewitt). . . . **Ed S. Barsky**'s **Fran Murphy** excited about the following releases; **Donna Percy**'s "Someday" (Warwick), **Al Martino**'s "Our Concerto" (20th-Fox), **Bobby Vee**'s "Devil Or Angel" (Liberty), the **Ventures**' "Walk Don't Run" (Dolton) and **Joni James**' "We Know" (MGM). Barsky, meanwhile, is a busy convention attender—MGM in Puerto Rico and L.A. for Liberty and Verve.

NEW ORLEANS—**Joe Jones** thrilled with the smash initial action in town to his Ric slice, "You Talk Too Much", which he sings in the new pic, "The Dead One". Joe adds that he still has his R&R band and that he's heading out on tour in August.

SEATTLE—**Jerry Dennon** infos that a host of top west coast stations are making "How Long" by **Darwin & The Cupids** (Jerden) their 'pick-hit-of-the-week'.

CHARLOTTE, N.C.—**Jim McGinnis**, sales and promo man at Arnold distribs, notes that **Dave "Baby" Cortez**' Clock biscuit, "Cat Nip," is starting to pop sales-wise in the Carolinas.

FAYETTEVILLE, TENN.—**Ernest Tucker** letters that **Nick Todd** has just recorded (for Dot) **Ernest Ashworth**'s hit C&W Decca outing of "Each Moment."

HOUSTON—New Peacock spirituals headin' out to jocks and distribs include the **Spirits Of Memphis**' "Doctor Jesus" and "T'will Be Glory" and the **Gospel Consolators**' "Deliver Me" and "Going On With Jesus." Also being shipped are sides by **Clarence "Gatemouth" Brown, Peppermint Harris** and newcomer **Little Buck**. Hot Current hot sellers with **Don Robey**'s outfit include the **Original Five Blind Boys**' LP "Precious Memories", **Joe Hinton**'s "A Thousand Cups Of Happiness" (Backbeat), **Ernie Harris**' "If I" and "Would You" (Duke), the **Uniques**' "Mysterious" (Peacock) and **Roscoe Gordon**'s "The Dilly Bop" (Duke). . . . Central Sales' **George Jamail** very high on the Islanders' new Mayflower duo, "Tramp Steamer" and "Paradise Lost."

NORWICH, MASS.—Cape Cod's Storyville line-up includes **Sarah Vaughan**—7/4, **Erroll Garner**—7/18, **Benny Goodman**—7/21, **Gene Krupa**—7/29, the **Kingston Trio**—8/8, **Pete Seegar**—8/18, **Shelley Berman**—8/22 and **Odetta**—7/29. Mgr. of the club is **George Wein**.

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California Music Co.
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Dale Record Service
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Los Angeles, Calif.

Wm. Leuenhagen
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Norty's One Stop
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Los Angeles, Calif.

Specialty Record Dist.
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Oakland, Calif.

Ratner Electric Co.
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San Diego, Calif.

R. F. Jones
240 Shotwell
San Francisco, Calif.

Dan Shea
Operators Service
272—6th Street
San Francisco, Calif.

Dave's One Stop
127 Park Ave.
E. Hartford, Conn.

Park Records
313 Park Ave.
E. Hartford, Conn.

Leslie Distributors
377 Windsor Street
Hartford 5, Conn.
att: Gene Gotthelf

Nat Cutler
Cutler's Record Shop
33 Broadway
New Haven, Conn.

Mountain Dist.
3630 Downing St.
Denver, Colo.

J. Sherwin Sales
432 B'way
Denver, Colo.

Super Music
attn: Mr. Levine
1245—9th Street N. W.
Washington, D. C.

Dixie Record Shop
37 W. Forsyth Street
Jacksonville, Fla.

Budisco
280 N.W. 29th Street
Miami 37, Florida

Coral Music Company
2303 W. Flagler
Miami, Fla.

Ozzie Truppman Budisco
286 N.W. 29 Street
Miami, Florida

L & F One Stop Record Ser.
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Atlanta 8, Georgia

Music Box One Stop
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J C's One Stop
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Chicago 37, Ill.

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Thomas Hereford Co.
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One Stop Records Inc.
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New Orleans, La.

United One Stop
642 Baronne
New Orleans, La.

Stan's Record Shop
728 Texas
Shreveport, La.

Budisco
1221 W. North Avenue
Baltimore 17, Maryland

Musical Sales Company
140 W. Mt. Royal Ave.
Baltimore 1, Md.

One Stop Record Service
2566 Madison Ave.
Baltimore, Md.

Dick's Record Service
298 Lincoln Street
Allston, Mass.

Boston Record Dist.
1351 Washington St.
Boston, Mass.
attn: Jerry Platto

Boston Record Dist.
1387 Washington St.
Boston, Mass.

One Stop Inc.
1022 Commonwealth Ave.
Boston, Mass.

Lucky's
811 E. Midland
Bay City, Mich.

Martin & Snyder
12727 W. Warren
Dearborn, Mich.

Angott Sales
2616 Puritan
Detroit, Michigan

Consolidated One Stop
13254 Linwood
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Music Systems
14561 Livernois
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State Song Shop
2932 Hastings St.
Detroit, Michigan

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8422 Linwood
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Kent Coin
41 S. Division
Grand Rapids, Mich.

Jackson Automatic
643 East Michigan
Jackson, Michigan

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257 Plymouth Ave.
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Murray M. Kirshbaum
2605 Hennepin Ave.
Minneapolis 8, Minn.

Automatic Games Supply
1934-38 University Avenue
St. Paul, Minn.

Le Beau Novelty Sales Co.
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4060 Laclede Street
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One Stop Record Service
2626 Olive Street
St. Louis, Missouri

Uptown Music Company
617 No. Kingshighway
St. Louis, Missouri

Uptown Music Shop
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Town Hall Records
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Continued on page 84

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ONE STOPS

Continued from page 83

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James Foster
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Danville, Pa.

H. Slotkin
4095 Lancaster
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Leslie Distributors
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Logan Variety
1811 Center Ave.
Pittsburgh, Pa.

I. J. Morgan
1210 Spring Garden St.
Philadelphia, Pa.

The One Stop Inc.
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Pittsburgh, Pa.

Spruse Record Shop
136 Wyoming Avenue
Scranton, Penna.

Dee Jay
528 Main St.
Stroudsburg, Pa.

Beacon Shop
821 N. Main St.
Providence, R. I.

Bell Sales Co.
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Knoxville, Tenn.

Corkland's Style Center
26 East Market Square
Knoxville, Tenn.

Home Of The Blues
107 Beale Street
Memphis, Tenn.

Poplar Tunes
306 Poplar
Memphis, Tenn.

Hermitage Music
416—A Broadway
Nashville, Tenn.

Hay's Record Shop
916 East 1st
Austin, Texas

Record Shop
612 Brazos St.
Austin, Texas

Katie's Record Shop
202 So. Tyler
Dallas, Texas

J. G. Bradburn
1817 Main Street
Houston 2, Texas

E & R Record Shop
911 E. Houston Street
San Antonio, Texas

Tradewinds Music
816 Rusk Avenue
Houston, Texas

Music Box
10th & B'way
Salt Lake City, Utah

Thompson Dist. Corp.
127 E 2nd St.
Salt Lake City, Utah

Fay Manisette
217 Main Street
Norfolk, Va.

Pat's One Stop
216 E. Main St.
Richmond, Va.

Pat's Record Shop
708 E. Broad St.
Richmond, Va.

Roanoke Record Shop
13 S. Jefferson St.
Roanoke, Va.

Disc City One Stop
600 Denny Way
Seattle, Wash.

N W Record Sales
600 Denny Way
Seattle, Wash.

Seattle One Stop
522 First Ave. N
Seattle, Wash.

The Music Box
417 West Riverside
Spokane, Wash.

Elkins Music
160 Court St.
Charleston, W. Va.

Hoffmans
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Kenosha, Wis.

Hoffmans
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Midwest Radio Company
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THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

	Position Last Week
1—I'M SORRY—Brenda Lee Decca 31093	3
2—ALLEY-OOP—Hollywood Argyles Lute 5905 Dante & Evergreens Madison 130 (Dyna-Sores—Rendezvous 120, Pre-Historics—Edsel 779)	1
3—ONLY THE LONELY—Roy Orbison Monument 421	6
4—EVERYBODY'S SOMEBODY'S FOOL—Connie Francis MGM-12899	2
5—BECAUSE THEY'RE YOUNG—Duane Eddy Jamie 1156— (Jimmy Darren—Colpix 142)	5
6—A ROCKIN' GOOD WAY—Brook Benton & Dinah Washington Mercury 71629	4
7—MULE SKINNER BLUES—Fendermen Soma 1137 Rusty Draper—Mercury 71634	8
8—ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI—Brian Hyland Kapp 342 Buddy Hackett—Laurel 1014 Kittens—Alpine 64	28
9—PLEASE HELP ME, I'M FALLING Hank Locklin RCA Victor 7692 Rose Maddox—Capitol 4347 Rusty Draper—Mercury 71634 Wakely & McManus—Shasta 137	12
10—TELL LAURA I LOVE HER—Ray Peterson RCA Victor 7745	16

11) When Will I Be Loved
12) Josephine
13) Cathy's Clown
14) Wonderful World
15) My Home Town
16) Walkin' To New Orleans
17) That's All You Gotta Do
18) Image Of A Girl
19) Burning Bridges
20) Feel So Fine
21) Theme From The Unforgiven
22) Look For A Star
23) Runaround
24) Bill Bailey
25) Good Timin'
26) There's Something On Your Mind
27) Pennies From Heaven
28) You Were Made For (All My Love)
29) Where Are You
30) Trouble In Paradise
31) Love You So
32) Swingin' School
33) Heartbreak It's Hurtin' Me
34) Big Boy Pete
35) A Woman, A Lover, A Friend

Anniversary Greetings

from

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England – The Past Twelve Months

The past year has seen the launching of several new record companies in this country, the major addition being Warner Bros. in April. Handled by Decca the label got away to a sensational start with its first release, The Everly Brothers "Cathy's Clown," taking the No. 1 slot in every British chart followed by Connie Stevens' "Sixteen Reasons." Of the label's first L.P. releases "Brigitte Bardot" is proving a hot seller and with the specially released "It's Everly Time" the brothers bring off a two-fold success. Also in April after six month's preparation Associated Recordings came into operation. The company issues four labels "Whitehall" and "Parliament" both retailing at 22/6d and "Westminster" and "Artia" at 39/6—all are 12" L.Ps and confined to classical and folk music recordings. The company has obtained exclusive rights to the complete Russian repertoire. In the same week yet another company entered the market —The Delta Record Co. Ltd. with a new and original children's series "Tale-Spinners"—issued in a dual pack—L.P. disk and illustrated book —both manufactured in France and retailing at 22/6. Delta has direct dealer distribution. 24 disks have been released to date. In March this year the Saga Record Company launched its new 'pop' label Triumph. Aimed strictly at the teenage market success came quickly with "Angela Jones," a first disk by Michael Cox, which rapidly climbed the charts. Another subsidiary company, Triumph Superfi Sound Ltd., has also been formed for the manufacture of tape recorders. In May this year the famous reed instrument manufacturers, Matt Hohner of Germany launched out into the record market and appointed M. Hohner Ltd. (London) to handle direct distribution in the United Kingdom. Pressed in Germany, the initial release of 10 E.P.s and singles retail at 12/6d and 7/6d respectively. All geared up to come into operation in September this year is Jeff Kruger's Ember Records International Ltd.

During the year manufacturers have come up with some bright and original ideas resulting in several interesting releases including the E.M.I. 'Junior Record Club' Childrens Series on the H.M.V. label. Launched via the company's highly successful 'Sound Selling' technique first introduced last Autumn, the series has proved most popular. The nine initial 7" E.P..s have since been followed by 3 E.P.s on sport. Philips and Fontana introduced three new series in May this year "Musical Souvenirs," 15 7" E.P.s depicting the music of foreign lands, Philips 'Jazz Gallery' ten 7" E.P.s by the world's 'greats of jazz,' both at 12/3d and a nine disk release of "Music From the Ballet" on the Fontana label. All three series backed by extensive promotion campaign 'Zip.' Gala Records welcomed the new year by issuing a series of language instruction disks "Instant Learning" —four courses are available—French, German, Russian and Spanish. Each come complete with two L.P.s, lesson books and dictionary costing £3.00 complete. A further course in Italian is scheduled for September. Last September Pye launched the Zodiac series—horoscope recordings by celebrated clairvoyant, Maurice Woodruff. The series manufactured in light blue material introduced colored disks. Pye repeated this idea in red for its Diana Dors L.P. "Swinging Dors."

The year has also been notable for the stepping up of releases in the realm of low-priced disks. In August 1959 Pye launched its low-priced "Golden Guinea" L.P. series retailing at 21/—(mono) and 27/6 (stereo). Backed by extensive television and poster hoarding advertising the first three releases sold 30,000 in just over three weeks, sales reached half a million in six months. A further twelve disks were issued in October followed by twelve more in January 1960. The fourth issue came out in April this year and a further batch is planned for August to coincide with the "Golden Guinea" first anniversary. Pye has, this month, introduced a low priced E.P. series "Pieces of Eight." Initial three disks are light classics appealing to the lover of classical music with limited resources. In the fall of '59 Pye successfully launched its label in Australia with an initial release of eight disks. The label's skiffle king Lonnie Donegan quickly established himself with a No. 1 hit "Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight" followed by "My Old Man's A Dustman." Lonnie leaves shortly for a tour of Australia and New Zealand. In Decemer last year Pye concluded a new manufacturing and distributing contract with Cook Caribbean Ltd. covering the whole of the British West Indies. In October E.M.I. launched a new series of low-priced classical recordings under the title "Concert Classics." 12" L.P.s for 22/6d designed to attract the teenager to high quality recordings by internationally famous orchestras and artists. The initial release of twelve disks was followed by four more in December. At the same time Philips issued the first release of its 12" L.P. "Classical Favorites" series also at 22/6, thus continuing a policy introduced earlier in the year of 'More Value for Money.' Each disk is packaged in full color cover. In April this year the same company launched a low-priced singles series "Classical Cameos" on the Fontana label with twenty-six records made up of popular orchestral and operatic works retailing at 6/11½d. This month the same label launched another low-priced L.P. series at 22/6 entitled "Fortune" series. The first ten releases include disks by Liberace and music from such well known show successes as "The Flower Drum Song," "My Fair Lady," "The King and I," "Brigadoon," "Oklahoma," "Carousel" and "South Pacific." A further concession to the low-priced market came from Decca by bringing the price of the R.C.A. Camden records into line with the successfully established 'Ace of Clubs'—both retailing at 21/—. This month comes the two-pack R.C.A. album—two L.P.s for the price of one—39/6 with disks by Lanza and Caruso. In June this year the Decca Record Company celebrated its first decade in the L.P. field. Having introduced L.P.s to this country ten years ago they have coined the slogan 'First in 1950 and still two years ahead.' This year has also seen the entry into the low-priced arena by Top Rank with its 'Buy' series 12" L.P.s—pops, classics and jazz —for 22/—. The first fifteen releases in April have been followed by a second Summer release.

In February 1960 Top Rank celebrated its first anniversary. During the year a world wide co-operative union of independent record manufacturers has been set up to market, catalogue and independently produce American material purchased on their behalf in New York and to interchange recorded products between members. Since its formation the company has moved into new premises at North Row, London. Several other companies have moved during the year notably E.M.I. into the new and modern Manchester Square headquarters. Oriole Records has also moved into more spacious offices in New Bond Street while Delyse-Envoy has expanded into a luxurious suite of offices in Marylebone Road. Notable moves have also taken place in the publishing world — following last year's merger between Keith Prowse and Peter Maurice, reorganization was completed in January this year when the combined staffs were established in the rebuilt Peter Maurice building in Denmark Street. Mellin Music removed from 30 to 90 New Bond Street, and the Dash and Cinephonic companies left Berners Street

Greetings to

The Cash Box

from

TOP RANK RECORDS

of

Great Britain

In Britain on the Bright Red and White Top Rank Label

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Little Anthony and the Imperials
The Original Count Basie Orchestra
The Beaumarks
Al Brown's Tunetoppers
Sheila Buxton
Freddy Cannon
Jimmy Clanton
Dee Clark
Dorothy Collins
Dion and the Belmonts
Craig Douglas
Harry Douglass and the Deep River Boys
Vince Eager
Peter Elliott
Preston Epps
The Fireballs
Miss Toni Fisher
The Fleetwoods
Wade Flemons
Frankie Ford
Benny Goodman Sextet
Rosco Gordon
Philip Green and his Orchestra
Edmond Hall
David Hughes
The Islanders
Mahalia Jackson
Knightsbridge Strings
Curtis Lee
Dave Lee
Gloria Lynne
Al Martino
Ernest Maxin
Garry Mills
Billy Mize and his Orchestra
Billy Mure
Odetta
Janet Richmond
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. . and many, many others . .

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for Denmark Street under the parent company, Campbell Connelly. Pan Musik took over the Denmark Street offices vacated by David Toff Music when they moved to nearby Newman Street. Dominion Music previously in Soho Square is now re-established in Great Russell Street.

Newly formed publishing companies include Francon Music (Harvard & Mullberry) managed by Jim Kent. Mercury Music opened up in Golden Square managed by Dick Howard, while the Danish company Hansen Wilheim has now set up business in London's Denmark Street with Lorna Music managed by Alan Paramor. In November last in association with Chappell & Co. Ltd. Brittania Music was inaugurated—directed by Monty Norman and David Henekar, jointly responsible for writing the successful British musical "Make Me An Offer," and the publication of this music got them off to a good start. Norman and Heneker plan to concentrate on music from British productions.

Diskwise the past year has been one of marked success for the British male performer, with honors fairly evenly divided between the major labels. Poll Winner—Best Male Vocalist of the Year—Cliff Richard has enhanced his reputation on both sides of the Atlantic. His "Living Doll" on Columbia topped the British charts for several weeks and climbed as high as No. 38 in **The Cash Box** Top 100. His next disk "Travellin' Light" also reached the No. 1 slot. On his first visit to the States Cliff appeared on "The Perry Como Show" and "The Pat Boone Show" and toured extensively in the Duane Eddy-Frankie Avalon package show. His reputation was further enhanced with his first major starring role in the British musical film "Expresso Bongo." Another star to hit the No. 1 slot with two successive disks—Adam Faith on Parlophone with "What Do You Want" and "Poor Me." Faith also made his mark as a screen actor by his performance in the British film "The Moment of Truth." Marty Wilde, star of TVs teenage show "Boy Meets Girls" climbed to the top of the charts for Philips with "Bad Boy" which also figured in **The Cash Box** Top 100. Marty visited the States earlier this year. Emile Ford, the 23-year old lad from the Bahamas, shot to the top of the charts for Pye with his first ever disk "What Do You Want To Make Those Eyes At Me For" followed by his best selling "On A Slow Boat To China." Ford also signed a 52-week contract with the Grade office. On the same label Lonnie Donegan became the first British artist ever to enter the charts at No. 1 in one week with his "My Old Man's A Dustman." Craig Douglas gave the Top Rank label its first No. 1 with "Only Sixteen" followed by the fast moving "Pretty Blue Eyes." Actor turned singer Anthony Newley had a resounding hit for Decca with "Why" which stayed at the No. 1 slot for five weeks and also topped the Best Selling Sheet Music charts for the same period. His next disk "Do You Mind" took him once again to No. 1. Another welcome British singer to reach the charts for Decca was Bryan Johnson with "Looking High High High" which won him second place in the Eurovision Song Contest. The most recent male singers to enter the charts are Michael Cox with "Angela Jones" on Triumph and Tommy Bruce with "Ain't Misbehavin'" on Columbia. Following his highly successful "Side Saddle" earlier in the year pianist-composer Russ Conway had two more No. 1 hits for Columbia with "Roulette" and "China Tea"—all three topped the Best Selling Sheet Music lists. Russ also had his own TV series. L.P. wise Peter Sellers followed his first album "Best of Sellers" with "Songs For Swingin' Sellers" on Parlophone, climbing to No. 2 in **The Cash Box** L.P. chart while two newcomers hit No. 1 with their first disks — composer-artist Paddy Roberts with "Strictly For Grown Ups" on Decca and Tony Hancock with "This Is Hancock" on Pye.

On the female side Anne Shelton made the charts for Philips with "The Song of Bernadette" which also proved a steady seller in the States. Maureen Evans made a great impact for Oriole with her first two disks "Love, Kisses and Heartaches" and "The Big Hurt." Joan Regan's first disk for Pye "Happy Anniversary" proved a good seller and Winifred Atwell made the charts with her medley "Piano Party" on Decca.

Among the British artists to sign new disk contracts during the year were Vera Lynn for M.G.M., Russ Hamilton for M.G.M., The Beverley Sisters returned to the Columbia label, Joan Regan signed for Pye, Roy Castle for Philips, Lonnie Donegan for Atlantic in America, Shani Wallis for Philips, Marion Ryan for Columbia and Dickie Valentine for Pye.

During the last twelve months transatlantic airlines have been kept busy with the ever increasing exchange of talent between our two countries. Notable visiting stars from the States include The Vic Ash Quintet, Otis Blackwell, Pat Boone, The Browns, Harry Belafonte, The Dave Brubeck Quartet, Buck Clayton All Stars, Perry Como, Johnny Cash, Freddy Cannon, Nat King Cole, Eddie Cochran, Chris Connor, Alfred Drake, Carmen Dragon, Sammy Davis Jr., Bobby Darin, The Everly Brothers, Duane Eddy, Eddie Fisher, Ella Fitzgerald, Connie Francis, Dizzy Gillespie Quintet, Lena Horne, Robert Horton, Jerry Keller, The Kid Ory Creole Band, Liberace, Guy Mitchell, Jane Morgan, Clyde McPhatter, Gordon and Sheila McCrae, The Platters, Johnny Preston, Johnny Ray, Anna Russell, Jimmy Rushing, Kay Starr, Conway Twitty, Gene Vincent, Sarah Vaughan, Joni James and Howard Keel. Notable British exports have included Frankie Vaughan who played Las Vegas, appeared on the Perry Como Show and spent six months in Hollywood filming "Let's Make Love" with Marilyn Monroe. Lonnie Donegan flew to New York to cut his first L.P. for Atlantic. Cliff Richard to New York for TV and an extensive tour. Dave King to New York for TV appearances. Marty Wilde spent a Californian honeymoon and Mantovani made his fourth annual tour of the States. Anne Shelton appeared with great success in South Africa and Tommy Steele spends six months in Australia where Lita Roza is being currently acclaimed. Petula Clark cut an L.P. in Hollywood and made many appearances on the continent. Al Saxon proved himself popular in Scandinavia and Acker Bilk visited the States for personal appearances backing his successful disking of "Summerset." Diana Dors made her cabaret debut in Las Vegas.

Congratulations to Golden Disk winners Anthony Newley with "Why" on Decca, Emile Ford "What Do You Want To Make Those Eyes At Me For" on Pye and Cliff Richard "Living Doll" on Columbia. To E.M.I. Chairman Sir Joseph Lockwood—knighted in the New Year's Honors List. To Lionel Bart—winner of the Ivor Novello Award for Outstanding Personal Services to British Popular Music. To Russ Conway for three consecutive No. 1 hits "Side Saddle," "Roulette" and "China Tea." To John Barry for his brilliant arrangements and backings to Adam Faith and Emile Ford. To Decca for launching the Warner Bros. label. To E.M.I. for its "Sound Selling." To Bryan Johnsion, runner-up in the Eurovision Song Contest. To Tommy Steele for donating royalties of "Little White Bull" to the Variety Club of Great Britain's Cancer Research Unit for Children. To the Gramophone Record Dealers Association on its first anniversary. To all disk stars who appeared in The Royal Command Performance. To Leslie A. MacDonnell who succeeded Val Parnell as boss of the London Palladium. To Al Burnett for bringing Sammy Davis Jr. to the Pigalle.

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FRANKIE VAUGHAN

BRITAIN'S 1960 POLL WINNERS

(Through the courtesy of the Melody Maker, British weekly fan magazine)

VOCAL DISK	Per Cent
1. LIVING DOLL—CLIFF RICHARD (COLUMBIA)	40.1
2. What Do You Want To Make Those Eyes At Me For—Emile Ford (Pye)	7.5
3. Only Sixteen—Craig Douglas (Top Rank)	4.8
4. What Do You Want—Adam Faith (Parlophone)	4.5
5. Battle of New Orleans—Lonnie Donegan (Pye)	4.3
6. As I Love You—Shirley Bassey (Philips)	3.8
7. Travellin' Light—Cliff Richard (Columbia)	3.8
8. Why—Anthony Newley (Decca)	3.5
9. The Heart Of A Man—Frankie Vaughan (Philips)	2.2
10. Starry Eyed—Michael Holliday (Columbia)	1.7
Others	23.8

INSTRUMENTAL DISK	Per Cent
1. PETITE FLEUR—CHRIS BARBER (PYE)	28.4
2. Side Saddle—Russ Conway (Columbia)	26.7
3. Guitar Boogie Shuffle—Bert Weedon (Top Rank)	9.7
4. Summer Set—Acker Bilk (Columbia)	7.4
5. China Tea—Russ Conway (Columbia)	3.7
6. Manhattan Spiritual—Reg Owen (Pye)	2.8
7. Roulette—Russ Conway (Columbia)	2.3
8. Long John—John Barry (Parlophone)	1.7
Snow Coach—Russ Conway (Columbia)	1.7
Ring-Ding—Steve Race (Gala)	1.7
Others	13.9

TOP MALE SINGER	Per Cent
1. CLIFF RICHARD	40.1
2. Frankie Vaughan	7.1
3. Michael Holliday	6.7
4. Lonnie Donegan	5.3
Anthony Newley	5.3
6. Marty Wilde	3.9
Tommy Steele	3.9
8. Dickie Valentine	3.4
9. Adam Faith	3.0
Emiel Ford	3.0
Craig Douglas	3.0
12. Dennis Lotis	2.5
Others	12.8

FEMALE SINGER	Per Cent
1. SHIRLEY BASSEY	32.4
2. Alma Cogan	18.0
3. Joan Regan	7.7
4. Sheila Buxton	7.0
5. Petula Clark	4.8
6. Anne Shelton	4.3
7. Rosemary Squires	3.3
8. Cleo Laine	2.9
9. Marion Ryan	2.6
10. Lita Roza	2.4
11. Ruby Murray	2.1
Others	12.5

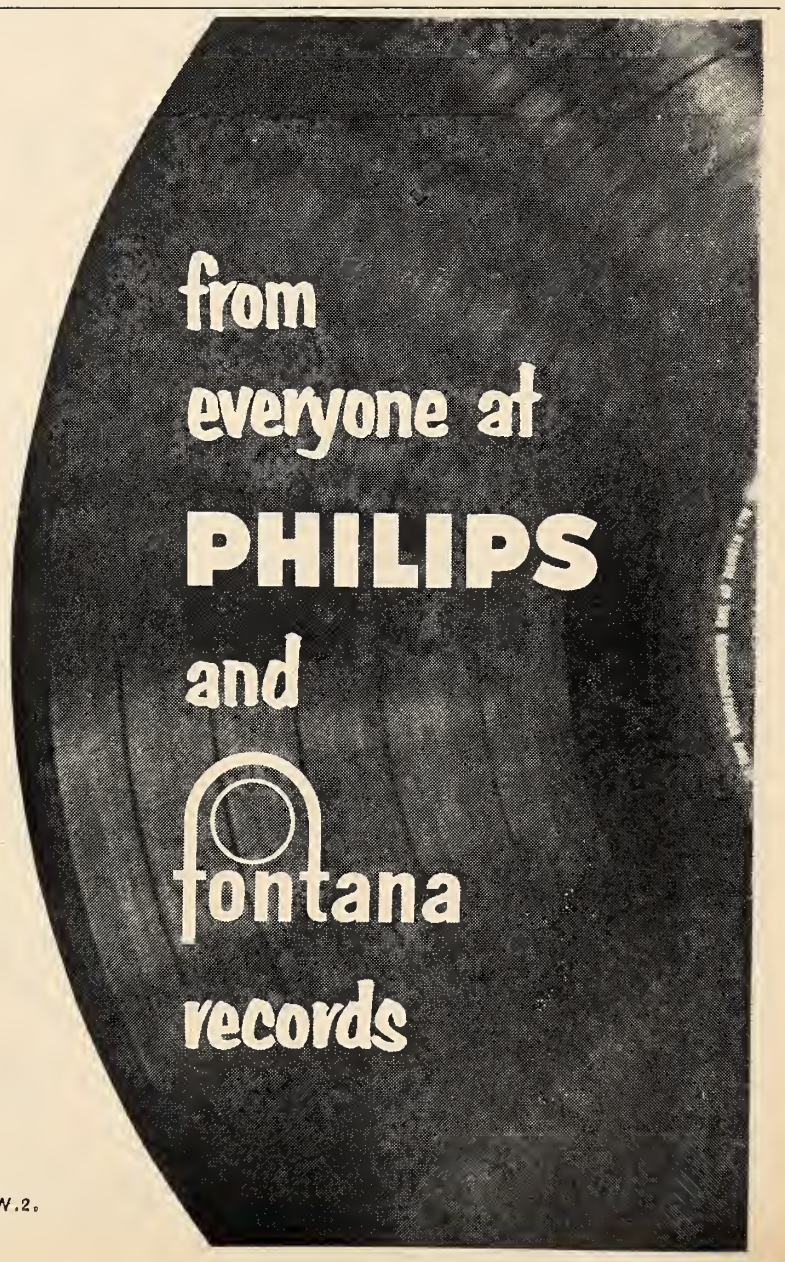
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BRITAIN'S 1960 POLL WINNERS

(Through the courtesy of the Melody Maker, British weekly fan magazine)

BRIGHTEST HOPE FOR 1960	Per Cent
1. EMILE FORD	21.0
2. Adam Faith	12.1
3. Maureen Evans	8.9
4. Joe Brown	6.4
5. Anthony Newley	5.4
6. Jerry Lordan	3.2
7. Eddie Falcon	3.0
David Macbeth	3.0
9. Craig Douglas	2.7
10. Toni Eden	2.4
Chris Martin	2.4
Janet Richmond	2.4
13. Lance Fortune	2.1
Others	25.0

INSTRUMENTALIST	Per Cent
1. RUSS CONWAY	31.4
2. Bert Weedon	21.8
3. Monty Sunshine	7.7
4. Joe Brown	6.9
5. Acker Bilk	4.2
6. John Barry	3.7
7. Winifred Atwell	2.5
Chris Barber	2.5
Johnny Dankworth	2.5
Red Price	2.5
11. Hank Marvin	1.7
Joe Henderson	1.7
Others	10.9

MALE TV ARTIST	Per Cent
1. BRUCE FORSYTH	18.0
2. Marty Wilde	13.6
3. Cliff Richard	9.7
4. Tony Hancock	6.5
5. Lonnie Donegan	5.6
6. Russ Conway	5.3
7. Anthony Newley	4.9
Tommy Steele	4.9
9. Frankie Vaughan	3.6
10. Max Bygraves	3.2
11. Dave King	2.4
Others	22.3

FEMALE TV ARTISTE	Per Cent
1. ALMA COGAN	27.5
2. Marion Ryan	14.5
3. Sheila Buxton	11.4
4. Joan Regan	10.1
5. Shirley Bassey	5.8
6. Petula Clark	3.4
Cherry Wainer	3.4
8. Toni Eden	3.2
9. Yana	2.4
Sylvia Sands	2.4
11. Lita Roza	1.9
Others	14.0

DISK JOCKEY	Per Cent
1. DAVID JACOBS	37.9
2. PETE MURRAY	28.3
3. Jack Jackson	8.2
4. Kent Walton	5.4
5. Alan Dell	4.9
6. Steve Race	2.5
7. Sam Costa	2.2
8. Barry Alldis	1.3
David Gell	1.3
10. Tony Hall	1.1
Others	6.9

VOCAL GROUPS	Per Cent
1. POLKA DOTS	17.1
2. Mudlarks	15.3
3. Dallas Boys	14.7
4. Avons	13.7
5. Beverley Sisters	7.2
6. Raindrops	7.0
7. King Brothers	5.4
Lana Sisters	5.4
9. Shadows	3.5
10. Vernons Girls	2.4
Others	8.3

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Living Doll	Cliff Richard	Columbia
O Mein Papa	Eddie Calvert	Columbia
He's Got The Whole World In His Hands	Laurie London	Parlophone

PYE

Petite Fleur	Chris Barber
What Do You Want To Make Those Eyes At Me For	Emile Ford

PHILIPS

Let's Have A Party	Winifred Atwell

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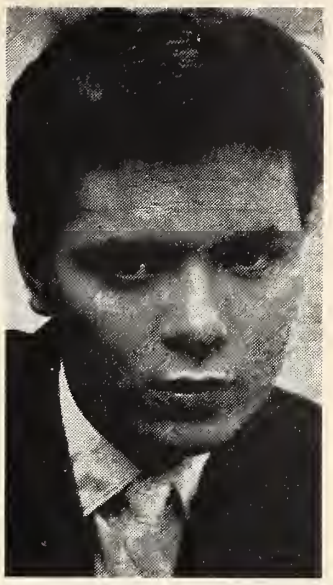
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Why	Anthony Newley	Decca
Dream Lover	Bobby Darin	London
Cathy's Clown	Everly Brothers	Warner Bros.
Red River Rock	Johnny & The Hurricanes	London
A Fool Such As I b/w	Elvis Presley	R.C.A.
I Need Your Love Tonight		
'Til I Kissed You	Everly Brothers	London
Mack The Knife	Bobby Darin	London
It's Late b/w	Ricky Nelson	London
Never Be Anyone Else But You		
Little White Bull	Tommy Steele	Decca
Here Comes Summer	Jerry Keller	London
Some Kind-a Earthquake	Duane Eddy	London

L.P.s

South Pacific	Soundtrack	R.C.A.
Continental Encores	Mantovani	Decca
The Five Pennies	Soundtrack	London
Songs from Tom Lehrer	Tom Lehrer	Decca
The Student Prince and The Great Caruso	Mario Lanza	R.C.A.
The Buddy Holly Story	Buddy Holly	Coral
A Date With Elvis	Elvis Presley	R.C.A.
Elvis	Elvis Presley	R.C.A.
Strictly For Grown Ups	Paddy Roberts	Decca
My Fair Lady and The King and I	Cyril Stapleton & Orch. with Soloist & Artistes	Ace of Clubs
Have Twangy Guitar Will Travel	Duane Eddy	London
Especially For You	Duane Eddy	London
Roamin' In The Gloamin'	Kenneth McKeller	Decca

E.M.I. GROUP LIST OF BEST SELLING RECORDS OVER THE LAST YEAR

SINGLES

Living Doll	Cliff Richard	Columbia
Travellin' Light	Cliff Richard	Columbia
What Do You Want	Adam Faith	Parlophone
Side Saddle	Russ Conway	Columbia
Roulette	Russ Conway	Columbia
A Voice In The Wilderness	Cliff Richard	Columbia
Seven Little Girls	The Avons	Columbia
Smoke Gets In Your Eyes	The Platters	Mercury
Poor Me	Adam Faith	Parlophone
Put Your Head On My Shoulder	Paul Anka	Columbia
Lonely Boy	Paul Anka	Columbia
Lipstick On Your Collar	Connie Francis	M.G.M.

L.P.s

Gigi	Soundtrack	M.G.M.
The Best Of Sellers	Peter Sellers	Parlophone
Cliff Sings	Cliff Richard	Columbia
The King And I	Soundtrack	Capitol
Oklahoma	Soundtrack	Capitol
Family Favourites	Russ Conway	Columbia
Songs To Sing In Your Bath	Russ Conway	Columbia
Come Dance With Me	Frank Sinatra	Capitol
Cliff	Cliff Richard	Columbia
Songs For Swingin' Sellers	Peter Sellers	Parlophone
Time To Celebrate	Russ Conway	Columbia
Carousel	Soundtrack	Capitol

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SINGLES

Baffi	Nino Rico & His Orchestra
I'm looking For A Girl	Hugh O'Brien
Ciao, Ciao, Bambina (Piove)	Domenico Modugno
Old Shep	Clinton Ford
Carina	Ray Ellington & His Quartet
Marina	Rocco Granata
The Big Hurt	Maureen Evans
Little Christine	Dick Jordan

L.Ps

Salad Days	Original Cast
Free As Air	Original Cast
Perfect For Dancing No: 6	Phil Tate

PHILIPS GROUP BEST SELLERS OVER THE LAST YEAR

SINGLES

As I Love You	Shirley Bassey	Philips
A Certain Smile	Johnny Mathis	Fontana
Rawhide	Frankie Laine	Philips
Teenager In Love	Marty Wilde	Philips
Kiss Me, Honey, Honey, Kiss Me	Shirley Bassey	Philips
Heartaches By The Number	Guy Mitchell	Philips
Someone	Johnny Mathis	Fontana
Sea Of Love	Marty Wilde	Philips
Bad Boy	Marty Wilde	Philips
Heart Of A Man	Frankie Vaughan	Philips

L.P.s

My Fair Lady	Broadway Cast	Philips
West Side Story	Broadway Cast	Philips
Porgy and Bess	Broadway Cast	Philips
Flower Drum Song	Broadway Cast	Philips
Irma La Douce	London Cast	Philips
Frankie Vaughan At The London Palladium		Philips
Johnny's Greatest Hits	Johnny Mathis	Fontana
Wilde About Marty	Marty Wilde	Philips
Warm	Johnny Mathis	Fontana
The Voice	Frank Sinatra	Fontana

PYE LIST OF BEST SELLERS OVER THE LAST YEAR

SINGLES

Petite Fleur	Chris Barber
What Do You Want To Make Those Eyes At Me For	Emile Ford
My Old Man's A Dustman	Lonnie Donegan
Slow Boat to China	Emile Ford
Battle of New Orleans	Lonnie Donegan
Fortworth Jail	Lonnie Donegan
One More Sunrise	Dickie Valentine
Happy Anniversary	Joan Regan
Mr. Blue	David Macbeth
Be Mine	Lance Fortune

L.P.s

Gypsy Campfires	101 Strings (Golden Guinea)
World's Greatest Standards	101 Strings (Golden Guinea)
Golden Age of Dance Bands	Poll Winners of 1940 (Golden Guinea)
Sousa Marches	Pride of the 48 Band (Golden Guinea
Porgy and Bess	101 Strings (Golden Guinea)
Ravel's Bolero	London Philharmonic Orchestra
Hark The Herald Angels Sing	Hamburg Student Choir
Lonnie Rides Again	Lonnie Donegan
This Is Hancock	Tony Hancock
Tops With Lonnie	Lonnie Donegan

TOP RANK BEST SELLERS OVER THE LAST YEAR

SINGLES

Only Sixteen	Craig Douglas
Way Down Yonder In New Orleans	Freddie Cannon
Pretty Blue Eyes	Craig Douglas
Teen Beat	Sandy Nelson
What In The World's Come Over You	Jack Scott
Teenager In Love	Craig Douglas
Guitar Boogie Shuffle	Bert Weedon
Riddle Of Love	Craig Douglas
Tallahasse Lassie	Freddy Cannon
Mr. Blue	The Fleetwoods

L.P.s

The Explosive Freddie Cannon	Freddie Cannon
I Remember Hank Williams	Jack Scott
Glen Miller Volume One	Glen Miller
Strings Sway	The Knightsbridge Strings
The Roaring Twenties Volume One	Charleston All Stars and Enoch Light and his Orchestra
Move Musically	The Knightsbridge Strings
Everyone Loves Saturday Night	Bob Wallis & His Storeyville Jazz Men
Al Martino	Al Martino
Dvorzak New World Symphony	Goldschmann and Vienna State Opera Orch.

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ROULETTE (Mills Music)
ONLY SIXTEEN (Ardmore & Beechwood)
CHINA TEA (Mills Music)
MACK THE KNIFE (Arcadia)
LITTLE DONKEY (Chappell)
WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR (Francis Day & Hunter)
STARRY EYED (L. Wright)
WHY (Debmar)
DELAWARE (Leeds)
LOOKING HIGH HIGH HIGH (Robbins)
MY OLD MAN'S A DUSTMAN (Cromwell)
STANDING ON THE CORNER (Frank Music)
DO YOU MIND (Macmelodies)
CATHY'S CLOWN (Acuff-Rose)
PAPER ROSES (Leeds Music)

ENGLAND

Premiered in London last week at the Leicester Square Cinema was the United Artists Corporation film "The Apartment" starring **Jack Lemmon, Shirley MacLaine** and **Fred MacMurray.** In an otherwise American score, the love theme chosen is a British composition by **Charles Willians** entitled "Theme From The Apartment." In addition to the American record on London there are British disks by **Semprini** and Orch. on H.M.V. and **Joyce Hatto** with Orch. on Triumph. Published in England by **Lawrence Wright** and in the States by Mills Music of America.

The premiere of "Let's Make Love" starring **Marilyn Monroe, Frankie Vaughan** and **Yves Montand** is set for August 25 at the Carlton Cinema, London.

Jean Aberbach currently holidaying in Austria arrives in England on July 24 for discussions with **Cyril Baker** of Belinda (London). Also in town will be **Alfred Schacht**, head of the Aberbach Hamburg office. The company's attorney, **Ben Starr**, arrives on July 21st.

Visitor to **The Cash Box** London office last week—**Mike Collier** on three weeks vacation to visit his family. Mike is now A & R Manager for RCA in New York working with the well-known team of **Hugo & Luigi.** Before leaving England five years ago, he was a record columnist. Recent sessions taken by the trio include the **Della Reese** waxing of "Everyday" shortly to be issued here on RCA and **Sam Cooke's** "Cookes Tour Album." On his return, Mike is looking forward to recording English artist **Monty Babson** who opens in Las Vegas in August.

British artists so far contracted to record for **Jeff Kruger's** newly formed Ember Record company include **Ray Ellington, Tony Crombie, Jerry Allen, Don Rennie** and jazz stars **Don Rendell, Ronnie Ross, Eddie Thompson, Tommy Whittle** and the **London Jazz Quartet.** The label will concentrate on album releases both in LP and EP form.

The latest waxing of the continental hit "Papa, He Loves Mama" comes from **Donald Peers** on Columbia. The track also includes the voice of musical director **Tony Osborne's** nine year old daughter, Janet. Coupling is "The Home Of Love."

Roy Taylor, who has been at Top Rank since the label's inception and has been responsible for the company's successful juke box operation, has now joined the marketing department as field sales supervisor. In his new capacity he will have a roving commission to stimulate interest in the sales promotion of Rank product and will also maintain his liaison with juke box operators.

Val Parnell, managing director of Associated Television Limited, announced that the company has acquired, through its wholly-owned Canadian subsidiary, Canastel Broadcasting Co. Ltd., 25% of the existing Radio Broadcasting Company, Station S.J.C.H., Halifax, Nova Scotia. This represents an investment in Canadian Radio and Television by A.T.V. of 500,000 dollars.

Terry Dene last week cut his first disk for Oriole—"Geraldine" backed with "Love Me Or Leave Me"—due for early release.

England's Best Sellers

1. **Good Timing'** — Jimmy Jones (M.G.M.) (Chappell)
2. **Please Don't Tease**—Cliff Richard (Columbia) (Belinda)
3. **Shakin' All Over**—Johnny Kidd (H.M.V.) (Mills)
4. **Ain't Misbehavin'**—Tommy Bruce (Columbia) (L. Wright)
5. **Made You**—Adam Faith (Parlophone) (Robbins)
6. **Robot Man** — Connie Francis (M.G.M.) (Joy)
7. **What A Mouth**—Tommy Steele (Decca) (Francis Day & Hunter)
8. **Three Steps To Heaven**—Eddie Cochran (London) (Palace)
9. **Angela Jones**—Michael Cox (Triumph) (Southern)
10. Cathy's Clown—Everly Brothers (Warner Bros.) (Acuff-Rose)
11. **When Johnny Comes Marching Home**—Adam Faith (Parlophone) (Filmusic)
12. **Mama**—Connie Francis (M.G.M.) (World Wide)
13. **When Will I Be Loved**—Everly Brothers (London) (Acuff-Rose)
14. **I Wanna Go Home**—Lonnie Donegan (Pye) (Cromwell)
15. **I'm Sorry**—Brenda Lee (Brunswick (Unpublished)
16. **Down Yonder** — Johnny & The Hurricanes (London) (Feldman)
17. **Look For A Star**—Garry Mills (Top Rank) (Filmusic)
18. **Handy Man** — Jimmy Jones (M.G.M.) (Sheldon)
19. **Pistol Packin' Mama**—Gene Vincent (Capitol) (Sterling)
20. **Yellow Polka Dot Bikini**—Brian Hyland (London) (Feldman)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **It's Everly Time**—The Everly Brothers (Warner Bros.)
3. **Elvis Is Back** — Elvis Presley (R.C.A.)
4. **Gigi**—Soundtrack (M.G.M.)
5. **Elvis's Golden Records Vol: 2**—Elvis Presley (R.C.A.)
6. **Songs For Swingin' Sellers** — Peter Sellers (Parlophone)
7. **Can Can**—Soundtrack (Capitol)
8. **Flower Drum Song** — Original Cast (Philips)
9. **Latin A La Lee** — Peggy Lee (Capitol)
10. **My Fair Lady** — Original Cast (Philips)

England's Top Ten EP's

1. **Strictly For Grown Ups**—Paddy Roberts (Decca)
2. **Cliff Sings No: 3**—Cliff Richard (Columbia)
3. **Nina & Frederik No: 1**—Nina & Frederik (Columbia)
4. **Love Is The Thing Part One**—Nat King Cole (Capitol)
5. **Strictly Elvis** — Elvis Presley (R.C.A.)
6. **C'mon Everybody**—Eddie Cochran (London)
7. **Nina & Frederik No: 2**—Nina & Frederik (Columbia)
8. **Drum Beat** — Gene Krupa (H.M.V.)
9. **The Late Great Buddy Holly**—Buddy Holly (Coral)
10. **Nina & Frederik No: 2**—Nina & Frederik (Pye)



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AUSTRALIA – A LOOK AT THE RECORD INDUSTRY

Over the past four years—actually since about the time television was introduced in this country for the Olympic Games in 1956—the record industry here has witnessed a steady decline in production figures resulting from a fall-off at retail sales levels.

This should be causing some concern to the industry as a whole and some definite and decisive action should be planned to combat the present situation. But as things stand at the time of this writing, there is little being done by the industry to overcome a situation that could become drastic if allowed to continue unchecked.

Whilst everyone in the disk business here is confident that the next twelve months will again see record consumption regain its status of pre-television years, it is the opinion of many that firm changes in policy will have to be instituted before the healthy production and sales figures of some years back can be achieved.

Let's take a look at record production figures in Australia from 1955 up till now:

1934-55	7,344,300
1955-56	8,115,483
1956-57	9,392,076
1957-58	8,444,182
1958-59	7,130,336

To help keep the trade on a strong economic level and to harness production costs and overhead to a position in accordance with sales figures, many feel that the major companies should consider action on the following lines:

(a) Major labels should consider a cut in the number of individual disks released here.

(b) Concentrate more on promoting, advertising and selling a lesser amount of releases in order to gain absolute maximum sales from each number released.

(c) Urgent consideration should be given to a retail price reduction of all types and sizes of records.

(d) A special effort should be made by all interested parties in an attempt to force a reduction in the present sales tax figure of 25% which now applies to records.

(e) A collective Australia-wide promotion campaign to popularize records generally could serve to encourage countless new record buyers. The record industry must increase its market.

As the trade now stands in Australia there is a tremendous percentage of the total output by major American labels released here to a population the total of which has not yet reached ten million. This applies particularly in the hit single field, where the majority of American hit singles that reach **The Cash Box Top 100** are released here. In addition, there is a growing output of locally recorded singles from the major labels. This huge number of individual singles being released to a population of about 1/17th of the United States' does not allow for maximum promotion and sales to be obtained from each release.

In the packaged goods field—with the exception of EPs—some believe the position is economically worse for the record manufacturer, because in addition to the excessive album figure being released regularly, many leading retailers have developed the practice of importing supplies of albums that are not manufactured under license in this country. Here again the situation is coming to the stage where it is increasingly difficult for promotion and sales personnel to enjoy the maximum results from LPs because of the limited time they have to concentrate on their individual albums.

Most major companies in Australia make releases on the average of every fortnight and in certain cases these releases are of a size comparable to say a monthly issue by some important American labels.

In view of the huge overall costs in producing packaged lines, many state that an unhealthy economy can grow within the industry unless record companies are able to gain saturation sales results from each album released.

It is common gossip in this country that the smaller record companies working on a limited LP catalogue (and financial backing) often gain far greater unit sales volume with each individual album than do the powerful majors with all their resources. This is not the case of course with original-cast and soundtrack albums.

RETAIL PRICE CUTS? In order to popularize records as an entertainment medium with the majority of people, there is much talk that record manufacturers should give serious consideration to a drop in prices and thereby bring retail prices—especially for albums—within the reach of more people, particularly those in the lower income brackets. With the price structure for albums as it now stands, many believe that the present setup from manufacturer to distributor to dealer allows each party involved a profit percentage margin in excess of the true and realistic value of the product they are handling.

Whilst John Citizen here is in a fairly secure financial position, he is involved in a certain amount of time-payment commitments for TV, autos and loads of other things that take care of his income for many, many months. This leaves him with little regular money to "play around with" and spend on such luxuries as 12" LPs, which set him back—for top products—on an average of 55/. which is better than $5. Since John Citizen can't afford to buy his favorite albums when he wants them because of the cost factor, some say an effort should be made by record companies to frame the price structure to bring albums into a bracket that John Citizen can meet, and a price that still leaves a reasonable margin for manufacturer, distributor and retailer. This could have the effect of interesting "new" people in records at a price they can afford and could easily increase the sales volume to the stage where the industry would retain stability and still make rapid progress, it is reasoned.

There are people here who maintain that singles sales have been slashed by up to 50% over the past few years. This is a fantastic fall-off in business for singles and one that is causing real concern to the Association of Australia Record Manufacturers. Several sound reasons have been put forward as to the cause of this big decline in the sales of singles but it should be remembered that finding the cause does not necessarily offer a solution to the problem.

The matter of Sales Tax is up to the Government. A 25% sales tax, such as we have on records, is no help to the industry at all. The time is right now for a special delegation of record industry chiefs to begin a pressure campaign on Parliamentarians in order to help to bring about a reduction in sales tax. The present sales tax figure is one of the main factors in slowing up the record business in Australia. These things must be fought—and fought quickly. It was confidently predicted that the last Budget (1959) would call for a sales tax reduction, but this was not the case and with the new Budget scheduled for introduction within the next few months, the time to act on the sales tax problem has arrived.

(Continued on page 96)



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119 Grenfell Street
Adelaide
Philips; Polydor; Deutsche Gramophon; Roulette; Fontana.

RADIO CORPORATION PTY. LTD.
101 Flinders Street
Adelaide
Mercury; Astor; Verve; Hi-Fi; Cook.

NEWTON McLAREN LTD.
17 Leigh Street
Adelaide
RCA; Camden.

J. SCAMMELL
203 Rundle Street
Adelaide
Planet; Star; Choir; Baton; Jazz Inc.; Galaxy.

WESTERN AUSTRALIA

ATHOL M. HILL
842 Hay Street
Perth
W & G; Gem; Pye; Pye International; Coronet; Warner Bros.; Pacific; Planet; Star; Choir; Baton; Jazz Inc.; Galaxy.

E.M.I. (Australia) LTD.
73 King Street
Perth
HMV; Columbia; Parlophone; MGM; Capitol; Decca; London; Vogue; 20th Fox; Ace Of Clubs; Disneyland.

LEROY'S INDUSTRIES PTY. LTD.
672 Hay Street
Perth
Decca (America); Coral; Brunswick; Vocalion; Concert Disc; Vox; Top Rank; Teen; Rex; Saga; Metronome; Leedon; Lee Gordon.

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
391-395 Murray Street
Perth
Philips; Polydor; Deutsche Gramophon; Roulette; Fontana.

ELECTRONIC INDUSTRIES PTY. LTD.
68 Railway Place
West Perth
Mercury; Astor; Verve; Hi-Fi; Cook.

AMALGAMATED WIRELESS (A/SIA) LTD.
335 Williams Street
Perth
RCA; Camden.

GRAND SPECIALTIES
75 Stirling Street
Perth
Wattle

TASMANIA

E.M.I. (Australia) LTD.
252 Argyle Street
Hobart
and
rear of 17 The Quadrant
Launceston
HMV; Columbia; Parlophone; MGM; Capitol; Decca; London; Vogue; 20th Fox; Ace Of Clubs; Disneyland.

ARNSCO AGENCIES
24 Wellington Street
Launceston
Decca (America); Coral; Brunswick; Vocalion; Vox; Concert Disc; Top Rank; Teen; Rex; Saga; Metronome; Leedon; Lee Gordon.

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
cr. Brisbane & Elizabeth Streets
Hobart
Philips; Polydor; Deutsche Gramophon; Roulette; Fontana.

L. R. THIRGOOD
24 Criterion Street
Hobart
Mercury; Astor; Verve; Hi-Fi; Cook.

WILLIS & CO. PTY. LTD.
7 The Quadrant
Launceston
RCA; Camden; Wattle.

K. W. McCULLOCH
94 Cameron Street
Launceston
Planet; Star; Choir; Baton; Jazz Inc.; Galaxy.

Australian Problem: Too Many Releases

The biggest problem facing sales divisions of the Australian record plants today is not one of production, quality or quantity, but is a problem that is almost exclusive to this country; it is, "How can we expose the disks we are contracted to release to the necessary promotion that each individual disk should get." Cost of production, exclusive of the actual mechanical means of reproduction, is so steep because of low volume sales that it is almost prohibitive to lavish promotion on a record and as a result the industry is obtaining LP sales by producing many and frequent releases of new material. Obviously this is producing a false state of affairs and in several cases has developed into a landslide ending in the inevitable bankruptcy.

Consider for a moment the cost of printing a 4-color cellosheened record cover in Australia:

Letterpress for the first
1,000 48 cents each
Offset for the first
1,000 39 cents each

Cost of re-prints:—
Letterpress in lots of
1,000 22 cents each
Offset in lots of
1,000 27 cents each

It is a sobering thought—and a department in which the greatest losses or the highest profits can be made.

Of course, these figures are the lowest of many quotations obtained from dozens of printers and the high price is brought about by the short runs dictated by sales of average LPs in this land of ten million people—where it is estimated that only one home in four contains any playback equipment.

The solution many feel must be in the efforts of the record companies to create a seller's market. To date this, a very close study should be made of contractual agreements between Australian and overseas companies whereby Australian companies are not forced to release set numbers of disks, thereby churning out disks like almond cookies.

This situation cannot be rectified overnight and it would be most unwise to attempt this. A gradual swing away from the present situation could be brought about without any drastic change in the relationships between licensing companies and their overseas affiliates.

How can a retailer do justice to a weekly release of eighty disks. This has actually happened from Australian companies in one week—an exception of course, but the trend is there and we must guard against it.

With the easing of import restrictions between the United States and Australia it has become practicable for an Australian company to import catalogue items that would otherwise be financially unwise to produce on the local market. This must be a help to the US companies and also enable US artists to obtain a far greater coverage of the world. To diverge for one moment—Australian record companies must pay the normal copyright fee on all imported disks they bring into the country for re-sale. Copyright clearance must be obtained on all imported disks that are re-sold in Australia.

With the way now open, the importation of disks will prove of benefit to all, but it is essential that some control be established as a chaotic condition could arise quickly whereby an importer of disks from a one-stop in the US could ruin an Australian release by pre-selling the US disk way ahead of the scheduled Australian produced disk's released date. It is understood that the Australian Record Manufacturers' Association is at this moment engaged in developing some form of control to safeguard the interests of US companies represented in Australia against such practices.

The Association of Australian Record Manufacturers is a group which represents all record manufacturers in Australia. Its aims are to act as a force to speak for the industry in such matters as Sales Tax demands and counter demands, and as the Australian Copyright Law is under review, the Association has submitted the claims of the industry as a whole to the Copyright Committee to put the case of the record manufacturers together with the cases submitted by other interested bodies.

The Association does not attempt to govern the policies of individual member companies in any way but at monthly meetings discusses problems affecting the record industry as a whole, and in this way member companies are guided and strengthened by the airing of such problems on a national basis. The Association has done much to break down old world barriers and has given the industry a united voice through which to speak.

The general picture in Australia is one of a consolidated industry looking forward with eagerness and enthusiasm to the future.

(Continued on page 97)

Congratulations to
The Cash Box
on your 18th Anniversary
and Best Wishes to all our
American Friends

ESSEX MUSIC
OF AUSTRALIA PTY. LTD.
324 Pitt Street
Sydney, New South Wales, Australia

AUSTRALIA'S GOLD DISKS

These disks havebeen reported by record companies as having sold 60,000 or more, which is the Australian equivalent to a million copies.

TITLE	ARTIST	LABEL
Aba Daba Honeymoon	Debbie Reynolds	M.G.M.
Ain't It So	Lonnie Lee	Leedon
Alley-Oop	Dante & The Evergreens	Top Rank
A Man Called Peter	Darryl Stewart	Festival
And They Called It Dixieland	Les Welch	Festival
April In Portugal	Vic Damone	Mercury
A Pub With No Beer	Slim Dusty	Columbia
A Star Falls From Heaven	Joseph Schmidt	Parlophone
Auf Wiederseh'n Sweetheart	Vera Lynn	Parlophone
A White Sport Coat	Marty Robbins	Coronet
Ballad of Davy Crockett The	Rusty Draper	Mercury
Battle of New Orleans	Johnny Horton	Coronet
Begin The Beguine	Joe Loss	H.M.V.
Big Hurt The	Toni Fisher	Top Rank
Bimbo	Eddy Howard	Mercury
Black & White Rag	Graeme Bell	Columbia
Black & White Ray The	Winifred Atwell	Decca
Boom Boom Baby	Crash Craddock	Coronet
Buck Dance	David Carroll & Orch.	Mercury
Bulldog	The Fireballs	Top Rank
Burning Bridges	Jack Scott	Top Rank
Burn That Candle	Bill Haley	Festival
Bye Bye Baby	Col Joye	Festival
Candles 16	Col Joye	Festival
Can't Wait For Summer	Steve Lawrence	Coral
Caravan	Ralph Marterie	Mercury
Carmen's Boogie	The Crewcuts	Mercury
Chances Are	Johnny Mathis	Coronet
Changing Partners	Patti Page	Mercury
Chattanooga Shoe Shine Boy	Freddy Cannon	Top Rank
China Doll	Slim Whitman	Columbia
Cold Empty Arms	Slim Whitman	Columbia
Cradle of Love	Johnny Preston	Mercury
Cuckoo Waltz	Ken Griffin	London

TITLE	ARTIST	LABEL
Danny Boy	Jimmie Little	Festival
Danny Boy	Slim Whitman	Columbia
Diana	Paul Anka	W & G
Does Your Chewing Gum Lose It's Flavour	Lonnie Donegan	Pye
Doggie In The Window	Patti Page	Mercury
Early In The Morning	Buddy Holly	Coral
Ebb Tide	Vic Damone	Mercury
End The	Earl Grant	Festival
Eternally	Vic Damone	Mercury
Everyday	Buddy Holly	Coral
Fraulein	Bobby Helms	Festival
From The Wine Came The Grape	The Gaylords	Mercury
Gonna Sit Right Down & Write Myself A Letter	Billy Williams	Coral
Great Pretender The	The Platters	Mercury
Happy Wanderer The	Obenkirchen Choir	H.M.V.
Harry Lime Theme The	Anton Karas	H.M.V.
He	Al Hibbler	Festival
I'm In The Mood For Love	Freddy Gardner	Columbia
Indian Love Call	Slim Whitman	Columbia
Island In The Sun	Harry Belafonte	R.C.A.
It Doesn't Matter Anymore	Buddy Holly	Coral
I Told Them All About You	Donald Peers	H.M.V.
It's Almost Tomorrow	Jo Stafford	Coronet
I Wanna Be Happy Cha Cha	Warren Covington	Festival
I Wanna Love You	Dig Richards	Festival
I Went To Your Wedding	Patti Page	Mercury
Jailhouse Rock	Elvis Presley	R.C.A.
Jamaica Farewell	Harry Belafonte	R.C.A.
Joey's Song	Bill Haley	Festival
Jump Over	Freddy Cannon	Top Rank
Just Walkin' In The Rain	Johnnie Ray	Coronet
La Mer	Charles Trenet	Columbia
Little Darlin'	The Diamonds	Mercury
Little Shoemaker The	The Gaylords	Mercury
Love Letters In The Sand	Pat Boone	London

TITLE	ARTIST	LABEL
Mack The Knife	Louis Armstrong	Coronet
Magic Touch The	The Platters	Mercury
Meet Me In The Chapel	Nola Hirst	Festival
Melody Of Love	David Carroll & Orch.	Mercury
Moonglow & Picnic Theme	Morris Stoloff	Festival
Mountain Of Love	Harold Dorman	Top Rank
Mule Train	Frankie Lane	Mercury
Music Maestro Please	Silvester Orch.	Columbia
Music Music Music	Teresa Brewer	Coral
My Heart Is An Open Book	Carl Dodkins Jr.	Festival
My Heart Is Broken In Three	Slim Whitman	Columbia
My Old Man's A Dustman	Lonnie Donegan	Pye
My Prayer	The Platters	Mercury
Nun's Chorus The	Annie Frind	Columbia
Oh Boy	Buddy Holly	Coral
Oh Yeah Uh Huh	Col Joye	Festival
Only You	The Platters	Mercury
Over The Mountain	Johnny O'Keefe	Festival
Peggy Sue	Buddy Holly	Coral
Peg O' My Heart	The Harmonicats	Mercury
Personality	Lloyd Price	W & G
Ramona	The Gaylords	Mercury
Reete Petite	Jackie Wilson	Brunswick
Rock-A-Bye Your Baby	Jerry Lewis	Festival
Rock Around The Clock	Bill Haley	Festival
(Rockin' Rollin') Clementine	Col Joye	Festival
Rose Marie	Slim Whitman	Columbia
Running Bear	Johnny Preston	Mercury
See You Later Alligator	Bill Haley	Festival
Seven Lonely Days	Georgia Gibbs	Mercury
Shake Rattle & Roll	Bill Haley	Festival
Sh-Boom	The Crewcuts	Mercury
She's My Baby	Johnny O'Keefe	Leedon
Shifting Whispering Sands The	Rusty Draper	Mercury
Shout	Johnny O'Keefe	Leedon
Singing The Blues	Guy Mitchell	Coronet

TITLE	ARTIST	LABEL
Sixteen Tons	Ernie Ford	Capitol
Skokiaan	Ralph Marterie	Mercury
Smoke Gets In Your Eyes	Freddy Gardner	Columbia
Smoke Gets In Your Eyes	The Platters	Mercury
So Tough	Johnny O'Keefe	Festival
South Of The Border	Frankie Lane	Mercury
Starlight, Starbright	Lonnie Lee	Leedon
Step By Step	The Crests	Top Rank
Sugar Time	The McGuire Sisters	Coral
Sunny Side Of The Street	Frankie Laine	Mercury
Sweet Nothin's	Brenda Lee	Festival
Sweet Old Fashioned Girl	Teresa Brewer	Coral
Sweet Sugar Lips	The Kalin Twins	Festival
Tammy	Debbie Reynolds	Coral
Tea For Two Cha Cha	Warren Covington	Festival
Teenage Baby	Col Joye	Festival
Tell Me You're Mine	The Gaylords	Mercury
Tennessee Waltz	Patti Page	Mercury
That Old Black Magic	Billy Daniels	Mercury
Think It Over	The Crickets	Festival
This Happy Feeling	Debbie Reynolds	Coral
Today Is The Happiest Day Of My life	Joseph Schmidt	H.M.V.
Tom Dooley	The Kingston Trio	Capitol
Twilight Time	The Platters	Mercury
Unchained Melody	Al Hibbler	Festival
Walking Along	The Diamonds	Mercury
Way Down Yonder In New Orleans	Freddy Cannon	Top Rank
Well—Alright	Buddy Holly	Coral
What Do You Want To Make Those Eyes At Me For	Emile Ford	Pye
What Ever Will Be Will Be	Doris Day	Coronet
What In The World's Come Over You	Jack Scott	Top Rank
Where My Baby Goes	Warren Williams	Festival
Wrong	Lucky Starr	Festival
Yes Indeed I Do	Lonnie Lee	Leedon
You Can't Be True Dear	Ken Griffin	London

AUSTRALIAN RECORD COMPANIES
AND THE LINES THEY HANDLE

BELL RECORDS PTY. LTD.,
81 York Street,
Sydney. New South Wales.
Bell.

CARINIA CO.
Daking House
Rawson Place
Sydney. New South Wales
Elite Special; Baidophon; Carinia

AUSTRALIAN RECORD CO.
11-19 Hargrave Street
East Sydney. New South Wales
Coronet; Warner Bros; Pacific

EMI (Australia) LTD.
Emitron House
301 Castlereagh Street
Sydney. New South Wales
HMV; Columbia; Parlophone; MGM; Capitol; Decca; London; Vogue; 20th Fox; Ace Of Clubs; Disneyland.

FESTIVAL RECORDS PTY. LTD.
223-229 Harris Street
Pyrmont. New South Wales
Decca (American); Coral; Brunswick; Vocalion; Concert Disc; Vox; Top Rank; Teen; Rex; Metronome; Saga.

LEE GORDON RECORDS PTY. LTD.
151 Bayswater Road
Rushcutters Bay. New South Wales
Leedon; Lee Gordon

PHILIPS ELECTRICAL INDUSTRIES PTY. LTD.
69 Clarence Street
Sydney. New South Wales
Philips; Poldor; Deutsche Gramophon; Roulette; Fontana.

PLANET RECORD CORPORATION PTY. LTD.
88 Acland Street
St. Kilda. Victoria
Planet; Star; Choir; Baton; Jazz Inc.; Galaxy.

PYE RECORDS PTY. LTD.
Pye House
566 Elizabeth Street
Melbourne. Victoria
Pye; Pye International.

RADIO CORPORATION PTY. LTD.
161-173 Sturt Street
South Melbourne. Victoria
Mercury; Astor; Verve; Hi-Fi; Cook.

RCA OF AUSTRALIA PTY. LTD.
221 Elizabeth Street
Sydney. New South Wales
RCA; Camden.

WATTLE RECORDINGS
131 Cathedral Street
Sydney. New South Wales
Wattle.

W & G RECORD PROCESSING CO. PTY. LTD.
185-187 a'Beckett Street
Melbourne. Victoria
W & G; Chem; Diaphon.

MINSTREL RECORDS CO. PTY. LTD.
304 Bronte Road
Waverley. New South Wales
Cetra; Vis; Minstrel; Fonit.

Australian Problem:

(Continued from page 96)

Some wise man once said "It's better to have a market than a mill." He could have been aiming this remark directly at the record industry of Australia. We have the mills and they are capable of an output far in excess of the present consumer requirements of this country. BUT, we urgently need some well planned action to develop our market, which is "marking time" and has been doing so for a number of years.

A situation such as we have here—a tremendous capital outlay on production and manufacturing plants on one hand and very little visible increase in consumer sales on the other, just doesn't balance out and could eventually lead to some financial disaster, particularly among the independent labels. This is where a well conducted nationwide promotion drive could be invaluable to the future of records in Australia. A similar suggestion was put forward at a meeting of the Record Manufacturers Association some months ago but the suggestion did not materialize.

A slogan of some description such as—"Only Records Bring All The World's Great Talent Into Your Home" could be adopted on a co-operative basis to be prominently used by all record companies in their individual promotion and advertising activities and could be used by the

(Continued on page 98)

DO YOU KNOW?

RCA CUSTOM PRESSING SERVICE IS NOW AVAILABLE IN AUSTRALI



For —
- World-wide RCA Know-how
- Personalised Service
- Highest Quality Standards
- Lowest Prices
- Prompt Deliveries
- Mono or Stereo

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THE MOST TRUSTED NAME IN SOUND

Write today for full details to:

RCA OF AUSTRALIA PTY. LTD.
221 ELIZABETH STREET, SYDNEY
AUSTRALIA
CABLES: IRCAPP, SYDNEY

Drastic Change Over The Past 2 Years in Aussie Disk Industry

by M. H. Sutcliffe
Mgr. Pye Records, Aust.

The face of the record industry in the Antipodes has changed considerably over the last two years or so. The changes have been such that the task of the record manufacturer here has been made more difficult than ever.

One of the most important factors is the substantial drop in the current sale of singles compared to the turnover they were achieving some three years ago; in fact I would assess the fall of sales to be approximately 50%. The sales of an outstanding hit in Australia at the moment would border between forty and fifty thousand copies and it would have to be exceptional to reach this status. Between two and three years ago the total sales on similar disks would have amounted to some hundred thousand.

In the light of the foregoing, some of the record manufacturers were dismayed to learn of a plan to increase the retail price of singles from 9/3 (Australian) to 10/. (Australian). Surely to combat a fall in sales the most progressive step would be to decrease the price if anything—or at least leave it where it was.

Two major problems affecting single sales—in addition to the price factor—are firstly, the constant hit parade programming of some radio stations and secondly, the advent of yet another popular teenage commodity . . . transistor radios. A combination of these two factors means that teenagers can hear the records on the charts twenty-four hours a day if they wish—wherever they happen to be. Why should they go out and buy a record—they don't need to!

Another problem which plagues the lives of manufacturers here is the practice of some stations or personalities indulging in the import of overseas recordings on quite a scale. On receiving a new batch of recordings, they promptly proceed to play hell out of them before they are released locally. This results in hundreds of people calling in to record dealers' stores in an unsuccessful attempt to buy the records as they have not at the time been pressed locally. By the time they are issued, the kids are tired of asking for them and the disk jockeys are tired of playing them . . . and so the wheel turns.

At least the sale of albums is healthy, thank goodness they seem to increase with every month that passes; however, I have concentrated my comments on singles as this medium is the troublesome factor at this juncture. How can we achieve sanity again in this direction? By dissuading radio stations from their present thoughts on hit parade programming and burning all radio transistors! Actually, if the first hurdle were overcome the second would not present much of a problem.

The Overwhelming Number Of Releases in Aust.

by K. East
Sales Mgr., EMI, Aust.

I think that the most important feature about the Industry today is that whilst we are experiencing an upswing in sales in Victoria and New South Wales—our major markets—some of this will be counteracted by a falling off in Queensland, South Australia, Western Australia and Tasmania, due to the introduction of television in those states. Despite this, however, we should all be able to look forward to an increasing overall turnover for the Commonwealth for as far ahead as we can see.

One thing I would like to mention is that the Australian market does still seem to be having far too many records thrown upon it, and we are still running merrily in the rat-race that commenced about five years ago, because every overseas record company of any consequence wants full representation on this market.

I believe that a letter written to one of the American trade papers by Harry Sutcliffe a few months ago on this subject in which he stated that overseas manufacturers completely overestimate the potential of the Australian market, stated this situation very well, and in discussions with Executives of American Record Companies, I feel that they, too, may now be swinging around to this way of thinking.

I would like to suggest that the American Manufacturer liken the total Australian market to the record sales potential of, say, New York or the County of Los Angeles, or any cities having a combined population of ten million people, the difference, of course, being that the American distributor would be confining his activities within a fairly small area as compared with the expenses involved in distributing a product in a country having an area almost equal to that of the United States.

Having got that much off my chest, I suppose I should say a few words about E.M.I. During the past five months, and at this time in particular, I feel that so far as this Company is concerned, we can view the future with a great deal of optimism.

We are now in a position to give much greater individual attention to the overseas catalogue we represent, and this, in turn, must lead to more beneficial results for all concerned. The number of record players, stereo in particular, being sold seems to be on the increase and as we are now in a position where we are able to issue most L.P.'s which justify dual release in both monophonic and stereophonic form simultaneously. We can look forward to the stereo market as a major factor for increased sales during 1960 and 1961.

AUSTRALIA

One of the greatest disk sellers throughout Australia is **Harry Belafonte**—in fact RCA nominates Belafonte as one of its most popular and consistent stars in this country. Very soon, all the Belafonte fans will have the opportunity to see and hear Harry in action when his Australian concert season begins early in August. Belafonte's concert tour is being handled by the **J. C. Williamson** organization and the Lee Gordon Office. During his fairly lengthly tour RCA plans an intensive promotion and sales drive on the Belafonte albums they have released here.

Charming **Moira Delray** from the Gordon office has been on a visit to Melbourne this week to arrange bookings and details for the new Lee Gordon Show starring **Pat Boone** and **Diana Trask** with **The Diamonds** and **Dick Caruso**. Moira advises that initial bookings are strong enough to indicate "a sold-right-out" tour.

In a really "shock" move that took the entertainment world by surprise, **Norman Spencer**—program manager and director with GTV-Channel 9 in Melbourne, handed in his resignation and accepted a key executive position with Channel 9's opposition commercial station HSV-Channel 7 which is owned and operated by the immense Herald-Sun organization. Spencer has made several trips to the United States during the past few years on program buying missions.

Italy — The Past 12 Months

A strong campaign has been carried out to popularize classical music, making it available to customers of the low price field. Instrumental in this effort has been the creation of the new "Imperial Series," a special low-price production which so-far includes 32 long play records, presenting the most popular masterworks in the classical field.

Many celebrated artists have joined VCM's world renowned catalog; among others, young Maurizio Pollini, winner of the International Chopin Competition in Varsavia and worldwide known tenor Franco Corelli.

VCM's most famous artists have passed on the Italian scenes, as Claudio Arrau, Boris Christoff, André Cluytens, Régine Crespin, Gyorgy Cziffra, Karl Engel, Dietrich Fischer-Dieskau, Samson François, Rita Gorr, Herbert von Karajan, Rudolf Kempe, Otto Klemperer, Rafael Kubelik, Efrem Kurtz, Igor Markevitch, Lovro von Matacic, Yehudi Menuhin, Nathan Milstein, Elisabeth Schwarzkopf, William Steimberg, Leopold Stokowsky, Paul Tortelier.

In the pop music field new young Italian artists as Gian Costello, Pino Donaggio, Roberta Gray, Tosca Pacini, Tony Renis, Silvana Sevà, have signed up for VCM labels. Some of them have already had nationwide hits.

Great names of popular music have come to Italy in most successful tours; we all remember Paul Anka, Shirley Bassey, Gilbert Bécaud, Jacqueline Boyer, Eddie Calvert, Nat King Cole, Gloria Lasso, Edith Piaf, Yma Sumac, Gene Vincent and many others.

This past year has made CGD one of the biggest companies in Italy. This fact is undoubtedly connected with Dr. Giuseppe Giannini, who joined CGD in March 1959 as their Commercial Director. He immediately started to reorganize his department on an entirely new basis, and after concluding the arrangements for the distribution of MGM and Everest through CGD in Italy, he organized the distribution of Italian CGD records all over the world. The best selling records in the past year at CGD have been, "Meravigliose Labbra", "Love In Portofino" and "Lettera A Pinocchio" by Johnny Dorelli; "La Verita", "Ya Ya" and "Buondi" by Betty Curtis; "Forty Days" by Ronnie Hawkins; "Wonderful You" by Jimmie Rodgers; "Danny Boy", "Mona Lisa" and "Lonely Blue Boy" by Conway Twitty.

In order to improve its development in every field, CGD will start to release classical records next October. These will be chosen from the Everest catalogue (USA) and the Vega catalogue (France).

DURIUM

During the past 12 months, Durium started to represent Top Rank, Paris, Seeco, Pye, Imperial, and Vogue in Italy, and released such hits as, "Petite Fleur" by Bechet (Vogue); "Mr. Blue" by The Fleetwoods (Top Rank); "Enchanted Sea" (Top Rank); "Petite Fleur'" (Pye); "I'm In The Mood For Love" (Imperial); "Linda" (Seeco); "See You In September" (Paris).

Marino Marini, Flo Sandons, Aurelio Fierro, Ruggero Cori, all of the Durium cast, won the two first prizes at the last Naples Festival. The winning tunes were "Serenata A Margellina" and "Ue Ue Che Femmina". Recently Durium started to distribute the Neapolitan record line, Royal, and Mr. Crepax's label, Round Table. Durium released "Marina" all over the world, "Oh Oh Rosy" and "Kriminal Tango" performed by top singer Marino Marini.

DECCA

Decca was the first concern to publish LP's in Europe. They were cut for the first time in 1950 and Decca celebrates its tenth anniversary of the first LP record issued this year. In 1959, Decca won the Grand Prix De L'Academie Du Disque Francais (a prize for the best worldwide recording) thanks to "L'Oro Del Reno". In 1960, Decca again received that award thanks to the recording of "Aida". The Decca best selling record was and currently is the first disk that Caterina Valente recorded in Italian, "Personalita" b/w "Till". The other successful star of the Decca cast is Pat Boone who recently visited Italy appearing on our TV screens.

Pye Records is really stacking up a solid promotion drive behind its locally recorded single featuring the **Allen Brothers** with "My Secret" b/w "First Kiss." This disk, recorded in Sydney, has all the qualities of an international hit. It is one of the few occasions in recent months that a string section has been used on a locally recorded single.

An interesting and widely popular album on Top Rank marks its Australian debut into the classical field with the release of "Corroboree," a ballet work composed by Australia's **John Antill** and performed by the London Symphony Orchestra, conducted by **Sir Eugene Goosens**. It was Goosens who conducted the world premiere of this work in Sydney back in August 1946 as an orchestral suite. With such a tremendous local flavor, Top Rank looks set for a solid sales run with its first classical album.

Looks as though everything is almost finalized for the **Ricky Nelson** trip to Australia in September.

In view of its successful run in **The Cash Box** charts, RCA should catch some good sales with "Music From Mr. Lucky" album by **Henry Mancini**. RCA and Mancini previously "struck oil" here with their tremendously popular "Peter Gunn" material.

One of the most popular album artists in Australia is **Pearl Bailey**. Most of her LPs have been good sales products and her latest release here on Roulette, "More Songs For Adults Only" should follow the same sales pattern as previous issues.

The latest albums released here on RCA's low-priced Camden label feature **Lauritz Melchior, Xavier Cugat, John Charles Thomas** and **Perry Como**. Latest reports indicate that RCA is grabbing a fair share of the low-priced market with its Camden line.

Among American stars booked to appear in Australia later this year are **Mel Torme, Earl Grant, Peggy Lee, Ella Fitzgerald, Shelley Manne, Dizzy Gillespie** and **Stan Getz**. All are booked to appear at The Embers, a night spot in Melbourne with the policy of importing top talent. Torme is due towards the end of July, Grant is set to appear in mid-August, Lee and Hoagy Carmichael will arrive in September and Manne, Ella, Dizzy and Getz are all due towards the end of the year.

(Continued on page 109)

ITALIAN MUSIC PUBLISHERS

ABERBACH
Via Fabio Massimo 107
Roma

ABICI
Galleria Umberto I° 83
Napoli

APOLLO
Galleria del Corso 4
Milano

ARGOSS
Via Arte della Lana 26
Napoli

ARISTON—ALFREDO ROSSI
Vicolo Pattari 2
Milano

ASSO
Galleria del Corso 2
Milano

BELTRAMO
Via Roma 15
San Remo

BIDERI gruppo editoriale
Via S. Pietro a Majella 17
Napoli

BIXIO Gruppo Editoriale
Via Borgogna 7
Milano

BONGIOVANNI
Via Rizzoli 22/24 A.B.
Bologna

CAMPI
Via Mazzini 19/C
Foligno

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(Cont'd. on pg. 105)

Bluebell Disk Session



MILAN, ITAY—Peter DeAngeles (left), Chancellor Records exec, is the guest of Mr. Casetta (right) at a Bluebell recording session here. Casetta formed the label early in 1959, meeting with success through such hits as "Venus," "Forever" and "Marina," and has now begun forming his own stable of artists. First to be contracted under the new expansion move is top rated Italian songster Tony Dallara.

Durium Tops Naples Festival



NAPLES, ITALY—Mr. Mintangian (second from left), president of Durium; Mrs. Mintangian (second from right); and Mr. Scussel (far right), Durium foreign division manager; are shown in the Naples Theater during the recent festival where Durium artists (Flo Sandons, Marino Marini, Aurelio Fierro, Ruggero Cori) gained the two first prizes due to the songs "Serenata A Margellina" (#1 on the chart) and "Ue Ue Che Feminia" (#6). Marino Marini, the label's top vocalist, is represented four times on the charts this week (#'s 1, 5, 6, 8).

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MRO 101/3
STEREO OS 101/3

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LUCIA DI LAMMERMOOR
(Donizetti)

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Orchestra e Coro del Teatro alla Scala
Direttore Tullio Serafin

MRO 104/5
STEREO OS 104/5

In collaborazione con l'E.A. Teatro alla Scala

PETITE MESSE SOLENNELLE
(Rossini)

Renata Scotto - Alfredo Kraus - Fiorenza Cossotto - Ivo Vinco
Coro Polifonico di Milano
Direttore Giulio Bertola

MRC 2002/3
STEREO CS 2002/3





IL BARBIERE DI SIVIGLIA
(Paisiello)

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Piccolo Teatro Musicale del Collegium Musicum Italicum

I Virtuosi di Roma
diretti da Renato Fasano

MRO 106/7
STEREO OS 106/7

LA SERVA PADRONA
(Pergolesi)

Renata Scotto - Sesto Bruscantini
Piccolo Teatro Musicale del Collegium Musicum Italicum
I Virtuosi di Roma
diretti de Renato Fasno

MRO 108
STEREO OS 108





LA CAMBIALE DI MATRIMONIO
(Rossini)

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Piccolo Teatro Musicale del Collegium Musicum Italicum

I Virtuosi di Roma
diretti da Renato Fasano

MRO 109/10
STEREO OS 109/10

ITALIAN RECORD PRODUCTION

We publish for the first time an international review of figures and charts of the Italian record market. Thanks is due **Mr. Remo Arturo Frachetti**, formerly Manager of SEDRIM (Italian BIEM) and currently General Secretary of the Gruppo Italiano Produttori Dischi (Italian IFPI). He is the only person permitted to enter all the Italian record moulding factories and check the exact number of disks manufactured. During a conversation I had with him, he told me that now there are many obstacles and difficulties in doing it. At the present time 1959 figures are not available.

1953	5,000,000 records manufactured	100
1956	9,500,000 records manufactured	190
1957	11,937,700 records manufactured	238
1958	16,875,200 records manufactured	337

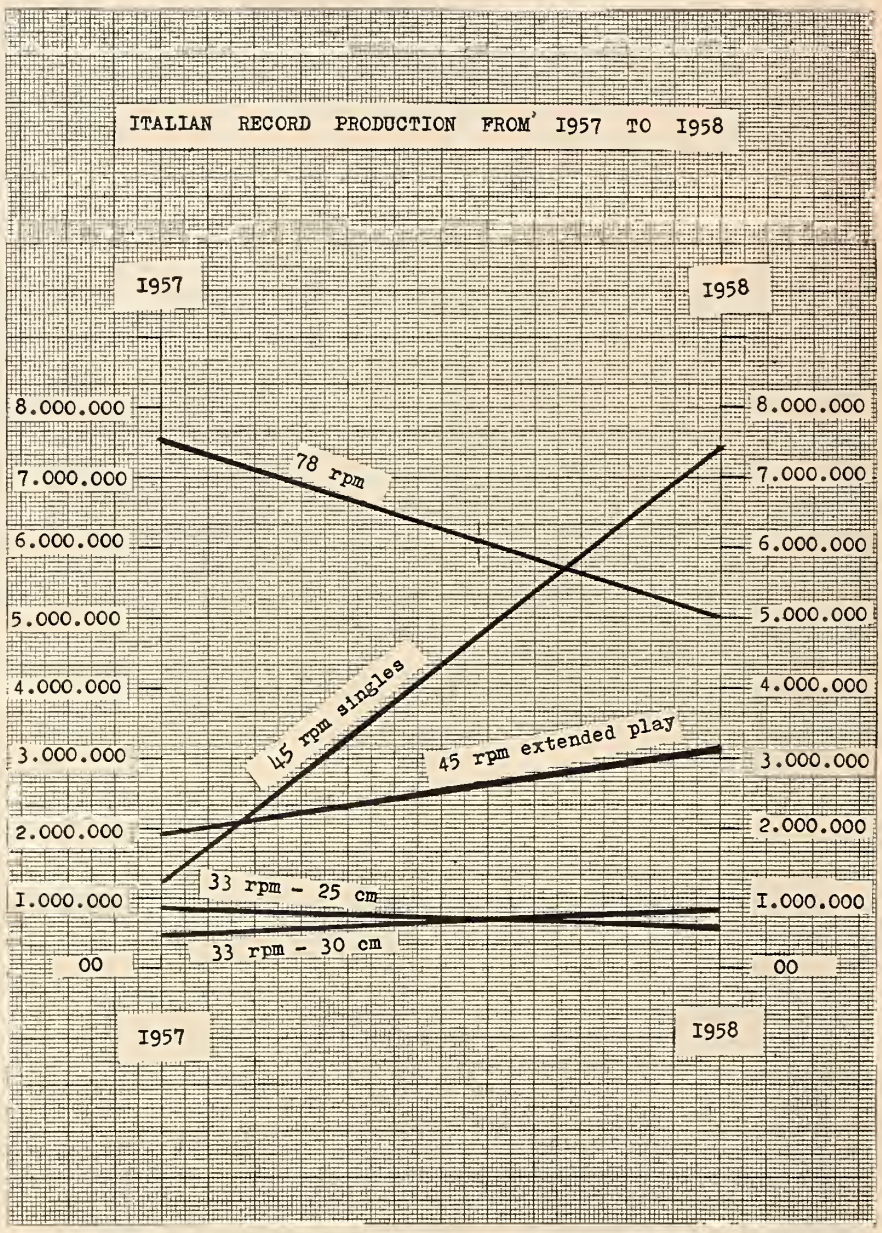
RECORDS MANUFACTURED IN ITALY IN 1957

78 rpm	7,462,500	62.51%
45 rpm single	1,215,700	10.19%
45 rpm extended play	1,978,200	16.57%
33 rpm 25cm	845,600	7.08%
33 rpm 30cm	435,700	3.65%
	11,937,700	100.00%

RECORDS MANUFACTURED IN ITALY IN 1958

78 rpm	4,989,800	29.57%
45 rpm single	7,405,400	43.88%
45 rpm extended play	3,107,800	18.42%
33 rpm 25cm	644,400	3.82%
33 rpm 30cm	727,800	4.31%
	16,875,200	100.00%

The few 16 rpm records produced in Italy in 1958 (approximately: 5,000 copies) are included with 33 rpm—25cm records.



from 1957 to 1958	78 rpm record production decreased	33%
from 1957 to 1958	45 rpm record production increased	228%
from 1957 to 1958	33 rpm record production increased	9%

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Via A. Bordoni 32 Milan
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Mr. Colova', director

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Piazza S. Angelo 2 Milan
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Mr. Riccardo Allorto, artistic director
Labels: Angelicum

BLUEBELL
Via Garian 52
Tel. 48 29 74
Mr. Antonio Casetta, President; Mr. Roberto Calzoni, Treas.; Mr. Germano Ruscitto, foreign and production: Mr. Gianfranco Intra, artistic adviser: Mr. Gigi Movilia, press agent
Labels: Bluebell, 20th Fox, Colpix, Canadian American, Riverside, Storyville, Sonet, Chancellor, Debut, Contemporary, Goodtime Jazz

CAPRICE LT.
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Via General Fara 39 Milan
Tel. 65 07 41
Mr. Robbiani
Labels: Carisch, Odeon, Barlophon

CASA MUSICALE ECO
Via S. Antonio 5 Milan
Tel. 80 23 01
Maestro Consonni
Labels: Dischi Eco, Studio S.M., Lumen

CASA MUSICALE ITALIANA
Via Francesco Arese 7 Milan
Tel. 69 71 85
Mr. Columbo
Label: Co-Thi

COMBO RECORD
Corso Europa 16 Milan
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Mr. Trevisan
Labels: Combo

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Galleria del Corso 4 Milan Italy
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Cable: Comgedisc
Tel. 79 48 41
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Mr. Mintangian, president; Mrs. Mintangian, Mr. Airoldi, Durium labels manager; Mr. Martinengo, Mr. Scussel, foreign labels manager; Mr. Locatelli, press office manager
Labels: Durium, Imperial, Yugoton, Paris, Seeco, Top Rank, Pye, Vogue, Royal

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Labels: Cetra, Grand Award, Stereo Fidelity Records/Miller International Co./Media

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(Continued on page 104)

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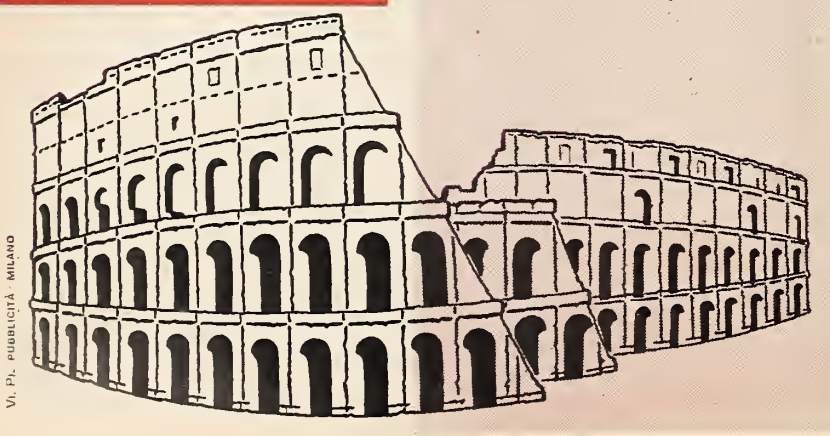
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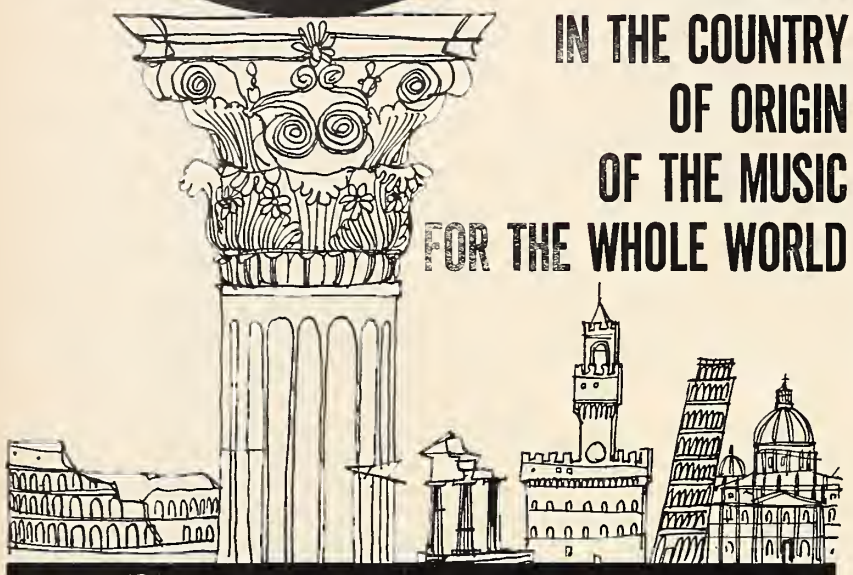
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Labels: Capitol Records, la Voce Del Padrone, Imperial, Columbia, ABC Paramount, Pathe', Marconi

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Mr. Maietti
Labels: Maietti

MELODICON S.P.A.
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Grattacielo Velasca/Milan
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Label: Pro Musica

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Tel. 89 82 42
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Labels: Ricordi

RI-FI RECORD CO.
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Tel. 66 57 63
Mr. Pogari
Labels: Coral, Polydor, Deutsche Grammophon Gesellschaft, Archiv Production.

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Via Ugo Foscolo 8 Milan
Tel. 87 17 44
Mr. Bossi
Labels: Vox, Amadeo, Pantheon

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Via Aurelio Saffi II Milan Italy
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Tel. 80 34 68
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UNIVERSAL
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Tel. 32 26 94
Mr. Esposito
Label: Universal

VIS RADIO
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Mr. Scopa, Mr. Gino Conte, artistic director.
Label: Vis Radio

VOCI DEL MONDO
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Petit Fleur	S. Bechet	Durium
Venus	Avalon	Bluebell
It's Time To Cry	P. Anka	Columbia
Personalita'	C. Valente	Decca
Guarda Che Luna	Fred Buscaglione	Cetra
Tintarella Di Luna	Mina	Italdisc
Romantica	Dallara	Gurtler Saar
De Guello	N. Riddle	Capitol
Oh Carol	N. Sedaka	RCA Italiana
I Sing Ammore	Arigliano	VCM
Quando Vien La Sera	Sentieri	Juke Box
	W. De Angelis	Melodicon
Le Gitans	Dalida	Jolly
The End	Grant	Fonit
Ghiaccio Bollente	Dallara	Gurtler Saar
Kriminal Tango	Trombetta	VCM
	Marino Marini	Durium
Il Tuo Bacio E' Come Un Rock	Celentano	Jolly
Theme From A Summer Place	P. Faith	Philips
Eri Piccola	Fred Buscaglione	Cetra
Nessuno Al Mondo	Peppino Di Capri	Carisch
Mr. Blue	The Fleetwoods	Durium
E' Vero	U. Bindi	Ricordi
Danny Boy	C. Twitty	MGM

Italy's Best Sellers

1. **Serenata A Margellina** (Cori & Marini/Sergio Bruni/Flo Sandons—Durium/VCM/Durium—Titanus)
2. **Il Nostro Concerto** (Our Concert) (Umberto Bindi—Ricordi—Ariston)
3. **Theme From A Summer Place** (Percy Faith—Melodicon—Ricordi)
4. **Impazzivo Per Te** (I Was Crazy For You) (Celentano—Jolly—Ricordi)
5. **Marina** (Marino Marini/Rocca Granata—Durium/Bluebell—Fortissimo)
6. **Ue Ue Che Femmina** (Marino Marini—Durium—Titanus)
7. **Personalita b/w Till** (Caterina Valente—Decca—Metron/Chappell)
8. **Oh Oh Rosi** (Rocco Granata/Marino Marini—Bluebell/Durium)
9. **Nessuno Al Mondo** (No One In The World) (Peppino di Capri—Carisch—Metron)
10. **Lettera A Pinocchio** (Dorelli—CGD—Messaggerie Musical)

Harry Finfer, In Italy, Notes Much Material Available For U.S.

MILAN, ITALY—After a recent three-day visit here, Harry Finfer, Jamie-Guyden topper, was "surprised and enthused" on finding so much "interesting" material which was available for U.S. representation. Vittorio de Micheli, **The Cash Box** correspondent here, introduced Finfer to the managers of various disk firms in the city. They included Mrs. Mintangian of Durium; Mr. Gurtler of Gurtler-Saar; Mr. Casetta of Bluebell; and Mr. Matalon of Italdisc. He also met Mr. Ricordi, who published the smash Italian tune, "Il Nostro Concerto."

Before leaving Milan, Finfer said: "It was an extreme pleasure visiting de Micheli. It would not have been possible to see so many wonderful people without his help. I certainly want to commend **The Cash Box** for its wonderful correspondent in Italy. My deepest appreciation is extended to the wonderful people whom I had the pleasure of meeting. I would welcome the opportunity to return the many favors afforded me."

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(Continued from page 99)

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Silvano Silvi
Mara Morris
Elsa Fiore

are now appreciated in America as well—as confirmed by important disk jockeys:

I thought you might be interested in knowing that we are using the following records in our programming:

"Quando vien la Sera"	*Elda Bianchi*
"Angelina"	*Aldo Attuali*
"Cha Cha Cha de las Secretarias"	*Michelino*
"Love in Portofino"	*Aldo Attuali*
"Pedacito de cielo"	*Michelino*
"Bye Bye Baby Goodbye"	*Aldo Attuali*

[I am the Italian announcer of the Italian program heard over the above Radio Station from 12:00 till 2 p:m. This program has been on the air for the past 4 years, and is one of the most listened to in the Capitol district of the New York State.] I have been receiving some of your Primary Records from Edizioni Southern Music, featuring Ghigo and Silvano Silvi. These records have gotten a wonderful reception from our listening audience, especially the younger generation. I would like very much to be able to play your other releases. . . .

Many thanks for your letter and also for the Italian recording of our composition "Starry Eyed" the title of which is "Dove vai?". This is a very fine record, and we hope it duplicates the success it had in England where, as you may know, it became the Number 1 hit. We like the record so much that we would like to try to get it released in the United States. We do not know the Primary Company and wonder if they can give us information as to who represents the Company in the United States so we can contact them.

Primary

is interested
in representing in Italy
first class American
Recording Companies
and in exchanging matrix.

Please write to:

Ri-Fi Record Co.
P.ta Pattari 2 Milan (Italy)

HOLLAND

ALL TIME BEST SELLERS
(these records have reached the 100,000 mark)

Twee Motten	Tom Manders	Decca
Sail Along Silvery Moon	Billy Vaughn	London
Sweetheart, My Darling, mijn schat	Caterina Valente	Decca
Marina	Willy Alberti	Philips
Marina	Rocco Granata	Delahay
Lonely Boy	Paul Anka	ABC Paramount
Veel Bittere Tranen	Enny Denita	Artone
Bird Dog	Everly Brothers	Heliodor
Volare	Willy Alberti	Philips
De Smokkelaar	Twee Jantjes	Philips
Schon Ist Die Jugendzeit	Leni und Ludwig	Philips
Ik Sta Op Wacht	Joop de Knegt	Philips
De Twaalf Rovers	Maastreechter Staar	Philips
Boerinnekesdans	De Limburgse Zusjes	Philips
Heimweh	Freddy Quinn	Polydor
Island In The Snn	Harry Belafonte	RCA
Mandolins In The Moonlight	Perry Como	RCA
Bij Ons In De Jordaan	Johnny Jordaan	H.M.V.
Oh Johnny	Tante Leen	H.M.V.
Diana	Paul Anka	ABC Paramount
Living Doll	Cliff Richard	Columbia
Buona Sera	Louis Prima	Capitol
Memories Are Made Of This	Dean Martin	Capitol
Send Me The Pillow	Lydia	Imperial
Vaya Con Dios	Les Paul & Mary Ford	Capitol
Laila	The Regento Stars	Tivoli
Twee Reehruine Ogen	De Selvera's	CNR
De Postkoets	De Selvera's	CNR
The Great Pretender	The Platters	Mercury

BELGIUM

ALL TIME BEST SELLERS

Boerinnekesdans	L. Marischall/De Limburgse Zusjes	Ronnex/Philips
Marina	Rocco Granata	Delahay-Tonalty
Veel Bittere Tranen	Enny Denita	Olympia
Eso Es El Amor	Chakachas	RCA
Petite Fleur	Monty Sunshine/ Sidney Bechet	Vogue
Mustapha	Bob Azzam	Barclay
La Madone D'amour	Vic Vony	Hebra
Die Gitarre Und Das Meer	Freddy Quinn	Polydor
Oh! Carol	Neil Sedaka	RCA
Milord	Edith Piaf	Columbia

HOLLAND

BESTSELLING LP's IN THE PAST 12 MONTHS

Oscar Peterson Plays My Fair Lady	Oscar Peterson	Verve
Porgy And Bess	Ella Fitzgerald & Louis Armstrong	Verve
Porgy And Bess	Oscar Peterson	Verve
Peter End de Wolf & Carnival Der Dieren	l'Orchestre des Concerts Lamoureux under the direction of Jesus Etcheverry	Fontana
Dave Digs Disney	Dave Brubeck	Fontana
Howdy!	Pat Boone	London
Fontessa	Modern Jazz Quartet	London
My Fair Lady		Philips
De Vier Jaargetijden	I Musici	Philips
Derde Symphony Met Orgel (Saint Saens)	Marcel Dupre with the Detroit Symphony Orchestra under the direction of P. Paray	Mercury
Mattheus Passion (J. S. Bach)	Under the direction of Dr. Anthon van der Horst	CNR
Concert Voor Orgel En Orkest No. 13 In F. Gr. T. Koekoek En De Nachtegaal & Concert Voor Orgel En Orkest Nr. 9 M. Gr. T. (Handel)	Albert de Klerk, organ, with the Amsterdam Chamber Orchestra under the direction of Dr. Anthon van der Horst	Telefunken
Play Bach	Trio Jacques Loussier	Omega
Callas Zingt	Maria Callas	Columbia
One Man Show	Toon Hermans	H.M.V.
Glenn Miller Story	Glenn Miller Orchestra	RCA
Le Pianoconcert (Tschaikovsky)	Van Clihurn	RCA

BELGIUM

BESTSELLING LP's IN THE PAST 12 MONTHS

Cochon D'Inde		Vogue
Paul Anka	Paul Anka	ABC Paramount
Elvis Presley	Elvis Presley	RCA
De Gouden Ray	Ray Franky	Decca
Pater Aime Duval	Pater Aime Duval	S.M.
Swing Low Sweet Satchmo	Louis Armstrong	Brunswick
Porgy And Bess	Soundtrack	Philips
Jacques Brel	Jacques Brel	Philips
Tien Jaar Bobbejaan	Bobhejaan Schoepen	Decca
Bob Azzam	Boh Azzam	Barclay
Sacha Distel	Sacha Distel	Philips
The Eddy Duchin Story	Carmen Cavallaro	Brunswick
Reg Owen	Reg Owen	Palette
Francis Bay	Francis Bay Orchestra	Philips
Surprise Party		Telefunken
Sidney Bechet	Sidney Bechet	Vogue

HOLLAND

LIST OF THE BESTSELLERS OF THE PAST 12 MONTHS
(singles)

Marina	Rocco Granata/ Willy Alberti	Delahay/ Philips
Oh! Carol	The Blue Diamonds/ Neil Sedaka	Decca/ RCA
Sweetheart/My Darling, Mijn schat	Caterina Valente	Decca
Milord	Corry Brokken/ Edith Piaf/ Dutch Swing College Band	Philips/ Columbia/ Philips
Living Doll	Cliff Richard	Columbia
Til I Kissed You	The Everly Brothers/ The Blue Diamonds	Heliodor/ Decca
Schlafe Mein Prinzchen	Papa Blue's Viking Jazz Band	Storyville
Petite Fleur	Monty Sunshine/ Peter Schilperoort	Pye Nixa/ Fontana
Zeg Niet Nee	The Fouryo's	Decca
Send Me The Pillow	Lydia	Imperial
Die Gitarre Und Das Meer	Freddy Quinn	Polydor
Personality	Lloyd Price	ABC Paramount
Lonely Boy	Paul Anka	ABC Paramount
Morgen	Billy Vaughn/ Ivo Robic/ Peter Schilperoort/ Eddy Calvert	London/ Polydor/ Fontana/ Columbia
Mandolins In The Moonlight	Perry Como	RCA

Music Scene In Benelux Countries

It was an interesting year for the music business in the Benelux area.

One of the highlights was a low-priced 45 battle in Belgium, which was, ironically, begun by a cheese manufacturer. As an inducement to consumers to purchase its cheese, the Frafft Co. offered 45's at a very cheap price. The promotion was such an enormous success that there was a sales dip in regular retail outlets.

Mainly for this reason, two firms introduced lines priced the same as the Frafft disks, first Fonior with its low-priced Stella label, and, a few months later, Discotrade with its Jungle label.

Low-priced disks hardly had any influence in Holland, where big companies and thir big stars drew most of the Dutchman's dollar. Generally speaking, the Dutch are very conscious of quality, and look for it first rather than price.

There are many juke boxes in Belgium, and they had some influence on disk sales. Though there are less in Holland. the disk picture there for the past year was generally better and more rose-colored.

Teen talent—as in most countries—was in the center of the record business. In Benelux, there were many talent contests and shows. Many diskeries cut the winners, but only a few survived as favorites. These included Lydia, a songstress, who had the hit, "Send Me The Pillow," The Blue Diamonds, who hit with the U.S. tunes, "Oh! Carol" and "Til I Kissed You," and Peter & His Rockets, who had "Kom Van Dat Dak Af." Both American and German stars are extremely popular here.

The last year saw consumer predilection for "sweet" jazz, which was begun with Chris Barber's international hit, "Petite Fleur." Similar successes here were Acker Bilk's "Summerset," and Papa Bue's Viking Jazz Band's "Schlafe Mein Prinzchen."

Though still a favorite sound, rock 'n roll took somewhat of a back-seat over the last twelve months.

The Italian influence was big, with many orchestras and artists visiting the Benelux. A big Italian hit here was "Marina," in versions by Rocco Granata and Willy Alberti.

The French chanson made a comeback here. A Benelux hit was Edith Piaf's "Milord."

The only commercial radio station in the Benelux, Radio Luxembourg, was a prime source of entertainment for the youngsters, and, realizing this, diskeries sent the station their latest releases.

Good sales were recorded by disks which had interpretations of Dutch and Flemish songs by foreign singers. These singers don't sing in their own language, but in Dutch and Flemish. One of the top performers in this area was Caterina Valente, who clicked with such items as "Sweetheart," "My Darling, Mijn Schat," and "Bon Giorno."

In conclusion, though sales of records in the last twelve months were less than in former years, there was no reason to complain. Insiders feel that the sales dip was temporary, and that the coming record season will be a very good one.

HOLLAND
RECORD COMPANIES

N.V. PHONOGRAM
Singel 170-172, Amsterdam

N.V. INELCO
Bilderdijkkade 109, Amsterdam

N.V. DURECO
Beursstraat 21, Amsterdam

M. STIBBE & CO. N.V.
Amstel 222, Amsterdam

LES EDITIONS INTERNATIONALES BAS-ART N.V.
Leidsegracht 11, Amsterdam

FA. M. ISLER
Rijnstraat 9, Amsterdam

FA. B. MUNNIKENDAM
Kromme Waal 18, Amsterdam

N.V. BOVEMA
Bronsteeweg 49, Heemstede

ARTONE GRAMOPHONE
Kruisstraat 8-10, Haarlem

N.V. INTRASS
Taludweg 43, Hilversum

DELAHAY RECORD COMPANY N.V.
Jan van Nassaustraat 81, The Hague

N.V. NEDERLANDSE GRAMOPHOON MAATSCHAPPIJ
Amsterdam Veerkade 22, The Hague

ROVA HANDELSONDERNEMING
Rijswijkseplein 15, The Hague

N.V. NEDERLANDSE SPIEMENS MAATSCHAPPIJ
Huygenspark 38-39, The Hague

HOSAT
Mauritskade 85, The Hague

HAJACO
Louise de Colignystraat 97, The Hague

C. N. ROOD N.V.
Cort van der Lindenstraat 11-13, Rijswijk (ZH)

PRESSING PLANTS

ARGRAM PHONOGRAFISCHE INDUSTRIE
Kruisstraat 8-10, Haarlem (office) & Nijverheidsweg 34, Haarlem (factory)

N.V. BOVEMA
Bronsteeweg 49, Heemstede (office) Bleekersvaartweg 45, Heemstede (factory)

PHILIPS PHONOGRAFISCHE INDUSTRIE
Gerrit van der Veenlaan 4, Baarn

C. N. ROOD N.V.
Cort v.d.Lindenstraat 11-13, Rijswijk Z.H.

FACTORIES WHERE THEY MAKE MATRIXES

PHILIPS PHONOGRAFISCHE INDUSTRIE
Gerrit v.d.Veenlaan 4, Baarn

C.N. Rood N.V.
Cort v.d.Lindenstraat 11-13, Rijswijk Z.H.

BELGIUM
RECORD COMPANIES

ANVERS RADIO
10 Place de l'Yser, Brussels

COBEDI
28 Rue Saint Christophe, Brussels

DISCOBEL
31 Rue du Lombard, Brussels

DISCOLIVRET
29 Quai du Commerce, Brussels

DISCOTRADE
88 Rue Galliat, Brussels

DISCOVOGUE
35 Boulevard Barthelemy, Brussels

FONIOR
26 Quai des Charbonnages, Brussels

GRAMOPHONE
72 Quai des Charbonnages, Brussels

INELCO
22 Rue de l'hopital, Brussels

LEMAN ET GORLE
17 Rue A.de Meyer, Brussels

PHILIPS
37 Rue d'Anderlecht, Brussels

SIEMENS
115 Chaussee de Charleroi, Brussels

SONOBEL
4 Rue de Rouppe, Brussels

RONNEX RECORDS
33 Quai du Commerce, Brussels

HEBRA RECORDS
30 Rue Saint Christophe, Brussels

SOCODISC
142 Rue Joseph II, Brussels

SCHOTT FRERES
Rue Saint Jean, Brussels

MOONGLOW RECORDS
17 Goudbloemstraat, Antwerp

FAST RECORDS
Sint Thomasstraat, Antwerp

CENTURY
30 Spoorwegstraat, Oostende

PRESSING PLANTS

DISCOPRESS
88 Rue Gallait, Brussels

FABELDIS
4 Rue Sainte Marie, Brussels

SOBEDI
Waalse Krook, Gent (factory) 20 Boulevard Maurice Lemonnier, Brussels (office)

Record Companies in SWEDEN and their Swedish labels

AKTIEBOLAGET BENBAR
Osterlanggatan 18, Stockholm C
Labels: Barben, Sagoton

AKTIEBOLAGET F. W. BENNET
Ferkens Grand 6, Stockholm C
Labels: Decca, London

BONNIERS FOLKBIBLIOTEK
Sveavagen 54, Stockbolm C
Labels: BFB

CASINO RECORDS AB
Vegagatan 8, Sundyberg
Labels: Casino

CENTER RECORDS
Mandagsvagen 8, Farsta
Labels: Gazell

CUPOL GRAMMOFON- & MUSIK AB
Katarina Bangata 17, Stockbolm So
Labels: Cupol

EUROPA-PRODUKTION
Drottninggatan 65, Stockbolm C
Labels: Europa

FRALSNINGSARMENS HANDELSAVDELNING
Ostermalmsgatan 71, Stockholm O
Labels: Festival (religious: Salvation Army)

FORLAGET FILADELFIA AB
Rorstrandsgatan 5, Stockholm Va
Labels: Hemmets Harold (religious)

GRAMMOFON AB ELECTRA
Centralvagen 21, Solna 1
Labels: RCA, Warner Bros.

INTERNATIONAL RECORD CO. AB
Kungsgatan 56, Stockbolm C
Labels: Palette

JOKER RECORDS AB
Framnasbacken 4 B, Solna 1
Labels: Joker

KARUSELL GRAMMOFON AB
Framnasbacken 4 B, Solna 1
Labels: Karusell

AKTIEBOLAGET KNAPPUPP
Drottninggatan 81 B, Stockholm Va
Labels: Knappupp

METRONOME RECORDS AB
Dobelnsgatan 21, Stockholm Va
Labels: Metronome, Snurrskivan

AB NORDISKA MUSIKFORLAGET
Pipersgatan 29, Stockholm K
Labels: Artist

OKTAV MUSIKFORLAG-GRAMMOFONBOLAG
Drottningtorget, Malmo 6
Labels: Oktav

AKTIEBOLAGET PHILIPS-SONORA
Kungsgatan 29, Stockholm C
Labels: Fontana, Pbilips, Sonata, Sonora

SCANDINAVIAN RECORD COMPANY
Artemisgatan 21, Stockholm-Hjorthagen
Labels: Sonet, Storyville

SKANDINAVISKA GRAMMOPHON AB
Sandhamnsgatan 39, Stockholm No
Labels: Columbia, HMV, Odeon, Sakral

STOCKHOLM RECORDS
Lindevagen 11, Stockholm-Trollbacken
Labels: Stockbolm

SVENSKA SIEMENS AB
Lindhagensgatan 128, Stockholm K
Labels: Polydor

SVERIGES RADIO AB
Valballavagen 117, Stockholm No
Labels: Sveriges Radio (educational)

TELEFUNKEN FORSALJNINGS AB
Centralvagen 21, Solna 1
Labels: Telefunken

FIRMA TEMBERTS
Brannkyrkagatan 50 A, Stockbolm So
Labels: Jons

Record Companies in FINLAND

AKKUTEOLLISUUS OY
Neitsytpolku 1 B, Helsinki
Labels: Corona

AB DISCOPHON OY
Satamakatu 4, Helsinki
Labels: RCA

FAZERIN MUSIKKIKAUPPA OY
Aleksanterinkatu 11, Helsinki
Labels: Decca, Philips, Rytmi

LEVYTUKKU OY
Fredrikinkatu 45 A, Helsinki
Labels: Triola

POHJOISMAINEN SAHKO-OY
Vuorikatu 14, Helsinki
Labels: Columbia, Odeon, Parlopbone

SCANDIA-MUSIIKKI OY
Hietalabdenranta 11, Helsinki
Labels: Karuselli, Nor-Disc, Scandia

OY R. E. WESTERLUND AB
Pobjoinen Esplanaadikatu 37, Helsinki
Labels: HMV

Record Companies in DENMARK

DANSK GRAMMOFONPLADE FORLAG I/S
Radhustraede 3, Copenbagen K
Labels: Ecco, Mascot, Sonet, Storyville

KARUSELL RECORDS
Vibevej 31, Copenbagen NV
Labels: Joker, Karusell

METRONOME RECORDS A/S
Vibevej 31, Copenhagen NV
Labels: Metronome

MORKS MUSIKFORLAG
Vesterport 247, Copenhagen V
Labels: Triola

NORDISK PLADEFORLAG
Vesterbrogade 35, Copenhagen V
Labels: Zaz

RCA HEDE NIELSEN'S FABRIKKER
Grundtvigsvej 10 A, Copenhagen V
Labels: RCA

NORDISK POLYPHON A/S
Ostergade 26 B, Copenbagen K
Labels: Polypbon

GRAMMOFONSELSKABET OKTAV
Norrevoldgade 15, Copenhagen K
Labels: Diplom, Oktav

PHILIPS A/S, AFD. MUSIK
Nurnberggade 35, Copenbagen S
Labels: Pbilips

SKANDINAVISK GRAMMOPHON A/S
Hoffdingsvej 18, Copenhagen-Valby
Labels: Columbia, HMV, Odeon

TONO GRAMMOFONPLADER
Dortbeavej 1-3, Copenhagen NV
Labels: Tono

Record Companies in ICELAND

VERZLUNIN DRANGEY
Laugaveg 58, Reykjavik
Labels: Islenzkir Tonar

Record Companies in NORWAY

EGIL MONN IVERSEN A/S
Malerhaugveien 20, Oslo
Labels: Triola

IVERSEN & FROGH A/S
Youngsgate 3, Oslo
Labels: Columbia, HMV, Odeon

AKTIESELSKABET NERA
Pilestraede 75 C, Oslo
Labels: Musica, RCA

A/S NOR-DISC
Malerbaugveien 20, Oslo
Labels: Karusell, Metronome

NORSK A/S PHILIPS
Sorkedalsveien 6, Oslo NV
Labels: Fontana, Philips

NORSK GRAMMOFON KOMPANI
Hvitfeldtgate 15, Oslo
Labels: Harmony

SCANDINAVIA:
An Analysis Of The Record Business

Of the five Northern countries—Finland does not actually belong to Scandinavia—Sweden is the most lively, and perhaps the most Americanized. A song or a record appearing on the American Hit Parade, particularly if a top hit in the U.S., is always considered as "having great possibilities" at the Swedish market. The situation is about the same as far as Denmark and Norway are concerned. Iceland and Finland, on the other hand, might very well accept American tunes, but it seems as the lyric has to be translated into the native language if the success is to be complete.

Due to its population (over seven million) Sweden is the biggest of the Northern countries as far as consumption of records. But whether Sweden has the largest number of record labels in circulation in the Scandinavian countries is another question. Undoubtedly, Sweden has the most lively record production, which is shown by the listing of domestic-producing record companies in these five countries. Not less than 25 companies, representing 36 labels, appear in Sweden, as domestic producers. Denmark has 18 labels presenting Danish-made recordings, while Finland has 13 and Norway eleven. The list from Iceland has one label, but there might be a second one in operation in the country.

There are certain differences in the record business between the countries. Sweden is considered the most EP-minded country in Scandinavia. The production and sale of single-45's is very small, and mainly feeding the juke boxes only. If any recording shall have a possibility to grow big in the Swedish market, it must appear on an EP before the real sales figures are developed.

In Norway and Denmark the market is different. 45 RPM records (singles) have their great market there, while sales on EPs are considered "secondary." As far as Finland and Iceland are concerned, there seems to be about the same requests for EP's as for singles.

The number of labels appearing in the Swedish market is extremely high. Excluding those "record clubs" which mainly sell thru magazine advertising, the number of labels in the regular market is at the present time more than 200, spread thru some 40 companies. Most of them are imported directly from abroad (mainly USA).

Looking at the local Hit Parades in Sweden, one must realize how strong the American influence really is. A fact is that working in the field and having had years of experience of the Swedish Hit Parades, one considers it an "occasion" when a Swedish song happens to become a number one seller. The same situation exists in Norway, while the Danish Hit Parade usually has a larger per cent of domestic songs on its list than Sweden or Norway. Finland also seems to be favoring its domestic song writers, similarly in Iceland.

There are no longer any import restrictions in any of the Scandinavian countries, as far as record imports are concerned. Last country to lift these restrictions was Denmark in March of this year. In exchange, the governments have raised the federal luxury tax on records, making LP records particularly more expensive in Scandinavia than in many other parts of the world.

Radio is considered an important area for record people in most countries. This is also true in Scandinavia. But since the radio stations in Scandinavia are government-owned non-commercial companies, the record people have a small chance to get any greater promotion thru the radios. Also TV is non-commercial, except in Finland where there are two commercial stations in operation along with the government-controlled non-commercial station. However, record people try every chance to get their records played—sometimes on what looks like a commercial basis. This was the case in Denmark a couple of years ago, when there was (and still is) a weekly record hour over the Danish Radio. The listeners were asked to send money to charity, and along with the money, their record requests. The records to be played were chosen like a lottery and if a record company sent enough requests (accompanied by a small amount of money), they could be sure to get their records played. This caused laughs as well as headlines in Denmark as well as the other Northern countries.

The music trade in Sweden is now looking forward to what will happen when a pirate radio station called Radio Nord will start its operations on September 15th. The station is located on board a ship outside the three-mile border, and according to Jack Kotschack, head of the station, it will be heard by some 80,000 families. Kotschack has also said that "the need for records will be very great" and has suggested close cooperation between the radio station and the record companies. The Radio Nord will, of course, operate as a commercial radio station, and at the present, its main problem seems to be to find a flag under which the ship can operate. It was supposed to run Nicaragua's flag, but some diplimatic activity between Sweden and Nicaragua, when the Swedish government reminded the Nicaraguan government that the latter had signed an international agreement according to which it promised not to appear in such connections, Nicaragua backed out and declared that Radio Nord would not operate as a Nicaraguan ship.

It is known that many people are waiting to see what will happen with Radio Nord and its flag problems. If the station finds a way to start its broadcasts, there will probably appear other ships all around the Scandinavian countries, broadcasting on commercial basis. At the present, there is already Radio Merkur, operating in Oresund (between Sweden and Denmark). It is reported doing very well during the two years it has been operating.

This time of the year, summer, means that business is down. The sale of records from June to August is always the "critical period" in Scandinavia.

BELGIUM:
LIST OF THE BESTSELLERS OF THE PAST 12 MONTHS
(singles)

Boerlinnekensdans (Les filles de mon village)	L. Mariscbal	Ronnex
La Madone d'amour	Vic Vony	Hebra
Tom Dooley	Kingston Trio	Capitol
Ciao Ciao Bambina (Piove)	Tony Daliara/ Domenico Modugno	Victory/ Fonit
Petite Fleur	Chris Barber	Vogue
Venus	Frankie Avalon	Chancellor
Marina	Rocco Granata	Delahay/ Tonalty
Eso Es El Amor	Cbakachas	RCA
Lonely Boy	Paul Anka	ABC Paramount
Put Your Head On My Sboulder	Paul Anka	ABC Paramount
Die Gitarre und das Meer	Freddy	Polydor
Veel Bittere Tranen	Enny Denita	Olympia
Oh Carol	Neil Sedaka	RCA
Red River Rock	Johnny and the Hurricanes	London
Mustapba	Bob Azzam	Barclay
Adam and Eve	Paul Anka	ABC Paramount
Milord	Edith Piaf	Columbia
Oh quelle nuit	Sacha Distel	Pbilips

Belgium's Best Sellers

(FLEMISH)

1. Adam and Eve/Puppy Love (Paul Anka—ABC Paramount).
2. Laila (The Regento Stars/Die Regenpfeifer—Moonglow/Philips).
3. Kom van dat dak af (Peter en zijn Rockets—Imperial).
4. Mustapha (Bob Azzam—Barclay).
5. Cradle Of Love (Johnny Preston—Mercury).
6. Too Young (Bill Forbes—Columbia).
7. Footsteps (Steve Lawrence/Garry Mills — ABC Paramount/Top Rank).
8. My Home Town (Paul Anka—ABC Paramount).
9. Kriminal Tango (Ralf Bendix/Hazy Osterwald/Marino Marini—Electrola/Heliodor/Durium).
10. Kleine Lucienne (Conny Froboess—Electrola).

(WALLOON)

1. Adam and Eve/Puppy Love (Paul Anka—ABC Paramount).
2. Valentino (Gloria Lasso/Tohama/Connie Francis—Columbia/Decca/MGM).
3. Papa Aime Maman (J.M.S./Tohama—Columbia/Decca).
4. Mustapha (Bob Azzam—Barclay).
5. T'Aimer Follement (Dalida—Barclay).
6. Stuck On You (Elvis Presley—RCA).
7. Footsteps (Steve Lawrence/Garry Mills — ABC Paramount/Top Rank).
8. Cradle Of Love (Johnny Preston—Mercury).
9. Too Young (Bill Forbes—Columbia).
10. Prends mon coeur (Petula Clark Vogue).

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Record Manufacturers, Recording Studios, Printers, Distributors.

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BENELUX

Conny Froboess, the famous teenage star, hits the charts with another brand new single on the Dutch record market. Bovema's His Master's Voice label gives the many Conny fans a new reason to run to the shops for "Midi Midinette!"

Bovema's activities on the Capitol label are rapidly increasing in Holland. Recently four stereo singles were released, among which Nat Cole's "I Thought About Mary" and Peggy Lee's "I Love To Love" are potential best sellers. Surprising record sales have been reached with Jeanne Black's "He'll Have To Stay" and Frank Sinatra's "River Stay 'Way From My Door," as told us by Gerry M. Oord, Bovema's Managing Director.

Philips recording artist Corry Brokken reached the 50,000 mark with her version of "Milord," sung in Dutch. Her recently recorded "Corry's Bed-Time Story"—a 10" LP—was given a hearty welcome by Dutch D.J.'s. A bachelor's special was released by Philips. It is an EP, "Songs For Bachelors," by Jan Vrijgezel (L. C. Phonogram). Pipo The Clown—a beloved TV children's program figure—has got his own record now. It is called "Pipo de Clown" and was released by L. C. Phonogram on a Philips single.

Johnny Mathis' wonderful album "Faithfully" has recently been released in Holland by L. C. Phonogram on the Fontana label. Also in the new Fontana releases is an Art Blakey recording of "Moanin" which sold about 1,000 records before it was even released.

A few hits by Bovema's Columbia label caught attention on the Dutch pop market. There's Tommy Bruce's sensational version of Fats Wallers' "Ain't Misbehavin,'" and the Dixieland version of "Es War In Schöneberg" by the German Dixieland Playboys. "Please Don't Tease" is the new Cliff Richard hit, chosen by an enquiry of over 60 Cliff Richard fans in the studios. The record is expected to become a definite seller in Holland.

On Bovema's "His Master's Voice" label the famous Dutch quizmaster Lou Van Burg, Whose TV show "Een kwartje per seconde" (A quarter of a guilder each seconde) is one of the most popular in this area, also successfully lends his voice and personality to the song "Die lieve schoonmama." The record has already been received very well.

Bovema's 5-star committee has proved to be a big success, since this group of 5 leading experts in the classical record field, judges Bovema records on their merits. Sales of 5 star records have increased considerably in the 2 years of the committee's existence, as was declared by president, Gerry M. Oord.

Famous conductor Erich Leinsdorf was greeted by Bovema representative A. Lamberts during his visit in Holland. Mr. Leinsdorf had a tremendous success and ceaseless ovations while he conducted the Concertgebouw Orchestra in Mahler's 4th Symphony and Beethoven's Overture "Leonore."

René Sleeswiljk's "National Revue" had its opening night at Hilversum. The Fouryo's—popular youngsters on the Decca label—have an important role in the show. Recent Fouryo single "Panopticum," released by L. C. Phonogram, is high on the charts and selling like their "Zeg niet nee" (Tell Him No) hits, i.e., tremendously!

German songstress Dorit Oliver whose songs are selling pretty well on Fontana records (L. C. Phonogram), is going on tour in Holland. A TV performance is expected.

Mr. Jan J. van Luijk, Decca publicity manager, has left for a Vienna holiday.

The biggest tour of Holland, ever made by a foreign jazz group, will be made by Papa Blue's Viking Jazz Band from Denmark, from 24th July on. Concerts will be given in 14 cities, while there's a TV-performance on 3rd August by the NCRV radio and TV company. Public interest is already so high that the band has been rebooked for a number of dates in Holland in September, even before the July/August tour started! Papa Bue's band is still very high on the charts with their interpretation of "Schlafe Mein Prinzchen" on the Storyville label, released by C. N. Rood L.C. of Rijswijk.

In Belguim fast chart runners are "Ding A Ling" by Bobby Rydell, "Valentino" by Connie Francis, "Melodie der Nacht" by Freddy Quinn, "Handy Man" by Jimmy Jones, "Cradle Of Love" by Johnny Preston and "Lullaby For Lily" by Benny Welton.

Bob Azzam, who made a worldwide success of "Mustapha," has a new record in the same vein, which is attracting big sales in Belguim: "Fais-moi le couscoue, chérie."

DENMARK'S BEST SELLERS FOR THE PAST 12 MONTHS

1 To lys pa et bord (Otto Brandeburg/Odeon) Morks (Danish)
2 What Do You Want To Make Those Eyes At Me For? (Otto Brandenburg/Odeo) Morks
3 Tom Pillibi (Jacqueline Boyer/Columbia + Raquel Rastenni/HMV) Imudico
4 Klaus Jorgen (Grethe Sonck/Sonet) Winckler-Produktion (Swedish)
5 Marina (Raquel Rastenni/HMV) Imudico
6 Svigermor (Jorgen Winckler/Sonet) Winckler-Produktion (Danish)
7 Havana Love (Peter Kraus/Polydor) Wilh. Hansen
8 Oh, Quelle Nuit (Dorthe/Triola + Trumpet Boy/Philips) Morks
9 Piraten Johnny (Jorgen Winckler/Sonet) Winckler-Produktion (Danish)
10 Why? (Frankie Avalon/Sonet) Not published
11 Sugar Baby (Peter Kraus/Polydor) Not published
12 Det var pa Frederiksberg (Papa Bue/Storyville + Richardo's Jazzmen/Columbia) Not published
13 Stuck On You (Elvis Presley/RCA) Belinda
14 Go' Maren, Bo' Maren (Lille Per/Philips) Wilh. Hansen (Danish)
15 Kob blomster, bok blomster (Jimmy Martin/Sonet) Not published
16 Heartaches by the Number (Jan and Kjeld/Triola) Morks
17 Russian Folk Song (Arne Lamberth/Joker) Wilh. Hansen
18 Cirkus Buster (Buster Larsen, etc./Polyphon) (Danish)
19 Falling In Love With You (Cliff Richard/Columbia) Imudico
20 Unter Fremden Sternen (Freddy/Polydor) Wilh. Hansen.

SWEDEN'S BEST SELLERS FOR THE PAST 12 MONTHS

Ar du Ker i mej annu Klas-Goren? (Lill-Babs/Karusell)
Goodbye Jimmy Goodbye (Kathy Linden/Felsted)
Gotlandsk sommarnatt (Ernie Englund/Gazell)
Jazzbacillen (The Preacher) (Siw Malmkvist/Metronome)
Livin' Doll (Cliff Richard/Columbia)
Milord (Edith Piaf/Columbia)
Mona Lisa (Conway Twitty/MGM)
Borgen (Billy Vaughn/Dot)
Nu tandas ater ljusen i min lill stad (Gunnar Wiklund/BFB)
Petite Fleur (Chris Barber/Metronome)
Piove (Umberto Marcato/Karusell)
Red River Valley (Sven-Gosta Jonsson/BFB)
Russian Folk Song (Arne Lamberth/Joker)
Stuck On You (Elvis Presley/RCA)
Travellin' Light (Cliff Richard/Columbia)
What Do You Want To Make Those Eyes At Me For (Emile Ford/Metronome)
Why? (Frankie Avalon/Sonet)

CANADA

RCA Victor's annual distributor meeting will be held August 1, 2, 3 at Mont Gabriel in the Laurentian Mountains. **Bob Washington** of CKGM had **Hank Locklin's**, "Please Help Me I'm Falling" as his No. 1 record on the Old Wash's show Saturday 8.00 PM—9.00 PM for the week of July 14.

Les Van Dykes have now switched labels and are being signed by Apex records. They are scheduled to make their first sides during the first week of August. The vocals will be by **Andre Perry. Buck Lacombe** will handle the A&R chores. The new **Santo & Johnny** LP has now been released and **Len Vallins** of Records Affiliated has all of the advance orders well taken care of.

Arthur Sherman of Nasco Rack Sales and **Mort Wolson** were in Montreal last week to finalize the arrangements for the setting up of Nasco Record Sales, which will be headed by **Arthur Young** in Canada.

Jackie Wilson's "All My Love" and **Joanie Sommers** "One Boy" gaining much popularity in the Montreal area. "It's Now Or Never" by **Elvis Presley** on RCA picking up sales rapidly.

Bill Haley and **The Comets**, opened Friday July 15 at the Standishall in Hull Quebec, for one week.

FORT WILLIAM ONTARIO:

The **Fort William Gardens**, presented the **Hollywood Argyles, Skip and Flip, Carl Dobkins Jr., The Skyliners** and **Gerry Granahan** to an enthusiastic audience recently.

Don Grashey leaving Zero Records, has now returned to Fort William and has opened a retail outlet—The Platten Center. **Johnny Murphy** of CJLX had a telephone conversation with **Adam Wade** during his show last week. Wade is appearing at The Towers in Winnipeg.

CJLX DJ **Ted Daigle** has a new release on Rodeo—"Suppertime" and "I Saw A Man," two semi-sacred items.

Winnipeg—**Ethel Gore-Smith**, of Laurel Distributors, Winnipeg, reporting on the wonderful reaction and sales on "Hand In Hand With You" by **Bobby Curtola** on the Tartan label. **Dyer Hurdon** of Tartan records in Winnipeg for discussions with Laurel.

Toronto—**Stu Kenney**, CKEY's 'Wake Up Ontario' Disc Jockey was the Master of Ceremonies at the Miss Toronto Beauty Contest and the Toronto Police Amateur Athletic Association Field Day, Saturday July 23 at Varsity Stadium. This is one of Toronto's big annual affairs. Approximately 10,000 people attended this show, with S. Kenney being the only radio Disk Jockey present.

Canada Distributors

(Add this list to Complete list of U. S. and Canadian Distributors)

CALGARY

RCA Victor Company Ltd.
4120-6th St. S.E.
Calgary, Alta.
(RCA Victar, Camden)

HALIFAX, N. S.

RCA Victor Company Ltd.
49-51 Commisson St.
Halifax, N.S.
(RCA Victar, Camden)

MONTREAL

Ed Archambault
500 St. Catherine East
Montreal, Que., Can.
(Philips, Alauette, Tops, Select)

Columbia Records Dist. Co. Ltd.
5680 Pare St.
Montreal, Que., Can.
(Columbio, Harmany, Epic, Palette)

London Records of Canada Ltd.
3550 Frobisher St.
Montreal 16, Que.
(Atlantic, Atca, Imperiol, Liberty, Jamie, Guyden, Felsted, Calanial, HI, Manument, Landan, Richmand, Telefunken, Concert, Disc, Panarama, Radea, Banff, Aragan, Dare, Ero, Landan, Internationol, Beltana, Orium)

Records Affiliated Ltd.
233 Dunbar Ave.
Montreal, Que., Can.
Avaca, Bruna, Canadian American, Jae Davis, Fiesta, Hallmark, Mappett, Piknik, Rica, Ranalette, Ruth Wallis Seeca, Whiteholl, Westminster)

Trans Canada Record Co.
1811 Notre Dame W.
Montreal, Que., Can.
(Rusticana, Fleur De Lys, Metear, Castar, E.M.C.)

Zirkon Record Co.
10 Pine Ave. West
Suite 110, Montreal, Que.
(Contemparary, GTJ, Califarnio Records SFM, Sterea Records, Caak, Pye, Nixa, Zadiac, Audiaphile, Blue Nate, Fantasy, GNP, Newf Jazz, Prestige, Riverside, Daata, Warld Pacific, Jozzland, Wye, Pocific Jozz, Ploid, Shell, Nosca sales, Zirkon)

RIMOUSKI, QUE.

RCA Victor Company Ltd.
151 St. Germain St.
Rimouski, Que., Can.
(RCA Victar, Camden)

SASKATOON, SASK.

RCA Victor Company Ltd.
210-216 Frist Ave. North
Saskatoon, Sask., Can.
(RCA Victar, Camden)

SCARBORO, ONT.

ASTRAL MUSIC SALES
44 Danforth Road
Scarboro, Ont., Can.
(Pye, Nixa, Caak, Zadiak)

TORONTO

RCA Victor Company Ltd.
1450 Castlefield Ave. West
Toronto, Ont., Can.
(RCA Victar, Camden)

VANCOUVER

RCA Victor Company Ltd.
2876 Rupert St.
Vancouver, B. C., Can.
(RCA Victar, Camden)

Texal Ltd
3166 Lake City Way
Vancouver, B. C.
(Landan)

WINNIPEG, MAN.

Laurel Record Dist.
1299 Strathcona Ave.
Winnipeg, Man., Can.
(Caak, Pye, Nixa, Zadiac, Zirkan, Nasca Sales, Tartan, Canadian American)

RCA Victor Company Ltd.
626 St. James St. N.
Winnipeg, Man., Can.
(RCA Victar, Camden)

Modern Products Co. Ltd.
654 King Edward St.
Winnipeg, Man.
(Landan)

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Canada Record Companies

ALOUTTE RECORDS
500 St Catherine East
Montreal Que Can

BEAVER RECORDS
Massey Hall
178 Victoria St
Toronto Ont Can

CAPITOL RECORDS
Toronto Ont Can

COLUMBIA RECORDS CO
1121 Leslie St
Don Mills Ont Can

COMPO CO
2377 Remembrance Rd
Lachine Que Can

E.M.C.
4826 Western Ave
Montreal Que Can

HALLMARK RECORDS
81 Greenville St
Toronto Ont Can

LONDON RECORD COM
3550 Frobisher St
Montreal Que

PHONODISC LTD
355 King St
Toronto Ont Can

QUALITY RECORDS
380 Birchmount Rd
Toronto Ont Can

R.C.A. VICTOR
1001 Lenoir St
Montreal Que Can

SPARTON RECORDS
London Ont Can

TARTAN RECORDS
218 Algoma St N
Port Arthur Ont Can

TRANS CANADA RECORDS
1811 Notre Dame W
Montreal Que Can

ZIRKON RECORD CO
10 Pine Ave West
Montreal Que Can

Canada Pressing Plants

Canada Pressing Plants

COMPO CO
2377 Remembrance Rd
Lachine Que Can

CONTINENTAL RECORDS
1244 Dufferin St
Toronto Ont Can

QUALITY RECORDS
380 Birchmount Rd
Toronto Ont Can

R.C.A. VICTOR COMPANY
Hannibal Street
Smith Falls Ont Can

SPARTON RECORDS
London Ont Can

Janice Harper Promotes In Montreal



MONTREAL—CJAD's Mike Stephens welcomes Capitol songstress Janice Harper to the "Hi-Fi Club" during her recent visit to this city. They are shown discussing Miss Harper's Capitol album "With Feeling." Her latest LP session from Capitol is "Embers of Love;" her latest single couples "Love Me Now, Love Me Never" with "Only Once."

AUSTRALIA

(Continued from page 98)

For a long while now Festival Records—via its Coral label—has been near the top of best-selling album lists with **"The Buddy Holly Story"** Vol. 2, which looks like its becoming equally popular here.

Several versions of the hot chart item "Look For A Star" have been released recently, among them is the **Gary Mills** version on Top Rank. This disk is receiving plenty of disk-jockey attention and looks set for a successful run.

Boosey & Hawkes are having a great run with their current hit successes which include "That's All You Gotta Do"; "Runaround"; "He'll Have To Stay"; "Doggin' Around"; "Clap Your Hands"; "Let The Little Girl Dance"; "Ain't Gonna Be That Way"; "Cradle Of Love"; "Tuxedo Junction"; "He'll Have To Go"; "Got A Girl" and "All The Love I've Got". Boosey and Hawkes operate out of headquarters in Sydney.

A new EP on the Festival label features **Col Joye** and **The Joy Boys** with four of the top sides from previously released albums. Joye is currently drawing plenty of nationwide disc Jockey exposure from his new single "Moonlit Night."

The big European hit that is now getting attention in America, "Banjo Boy," is now starting to make some noise here too. Top Rank Records has released the **Dorothy Collins** version, while Pye Records has the **George Formby** disk.

Australia's Best Sellers

1. Swingin' School (Bobby Rydell—HMV)
2. Everybody's Somebody's Fool (Connie Francis—MGM)
3. Yes Indeed I Do (Lonnie Lee—Leedon)
4. My Old Man's A Dustman (Lonnie Donegan—Pye)
5. Good Timin' (Jimmy Jones—MGM)
6. What A Month (Tommy Steele—Decca)
7. Mountain Of Love (Harold Dorman—Top Rank)
8. Jump Over (Freddy Cannon—Top Rank)
9. I Care For You (Frankie Davidson—W & G)
10. Just A Closer Walk With Thee (Jimmie Rodgers—Roulette)

Holland's Best Sellers

1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips).
2. Kom van dat dak af (Peter en zijn Rockets—Imperial).
3. Laila (The Regento Stars/Die Regenpfeifer—Tivoli/Philips).
4. Cathy's Clown (The Everly Brothers/The Blue Diamonds—Warner Bros./Decca).
5. Schlafe mein Prinzchen (Papa Bue's Viking Jazz Band—Storyville).
6. Banjo Boy (Jan & Kjeld—CNR).
7. Mustapha (Bob Azzam—Barclay).
8. He'll Have To Go (Jimmy Reeves—RCA).
9. Unter fremden Sternen (Freddy Quinn—Polydor).
10. Baciare (De Selvera's/Ilse Werner—CNR/Ariola).

The Australian Problem

(Continued from page 97)

Record Manufacturers Association as a spearhead to an Australia-wide effort to create a wider general-public interest in records.

Many people in the disk business are inclined to underestimate the outstanding values of records. Let's take a quick look at some of the great features of records:

What other branch of the entertainment business allows the consumer the opportunity to take the world's great artists and music into his home? This is a tremendous advantage that disks have over radio and television.

No matter whether the music lover wants to hear Beethoven or Presley, he can do so immediately with records. From radio and television he has to take what is being programmed.

The RCA phrase—"The Music You Want When You Want It"—sums it up pretty well. When one stops to think, the record is the only form of entertainment that can make this strong claim. Therefore, we have something unique to offer and we should take full advantage of it.

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Rank-Rediffusion Agreement On English Pay TV

LONDON—The Rank Organization Limited and Rediffusion Limited have announced that in view of the current interest in the subject that they have a long term agreement for the development and promotion of subscription television (pay TV) when permitted in the United Kingdom, and Overseas, and for providing relevant program and technical services.

The two companies announced in October 1959 that they had entered into a long term agreement, whereby The Rank Organization acquired the right to use the Rediffusion system of wired television in relay operations. Each holds a leading position in the British Commonwealth in its own sphere; Rank in the production, distribution and exhibition of films, and Rediffusion in commercial broadcasting and wired transmission of sound and television programs. Each has substantial interests in the electronic field apart from radio and television.

Research and development into subscription TV, which for some time has been separately carried on by both organizations, will now be pooled and come under common direction; both partners will contribute important U.K. patents for subscription television both by wire and radio. The new partnership, to operate under the name of Choiceview, aims to develop the business in association with other related interests and will offer program and technical services to other intending operators. The initial capital of Choiceview will be £100,000 of which Rank and Rediffusion together will subscribe not less than £50,000; ultimately a very large investment is contemplated.

Choiceview systems will be available in due course for general licensing to intending operators.

Beecham W.I. Rep For RCA

TRINIDAD, WEST INDIES—Besides having its own manufacturing operation and label (Tropico), Beecham Coates Ltd. here is also the licensee for RCA and presses RCA's entire repertoire for distribution throughout the West Indies and British Guiana. Firm's catalog covers calypso, folklore, Latin-American, Hindi and West Indian music. Managing director is Leslie C. D. Lucky-Samaroo.

Dinner And Cash



TORONTO—Radio station CHUM promoted a recent Johnny Cash Palace Pier appearance with a "Dinner With Johnny Cash" contest. Five couples who submitted the most interesting letter about "why they would like to meet Johnny Cash" won dinners with Johnny and CHUM disk jockey Al Boliska plus three Cash albums and tickets to the Palace show. Boliska, who emceed the show is seen ready to devour a Cash-presented morsel.

German Record Manufacturers and Pressing Plants

ALSO CENTRAL DISTRIBUTORS FOR ALL OF GERMANY

Jupiter Record Co.
Munich 23 am biederstein 7
(Jupiter, Stellino)

Amadea Schallplatten Firma
Kassel
(Amodeo)

Plotz & Co.
Bremen 1, Box 306
(Storyville, Sonet, Vogue, Debut)

Bernhard Mikulski Interdisc
Frankfurt/Main, Rossert Str. 6
(Verve, Bluenote, Contemporary, GTJ, World Pocific, HiFi Jazz, Jozzlond, Gene Normon Presents)

Bertelsmann GmbH
Güterslah/Westf! Eickhaffstr. 14/16
(Ariolo, Atheno, Barccorola, Bertelsmonn Scholl', Plottenring, Clossique, Monhotton, Proesentona)

Concert Hall GmbH
Frankfurt/Main
Grüneburgweg 9
(Concert Holl)

Egon David
Kaln/Rhein
Vagelsanger Str. 165
(Toniko)

Deutsche Grammophon GmbH
Hamburg 13
Harvestehuder Weg 1/4
(Archiv-Produktion, Brunswick, Cetro, Corol, Deutsche Grommophon Gesellschoft, Heliodor Polydor, MGM)

Deutsche Philips GmbH
Hamburg 1
Manckebergstr 7
(Durium, Fontono, Philips, Philips Minigrove)

Deutsche Schallplatten-Gemeinschaft GmbH
Darmstadt
Spreestr 1
(Diskothek, Diskophon, Opero (DSG

Electrola Gesellschaft MBH
Koln-Braunsfeld
Maarweg 149
(Copitol, Columbio, Eco, Electrolo, Emorcy, His Moister's Voice, Mercury)

Europäischer Phonoklub Verlags—GmbH
Stuttgart 1
Schliessfach 1285
(Cottas Musik Seminor, Mit Bildzeichen Grief, Gong, Opero)

Hocheder U. Co. KG.
Düsseldorf
Wilhelm-Marx-Haus
(Climox, Excelsior, Melojazz)

P. P. Kelen, Schallplatten GmbH
Koln/Rhein
Hohenzollernring 38/42
(Orbis, Pontheon, Pornoss "Stereo", Vo)

Carl Lindstrom GmbH
Koln-Braunsfeld
Maarweg 149
(Kristoll, Odeon, Odeon-Discophil, Pothe)

Metraname Records GmbH
Hamburg 13
Oderfelder Str. 28
(Metronone, Atlontic)

Pro Musica GmbH Internationaler Kreis Für Musikpflege
Suttgart-W
Hauptstätterstr 57
(Pro Musico)

Schallplattenclub Freunde Guter Musik Burg Verlag Thardsen u. Co.
Hamburg 1
Burchardstr 14
(Freunde Guter Musik, Musik Für Dich)

Schallplattendienst GmbH
Frankfurt/Main
Sachsenhausen Hainerweg 7
(Bello Musico, Neckermonn, Quellux-BM-Produktion)

Schallplattenfabrik Pallas GmbH
Diephalz Bez. Bremen Hindenburgstr! 50
(Dooley, Hohner-Record, Meteor, Orchestrola, Pollas, (Pollos Liliput, Tonz Schollplatten)

Schallplattenfabrik Special-Record GmbH
München 49
Neuriederstr! 56
(Speciol Record, Tempo, Tempo-Miniploy)

Schallplattenvertriebs-Gesellschaft GmbH
Diephalz i. Hann.
Lange Str. 35, Postfach 187
(Austroton-Vollklong, Elite-Speciol, Heimkauf)

Stuttgarter Hausbücherei, Addy Von Holtzbrinck KG
Stuttgart
Libanonstr! 3/5
(DSC-Deutscher, Schollplattenclub)

Tefi-Werke GmbH u. Co. KG
Parz/BEI Koln
Kalnerstr! 8/12
(Tefi, Schollbander)

Tedec Schallplatten GmbH
Hamburg 19
Heussweg 25
(Warner Bros., Boyreuth, Comden, Club-As-Serie, Decco, Ducretet, London, Musikus, RCA, Telefunken, Ultrophon)

Telefunkenplatte GmbH
Hamburg 19
Heussweg 25
(Boyreuth, Musikus, Telefunken, Ultrophon)

Terra-tan GmbH
Büderich b/Düsseldorf
In Der Meer 9
(Arobello, Joker, Lasso, Terro, Viophon, Voxim-A)

Tankunst-Verlag, INH. Karl Merseburger
Darmstadt-Eberstadt
Heinrich-Delp-Str. 273
(Contote)

Tonstudio Caston Schallplattenpresswerk Bayern GmbH
München 22
Liebigstr. 10a
(Coston Schollplotte, Diomont, Quellux-Schollplotte, Storlet)

Ton-Treu GmbH
Düsseldorf Freiligrathstra. 24
(Ton-Treu)

Vox-Imago GmbH Dr. Werner Goldschmidt
Gr. Ganigsdarf
B/Kaln
(Alfo, Imogo, Imovox, Melos, Teddy, Vox-Imago)

GERMANY'S ALL TIME BEST SELLERS

Rock Around The Clock	Bill Haley	Brunswick
When	Kalin Twins	Brunswick
White Christmas	Bing Crosby	Brunswick
The End (German Version)	Earl Grant	Brunswick
Chi Chi	John Buck	Helidor
Kirschen Aus Nachbars Garten	Peter Alexander	Polydor
Heimatlos	Freddy	Polydor
Heimweh	Freddy	Polydor
Lili Marlen	Lale Anderson	Polydor
An Der Schonen Blauen Donau	Helmut Zacharias	Polydor
Das Aite Forsterhaus	Friedel Hensch and The Cyprys	Polydor
Alte Kameraden	Grosser Kurfurst Brassband	Polydor
Radetzky Marsch	Grosser Kurfurst Brassband	Polydor
Man Musste Nochmals 20 Sein	Willy Schneider	Polydor
Verdammt In Alle Ewigkeit	Heinz Schachtner	Electrola
True Love	Bing Crosby & Grace Kelly	Capitol
Buona Sera	Ralf Bendix/ Louis Prima	Electrola/ Capitol
Der Lachende Vagabund	Fred Bertelmann	Electrola
Das Hab Ich In Paris Gelernt	Chris Howland	Electrola
My Happiness	Connie Francis	MGM
Tom Dooley	Kingston Trio/ Nilsen Bros.	Capitol/ Electrola
Mitternachts Blues	Heinz Schachtner	Electrola
O Mein Papa	Lys Assia	Teldec
La Paloma	Billy Vaughn	London
Auf Wiedersehn	Billy Vaughn	London
Sail Along Silvery Moon	Billy Vaughn	London
Dritter Mann (Third Man Theme)	Anton Karas	Teldec
Charmaine	Mantovani	London
Mack The Knife	Louis Armstrong	Philips
River Kwai March	Mitch Miller	Philips

German Music Publishers

PETER SCHAEFFERS MUSIKVERLAGE
Berlin-Charlottenburg 9
Reichs Strasse 4

PETER MEISEL MUSIKVERLAGE
Berlin-Wilmersdorf
Wittelsbacher Strasse 8

ROLF BUDDE MUSIKVERLAGE
Berlin-Wilmersdorf
Konstanzerstr. 10

EDITION CANZONETTA
Berlin-Wannsee
Petzower Strasse 13

PAUL SIEGEL MUSIKVERLAG
Berlin-Charlottenburg 9
Linden Allee 27

CCC-TON VERLAG
Berlin-Spandau
Verlaengerte Daum Str. 13/18

UFATON VERLAG
Berlin-Tempelhof
Viktoria Str. 13/18

WIENER BOHEME VERLAG
Berlin-Tempelhof
Viktoria Str. 13/18

DISCOTON VERLAG
Berlin W 30
Viktoria-Luiseplatz 7

RALPH MARIA SIEGEL MUSIKVERLAG
Munchen (Munich) 23
Am Biederstein 7

MUSIKVERLAG AUGUST SEITH
Munchen (Munich) 15
Schwanthaler Strasse 51

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by Milton Gelfand—Pres. of I.R.M.A.

On a Saturday morning a little over a year ago, a handful of manufacturers representing some of the pressing and plating plants in the East, got together to discuss the possibilities and merits of forming an organization for those people directly and indirectly engaged in the manufacture of phonograph records. This was the beginning of the Independent Record Manufacturers Association, Inc. (IRMA).

Today, IRMA has forty-four active members representing a majority of the Eastern independent suppliers. The term "Eastern" is being used loosely, since our membership extends as far West as Michigan. We look forward to the time when all the independent companies connected with phonograph record manufacturing in the East will be part of IRMA.

It is the intent of this group of independent record suppliers known as IRMA to work out a modus operandi that will give to both its members and the independent label companies, who are customers of its members, the maximum cooperation, service and assistance at all times.

In this way IRMA hopes to maintain and raise the standards of the phonograph record industry and to give to the independent label manufacturers a source of dedicated suppliers of phonograph records where he will have all the advantages of owning his own plant with none of the encompassing headaches and responsibilities.

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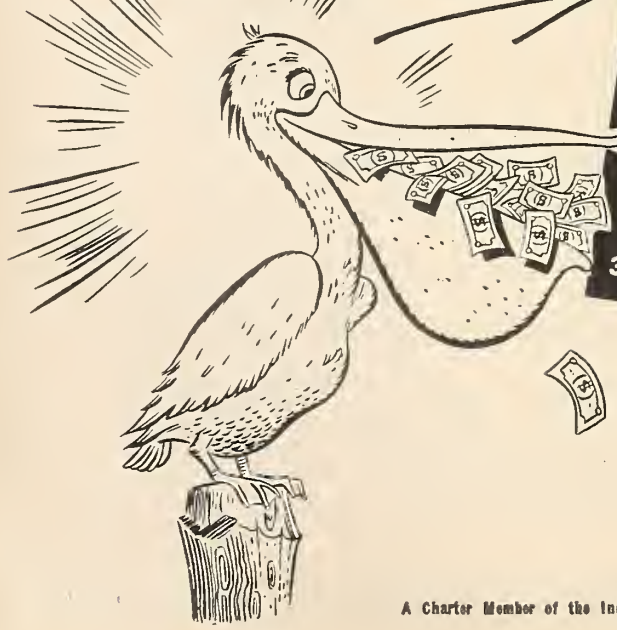
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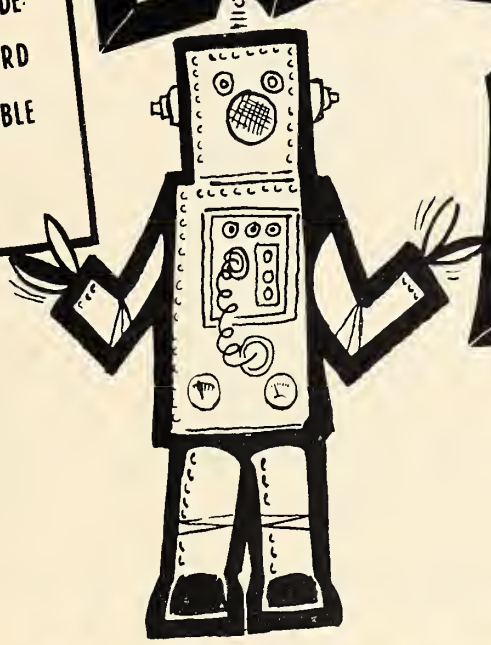
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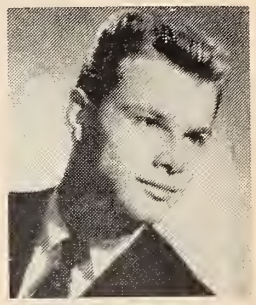
Here we go into our nineteenth year, behind us our 18th Anniversary issue —our biggest and best yet. Plenty of programming info in it for you jocks so don't let anyone steal your copy. . . . WINS-New York, the most consistent station in coming up with unique and novel promos does it again. On Aug. 7 a huge 20 story crane will dig into a pile of over 10,000 old keys sent in by listeners to pick out the lucky winner of a luxury apartment rent-free for one year. On the serious side, the station is cooperating with NY City Youth Board



TINY MARKLE
(WAVZ-New Haven)



GEORGE FENNELL
(WHIL-Boston)



JACK FROST
(KRIZ-Phoenix)

in its dance programs. Jockeys **Stan Z. Burns, Bruce Morrow, Stan Richards, Jack Lacy** and **Murray Kaufman** are donating their emcee services at the Board's eight summer dances—an attempted curb of juvenile delinquency. . . . The print media has been full of feature stuff on disk jockeys: Buddy Basch's "Top Hit Club News" put the spotlight on **Tiny Markle** of WAVZ-New Haven, Conn.; TV-Radio Mirror mag sports a two page spread on KDKA-Pittsburgh's **Art Pallan**; and sister-publication Movie Mirror devoted a page to WHIL-Boston's **George Fennell**. In addition, Fennell has been chosen to represent Boston at Grossinger's summer disk jockey derby—broadcasting two hours of his daily show from the Catskill resort, featuring interviews with the top personalities who regularly vacation there. . . . **Paul Cowley**, WKLO-Louisville top rated deejay, has opened a big record store in Louisville, Paul Cowley's Record & Discount Center. He retains his station post. . . . **George Tucker's** "Teen Beat" show reports great goings in the northern New Jersey area. Aired over WNTA-Newark, the show emanates live from the Pallisades Amusement Park swimming pool during the summer months. . . . **Johnnie Rowe** drops a line to let us know that KTLN-Denver is now located in its new studios at East Colfax and Marion. Johnnie says that KTLN is the only station in Denver that offers its DJ's such luxuries as a new swimming pool in which to cool off during the summer. . . . KTLN's sister station, KRIZ-Phoenix also active. Latest gimmick pits jockey **Don Lincoln** against staffer **Jack Frost** in a fight-to-the-finish spray gun draw, the loser having to pull the other around town in a little red wagon. . . . **Ricci Ware, Jr.** came into this world July 13. His dad, **Ricci Ware, Sr.**, is South Texas' number one rated jockey, working out of KTSA, the McLendon outlet in San Antonio. . . . The all-jazz week-end programming at WWOW-Conneaut, Ohio, is meeting with fantastic listener response according to reports from assistant manager and program director **Bob Allen**. Bob urges us in a "hats off" salute to **J. P. Chaplin**, who handles the programming of that segment. . . . **Jobie Martin** is really swinging with the folks in his WOKJ-Jackson, Miss. area. . . . **Marv Albert**, a journalism major at Syracuse Univ., will spend his summer vacations at WMGM as an aide in the record library, newsroom and sports department. Marv is not inexperienced, having worked at WOLF-Syracuse as well as appearing on WABC's sports panel show, "All League Clubhouse." He also worked in the Brooklyn Dodger front office before they moved west and was even ball boy for the New York Knickerbockers basketball team. . . . WNOE-New Orleans' highly rated Top Fifty Survey has been discontinued, according to the station, because of the huge demand for it. Having exceeded its limitations, the budget can no longer provide for the list.

VITAL STATISTICS:

Thomas Stanwood takes up double-duties as morning man and program director of WAQE-Baltimore. Tom comes to WAQE via airtime stints with WIBG-Philly and WSBA-York, Pa. . . . **Bob Collins** crossed San Antonio town from WOAI to KAPE, a new outlet which bowed June 1 with a varied programming setup. . . . **Bob Franklin** changed his address from WIOI-Portsmouth, Ohio, to WCEF-Parkersburg, W. Va. . . . **Lonnie Torman**, a junior at the Univ. of Rhode Island, is apprenticing for the summer under **Gil Santos** at WSAR-Fall River, Mass. . . . Another undergrad, **Rick Kapnick**, a Bowling Green frosh, is sharing billing at WHGR-Houghton Lake, Mich., with **Dave Oliver** on the "Rick & Dave Show." . . . WATR-Waterbury, Conn., having upped its power to 5,000, has revamped its staff. It now runs down through the day as follows: **Jim Nettleton, Lou Dennis** (PD), **Al Vestro, Brad Harris, Phil Aronson** and **Jim Joyella**. . . . **Edwin J. Stevens** has been appointed programming and promotion veepee for Cleveland Broadcasting, which takes in WERE-Cleveland, WERC-Erie and WLEC-Sandusky. Stevens returns to Cleveland, having spent four years at WERE as host of the **"Uncle Ed"** kiddie show, via general managerships at KPAS-Banning, Calif., and KVOR-Colorado Springs. He'll head programming for all three stations. . . . New production director of KQV-Pittsburg is **Bruce L. Still**, coming from a similar post at WIRL-Peoria, Ill. . . . **Ron "Sweet Daddy" Thompson** has been upped to promo director of KOMO-Oklahoma City and retains his morning time. . . . Four new affiliates have been added to the Intermountain Network. All Montana stations, the new additions are KGEZ-Kalispell, KOJM-Havre, KRPK-Livingston and KDBM-Dillon. This boosts total Intermountain affiliates to 54. . . . **Gary Parmeter**, a disk columnist for The Iriquois Post (Iriquois, Ontario, Canada) will sub for two weeks for the vacationing Dick Cook of WSTS-Massena, N.Y. He'll go under the name of **Gary Parr**. This won't be the first air job for Gary; he was heard on CJSS-Cornwall with **Bill Gallant**.



THE RAMSEY LEWIS TRIO
STRETCHING OUT Argo 665*



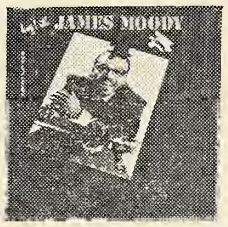
AHMAD JAMAL AT THE PERSHING—Vol. 1
BUT NOT FOR ME Argo 628



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JAZZ HITS ON PRESTIGE

ARNETT COBB
LOVER COME BACK TO ME PRESTIGE 172

WHEN MY DREAMBOAT COMES HOME PRESTIGE 153

WILLIS JACKSON
KEEP ON A BLOWIN' .. PRESTIGE 178

EDDIE "LOCKJAW" DAVIS
DOBBIN' WITH REDD FOXX PRESTIGE 171

JACK McDUFF
BROTHER JACK PRESTIGE 169

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The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		
1	ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI *Brian Hyland (Kapp)*	(3)	
2	IT'S NOW OR NEVER *Elvis Presley (RCA Victor)*	(10)	
3	I'M SORRY *Brenda Lee (Decca)*	(1)	
4	ONLY THE LONELY *Roy Orbison (Monument)*	(2)	
5	ALLEY OOP *Hallywood Argyles (Lute)* *Dante & Evergreens (Madisan)*	(4)	
6	TELL LAURA I LOVE HER *Ray Peterson (RCA Victor)*	(7)	
7	PLEASE HELP ME I'M FALLING *Hank Locklin (RCA Victor)*	(9)	
8	JOSEPHINE *Bill Black's Combo (HI)*	(11)	
9	IMAGE OF A GIRL *Safaris (Eldo)*	(12)	
10	WALKIN' TO NEW ORLEANS *Fats Damina (Imperial)*	(15)	
11	FEEL SO FINE *Johnny Preston (Mercury)*	(16)	
12	LOOK FOR A STAR *Garry Miles (Liberty)/Deane Hawley (Dore)/Gary Mills (Imperial)/Nicky Como (Laurie)/Billy Vaughn (Dat)*	(13)	
13	MULE SKINNER BLUES *Fendermen (Soma)*	(5)	
14	(YOU WERE MADE) FOR ALL MY LOVE *Jackie Wilson (Brunswick)*	(20)	
15	EVERYBODY'S SOMEBODY'S FOOL *Connie Francis (MGM)*	(6)	
16	FINGER POPPIN' TIME *Hank Ballard & Midnighters (King)*	(21)	
17	TROUBLE IN PARADISE *Crests (Coed)*	(17)	
18	BECAUSE THEY'RE YOUNG *Duane Eddy (Jamie)*	(8)	
19	MISSION BELL *Donnie Brooks (Era)*	(24)	
20	A WOMAN, A LOVER, A FRIEND *Jackie Wilson (Brunswick)*	(25)	
21	THIS BITTER EARTH *Dinah Washington (Mercury)*	(29)	
22	BIG BOY PETE *Olympics (Arvee)*	(23)	
23	WHERE ARE YOU *Frankie Avalon (Chancellor)*	(26)	
24	HEARTBREAK (IT'S HURTIN' ME) *Jon Thomas (ABC Paramount)/ Little Willie John (King)*	(27)	
25	WHEN WILL I BE LOVED *Everly Brothers (Cadence)*	(15)	
26	WALK DON'T RUN *Ventures (Dolton)*	(42)	
27	A ROCKIN' GOOD WAY *Brook Benton & Dinah Washington (Mercury)*	(7)	
28	THE TWIST *Chubby Checker (Parkway)*	(47)	
29	QUESTION *Lloyd Price (ABC Paramount)*	(34)	
30	VOLARE *Bobby Rydell (Cameo)*	(48)	
31	WAKE ME, SHAKE ME *Coasters (ATCO)*	(34)	
32	THAT'S ALL YOU GOTTA DO *Brenda Lee (Decca)*	(22)	
33	THERE'S SOMETHING ON YOUR MIND *Bobby Marchan (Fire)*	(19)	
34	DON'T COME KNOCKIN' *Fats Domino (Imperial)*	(38)	
35	STICKS AND STONES *Ray Charles (ABC Paramount)*	(35)	
36	WONDERFUL WORLD *Sam Cooke (Keen)*	(28)	
37	THEME FROM THE UNFORGIVEN *Don Costa (United Artists)*	(31)	
38	MY HOME TOWN *Paul Anka (ABC Paramount)*	(32)	
39	I'M GETTIN' BETTER *Jim Reeves (RCA Victor)*	(36)	
40	THEME FROM THE APARTMENT *Ferrante & Teicher (United Artists)*	(51)	

41) Cathy's Clown.
42) Dreamin'.
43) Is A Bluebird Blue.
44) In My Own Little Corner Of The World.
45) In The Still Of The Night.
46) One Of Us
47) I Really Don't Want To Know
48) That's When I Cried.
49) Little Bitty Pretty One.
50) Runaround.
51) Love You So.
52) Clap Your Hands.
53) All I Could Do Was Cry.
54) I Can't Help It.
55) My Love.
56) Hey Little One.
57) Is There Any Chance.
58) Pennies From Heaven
59) One Boy.
60) Red Sails In The Sunset.
61) It Only Happened Yesterday.
62) Burning Bridges.
63) Happy Shades Of Blue.
64) Cat Nip.
65) Bongo, Bongo, Bongo.
66) I Shot Mr. Lee.
67) Never On Sunday.
68) Cool Water
69) Over The Rainbow.
70) Bad Man's Blunder.
71) Ta Ta.
72) Mio Amore.
73) Night Train
74) Bill Bailey
75) Lisa.
76) Hello Young Lovers.
77) Do You Mind.
78) If I Can't Have You.
79) Yogi.
80) Pardon Me.

Columbia Makes South American Catalog Available In U.S.; Releases 98¢ Sampler

NEW YORK—In a new major bid for the U.S. Latin-American music market, Columbia Records has announced the release here of Latin-American LP's which previously were available only in South America. First release consists of ten packages which are being converted to the Columbia label from the CBS International catalog. Columbia test-marketed the LP's before their general release.

Those disks already released and those to follow will be available in monaural only. Releases are expected to average about five or six a month.

A 98¢ sampler, "Doce Grandes Artistas," containing various South American performers, has been released in conjunction with the move.

The ten packages already released included: "Dimelo Tu"-Los Cinco Latinos; "Los Cuartro Amigos"; "Los Cinco Latinos"; "Presentamos Los Santos"; "Momentos Intimos"-Roberto Yanes; "Tangos Fantasticos"-Osvaldo Fresedo; "Epoca De Oro" (Vol. 1 & 2)-Trio Los Panchos; "Los Hermanos Reyes"; "Tangos Fantasticos"-Osvaldo Fresedo.

Due this month is "Carmen La De Ronda"-Sarita Montiel. The September release will include "Hits"-Javier Solis; "Los Favoritos De Todo El Mundo"-El Trio Los Panchos; "Guitarras A Media Noche"-Cuco Sanchez Canta Acompanado De Guitarra Y Arpa; "El Nuevo Trio Los Panchos"-Alfredo Gil, Chucho Navarro, Johnny Albino; "Elvira Quintana"; "Cantata De Navidad"-Pina Alvarez Y Sus Coros. Scheduled for October is "Monna Bell" and "Carmen Sevilia."

13 Packages In Coral's Fall Release

NEW YORK—Coral Records' Fall "Rainbow of New Product"—including thirteen LP's—was showcased last week (27) at the New Yorker Hotel. A feature of the release is a monaural-only series of packages tagged "Golden Favorites." Artists included in the series are: McGuire Sisters, Teresa Brewer, Lawrence Welk, The Ames Bros., and Jackie Wilson.

The other LP's: "Pete Fountain Salutes The Great Clarinetists"; "Jazz Song Book"-Les Brown; "Tiny Little's Honky Tonk"; "Myron Floren On The Accordion"; "My Inspiration"-Liberace; "The Music Of Hawaii"-Dick Kesner; "Love And Laughter"-Betty Walker, comedian; "Steve And Eydie"-Steve Lawrence & Eydie Gorme (monaural only).

Display pieces and an abundance of catalogs are being made available to dealers through the Coral branches. The many sales tools being offered to dealers comprises Coral's most extensive merchandising and promotional program to date.

All merchandise in the Coral and Brunswick catalog, with the exception of prerecorded tape, is being offered to accredited dealers and chain stores at a 10% discount plus the two percent cash discount, and dating, provided their order meets the minimum requirement of $50.

Dealers may place more than one order during the discount plan period, provided they meet the requirements. No back orders will be processed after September 16, as this is the conclusion date for the program.

Tabb To Expand LP Line

NEW YORK—Tabb Records, this city, is mapping a "large-scale" expansion of its album activities. Move, the label said, was prompted on the success of its initial package, "Songs You Swooned To," a mood instrumental collection of Sinatra dates. Label topper Ben Barton, who also heads Barton Music, noted that the LP had passed the 10,000 sales mark, and reported "strong" sales for the follow-up LP, "Swing Along With Me."

Due soon is another offering, "Tell Her You Love Her," and already lined-up for fall and winter are at least twelve other LP's in the "Swoon" format. Tunes contained in the already-released albums are all published by the Barton firm and affiliated companies.

Belmont Records Formed

CHICAGO—Fleetwood Records, Inc.—using Belmont as a label name—has been formed in Springfield, Ill. President is Phil Bisch, who is also associated with Universal Talent Management. Recording sessions will be conducted in New York and Allied Record Distributing of California will process and distribute. Buddy Basch of New York has been engaged for promotion.

First Belmont release—by newcomer Tommy Cooper—is due this month. Diskery has also signed former Mercury thrush Joy Layne, and will release a single by her in September.

Label is looking for male and female vocal groups. Address is 505 East Allen in Springfield.

Gorshin Grooves For Liberty



HOLLYWOOD—Comedian-actor-mimic Frank Gorshin has added singing to his career. Signed by Liberty Records' president Si Waronker to cut eight sides for the label, Gorshin (right) works over the music with arranger-conductor Warren Barker at his first wax session.

Decca's Fall "Rainbow" Promo Includes 30 LP's

NEW YORK—Decca Records has kicked-off its "Rainbow of New Product" fall program with the release of thirty LP's, twenty-eight available in both monaural & stereo. Line was showcased here last week (27) at a press preview at the New Yorker Hotel.

Five "deluxe" packages highlight the release. They are: Handel: L'Allegro Ed Il Penseroso—Adele Addison, John McCollum, Albert Fuller, and Frederick Waldman conducting the orch.-chorus; "Spanish Music Of The Renaissance"-New York Pro Musica, Noah Greenberg, director; "The Magic Of The Caribbean"-Herbert Spencer; "Collegiana"-Charles Henderson Band & Glee Club; "The Best Of Peggy Lee" (2-disks).

The other LP's: "Profile Of John Sebastian"; "Decca Gold Label Presents Segovia"; "Gala Russe . . . Don Cossack Choir"-Serge Jaroff, conducting; "Over The Rainbow"-Jesse Crawford; "It Takes Two To. . ."-Warren Covington; "Goldie Hill"; "Vicki Benet A Paris"; "I Gotta Right To Swing"-Sammy Davis, Jr.; "Get Away From Those Swingin' Doors"-Roberta Sherwood; "The Golden Hits Of The Four Aces" (monaural only); "God's Amazing Grace"-J. Robert Bradley; "Someone To Care"-Jimmie Davis; "Ernest Tubb Record Shop"; "The Beat For This Generation"-Sal Salvador & His Orch.; "Jazz In The Space Age"-George Russell; "The Breeze & I" (Music Of Lecuona) D'Artega & His Orch.; "Strauss Waltzes"-Helmut Zacharias; "Songs Of The Islands"-Wayne King; "Whistle A Happy Tune!"-Fred Lowery, organ; "Ethel Smith On Broadway", "Songs Everybody Knows"-Lenny Dee, organ; "This Land"-Tompall & The Glazer Bros.; "Informally Yours"-Carmen Cavallaro; "Deep Night"-Ray Charles Singers; "The Magic Of Earl Grant."

In a merchandising program, all approved dealers and chain stores are entitled to the discount and dating plan, provided their order is $100 or more. Dealers may place more than one order during the discount plan period and qualify, if their order meets the requirements. Plan ends Sept. 16. No back orders will be processed after that date.

Various display pieces and handouts are available, all carrying the "Rainbow Of New Product" and "Pot 'O Gold" theme.

Jaro Jan & Kjeld Single

NEW YORK—Harold Friedman, Consultant, Director of the Executive Committee, announced today that Jaro Records will release a new single by Jan & Kjeld, who rocketed to international fame with their world-wide hit, "Banjo Boy."

Both sides of the new disk "Penny Melody" and "Ting-A-Ling, My Banjo Sings," feature the youthful vocal-banjo duo singing in English. Friedman revealed that the single, which was acquired through the Rank International Co-Op, is being shipped to distributors immediately to take advantage of the acceptance that Jan & Kjeld have already attained in this country.

Tamla Names Abrams As Promo Head

DETROIT—Cleffer Berry Gordy, Jr. has upped Al Abrams to director of advertising and public relations for his Tamla and Motown diskeries. Abrams was formerly national promotion director for Gordy's Jobette Music. Abrams is looking for promotion men to represent the diskeries on the road.

Tamla is making noise with "Way Over There" by the Miracles, and is currently preparing new singles from Barrett Strong, who recently hit with "Money That's What I Want" and thrush Mable John, sister of R&B songster Little Willie John, who was recently inked by Gordy. LP's are in preparation by the Miracles and Strong.

Capitol "Surprised And Shocked" At FTC Payola Complaint

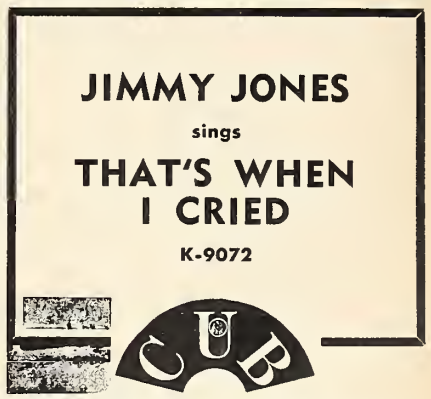
HOLLYWOOD—Glenn E. Wallichs and John K. Maitland, chairman of the board and president, respectively, of Capitol Records Distributing last week issued the following statement in connection with the complaint recently received by CRD from the Federal Trade Commission:

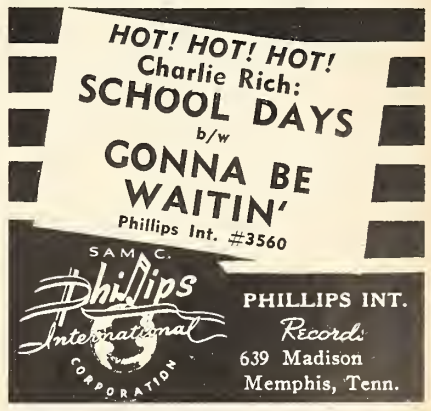
"CRDC is surprised and shocked by the FTC complaint charging that it has engaged in the practice of 'payola.' On at least two previous occasions CRDC has cooperated with the FTC in its investigation into the so-called 'payola' situation. The FTC's complaint gives no facts in support of the blanket charges: no names, no dates, no cities. It doesn't even state what form of 'payola' is claimed to have been given. CRD's attorneys are endeavoring to learn from the Commission at the present time specifically what those charges may be.

"Until we are properly informed by the FTC as to specific charges, we can only reiterate that we are shocked and surprised by the complaint.

"We have always taken great pride in the integrity of our operation. As a matter of company policy, we have not and do not indulge in the practice of 'payola,' and we deeply regret that the Commission has put us in the position before our colleagues in the recording and broadcasting industry, and before the public, of having conducted our business in a manner which the FTC deems questionable."









Warner Bros. Fall Sales Program Headed Up By Ten New Monaural And Stereo Albums

HOLLYWOOD—Warner Bros. is initiating this month its fall sales program, president James B. Conkling announced last week. Heading the program will be ten new monaural and stereo LP's for August-September release. The packages were recently previewed by WB distribs via the special diskery Convention Train which toured the country last month.

Merchandising tie-ups for several albums have been set. Special window display programs have been devised, and a series of personal appearances will be made on behalf of the new LP's.

The label is offering its distribs special incentives for their fall purchases, including an "across-the-board" discount on purchases, added "performance" discounts, and either deferred dating or another special discount to those not selecting the deferred dating.

Five August releases include: "Popular Piano Concertos Of Great Love Themes"—George Greeley; "Scandinavian Shuffle"—The Swe-Danes; "Carte Blance/Continentale"—Raoul Meynard; "Haley's Juke Box—Songs Of The Bill Haley Generation"—Bill Haley; "How To Get The Most Out Of Your Stereo" ($2.98)—Stereo test-tracks and liner notes.

The September releases include: "Together For The Last Time" (Vol. 1)—Joe "Fingers" Carr & Ira Ironstrings; "Backgrounds To Love"—Buddy Cole, organ & piano; "Songs The Kids Brought Home From Camp"—30 favorite camp songs—John Raitt and childrens' group; "Scheer Ectasy"—The Cesana Strings of Europe (twelve original compositions by Otto Cesana).

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W. B.'s Weiss To Europe

PARIS—Making an 11-city swing through Europe last week (July 25) and for the four next weeks is the international director of Warner Bros. Records, Robert B. (Bobby) Weiss, flying to meet the various WB licensees in order to preview the new fall product in coordination with WB sales meetings in the USA. Weiss has set meetings with manufacturers and distributors of WB product in London, Stockholm, Helsinki, Copenhagen, Oslo, Hamburg, Amsterdam, Brussels, Milan, Zurich and Vienna.

The majority of the diskery's foreign associates began marketing the label in April and immediate success was registered internationally with such hits as "Cathy's Clown" (Everly Brothers), "16 Reasons" (Connie Stevens), etc.

In addition to the catalog preview for this fall, Weiss will hold discussions with the licensees on the general exploitation plans covering radio, TV, the dealers and press—according to the "individual needs of each country." Weiss, a veteran of record and showbusiness who has been in on the international music scene since taking up foreign residence in October, 1952, is keenly aware of the tailor-made requirements for the foreign markets and will help guide the WB associates in all global competition.

The WB representatives in Australia, South Africa, Japan, the Philippines, Mexico, etc., will be duplicating the fall presentation meetings for their local trade in order to tie in with the international sales of WB. Weiss will give complete details on the results of his various global meetings to WB president James B. Conkling at the conclusion of his tour.

Breger Welcomes Parker



NEW YORK—Shell president Herb Breger congratulates Fred Parker on his recent appointment to the post of general and professional manager of Shell's Conquest and Saxon publishing companies. Parker, in the music business for many years, has been associated with Shapiro-Bernstein, Julius LaRosa and Julian Stearns. Shell is currently riding high with the Ivy Three's "Yogi."

London Fall Program Includes "Double-Packs," Premiums, 100% Ad Deal; Twenty Four LP's Issued

NEW YORK—Thirteen special "Double-Packs," premium offers, and a 100% advertising deal are being offered in London Records' fall program. A rack-jobber program involves six "Double-Packs." In addition, London has released twenty-four stereo & monaural LP's for the fall trade (see separate story).

The dealer "Double-Packs" work this way: two LP's are enclosed in a poly-wrapped package, with one LP being offered to consumers free or at a reduced price with the purchase of the other at the regular price. Six of the "DP's" are stereo, five monaural. For every eleven "DP's" purchased by the dealer, he pays for only ten, and receives an additional due-bill discount (discount is thus in excess of 18%).

Stereo DP's involved are: Highlights from Verdi's "La Forza Del Destino" (Tebaldi & Del Monaco) (½ price) & "Il Trovatore" (Tebaldi & Del Monaco); "Philharmonic Ball" (Vienna Philharmonic) & "Music Of Johann Strauss" (Bamberg Symph.) (Telefunken) (free); "Suppe Overtures" (Vienna Philharmonic) & "Classical Stereo Showcase" (free); "Around The World With The Grenadier Guards" & "National Anthems Of The World" (Grenadier Guards) ($2); "My Very Good Friends, The Bandleaders" (Ted Heath) & "All Time Big Band Hits" (Cyril Stapleton) (Richmond) ($1); "Songs To Remember" (Mantovani) "Mantovani Stereo Showcase" (free); "Ebb Tide" (Frank Chacksfield) (Richmond) "The Million Sellers" (Frank Chacksfield) (Richmond) (½ price); Tchaikovsky: Piano Concerto No. 1—(Katin) (Richmond) (½ price) & "Rachmaninoff: Piano Concerto No. 1 (Katin) (Richmond).

The monaural "DP's" are: Highlights from Verdi's "La Forza Del Destino" (Tebaldi, Del Monaco) ($2) & "Il Trovatore" (highlights)—Tebaldi, Del Monaco; "German Army Chorus" & "March Time In Germany" (Richmond) (free); "All Time Top Twelve"—Ted Heath & "The Cash Box Instrumental Hits"—Stanley Black ($2); "Ebb Tide" (Frank Chacksfield) & "Million Sellers" (Frank Chacksfield) (Both for $2.98); "My Very Good Friends, The Bandleaders" (Ted Heath) & "All Time Big Band Hits" (Cyril Stapleton) (Richmond) (free).

The rack-jobber "DP's" involve three stereo packages, three monaural. They are: "My Very Good Friends, The Bandleaders" (Ted Heath) & "All Time Big Band Hits" (Cyril Stapleton) (Richmond) ($1); "Songs To Remember"—Mantovani & "Mantovani Stereo Showcase" (free); "Ebb Tide" (Frank Chacksfield) (Richmond) & "The Million Sellers" (Frank Chacksfield) (Richmond) (½ price). The monaural "DP's" are: "All Time Top Twelve" (Ted Heath) & "The Cash Box Instrumental Hits" (Stanley Black) ($2); "My Very Good Friends, The Bandleaders" (Ted Heath) & "All Time Big Band Hits" (Cyril Stapleton) (Richmond) (free); "Ebb Tide" (both for $2.98).

Ten selected LP's carry coupons which contain one of six premium offers. These include: a year's subscription to the American Record Guide for $1 (Moussorgsky-Ravel: Pictures At An Exhibition—Liszt: "The Huns"—L'Orchestre de la Suisse Romande conducted by Ernest Ansermet); bisque busts of five classical composers at two for $1.50 (Beethoven: Piano Concerto No. 5—(Emperor)—Wilhelm Backhaus, piano—Vienna Philharmonic conducted by Hans Schmidt-Isserstedt; A music book, "First And Last Love" by Vincent Sheean for $1 ("Renata Tebaldi Sings Verdi"); fifty star official U.S. flag (3 feet x 5 feet) for $2 ("The American Scene"—Mantovani); the monaural & stereo versions of Ted Heath's "The Big Band Dixie Sound" carry a coupon good for the purchase of any Heath LP for $1.

The label's 100% paid newspaper advertising program entitles the dealer to spend—at no cost to himself—for local newspaper advertising an amount equivalent to 10% of his purchases under the program. This money may be spent by the dealer either on a 100% exclusive London ad or a "combined-label" featuring all or several of the labels which his London distrib represents. For the latter type of ad the diskery will pay only for its space in the ad. Diskery said the intent of the "combined-label" ad is to "obtain maximum pulling power for the ad by enabling the dealer to feature the very best merchandise the distributor has to offer—without regard to label."

For the program, the diskery is making available—at special dealer prices—various sales aids (window, in-store, browser displays, etc.) and gift-wrapping material (a feature of last year's program) which includes roll holder and cutter with two dispensers, and gift paper and ribbons.

A fall campaign will involve 93 ads in 23 national publications.

The new LP's are: "Dancing With Ros"—Edmundo Ros Orch.; "Irish Sing-Along" (London International); "German Army Chorus"—with Brass Band (London International); "German Sing-Along"—Will Glahe, Orch.-Chorus; Paganini: 24 Caprices For Violin—Ruggiero Ricci, violin; Prokofiev: Second String Quartet—Ravel: String Quartet In F Major—Quartetto Carmirelli; Moussorgsky-Ravel: "Pictures At An Exhibition"—Liszt: The Huns—L'Orchestre de la Suisse Romande conducted by Ernest Ansermet; Mozart: Clarinet Concerto—Horn Concerto No. 1—Horn Concerto No. 3—Gervase de Peyer, clarinet; Barry Tuckwell, horn—London Symph. Orch. conducted by Peter Maag; Beethoven: Piano Concerto No. 2—Sonata No. 14 ("Moonlight")—Wilhelm Backhaus, piano—Vienna Philharmonic Orch. conducted by Hans Schmidt—Isserstedt; Delibes: Coppelia & Sylvia Suites (highlights)—L'Orchestre de la Suisse Romande conducted by Ernest Ansermet; "Manuel Ausensi Operatic Recital"; "Piano Music Of Chopin" (3-disks)—Wilhelm Kempff; Donizetti: "La Favorita" (Highlights)—Giulietta Simionato; Gianni Poggi, Ettore Bastianini and other soloists with chorus and orch. of The Maggio Musicale Fiorentino conducted by Alberto Erede; Puccini: "La Fanciulla Del West" (Highlights)—Renata Tebaldi, Mario Del Monaco, Cornel MacNeil and other soloists with chorus and orch. of Academia di Santa Cecilia, Rome conducted by Franco Capuana.

Previously released in stereo and now available in monaural are: Rachmaninoff: Piano Concerto No. 2—Balakirev: Islamey—Julius Katchen, piano—London Symph. Orch. conducted by Georg Solti; Beethoven: Symphony No. 4—Coriolan Overture L'Orchestre de la Suisse Romande conducted by Ernest Ansermet; "Music Of Weber, De Falla & Ravel"—Paris Conservatory Orch. conducted by Albert Wolff; "Rossini Overtures"—Paris Conservatory Orch. conducted by Peter Maag; Adams: "Giselle"—Paris Conservatory Orch. conducted by Jean Martinson; Schubert: Symphony No. 8 ("Unfinished")—Symphony No. 2—Vienna Philharmonic Orch. conducted by Karl Munchinger; Beethoven: Symphony No. 6 ("Pastoral")—Prometheus Overture—L'Orchestre de la Suisse Romande conducted by Ernest Ansermet; Moussorgsky-Ravel: "Pictures At An Exhibition"—Liszt: "The Huns"—L'Orchestre de la Suisse Romande conducted by Ernest Ansermet; "Alice In Wonderland" — (2-disks) — Jane Asher as Alice, and Margaretta Scott as the Story Teller with Vivienne Chatterton, Tony Church, Frank Duncan, Leslie French, Ian Wallace and others; Shakespeare: "Two Gentlemen Of Verona" (complete play) (3-disks) "A Lover's Complaint"—The Marlowe Society Of Cambridge University directed by George Rylands; Shakespeare: "Macbeth" (complete play) (3-disks) The Marlowe Society Of Cambridge University directed by George Rylands. (The last two packages were previously released in monaural and these are the stereo versions.)

MGM Meet $ And Social Success



SAN JUAN, PUERTO RICO—For the second consecutive year, MGM Records witnessed a 100% turnout for its annual distributor conclave. Held at the Dorado Beach Hotel here, the meet kicked off July 14 with a welcoming cocktail and dinner party for MGM distributors and their wives. Officially convening the following morning with an address by MGM prexy Arnold Maxin, the conclave unveiled the label's "Starpower" album release. By the close of business Sidney Brandt, MGM vice president in charge of operations, reported total orders in excess of $1,500,000.

Social events were of course important and the pictures here give a candid view of some of the proceedings.

In the top photo MGM execs Arnold Maxin and Sid Brandt welcome a group of conventioneers to the sun-drenched convention headquarters. 1. Maxin chats with Jake Friedman, Atlanta distributor. 2. The lineup of MGM execs and distributors includes (left to right) Sid Brandt; Al Levine, N.Y.; Dick Godlewski, Hartford; Frank Kelly, Hartford; Johnny Vincent, New Orleans; Fay Mirti, Buffalo; Tony Valerio, San Francisco; Arnold Maxin, Gene Moretti, Leon Schachene and Jimmy Vienneau, all of MGM, and Bill Taylor, Minneapolis. 3. Mr. and Mrs. Fay Mirti, Buffalo distrib, and Mr. and Mrs. Charles Hassin, MGM national sales manager. 4. Mrs. Frank Taylor, Mrs. Sid Brandt, Mr. and Mrs. Irwin Fink, Newark distrib; Mrs. Jack Solinger. 5. Gene Moretti, Carlos Julia, Puerto Rico distrib; Jesse Kaye, Charles Hassin, Grace Barger, Denver distrib; Walter Slagle and Gordon Wolf, L.A. distrib. 6. Mr. and Mrs. Jake Friedman, Atlanta; Mr. and Mrs. Bill Burton, Oklahoma; Mr. and Mrs. John Billinis, Salt Lake City. 7. Bill Taylor, Minneapolis; Merle Schneider, Detroit; Jimmy Vienneau and Jack Solinger. 8. Mrs. Gordon Dinnerstein, Boston; Harry Anger, Mrs. Sid Brandt, Gordon Dinnerstein, Manny Goldberg, Baltimore; Mr. and Mrs. Harry Carter, Boston. 9. Mr. and Mrs. Bob Hausfater, St. Louis, and Mr. and Mrs. Harry Carter. 10. Julie Rifkind, Sid Brandt, Mr. and Mrs. Gordon Wolf, L.A., and Bob Doherty.

Sked Fall Westinghouse Tie-In With Labels, Disk Clubs

ROSELLE, N.J.—Westinghouse stereo dealers are slated for an exclusive new record promotion this fall built around libraries of albums from five top labels, plus a co-op tie-in with the new Century Record Club.

Decca, 20th Fox, Everest, Liberty and Roulette are the companies in the promotion, which was developed for the Westinghouse television-radio division by Gene Jensen, president of the club. Century is handling the entire program for Westinghouse.

The nucleus of the promotion is the selection of five 5-album libraries, which are being made available to dealers as a give-away with Westinghouse stereo units. Each library contains one 12-inch stereo LP from each of the five labels. The five libraries are divided into show tunes, popular songs, western music, classics and children's records.

As a special bonus, each of the libraries carries an offer of free membership in the Century Record Club. The same five labels participate in the club.

Col. Offers 28 LP's For August; Mathis, Day, Bros. Four Featured

NEW YORK—Columbia Records has announced the release of twenty-eight LP's for August. Albums include thirteen pop, plus two jazz and one Adventures In Sound releases, and twelve Masterworks.

The pop LP's are: "Johnny's Mood"—Johnny Mathis; "Show Time"—Doris Day; "Alone Together"—Tony Bennett; "The Power And The Glory"—Mahalia Jackson; "March Along With Mitch"—Mitch Miller; "Rally 'Round"—Brothers Four; "Pam"—Pam Garner; "Ride This Train"—Johnny Cash; "More Gunfighter Ballads And Trail Songs"—Marty Robbins; "Johnny Horton Makes History;" "Songs And Dance Movie Hits"—Sammy Kaye Orch.; "More Old Sweet Songs"—Frank De Vil & His Rainbow Strings; "I've Got A Right To Sing The Blues"—Eileen Farrell; "Sketches Of Spain"—Miles Davis with Gil Evans; "Bernstein Plays Brubeck Plays Bernstein; "Flamenco Virtuoso"—Sabicas (Adventures In Sound).

The Masterworks issues include: Brahms: Violin Concerto In D Major—Isaac Stern & The Philadelphia Orchestra conducted by Eugene Ormandy (disk celebrates Stern's silver anniversary as a concert violinist, and a six-page booklet of Stern memorabilia is included); Leonard Bernstein conducts the New York Philharmonic Orch. in three LP's: Bartok's Concerto For Orchestra; Mahler's "Symphony Nummber 4 In G;" Rachmaninoff's Piano Concerto No. 2 (pianist Philippe Entremont). In addition to the Stern LP, Eugene Ormandy conducts the Philadelphia Orch. in two other LP's: Prokofiev's Fourth Symphony and Debussy's "Le Martyre de St. Sebastian" (two-disks).

Other Masterworks releases include: Wagner: Love Music from "Tristan und Isolde"—DeFalla: "El Amor Brujo" Suite; Bruno Walter conducting an all-Wagner program; Bach: Italian Concerto and two Partitas—Glenn Gould, piano; "An Eileen Farrell Song Recital" and "Puccini Arias," also featuring Miss Farrell; Varese: "Poeme Electronique"—Electronic devices.

New Officers For Cooga Mooga

NEW YORK—Jack Spina, vice president of Cooga Mooga, Inc., Pat Boone's production firm, has established his main office at 9033 Wilshire Blvd., Beverly Hills, Calif., and has appointed Len Gochman director of east coast operations. Gochman will headquarter at new offices in the Time & Life Building.

BUSTING BIG!
MIO AMORE
(Til The End Of Time)
THE FLAMINGOS
End 1073
END RECORDS
1650 Broadway, N.Y., N.Y.
JUdson 6-1060

ANDY WILLIAMS
"DO YOU MIND"
CADENCE 1381
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

A sleeper breaking all the way!
Chubby Checker
"THE TWIST"
Parkway #811
PARKWAY RECORDS

NEW RELEASE!
Redd Foxx
"FOXX FUN"
DTL 290
DOOTO
REG. U.S. PAT. OFF.

DON RONDO
with Lew Douglas & Chorus
Will Win a Million
"FRIENDS"
CARLTON #531

NEW RELEASE!
"SPOONFUL"
HOWLIN' WOLF
CHESS 1762
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

The Most Exciting Sound on Records
EVEREST

The Original Version
DON COSTA
His Orchestra and Chorus
NEVER ON SUNDAY
UA 234
UNITED ARTISTS
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UA

Argo Intros Big LP Coupon Plan

CHICAGO—Argo Records, in the most ambitious undertaking in the company's four year history, hits August 1 with an all-embracing sales plan designed to push sales of its entire jazz catalog in both monaural and stereo.

In essence, it's a "buy two, get one free with a coupon" LP deal. It is available to consumer, dealer, and distributor alike. The plan is backed with extensive consumer and trade advertising, and Argo is providing a hefty set of visual merchandising aids.

Spearheading the plan is the label's August release headed by "Jamal At The Pershing, Volume 2," an album recorded at the pianist's now celebrated 1958 session at Chicago's Pershing Lounge that produced "But Not For Me". This particular LP has been a best-selling LP for nearly two years, according to Jack Tracy, A&R director of Argo.

Other disks in the August package include, "Early In The Morning," by Lorez Alexandria, marking the thrush's debut recording for the label; "Hey It's James Moody," by the veteran sax star; and "A Night At The Vanguard With The Kenny Burrell Trio," spotlighting the guitarist in an in-person performance.

"We definitely expect the plan to be a strong stimulus to the entire line, however," asserted label head Leonard Chess. "And I must emphasize that this plan in no way cuts down on normal dealer or distributor mark-ups. We are passing the three-for-two deal on all the way down the line."

"We certainly look for August to be the biggest single month in our history," he added, "with artists such as Jamal, Ramsey Lewis, Art Farmer, Benny Golson, Moody, and all of the other top jazz stars making up our strong Argo catalog."

$OLID $ELLER$

"Let Me Believe In You"

b/w

"MISS YOU SO"

ROSCOE SHELTON

EXCELLO 2181

"IT HURTS ME SO"

LATTIMORE BROWN

ZIL 9005

"It's Too Late Baby"

EDDIE WILLIAMS

EXCELLO 2180

"Too Close Blues"

LIGHTNIN' SLIM

EXCELLO 2179

NASHBORO RECORD COMPANY

177 3rd Ave. N., Nashville, Tenn.

UP AND GOING!

LOU DONALDSON

SMOOTH GROOVE/BLUE MOON

BLUE NOTE 45-1772

TWO GREAT NEW SINGLES

JACKIE McLEAN

GREASY, Parts 1 & 2

BLUE NOTE 45-1776

DUKE PEARSON

TABOO/LIKE SOMEONE IN LOVE

BLUE NOTE 45-1755

BLUE NOTE

43 W 61st St. New York 23, N. Y.

FCC Cancels License Of Miami's Channel 10

WASHINGTON—The first cancellation of a station license by the Federal Communications Commision was announced last week by the agency. In a 3 to 1 decision by the commission—one abstained, two were absent, Public Service Television, a subsid of National Airlines, would lose its license for Miami Channel 10 for improper contacts with FCC Commissioners.

The decision is a direct result of investigations by House Commerce Committee on Legislative Oversight—headed by Rep. Oren Harris.

In another action, the FCC also voided the Boston Channel 5 license of WHDH, for similar reasons, but did not disqualify it from eventually owning it, and will, in the meanwhile, be allowed to operate the outlet. New proceedings—involving four applicants—are to be held to choose among the original four applicants, including WHDH.

Bagley Named AF Sales Head

NEW YORK—Audio Fidelity Records has announced the appointment of Ervin Bagley as national sales manager for Audio Fidelity Record products.

In this capacity Mr. Bagley will head up all sales and related marketing operations for this company and will be directly responsible for the entire sales picture.

Bagley most recently was divisional sales manager for Liberty Records, in charge of the sales and promotion of eastern markets. He was previously head buyer with the music departments of Lit Brothers department store chain in Philadelphia.

Madigan, Marterie To UA

NEW YORK—Songstress Betty Madigan and bandleader Ralph Marterie have been signed to exclusive United Artists' recording contracts, it was announced last week. Miss Madigan's first single for the label is "I'm Glad That I'm Falling," the "answer" to the Hank Locklin hit, "Please Help Me I'm Falling." She will cut both singles and LP's under A&R director Don Costa.

Vet maestro Marterie is one of the most popular ork attractions at college proms. He appeared last week (29) at Jazz Festival in Evansville, Indiana along with Benny Goodman. Some of his big disks were "Caravan" and "Skokiaan."

Prestige Re-Pacts Garland

BERGENFIELD, N.J.—Prestige Records has signed jazz pianist Red Garland to his third three year contract. He is now working with his own trio around the country. Garland has cut albums for Prestige's "Moodsville" and "Swingsville" series.

Wilson Signs For Palladium

NEW YORK—Star songster Jackie Wilson has signed for a engagement at the London Palladium September 17, it was learned last week. He will also do the Sunday at London Palladium TV'er over the BBC.

20 New Epic Albums Issued; Diskery Reactivates Jazz Line

NEW YORK—Epic Records is releasing twenty albums this month. Eleven are pop and nine classical.

The Classical list includes: Vivaldi: "The Seasons" by the I Musici ensemble; Tchaikovsky: "String Quartet No. 1" coupled with Prokofiev: "String Quartet No. 1" and Schubert: "String Quartet No. 14" paired with Haydn: "Lark" string quartet by the Kroll String Quartet; both are also available as a set. An album of Handel Concerti Grossi by the Handel Festival Orchestra Halle conducted by Horst-Tanu Margraf; Prokofiev: Symphony No. 5 by George Szell and the Cleveland Orch., who is joined by piano soloist Leon Fleisher for the Grieg and Schumann Piano Concerti; Luigi Dallapiccola vocal and chamber orch. works performed by Elizabeth Soederstroem, soprano, Frederick Fuller, baritone, and ensembles conducted by the composer Frederick Prausnitz.

Also pianist Ingrid Haebler in performances of Schubert's "Sonata in A," his sixteen German Dances, Schumann's "Papillons" and "Kinderscenen"; and guitarist Ray De La Torre in music for one and two guitars.

The eleven popular albums are highlighted by "Wilde About Marty" by Marty Wilde, and "Hits from the Hill" by the Merrill Staton Choir. Others include "Who's Afraid of the Big Band Beat" by Francis Bay, "Theatre Organ After Dark" by Leonard MacClain, "Buenas Noches Mi Amor" by Luis Alberto Del Parana, "I Want To Be Happy" by Joe Harnell, "Music for Silent Movies" by Charlie Young, "Stagestruck" by Ralph and Buddy Bonds, "Come Dance at My Party" by Chuck Sagle" and two albums with various artists: "Cream of the Crop" and "Please Say You Want Me."

Epic is making available its entire catalog plus the August, September and October releases at a 10% discount to dealers. The plan terminates Sept. 30, and will be backed by national advertising and special displays.

It was also announced that the label is re-activating its jazz series which proved successful several years back. The jazz LP's will be released under an LA number for monaural at $3.98 and under a BA number for stereo at $4.98. First releases in the jazz series will be reissues of two albums, "Scene One" and "Scene Two," traditional and contemporary jazz respectively, featuring many top names. They will be released August 1 along with John Mehegan's "What Is Jazz?"

Michael Berniker has been appointed by Epic to coordinate jazz repertoire and advise the field promotion staff on jazz product.

New Harmony Albums

NEW YORK—Harmony, Columbia's low-priced label, has issued eleven new albums for the month of August. They are: "Action Stereo," a sampler of sounds in stereo; "Romantic Favorites" by the World of Strings Orch., "A Country Salute to Hank Williams," "Perfect Joy" by the Chuck Wagon Gang, "Polkas" by Captain Stubby and the Buccaneers, "Cha Chas and Merengues" by Rick Cortez and his Orch., "Rhythm Accompaniment," "Old Fashioned Melody Piano" by the Barristers, "The Most Popular Piano Concertos" by pianist Jon Conrad Matthews with the World of Strings Orch., Jimmy Dean and Gene Kelly closing out the release with albums: Dean singing hymns and Kelly reading and singing sixteen nursery rhymes and the stories "The Shoemaker and the Elves" and "The Cuckoo Who Lived in a Clock."

Red River Dave Requests USSR Visa For Powers Trial

NEW YORK—Red River Dave, who tells the story of Francis G. Powers, the pilot Russia is holding on spy charges, in his Savoy disking of "There's A Star-Spangled Banner Waving Somewhere," has sent Soviet Premier Krushchev the following telegram: "Request permission visa attend Powers trial." Russia said it would begin the Powers trial this month.

FTC Charges 4 More With Payola

NEW YORK—The Federal Trade Commission last week charged four firms—two diskeries and two distribs—with giving payola to broadcasting personnel. The firms are: Dot Records and its officials, Randy Wood and Christine Hamilton; Prestige Records and its officials, Robert Selig and John Weinstock; Jay Kay Distributing, Detroit and its officials, John S. Marion and Allen Kaplan; Cadet distributing, Detroit, and its officials, Harry Hyme and Isadore Levin. More than 100 FTC payola complaints have been made against disk industry firms.

Capitol 33 Singles Due In Fall

HOLLYWOOD—Capitol Records will definitely enter the 33 singles field this fall, The Cash Box learned last week. Thinking at the label is that the speed is not limited to an adult market, and therefore plans to bring out a 33 single when schools open, and singles business is normally at its high point. There will not be an automatic 33 single resulting from a 45 release, but 33 issues will be released based on 45's showing "exceptional potential." Label hasn't set any price on 33 singles yet.

Steele Named WNTA Gen. Mgr.

NEW YORK—Ted Steele, the bandleader & TV-radio personality, has been named general manager of New Jersey's WNTA AM-FM, National Telefilm Associates, the parent company, announced last week. He replaces Irving Lichtenstein who has been named general executive in charge of special events, promotions and merchandising for NTA.

Steele has been with NTA for a year, hosting a six-day-a-week stint, "The Ted Steele Dance Party." Before joining NTA, he worked for WOR and WPIX-TV, both New York outlets, and was musical director for Bethlehem Records. He was also associated with the DuMont Network, KMPC-Hollywood and NBC.

Add To Manufacturer List

NEW YORK—Here are four labels—two domestic and two foreign—to add to the Record Manufacturers list which appeared in the July 30 issue.

The U.S. labels:

MADISON RECORDS
1619 Broadway
New York, N.Y.

PONTIAC RECORDS
1618 Broadway
New York, N.Y.

The foreign labels:

BELTER, S.L. RECORDS
Brunch 136-138
Barcelona, Spain

DISCOS "YOUNG" & DISCOS "PREMIER"
Avenida Ipiranga, 1123
Sao Paulo, Brazil

Gochman Named Eastern Dir. Of Boone Firm; New Coast Offices

NEW YORK—Jack Spina, Pat Boone's manager and vice-president of Cooga-Mooga, Inc., Boone's production outfit, has announced the appointment of Len Gochman as director of Eastern operations. In addition, Spina announced the opening of new offices in Beverly Hills, California (9033 Wilshire Blvd), which he still heads. Gochman will headquarter at the firm's new New York offices in the Time & Life Building, Rockefeller Center.



THE ORIGINAL! A SMASH! YOGI

BY THE IVY THREE

SHELL #720

DISTRIBUTED BY: AMY RECORDS

1650 BROADWAY, NEW YORK, N.Y.

Roulette "Profit Combo" Spins In Miami



MIAMI, FLA.—Roulette Records' "Profit Combination" album plan was unveiled at the label's recent two day distributor conclave here. The Roulette convention was marked by heavy emphasis on open discussion periods and private meetings, in which each distributor was allotted time to discuss individual problems with Roulette execs.

Even picture-taking was confined mainly to these all-business meetings. In photo 1 the Roulette Speakers Panel includes (left to right) Pete Kameron, Bud Katzel, Joe Kolsky, Morris Levy, Joe Reisman and Howard Fisher. 2. Joe Kolsky, exec veepee, and president Morris Levy on the speakers platform. 3. Distributors—Lou Oxman, Denver; Mike Lipton, Cleveland; Lou Boorstein, Hartford; Elliot Blaine, Cleveland; Frank Buchanan, St. Louis; and Bud Lampe, St. Louis. 4. Solly Solomon, Roulette promo rep in Pittsburgh, and Lou Klayman of Action Records, N.Y. 5. Morris Levy with Henry Droz of Arc Distribs, Detroit. 6. Joe Reisman, pop A&R director, and Dave Bernstein, N.Y. promo rep. 7. Joe Kolsky and Milt Sinsheimer of Allen Distribs, Richmond. 8. Abe Glaser, Roulette promo on the West Coast, and Irv Panansky of Eric Distribs, San Francisco. 9. Irv Panansky, Stan Sulman, C&C, Seattle; Morrie Price, Arnold, Chicago; Lou Klayman. In the background are Milt Sinsheimer and Henry Nathanson.

Million Seller List Correction

A portion of the Million Seller list which appeared on page 50 in last week's anniversary issue was incorrect due to a typographical error. To correct your copy of the list cut out the corrected list below and paste it over that part of the list from Fats Domino to the Everly Brothers inclusive.

Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
Eckstine, Billy	I Apologize	MGM 1951
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960

Victor Custom Ups Williams

NEW YORK—The appointment of Ralph Williams as manager of the custom records division was announced last week by J. P. Davis, vice-president of RCA Victor's record operations department. Williams, until now manager of general custom sales, joined Victor in 1945 as a member of the NBC recording staff. In 1948, he moved to RCA Custom where he has devoted all his time primarily to sales.

Simultaneously, Davis announced that Carl Reinschild will take over as general custom sales manager. A member of custom records since 1955, Reinschild was manager of custom record sales in New York until his appointment.

Set "Fiorello" Road Tour

NEW YORK—"Fiorello!", the Pulitzer Prize musical, begins its national company tour next week (8) at the State Fair Music Hall in Dallas. The cast includes Bob Carroll as Fiorello La Guardia; Jen Nelson as his first wife, Thea; and Charlotte Fairchild as Fiorello's second wife, Marie.

After its two-week Dallas run, the show moves to Detroit for a two-week stay at the Riviera Theatre beginning August 23. Chicago gets a two-month run beginning September 6, and on November 13, the cast and crew—74 altogether — will board three specially equipped, air-conditioned buses and for Topeka, Kans., the first stop on a barnstorming tour that eventually will the musical to practically every city in the country. Tour is expected to last two years.

Capitol Records has the original-cast LP, and sales should be hyped as a result of the wide exposure resulting from the road tour.

Vee-Jay Shapes Fall Plan

CHICAGO—E. Abner, Jr., Vee Jay Records, this city, reported last week that the three major field men for the diskery—Randy Wood (West Coast); Steve Clark (Southern territory); and Martin "Red" Schwartz (Eastern and Midwestern rep) were all in town to confer with him and help lay final touches to Vee Jay's fall plan.

During these meetings arrangements were to be made for point of sale display material and sample disks.

Abner announced the acquisition of the following new distributors to handle the entire Vee Jay record line. They are: Keyline, Inc. for Minneapolis; Benart Distributors for the Cleveland area; Schwartz Bros. for Washington, D. C., Baltimore and the state of Virginia; Mainline for Philadelphia; and M. S. Distributors for the wide Chicago area.

Pickwick Sales Force On August Trek

NEW YORK—Ralph Berson, director of sales for the Pickwick Sales Corp., announced last week that he and his three key field representatives, Bill Trister, John Kappus and Lou Werth, will cover the entire United States during the month of August outlining new rack jobber promotions and introducing new product.

Pickwick, which merchandises "Instant" Learning, Design "Compatible" Fidelity and Cricket Records, recently introduced "Family Hour" Records, a line of albums of sacred music.

IT'S NOW OR NEVER
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

A MESS OF BLUES
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

TWINS
PAUL EVANS GUARANTEED LABEL
Charles & Daniels Inc. and Pambill Music Inc.

PLEASE HELP ME I'M FALLING
HANK LOCKLIN RCA VICTOR
Ross Jungnickel, Inc.

PARDON ME
BILLY BLAND OLD TOWN
Sito Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Jimmie Rodgers
THE WRECK OF THE 'JOHN B'
R-4260
ROULETTE

HOT SINGLE!
"IF I CAN'T HAVE YOU"
By
ETTA & HARVEY
CHESS 1760
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

ADAM WADE'S
Smash Album!
AND THEN CAME ADAM
LPC #902 ST #902
COED RECORDS
1619 Broadway New York, N. Y.

Variety In Music
NIGHT TRAIN
BY THE
BUDDY LUCAS BAND
VIM 505

America's Leading
ONE-STOP
Record Service
LESLIE DISTRIBUTORS
Daily Shipments Everywhere
FREE TITLE STRIPS
Your successful competitors are Leslie customers.
639 10th Ave., N.Y. 36, N.Y. PLaza 7-1977
240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222
477 Park Ave., E. Hartford, Conn. BUtler 9-6491
221 Frelinghuysen Ave., Newark, N. J. Bigelow 3-1155

Album Reviews

POPULAR PICKS OF THE WEEK
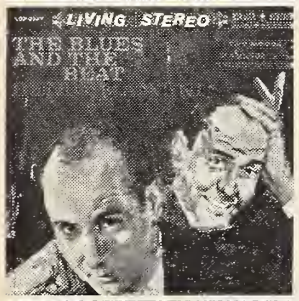


"JOHNNY'S MOOD"—Johnny Mathis—Columbia CL 1526

Johnny's Mood here is like all previous Mathis LP moods, sultry ballads delivered in his usual softly caressing, sensual voice. Glenn Osser's fiddles glide lightly behind him as he offers an exemplary reading of Kern's "The Folks Who Live On the Hill;" returns "How High the Moon" to its original ballad setting; and immaculately renders such other superbia as "Stay Warm," "Goodnight My Love" and "April in Paris."



"MARCH ALONG WITH MITCH"—Mitch Miller and the Brass, Piccolos and Drums—Columbia CL 1475

Mitch left the Gang home for this hike but brought plenty of brass, piccolos and drums to pace him in march tempo through "Dixie," "Do-Re-Mi," "Alouette," "Comin' Through the Rye," "Loch Lomond" and "The Girl I Left Behind." A high-spirited session that should step out smartly with the hi-fi bugs as well as his friends of his "sing-Along" dates.

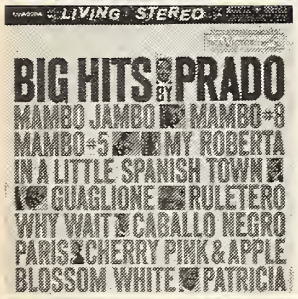


"THE BLUES AND THE BEAT"—Henry Mancini—RCA Victor LSP-2147

The "dramatic jazz" Mancini touch is put to another big band session sure to meet with commercial success. Actually there is only one blues number in the package, "Alright, Okay, You Win," and that shows up on the "beat" side of the disk. The "blues" side does contain some effective murky ballad moods: "After Hours," "Mood Indigo," "Misty;" the "beat" side contains well-played, clean and crisp swingers: "Big Noise From Winnetka," "Sing, Sing, Sing."

"ON A MAGIC CARPET"—The Three Suns—RCA Victor LSP-2235

The perennial favorites, augmented here by rhythm and harpischord, whip up an enjoyable musical tour which takes them through "The Poor People of Paris," "The Song From Moulin Rouge," "Lisbon Antigua," "Ruby," "Meet Mr. Callaghan" and other likeables suited for the easy-going dance paces of the trio. Their last LP, "Twilight Memories," hit, and this should not encounter any obstacles to chartdom.



"BIG HITS BY PRADO"—Perez Prado—RCA Victor LSP-2104

The Latin orkster has accumulated a catalog of mambo/cha-cha-cha hits dating back to the frenetic days of "Mambo Jambo" and "Mambo No. 5" to the more modern tempos of "Patricia." Here he gives his past hits a new stereo sendoff, blasting big and wide through others like "Cherry Pink and Apple Blossom White," "Why Wait" and "Guaglione." Can score with a chart post.



"FINIAN'S RAINBOW"—Original B'way Cast, 1960 Revival—RCA Victor LSO-1057

This year's City Center revival of the show, which was moved to B'way and failed to survive the theatre strike, was a laudible production. It's all set down here, and, as the stage was blessed with the glowing presence of Jeannie Carson, so is this record. She, and the excellent cast, are heard to good stereo advantage in such notable songs as "How Are Things in Glocca Morra," "Old Devil Moon," "Something Sort of Grandish" and "The Begat." Fine stereo companion to the original 1947 cast on Columbia.



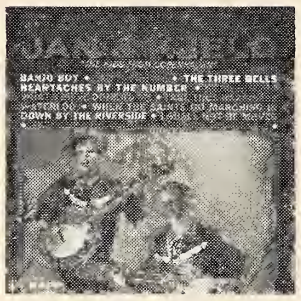
"THE BASHFUL BLOND"—Brian Hyland—Kapp KL-1202

Blond and 16 Brian Hyland is this season's star with his "Yellow Polka Dot Bikini," and here has the opportunity to make many more new friends. Aboard cute and clever arrangements and assisted brightly by femme voices he delivers a powerful teen punch on "Baby Face," "Paper Doll," "I Don't Want To Set the World On Fire" and "'A' You're Adorable" as well as his hit record. Can rack up solid sales.



"BELLS ARE RINGING"—The Melachrino Strings and Orchestra—RCA Victor LSP-2279

In tune with the film's opening and the original cast-er is this sparkling Melachrino instrumental portrayal of music from the Jule Styne score. Along with the already-standard "Just In Time" and "The Party's Over," the strings deftly encompass such superior melodies as "Long Before I Knew You," "Better Than a Dream" and the much-neglected title tune. Staple shelf item.



"BANJO BOY"—Jan & Kjeld—Kapp KL-1190

The two Swedish youngsters—12 and 14—who jumped into the national spotlight via their smash "Banjo Boy," have an entire album to vocalize their repertoire of American songs. They sing in English such infectious tunes as "Heartaches By the Number," "True, True Happiness," "Down By the Riverside," "He's Got the Whole World in His Hands" and "Tell Him No," in their delightful, charming style. Strong pop release.



"THE DE CASTROS SING"—Capitol ST 1402

A dynamic trio of songstresses, the De Castros bring the flavorful enchantment of their Latin heritage to their performances. This is a refreshing and contagious album. Sparked by Billy May's colorful Latin-oriented arrangements, the girls exuberantly and flawlessly alternate between English and Spanish lyrics on "The Trolley Song," "Love Letters," "At Last," "You Came A Long Way From St. Louis" and "Manana." Delightful stereo entertainment.



"EARTHA KITT REVISITED"—Kapp KL-1192

Exotic Eartha Kitt in a look back at her hits of the past years. There is a new, risque version of "Uska Dara," as well as new waxings of "Let's Do It," "Santa Baby," "C'est Si Bon," "I Want to Be Evil" and "Just An Old Fashioned Girl." Good entertainment with strong commercial appeal.



"MR. RHYTHM & BLUES"—Hank Ballard and the Midnighters—King 700

One of the mainstays of the R&B field, Ballard has occasionally broken into the pop ranks, his "Finger Poppin' Time" the latest pop chart excursion. This LP date presents the number along with 11 more spirited, vibrant, blues-attuned tracks. Among them are "The Coffee Grind," "Look At Little Sister," "Waiting" and "I Could Love You."



"LOVE IS A GAMBLE"—The Eligibles—Capitol ST 1411

Disk debut of a male quartet which dotes on clever, jazzy arrangements and a stylish, youthful swing zest. They lend an enthusiastic refreshing note to "Over The Rainbow," "Dearly Beloved," "Without A Song," "You Go To My Head" and other sturdies fitted with modern vocal and ork settings. Group's worth of attention.



"SONGS OF THE AMERICAN LAND"—Salli Terri—Capitol SP 8522

A classically trained artist, Miss Terri invests these American folk songs with sophistication, bringing them out of the fields carefully groomed for pop enjoyment. Such superb items as "Shenandoah," "Red River Valley" "Erie Canal," "Home On the Range," and "The Lone Prairie" she performs with warmth and conviction, eloquently assisted by a wide array of chorus ensembles and instrumentalists. A truly beautiful album that increases in enjoyment with repeated hearings.

Album Reviews



"THE FABULOUS SHIRLEY BASSEY"—MGM E3862

The talented British songstress presents a dual picture in this session, alternating between a swinging, carefree mood to one of torchy, bittersweet romance. Her vocal selections are top American pops and include "A Foggy Day," "The Man That Got Away," "The Party's Over," "I'll Remember April" and "Cry Me A River." Pleasurable adult fare.



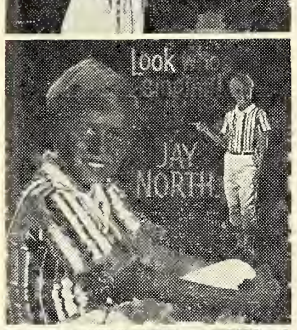
"GREAT PICKIN' "—Al Caiola & Don Arnone—Chancellor CHLS-5008

Two of the leading studio guitarists, Caiola and Arnone have collaborated on putting together a package of pleasant instrumental music. In the guitar spotlight they are coordinated with a combo and a dum-da-dum chorus, advancing good listening of "Caravan," "A Foggy Day," "On the Alamo," "A Tree In The Park" and "Stompin' At the Savoy." Stereo is an asset.



"SOUL OF FLAMENCO"—Sabicas—ABC Paramount ABCS-339

Master Flamenco artist Sabicas creates another album of intense excitement. Here his almost unbelievable guitar is aided and abetted by brother Diego on second guitar, a dancer and a singer; joined to draw the listener into the mysterious and fiery passions of the music. The eight tracks run the gamut from solo guitar to the full complement. Stereo is almost a must here.



"LOOK WHO'S SINGING"—Jay North—Kem LP27

Though the liner-notes glaringly avoid saying it, blond, tousel-haired Jay is none other than TV's "Dennis the Menace." In this new role as singer, it is natural that a program of original tunes have been fashioned to fit his TV personality, and in an ordinary youngster's voice he offers such moppet musings as "What Good is a Girl," "Rain's A Pain," "Gotta Get Dressed Again," "What Is a Mom" and conversely, "What Is a Dad." Substantial kiddie fare, hyped by the national TV publicity.



"COUNTRY MUSIC SPECTACULAR"—Various Artists—Starday SLP 117

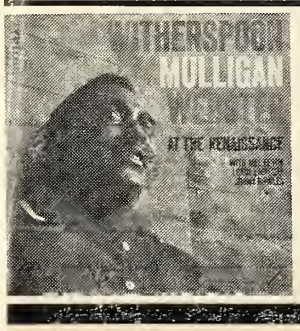
This is indeed a spectacular. Starday, in surveying the greatest 10 years in the history of country music—1950 to 1960—has put together a package of thirty six of the top songs of the decade in a two disk album. Such outstanding hits as "A Satisfied Mind," "Gonna Find Me A Bluebird," "I Walk the Line," "City Lights," "The Same Old Me," "Under Your Spell Again" and endlessly on, are superbly performed with their original flavor by George Jones, James O'Gwynn, Frankie Miller, Cowboy Copas, Leon Payne and others. An irresistible bargain at the $4.98 retail price.



"MEDLEYS FOR DANCING FROM 10 HIT BROADWAY SHOWS"—Paul Taubman at the Penthouse Organ—Columbia CL 1468

Host and entertainer at his NY Penthouse Club, Taubman's second disk for the label is a roundup of sparkling dance medleys of tunes from the stage. The beat is bright, the melodies are kept simple, and the mood is dancing for Taubman's instrumental versions of songs from "Kiss Me Kate," "Bells Are Ringing," "Finian's Rainbow" and "Gypsy," among others. Pleasant, easy-going session.

JAZZ PICK OF THE WEEK



"WITHERSPOON, MULLIGAN, WEBSTER AT THE RENAISSANCE"—Hifijazz J426

Riding the crest of a current surge of popularity, Witherspoon is teamed with saxists Mulligan and Webster in a set cut "live" at the L.A. club. The singer's big, virile voice is matched by his instrumental co-stars' approach, yet he steals the show from them in his vigorous readings of blues stalwarts "Every Day," "C. C. Rider," "Roll 'Em Pete" and "Trouble In Mind." The Lieber-Stoller "Goin' To Kansas City" falls flat in comparison to the others. The spark of an in-person performance makes this a top value.



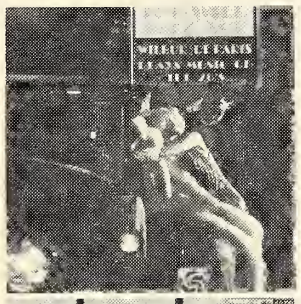
"THE JAZZ MODES"—Atlantic 1306

A new group, the first one to feature a French horn. In this role, Julius Watkins is the most likely, for he is probably the most advanced of the hornists. His co-star is Charlie Rouse, a vigorous, cooking tenorman, who supplies the necessary contrast to the subtle tones of a French horn. And they're both tied up with a reliable rhythm section. The group achieves an unusual sound, on some tracks using either soprano or baritone saxes. Selections are all originals. An interesting group with future growth prospects.



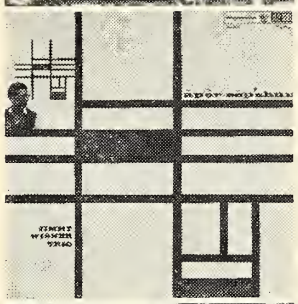
"GOLDEN DAY'S"—King Pleasure—Hifijazz J425

In 1952 King Pleasure recorded his lyric version of James Moody's improvisation of "I'm In the Mood For Love" and started a variation of jazz singing which today has culminated in Lambert, Hendricks & Ross. Now, King Pleasure returns to the disk scene with an album which contains a new arrangement of the famous "Moody's Mood For Love" as well as "All of Me" (based on an Illinois Jacquet solo), "Parker's Mood" (Charlie Parker), "Don't Worry 'Bout Me" and "Tomorrow Is Another Day" (Stan Getz). A West Coast group assists instrumentally. Welcome back for the King.



"THE WILD JAZZ AGE"—Wilbur de Paris Plays Music of the Twenties—Atlantic 1336

An engaging backward view at the kind of jazz that was being played during the Twenties according to Wilbur de Paris. The two most popular tunes of the era are here—"Charleston" and "Runnin' Wild"—but it is the group's work on the lesser-known numbers which are of more interest. "Blues Ingee," a de Paris original; "Railroad Man," "That Thing Called Love" and "Tell 'Em About Me," are delightful bits of corn mirroring the era. As entertainment it's fine, but as a jazz album it falls short on originality.



"APPERCEPTION"—Jimmy Wisner Trio—Chancellor CHJS-5014

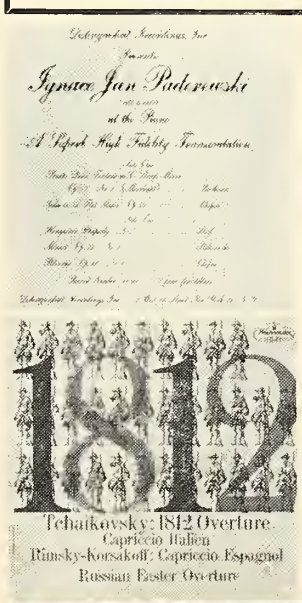
Wisner, a fast-developing major piano voice on the West Coast, uses a block-chord approach and has a sound similar to that of Randy Weston. Wisner, though, is the more original and here has much more consistent rhythm support. He himself has an infectious rhythmic approach to the piano which shows to excellent advantage in his choice of tunes: "Sometimes I Feel Like A Motherless Child," "I'll Remember April," "Love Look Away" and "Baby Shoes," an original. Pleasant, sometimes exciting, album.



"SATIN DOLL"—Barbara Carroll—Kapp KL-1193

The female jazz pianist's artistry, absent from disks for a while, returns happily on this Kapp outing, which has her backed by a Jack Elliot-directed ork. The tracks on which her accompaniment is not much more than simple rhythm are fine—"Satin Doll," "Surrey With the Fringe On Top," "A Sleepin' Bee"—but on some tracks the strings intrude too much. There is a lot of originality here, yet somehow it lacks the spark to make it more than mildly interesting listening.

CLASSICAL PICKS OF THE WEEK



"IGNACE JAN PADEREWSKI AT THE PIANO"—Distinguished Recordings HF 101

The Paderewski legend continues strongly nineteen years after the artist's death, and these recordings, probably unearthed from a private collection, will do much to strengthen it even more. The familiar pieces here—Chopin's "Polonaise No. 1" and "Valse" in A#, Beethoven's "Moonlight" sonata (misnumbered on the jacket), Liszt's "Hungarian Rhapsody" No. 2 and Paderewski's own "Minuet"—are attacked in the striking, bold manner which established his reputation. An unusual collector's item.

TCHAIKOVSKY: "1812 Overture," "Capriccio Italien;" RIMSKY-KORSAKOFF: "Russian Easter Overture," "Capriccio Espagnol"—Vienna State Opera Orchestra conducted by Maurice Abravnel, with the Deutschmeister Band—Westminster XWN-18924

One thing all these four pieces have in common is they all have tremendous appeal to the less serious inclined classical music fans. Comprised of interesting whistle-able melodies, many of which have been borrowed from folk sources they all benefit from brilliant orchestrations, especially the "1812," the featured piece.

Album Reviews

($1.49 thru $2.98)

"FOLLOW THE BOUNCING BALL" Norman Leyden Orch., RCA Camden CAS-619, $2.98 Monaural $1.98
Content: "In Shade Of Old Apple Tree," "For Me and My Gal," "Band Played On," 13 others. Cover: Color design of bouncing ball effect. Performance: Top flight sing-along package with solid offerings in a first-rate style and performance. Commercial Value: Should rate with the best in sales especially at this bargain price.

"DREAMER'S HOLIDAY" Perry Como, RCA Camden CAL-582, $1.98
Content: "Tumbling Tumbleweeds," "Rollin' Stone," "Kewpie Doll," 7 others. Cover: Color shot of Perry Como makes for strong display material. Performance: Mr. C. delivers some of his former waxings in a nice package of easy listening bound to attract wide attention at the racks. Commercial Value: The selections include the big "Kewpie Doll" of recent fame and will no doubt follow other low-priced Como efforts onto the charts.

"MUSIC FROM MR LUCKY" Richard Maltby and Orch. RCA Camden CAS-600, $2.98, Monaural $1.98
Content: Theme from network TV show plus other titles derived from same TV mystery. Cover: Giant lettering attracts instantly and makes for eye-catcher on racks. Performance: Top notch orchestral delivery of the well-know TV theme with all-around good arranging on entire package. Commercial Value: The original single rode the charts as did the LP. Deck should enjoy success with so much in its favor.

Kiddie Album Reviews

"HOWL ALONG WITH HUCKLEBERRY HOUND AND YOGI BEAR" Golden GLP-55, $1.98
Content: Sing-alongs on "Good Old Summertime," "Grand Old Flag," "O, Susanna" interspersed with humorous dialog by the voices of "Huckleberry Hound." Cover: Standout cartoon color features "Huck" and his partner "Yogi." Good display. Performance: The famous TV comedy characters get into the "Sing-Along" act with an offering that makes the best of both—good singing material presented by big male chorus offset by comedy in the style of the "Huckleberry Hound" shows. Commercial Value: The group has hit the charts on past efforts and this one is a strong follow-up to the recent "Huckleberry Hound For President" LP on AA Records.

"PARTY PLAYTIME" Golden GLP-54, $1.98
Content: 15 games for gathering of young people. Cover: Cartoon art explains contents well. Performance: Good collection of party game material with popular "Simon Says," "Pin The Tail On The Donkey" and "Button, Button" all part of the extensive program. Commercial Value: Always a good buy for the parents and/or teeners with a party or a get-together planned. Rates attention. Participation factor should help sales on the deck.

SPECTACULAR SPIRITUAL LP



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3 Country Singers Inked To Top Rank

NASHVILLE, TENN. — Paul E. Cohen, head of country A&R for Top Rank Records, has signed long-term, exclusive deals with singers Bob Perry, Paul Hampton and Rink Hardin.

Perry made the country charts recently with "Don't Say Those Things." He is currently headlining a western troupe that's on a national tour and is a regular with the WWVA "Jamboree" in Wheeling, West Virginia.

Hampton is a singer, songwriter and actor. He has appeared in two motion pictures, "Senior Prom" and "Killing Time" and been featured in both variety and dramatic television shows including Ed Sullivan, Dick Clark, "Show Of The Month" and "Dramatic Workshop."

Hardin played professional baseball in the Yankee organization. He is making his debut as a country singer on Top Rank.

Tex Williams Returns To Capitol With "Hits" Single

NEW YORK—Country songster Tex Williams has returned to Capitol with the recent signing of an exclusive pact. His first single is a new version of his orginal Capitol smash in 1947, "Smoke." Flip is another previous Williams hit, "That's What I Like About The West." His first album under his new contract will be a hifi reading of his past successes, and is due early next year. Williams recorded for Capitol until 1951, when he began a stint with Decca.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
2. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
3. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-25276)*
4. **THE SOUND OF MUSIC** — *Original Cast (Columbia KOS-2020)*
5. **MUSIC FROM MR. LUCKY** — *Henry Mancini (RCA Victor LSP-2198)*
6. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
7. **LANZA SINGS CARUSO FAVORITES** — *Mario Lanza (RCA Victor SP-33-75)*
8. **GRAND CANYON SUITE** — *Morton Gould (RCA Victor LSC-2433)*
9. **CAN CAN** — *Sound Track (Capitol SW-1301)*
10. **SING A HYMN WITH ME** — *Tennessee Ernie Ford (STAO-1332)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
4. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-510)*
5. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
6. **EAST OF SUEZ** — *101 Strings (Stereo Fidelity SF-11200)*
7. **BACKBEAT SYMPHONY** — *101 Strings (Stereo Fidelity SF-11500)*
8. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
9. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
10. **BEN-HUR** — *Eric Kloss (Lion L-70123)*

MONAURAL ALBUMS (Reg. Priced)

1. **SOLD OUT** — *Kingston Trio (Capitol T-1352)*
2. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
3. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
4. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
5. **SOUND OF MUSIC** — *Original Cast (Columbia KOL 5450)*
6. **MR. LUCKY** — *Henry Mancini (RCA Victor LPM 2198)*
7. **ITALIAN FAVORITES** — *Connie Francis (MGM E-3791)*
8. **GRAND CANYON SUITE** — *Morton Gould (RCA Victor LM-2433)*
9. **INSIDE SHELLEY BERMAN** — *Shelley Berman (Verve MGV-1S003)*
10. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LM-22S2)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
5. **HUCKLEBERRY HOUND** — *Daws Butler & Don Messick (Col-Pix CP-202)*
6. **THEME FROM A SUMMER PLACE** — *Leroy Holmes (Lion SL 70136)*
7. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
8. **QUICK DRAW McGRAW** — *Daws Butler & Don Messick (Colpix CP-203)*
9. **DENNIS THE MENACE** — *Daws Butler & Don Messick (Colpix CP-204)*
10. **WEDNESDAY NIGHT MUSIC HALL** — *Perry Como (Camden CAL 511)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
2. **QUICK DRAW McGRAW & HUCKLEBERRY HOUND** — *Don Elliot & J. Carrol Orch. (Golden GLP-51)*
3. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
4. **TOBY TYLER** — *(Disneyland ST-1904)*
5. **SLEEPING BEAUTY** — *Dariene Gillespie (Mickey Mouse MM-32)*
6. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
7. **DENNIS THE MENACE** — *Jay Norris (Colpix CP-204)*
8. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
9. **QUICK DRAW McGRAW** — *Voices of Daws Butler & Don Messick (Col-Pix CP-203)*
10. **ZORRO** — *Zorro (Mickey Mouse MM-28)*

EXTENDED PLAY (EP's)

1. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-4357)*
2. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
3. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
4. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
5. **THE REBEL** — *Johnny Cash (Columbia B2155)*
6. **PAUL ANKA'S BIG 15** — *(ABC Paramount A-323)*
7. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
8. **MR. LUCKY** — *Henry Mancini (RCA Victor EPA-4363)*
9. **SOLD OUT** — *Kingston Trio (Capitol 1, 2, 31352)*
10. **IT'S EVERLY TIME** — *Everly Bros. (Warner Bros. EA-1381)*

ENGLAND

Vera Lynn last week waxed the first four titles under her new MGM contract. Two of the numbers "Smilin' Through" and "Hello Young Lovers," will be included in the first album entitled "As Time Goes By" and the other two "You'll Never Know" and "Again" will be used on the second LP entitled "Yours." Further sessions are lined up every day this week. After this week's session both Vera and her husband-manager, **Harry Lewis**, seemed delighted with the results and full of praise for the magnificent accompaniment of **Geoff Love** and his Orchestra as well as the conditions at E.M.I.'s Abbey Road Studios. A & R manager, **Normal Newell** commented "I'm terribly proud to be recording Vera over here—it's an opportunity I've always hoped would come my way since the war years when I heard her sing 'We'll Meet Again.' To me she really was the Forces Sweetheart."

Triumph Records have now severed all connection with Saga Records and are handling its own distribution through newly appointed wholesalers. The company's new offices are at 5/6, Clements Inn, Strand, London, W.C.2. Triumph are currently riding high in the charts with "Angela Jones" by **Michael Cox** and have this week concluded an agreement with **Jeff Kruger** who will press and release the disk on the Ember International label for the overseas market. Kruger told **The Cash Box** that they have already been exported to all countries except Australia and Scandinavia and that negotiations for release in the States are being handled by Ember International's American associate, **Buddy Kaye**. Kruger stated "The adoption of this American system of distribution helps the smaller independent companies to go it alone." Triumph have recently signed singer **Don Fox** whose first titles for August release are "It Ain't What You Do" backed with his own composition "Out There." On the same label, pianist **Joyce Hatto** has recorded the Theme from "The Apartment" from the film of the same name.

Craig Douglas, currently appearing for a summer season at the Essoldo Theatre, Brighton, has been offered a two-week season at Stockholm's open air Tivoli Theatre in September followed by engagements in Norway and Denmark. His latest disk for Top Rank is "Oh What A Day." **Lorrae Desmond** off to South Africa for appearances in Durban and Johannesburg after which she flies direct to Australia to do a sound series of eight shows for A.B.C. followed by six television shows, guest spots and cabaret.

Much in demand these days is leading deejay **David Jacobs** who recently made his first visual television 'commercial.' In September, he will compare a series of twelve fashion shows and on October 16 will be in charge of a special television "Sunday Night At The London Palladium" show given in aid of The Stars Organisation for Spastics. Later in the year, David plans to spend two weeks in New York to take in the record scene and possibly make television appearances. Meanwhile he is kept busy with his weekly disk programme "Pick Of The Pops" on BBC Sound and "Juke Box Jury" on BBC Television.

Decca star **Anthony Newley** whose latest disk "If She Should Come To You" (from the original American hit, "La Montana") looks like following his previous hits "Why" and "Do You Mind" to the top of the charts, has recorded the number in both French and German for release in those countries. Decca plan another Newley LP for Autumn release.

With "Tell Laura I Love Her" by **Ray Peterson** climbing still higher in the American charts, Decca, who originally felt the disk to be in bad taste and unsuitable for British release, has reconsidered the matter and will issue it on August 12. The BBC has passed it for broadcasting, and **Bill Ward** of **Lawrence Wright** which publishes the number is working hard to repeat its American success.

David Whitfield, who just returned to London from his four month Australian tour starts rehearsals for an up-to-date revival of the famous musical "Rose Marie" by **Otto Harbach** and **Oscar Hammerstein**, with music by **Rudolph Friml** and **Herbert Stothart**, to be presented at The Victoria Palace by **Tom Arnold** and **Leslie A. MacDonnell** on August 22. Co-starring will be **Stephanie Voss, Ronnie Stevens** and **Maggie Fitzgibbon.** Director is **Freddie Carpenter.**

Brenda Lee standing at No. 1 in **The Cash Box** Top 100 with "I'm Sorry" makes a welcome and fast climbing return to the British charts on Brunswick (over 70,000 sales). Like her previous hit "Sweet Nuthin's" the number is published by **Peter Maurice** who also have "Mama" by **Connie Francis** on MGM, and **Marty Wilde's** latest waxing for Philips "Angry" which looks like making the Top Ten. This is a number Marty recorded whilst in the States earlier this year where it is released on Epic.

Marty's two-year contract with Harold Fielding signed at the beginning of the year terminated after six months. His Manager, **Larry Parnes**, has plans for presenting the star in a West End musical after his current summer season at Bournemouth.

The Bryanston film of **John Osborne's** London and Broadway stage success, "The Entertainer," starring **Sir Laurence Olivier** is due for release on July 28—Top Rank plan simultaneous release for the soundtrack LP. Music is published by Feldmans which also handles **Johnny Dankworth's** score for another Bryanston film "Saturday Night—Sunday Morning" due for release shortly as well as the music from "The French Mistress" produced by Roy Boulting for British Lion. Feldmans looks like it has a No. 1 smash with the sensational "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" and is also in the charts with "Down Yonder" by **Johnny and the Hurricanes** on London.

Included in MGM's 1960-61 schedule of films is "The Great Western Story" covering the historical pageantry of the romance, drama and adventure that marked America's expansion westward. Inspired by **Bing Crosby's** outstanding LP "How The West Was Won," the picture was conceived by the Bing Crosby Productions which will co-produce with MGM, in cinerama with a musical score featuring the entire span of memorable songs and ballads of the period highlighting the story and action.

ATV's "Saturday Spectacular" on August 6 will feature **Alma Cogan** introducing the **Everly Brothers.** The program, which was telerecorded during the Brothers recent visit, will also include **Gary Miller, Peter Noble** and **The Jack Parnell Orch.** conducted by **Reg Owen.** Currently appearing on the French Riviera International cabaret artist **Vicky Autier** flies to London for **Bernard Delfont's** Sunday Show From The Prince of Wales Theatre on August 7. Mlle Autier records for H.M.V.

RCA just released a new Presley single, "The Girl Of My Best Friend" from his best selling album, "Elvis Is Back," released this month. The flip side is "A Mess of Blues" by **Doc Pomus** and **Mort Shuman.** Presley is accompanied on both sides by **The Jordanaires.**

Donnie Brooks' hit from **The Cash Box** Top 100, "Mission Bell," is released here on London. Cover disks by **Ronnie Hilton** on H.M.V., **Gary Miller** on Pye and **Peter Kraus** on Polydor. Another London release is "I Got You" backed with "Highways Are Happy Ways" by **The Mills Brothers.** From Decca comes actor/singer **Jess Conrad** with "Unless You Mean It" backed with "Out Of Luck" and on the same label the new **Paddy Roberts** EP "Paddy Roberts Strikes Again." Owing to the summer holidays there will be no releases from Decca between 29 July and August 12.

Latest rush releases from Top Rank are two hits from **The Cash Box** Top 100, "Walk Don't Run" by **The Ventures** and "Image of a Girl" by The Safaris. Other Top Rank releases include "Happy Shades Of Blue" by **Freddie Cannon** and "Don't You Come Home Bill Bailey" by **Peggy Taylor.**

For immediate sale prior to its American release is "The Old Oaken Bucket" by **Tommy Sands** on Capitol—the backing is "These Are The Things You Are."

On H.M.V., **Eydie Gorme** sings "Too Young To Know" and on the B side, "The Dance Is Over," with **Don Costa** and his Orch. On the same label, husband **Steve Lawrence** is also accompanied by Costa for "Why, Why, Why," backed with "You're Everything Wonderful." A new number "Apache" penned by Parlophone composer/singer **Jerry Lordan** is released on the Columbia label with **The Shadows (Cliff Richard's** accompanying group) and Cliff himself can be heard on the disk as he joins in on the tom-tom introduction, and again playing rhythm guitar on the flip side "Quatermassters Stores." Owing to the summer holidays, the next E.M.I. releases will be for week ending August 12.

England's Best Sellers

1. **Please Don't Tease**—Cliff Richard (Columbia) (Belinda)
2. **Good Timin'** — Jimmy Jones (M.G.M.) (Chappell)
3. **Shakin' All Over**—Johnny Kidd (H.M.V.) (Mills)
4. **Ain't Misbehavin'**—Tommy Bruce (Columbia) (L. Wright)
5. **When Will I Be Loved**—Everly Brothers (London) (Acuff-Rose)
6. **Made You**—Adam Faith (Parlophone) (Robbins)
7. **If She Should Come To You**—Anthony Newley (Decca) (Essex)
8. **Robot Man** — Connie Francis (M.G.M.) (Joy)
9. **Look For A Star**—Garry Mills (Top Rank) (Filmusic)
10. **Angela Jones**—Michael Cox (Triumph) (Southern)
11. **What A Mouth**—Tommy Steele (Decca) (Francis Day & Hunter)
12. **When Johnny Comes Marching Home**—Adam Faith (Parlophone) (Filmusic)
13. **Polka Dot Bikini**—Brian Hyland (London) (Feldman)
14. **Because They're Young**—Duane Eddy (London) (Chappell)
15. **I Wanna Go Home**—Lonnie Donegan (Pye) (Cromwell)
16. **Mama**—Connie Francis (M.G.M.) (World Wide)
17. **Three Steps To Heaven**—Eddie Cochran (London) (Palace)
18. **I'm Sorry**—Brenda Lee (Brunswick) (Peter Maurice)
19. **Apache**—The Shadows (Columbia) (Francis Day & Hunter)
20. **Love Is Like A Violin**—Ken Dodd (Decca) (Keith Prowse)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **Elvis Is Back**—Elvis Presley (R.C.A.)
3. **It's Everly Time**—The Everly Brothers (Warner Bros.)
4. **My Fair Lady**—Original Cast (Philips)
5. **Latin A La Lee**—Peggy Lee (Capitol)
6. **Gigi**—Soundtrack (M.G.M.)
7. **Can Can**—Soundtrack (Capitol)
8. **Elvis's Golden Records Volume 2**—Elvis Presley (R.C.A.)
9. **Songs For Swinging Sellers**—Peter Sellers (Parlophone)
10. **Southern Scene**—Dave Brubeck (Fontana)

England's Top Ten EP's

1. **Strictly For Grown Ups**—Paddy Roberts (Decca)
2. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
3. **Strictly Elvis**—Elvis Presley (R.C.A.)
4. **Cliff Sings No. 3**—Cliff Richard (Columbia)
5. **Love Is The Thing Part 1**—Nat King Cole (Capitol)
6. **C'Mon Everybody**—Eddie Cochran (London)
7. **Nina & Frederik No. 2**—Nina & Frederik (Columbia)
8. **Cliff Sings No. 2**—Cliff Richard (Columbia)
9. **The Lady Is A Tramp**—Frank Sinatra (Capitol)
10. **The Late Great Buddy Holly**—Buddy Holly (Coral)

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BENELUX

Mr. Coen Solleveld of L. C. Phonogram went to London last week to attend an International Philips Meeting at Stanhope house—H.Q. of the Philips organization in England. Mr. Solleveld told The Cash Box to be very content with the results of this meeting. While in London, Mr. **Langenberg** and Mr. **Solleveld** also sow Mr. E. R. Lewis—chairman of Decca—on various matters of mutual interest.

The winning team of the international jazz-contest in Juan-Les-Pins (South of France) is the Combo of **Pim Jacobs** with the famous Dutch songstress Rita Reys. Pim Jacobs received the award for the best European jazz-pianist.

A real gasser on the Dutch record market is Bovema's sensational first Dutch rock & roll recording of "Kom van dat dak af" (Come off that roof) by **Peter and his Rockets.** 50,000 copies have already been sold and there's still no end to be seen. Meanwhile, Peter and his Rockets, who switched over to the Decca-label, handled by L. C. Phonogram, made another hit, "Laat me los" (Let me go!), which entered the Dutch charts in the 10th position.

Mr. **W. Voerman**, Bovema's label manager of His Master's Voice, told The Cash Box that the new single which has been released by **Conny Froboess**, the extremely popular German teenagersinger, "Midi-Midinette" and "Wer wird der Erste sein," is a hot item in Holland nowadays.

Another great success of Bovema's Imperial-label is Fats **Domino's** "Walkin' To New Orleans" with, on the flipside, "Don't Come Knockin'." Before the record has even been released on the Dutch market, over 7500 demands have been noted.

Wim Sonneveld, one of Hollands most famous cabaret-artists, will visit Curacao to perform at the opening show of Curacao's television-system.

Mr. **Gerry M. Oord**, president of L.C.Bovema, recently returned from holidays on the sunny side of South France, Nice.

Discussions this week will be held between Bovema and Mr. **Dennis Preston**, president of Lanesdown House Series, for the distribution of the latter company's records over Europe. The main purpose is to create a European cooperation via L.C.Bovema. Lanesdown holds British stars such as **Chris Barber, Mr. Acker Bilk**, etc. under its wings.

Mr. **P. Beishuizen** (Public Relations Officer of Philips Phonographic Industries) and Mr. **Coen Solleveld**—director of L.C.Phonogram—paid a visit to the International Variety Club Officers, Messrs. C. **J. Latta** and Colonel **James Carreras** M.B.E., to get fully informed about aims and functions of the Variety Club.

Cliff Richard's "Please Don't Tease" is the main attraction of the Columbia-label in Holland nowadays, as declared by Mr. **Robert Oeges**, Bovema's Columbia-label manager. The idea to contact the many English and Dutch Cliff-fans to check their advice on the next record to be released of the British rock-singer.

The famous Italian conductor **Carlo Maria Giulini** and soprano **Elisabeth Schwarzkopf** have been the great highlights of the recently closed Holland Festival.

Bovema's home-made recording of the Barber Band's popular star on clarinet, **Monty Sunshine**, is doing very well in Holland. Especially "The New Orleans Hula" is a big surprise to Dutch revival fans.

Belgium's Best Sellers

(FLEMISH)

1. **Adam And Eve/Puppy Love** (Paul Anka—ABC Paramount).
2. **Laila** (The Regento Stars/Die Regenpfeifer — Moonglow/Philips).
3. **Kom van dat dak af** (Peter en zijn Rockets—Imperial).
4. **Mustapha** (Bob Azzam—Barclay).
5. **Cradle Of Love** (Johnny Preston —Mercury).
6. **Too Young** (Bill Forbes—Columbia).
7. **Footsteps** (Steve Lawrence/ Garry Mills—ABC Paramount/ Top Rank).
8. **My Home Town** (Paul Anka— ABC Paramount).
9. **Kriminal Tango** (Ralf Bendix/ Hazy Osterwald/Marino Marini— Electrola/Heliodor/Durium).
10. **Kleine Lucienne** (Conny Froboess —Electrola).

(WALLOON)

1. **Adam And Eve/Puppy Love** (Paul Anka—ABC Paramount).
2. **Valentino** (Gloria Lasso/Tohama /Connie Francis — Columbia/ Decca/MGM).
3. **Papa aime Maman** (J. M. S./Tohama—Columbia/Decca).
4. **Mustapha** (Bob Azzam—Barclay).
5. **T'aimer follement** (Dalida—Barclay).
6. **Stuck On You** (Elvis Presley— RCA).
7. **Footsteps** (Steve Lawrence/ Garry Mills—ABC Paramount/ Top Rank).
8. **Cradle Of Love** (Johnny Preston —Mercury).
9. **Too Young** (Bil Forbes—Columbia).
10. **Prends mon coeur** (Petula Clark).

Holland's Best Sellers

1. **Milord** (Corry Brokken/Edith Piaf/Dutch Swing College Band— Phillips/Columbia/Philips).
2. **Kom van dat dak af** (Peter en zijn Rockets (Imperial).
3. **Cathy's Clown** (The Everly Brothers/The Blue Diamonds— Warner Bros./Decca).
4. **Schlafe mein Prinzchen** (Papa Bue's Viking Jazz Band—Storyville).
5. **Laila** (The Regento Stars—Tivoli).
6. **Banjo Boy** (Jan & Kjeld—CNR).
7. **Mustapha** (Bob Azzam—Barclay).
8. **He'll Have To Go** (Jimmy Reeves —RCA).
9. **Good Timin'** (Jimmy Jones— —MGM).
10. **Laat me los** (Peter en zijn Rockets—Decca).

Foreign Rights On RCA Victor Hit To Ivan Mogull

NEW YORK—Publisher Ivan Mogull has acquired foreign rights to "Tell Laura I Love Her," Ray Peterson's smash deck on Victor. Mogull made the deal with the tune's original publisher, E. B. Marks. Tune goes to Ivan Mogull Music for the following countries: France and her colonies, Belgium, Luxemburg, Switzerland, and Japan.

Mogull last week arrived in England for a week-long stay, and is scheduled to spend another week on the Continent. While abroad, Mogull will be exploiting his other catalog items including such current efforts as "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini," the Brian Hyland Kapp hit; "Alley-Ooop," The Hollywood Argyles (Lute)—Dante & The Evergreens (Madison) smash; "Oh Oh Rosie" and "The Sheik Of Chicago" (also known as "Mustafa"), two Continental clicks.

AUSTRALIA

Johnny O'Keefe is out of hospital after his recent car accident, but his doctors advise that it will be at least a month before he can do any TV work and much longer if he chooses to seek the aid of plastic surgery for his multiple facial injuries. His two new songs, recorded in America for Liberty are already tipped for top hit parades throughout the nation—the titles, "Come On And Take My Hand" and "Don't You Know (pretty baby)".

Basil Ahrens of the publishing house of Chappel & Co., made a rush trip to Melbourne for the opening night of "The Merry Widow;" Chappel & Co. controls the music for this area. Chappel's has a whole flock of hits going for them right now including "Look For A Star;" "Question;" "Heartbreak (It's Hurtin' Me)"; "Because They're Young;" "Swingin' School;" "Good Timin';" "Mr. Lucky;" "Everybody's Somebody's Fool" and "Just A Closer Walk With Thee."

RCA has struck some trouble here with **Elvis Presley's** new single "It's Now Or Never," due to the fact that it is an alleged parody on "O Sole Mio" whose publisher has slapped a solid restriction on the Presley item. This means that Presley's latest single in Australia now carries "A Mess Of Blues" c/w "The Girl Of My Best Friend" taken from the album "Elvis Is Back."

In a recent deal involving some millions of pounds, Television Corporation Ltd. (TCN-9) of Sydney bought a controlling interest in General Television Corporation Pty. Ltd. (GTV-9) in Melbourne. The sale was completed between **Sir Frank Packer** (TCN-9) and **Sir Arthur Warner** of GTV-9. It is believed that Sir Frank will be making some sweeping changes in the programming policy of GTV-9.

A new Roulette album that could take off is "Woo Hoo," featuring **The Rock-A-Teens.** The group clocked big sales some time back with a single of "Woo Hoo' and this is their first album entry.

To coincide with their current Australian tour, Mercury has issued two new singles of **The Diamonds.** First one carries "Passion Flower" c/w "San Antonio Rose" and the second couples "Pencil Song" with "Slave Girl." Other new singles on Mercury are "Feel So Fine" by **Johnny Preston**; "Apple Green" by **June Valli**; **David Carroll's** "Third Man Theme" and "One Of Us Will Weep Tonight" by **Patti Page.**

A sought after invitation in Sydney these days is to the Ten Foot Tall Club, a Friday luncheon group headed by ace disk jockey **Tony Withers** and including **Ken Chard**, New South Wales manager for W & G Records, **John Collins**, managing director of Teen Records, and **Jack Argent** of Leeds Music. Prominent gusets have been **Lee Gordon, Tommy Steel** and his musical director, **Harry Robinson**, "D" **Kilpatrick** of Acuff-Rose, **Bob Rogers**, 2UE disk-jockey, etc. As a counter measure, a few girls in the trade, including Withers' secretary, **Johnny O'Keefe's** secretary and Argent's secretary have formed a Wednesday luncheon club called "The Three Foot Small Club."

Well known music man and long time editor of the trade magazine, "Music Maker," **George Hart** leaves that organization this week to become chief sub-editor of "TV Times" in Melbourne.

Lee Gordon reports excellent support with early bookings for the forthcoming **Pat Boone, Dick Caruso** and **The Diamonds** Show due July 30.

Fresh on the heels of its success with "Tie Me Kangaroo Down Sport" by the **Horrie Dargie Quintet**, Astor Records have released a single of the group with "Wock and Wobble" c/w "It Isn't Over" a pretty ballad written by popular and charming radio personality **Binnie Lum.**

Belinda Music (Australia) Pty. Ltd. is now handling material through two new companies that have been formed in Sydney, **George Wiener** Music (Australia) Pty. Ltd. and Trinity Music (Australia) Pty. Ltd. Songs from these two companies are being recorded by local artists.

Australia's Best Sellers

1. **Everybody's Somebody's Fool** (Connie Francis—MGM)
2. **Swingin' School** (Bobby Rydell—HMV)
3. **What A Mouth** (Tommy Steele—Decca)
4. **Good Timin'** (Jimmy Jones—MGM)
5. **Clap Your Hands** (The Beau Marks—Viking)
6. **Alley-Oop** (Dante & Evergreens—Top Rank)
7. **Just A Closer Walk With Thee** (Jimmie Rodgers—Roulette)
8. **Jump Over** (Freddy Cannon—Top Rank)
9. **Yes Indeed I Do** (Lonnie Lee—Leedon)
10. **I Care For You** (Frankie Davidson—W&G)

Two N.Z. Execs Team For Show Package

NEW ZEALAND—R. J. Kerridge and Harry M. Miller, two leading New Zealand promoters and record company directors, have joined forces to promote a top-line show featuring popular New Zealand talent on an eighteen week tour through the Dominion. Show is tagged "Showtime Spectacular," and is headed by the Howard Morrison Quartet, which is hitting here with its La Gloria disking of "My Old Man's And All Black (viz "Dustman"). Other artists include John Daley, Toni Williams & The Tremellos, Claude Papesch, and Petti Britain. Talent from six labels are featured, including H.M.V. and Festival.

Kerridge distributes Top Rank Records in New Zealand, and controls one of the largest theatrical organizations in the area. Miller is head of La Gloria Records. The show is the pair's first association in the New Zealand Record industry.

German Hit To Pincus

NEW YORK—George Pincus' newly formed German firm, Pincusgil-Siegel Music Verlag, has picked-up the current German top-seller, "Wir Wollen Miemals Auseinhander Gehen." English lyrics were written by Al Stillman, who wrote after hearing the song played for him over transatlantic phone by Paul Siegel, Pincus' publishing associate in Germany.

Lee Pincus is now in Europe, where he will visit Siegel in Berlin, Jack Denton of Francis-Day in Paris, Italian publishers in Milan and London as part of the process of setting-up Pincusgil firms throughout the world.

English Songster On Capitol

HOLLYWOOD — English songster Johnny Gavotte made his U.S. disk debut last week with the Capitol release of "Can't Forget" and "It's Not Too Late." The 20-year-old performer was working as an electrician's helper in his home town, Tooting, England last year when he was discovered by pianist Russ Conway.

ITALY

News from Carisch is **Peppino Di Capri,** a young, successful singer who is continuously expanding his popularity in Italy and abroad. Carisch feels that Peppino Di Capri is one of their best artists and one of the few real Italian talents. He has been on the charts for six weeks with his "Nessuno Al Mondo" (No One In The World), currently number 5.

The tune "Il Nostro Concerto" (Our Concerto), penned and sung by **Umberto Bindi,** topped the chart for the first time this week. On the Tintarella TV Show, Bindi performed two of his many hits, "Luna Nuova Sul Fushiama" (New Moon On Fushiama) and "Fra Un Mese . . . Fra Un Anno" (In A Month . . . In A Year). On the same show, Gianni Meccia sang "Il Barattolo" (The Can), written by himself.

Mr. Candida called and announced that he will distribute Coed Records on the La Voce Del Padrone label in Italy. The artists on the Coed label include the **Crests** and young and promising vocalist **Adam Wade,** who already are well known here.

Ing. Manlio Baron, Italian Philips Director, officially informed **The Cash Box** that his new line, Melodicon, will be issued beginning on September 1st. Moreover, a few weeks ago, Ing. Baron signed an exclusive contract with Jet Records to distribute this new label in Italy. Melodicon has already been the distributor of Stereo Records, produced by **Maestro Caronsone's** concern, for a year.

"Mule Skinner Blues" by **The Fendermen,** a new Top Rank hit, will soon go on the charts. **Mr. Scussel,** Durium foreign division, called and said that sales are growing each week, and the other Top Rank hit, "Alley Oop" by **Dante & The Evergreens** which they have been publishing for the past two weeks, is also doing very well. Durium is distributing the "Sinfonie Fantastique Opera" by Berliotz on the Pye label, with an original cover reproducing the painting "Le Melodrame" by H. Daumier.

Judy Garland has been in Italy for the past few days.

Dean Martin continues to be one of the favorites among Italian light music fans. R.A.I., the only Italian radio station devoted half an hour of its program on July 20th to the top songs by Dean Martin.

Mr. Cariaggi, Melodicon press office manager, announced that Columbia Records will soon send the sound track of the movie, "Facciamo L'Amore" produced by 20th Century Fox, with **Marilyn Monroe, Yves Montand** and **Frankie Vaughan.** All the themes of this new 33 RPM record were composed by **Sammy Cahn** and **Jimmy Van Heusen** with the exception of "My Heart Belongs To Daddy" which was composed by **Cole Porter.** Melodicon and Italian 20th Century Fox will organize either in Venice or Milan, a performance of the movie before its premiere, and **Yves Montand** will attend as the special guest star.

Italy's Best Sellers

		Weeks on Chart
1.	**Il Nostro Concerto** (Our Concerto) (Umberti Bindi—Ricordi Ariston)	10
2.	**Serenata A Margellina** (Cori & Marini/Sergio Bruni/Flo Sandons —Durium/VCM/Durium—Titanus	5
3.	**Theme From A Summer Place** (Percy Faith—Melodicon—Ricordi)	14
4.	**Impazzivo Per Te** (I Was Crazy For You) Celentano—Jolly—Ricordi)	6
5.	**Nessuno Al Mondo** (No One In The World) (Peppino Di Capri/ Caterina Valente—Carisch/Decca—Metron)	6
6.	**Personalita** b/w Till (Caterina Valente—Decca-Metron/Chappell	21
7.	**Oh Oh Rosy** (Rocco Granata/Marino Marini—Bluebell/Durium—Cielo Girl)	6
8.	**Ue Ue Che Femmina** (Marino Marini—Durium—Titanus)	5
9.	**Marina** (Marino Marini/Rocco Granata—Durium/Bluebell Fortissimo)	27
10.	**Il Barattolo** (Gianni Meccia—RCA)	1

SCANDINAVIA

Norway is one of the countries where the record people do not complain about the last season. **Eilif Meyer,** head of record dept. at A/S Nera (handling RCA and Warner Bros.) in Oslo, told me that "the past season has been one of the best we've had."

Oslo by summer is usually one of the most attractive capitals in Scandinavia, as it is surrounded by mountains on three sides and the fjord (bay) on one side. This year, however, one has too few chances to appreciate its natural beauty, too much rain too often every day has made Oslo and great parts of Norway the most wet part of Scandinavia. So far, it has been a summer with great changes for indoor amusements. The only problem is that there are very little of this kind in Oslo. One night-club, Restaurant Telle, is open until four o'clock. People can get in until three o'clock in mornings, but on other hand, one single night-club is too little and therefore it is more or less impossible to get in after midnight.

Several floorshows on various restaurants tries to give the Norwegians in general and tourists in particular some amusements. Main problem, at least from the tourists side, is the fact that those restaurants close around midnight. At the Chat Noir, a world-wide wellknown show theatre, the Casino Revue is giving two performances nightly, with British singer and record star **Al Saxon** as the most wellknown name.

Norwegian is the local language, but a walk at Karl Johan, the leading street of Oslo, gives a nice collection of the world's languages heard, with American the probably most dominating. Studying the license numbers on cars seen in Oslo, one realizes that Swedes and German and British are among the most frequent visitors in Oslo this summer.

Returning to the record season, the local daily Verdens Gang has recently made an investigation about "most popular records during the first six months 1960." **Rocco Granata's** "Marina" topped the list with 4452 points followed by "Er du glad i meg ennå, Karl Johan" sung by **Nora Brockstedt** with 2540 points. The former is a Cupol release and the latter was recorded on RCA, both records distributed by A/S Nera, which might explain why Meyer was so enthusiastic about the season. "Marina" looks like the most dominating melody in many ways, not less than five different recordings appear on the list of the "most popular 50 records during this year's first 26 weeks." **Elvis Presley** with "Stuck On You" came in sixth, which shows a growing popularity for Elvis, who formerly had certain difficulties with hitting in the Norwegian market.

There are several record labels in the Norwegian market, maybe not as many as in Sweden where there are some 200 labels on sale, but not too far from it. On other hand, the number of domestic labels are very few, only 11 labels handled by six companies are making local recordings.

Norwegian record companies seldom published any sales figures, but it is considered as a very good result, almost extremely good, when a record passes 50,000. Most records, at least from the leading companies, are pressed in Norway. Until some years ago, certain import restrictions and high customs made it difficult to sell imported records, and therefore the Norwegian companies started pressing their records within the country. It is understood that nowadays some of the former restrictions has been lifted, but there are still some points which record people should like to have changed.

Norway has a ten per cent federal luxus tax on everything sold in the country. Some years ago, the shops showed all prices divided (ie. the price plus the tax) but the government didn't like the people to know exactly how much they had to pay in taxes, and a new law said that all prices should include taxes without dividing the sums.

It might be of some interest to tourists to know that Norway is probably the only Scandinavian country where there still exists restrictions as far as alcohol is concerned. The sale of alcohol is handled by a government monopoly. Most restaurants serve alcohol, except on Saturdays and Sundays when nothing stronger than wine and beer is allowed.

GERMANY

Summertime is vacation time, and all the world becomes a playground, except in the record business. Just as in America, the novelty tune has taken over and has brought thousands of people into the shops to pick up the new hits. In America, it's "Alley-Oop" and "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," and in Germany the same type of material styled for the European mentality is hitting the charts. Light French styled numbers are the order of the day. **Conny** is already in the top 5 with her "Midi-Midinette" for Electrola, and **Vico Torriani** has a new hit on his hands with a number called "Kalkutta Liegt Am Ganges" (Calcutta is on the Ganges river). It tells the story of a French gal named Madeleine. Oriental styled "Mustafa" by Greek singer **Leo Leandros** is crowding the top tunes, and Belgium hillbilly singer, **Bobbyjaan,** has his follow up to "Ich Steh An Der Bar Und Habe Kein Geld" (A pub with no beer) in "Ich Weine In Mein Bier" (I cry in my beer). One of the popular summer trends is the covering of German folk songs and classical music tunes with dixieland arrangements. At present the tunes that fall in this category are too numerous to mention. "Last Night On The Back Porch" has been recorded as a Cha Cha under the German title "Gestern Nacht Im Mondschien" (Last night in the moonlight), also for the summer buyers, and there are 6 versions of "Down By The Riverside" done with 3 different lyrics. **Bryan Hyland's** "Bikini" is being quickly covered by many top artists. Publisher **Paul Siegel** reports from Berlin that the tune will be done by **Caterina Valente** for Teldec, English youngster **Laurie London** for Electrola, American **Bill Ramsey** for Polydor, and Danish duo **Nina & Frederick** on Metronome, all with the German lyrics titled "Itsy Bitsy Teenie Weenie Honolulu Strand Bikini" (Strand-Beach). Hyland's original is also being rush released by Teldec. With so many top names recording this tune, there is bound to be stiff competition, and the tune is certainly destined for hitsville here.

In my column of July 16, I wrote a story on Germany's top hit, "Wir Wollen Niemals Auseinander Geh'N" (We'll Never Part). Now, action has started on the American side of the ocean. Once again Paul Siegel is involved. Paul is Germany's only American publisher and also holds down a DJ post on Berlin radio. He recently closed a deal with American Publisher George Pincus. First of all, Paul called top lyric writer Al Stillman who wrote lyrics for such hits as "The Breeze & I," "Chances Are," and "Moments To Remember." Paul played the "Wir Wollen" record from **Heidi Bruhl** for Al, and Al wrote lyrics across the ocean over long distance telephone. The costs were terrific, but so is the lyric. This waltz should have a very good chance stateside. Paul also picked up the rights for the newest songs from Germany's top star, "**Freddy.**" Freddy, who has had 5 million sellers in the past 3 years, is finally represented in America with his first release on Decca. The two tunes are "Melodie Der Nacht" (Melody of Night) & "Irgendwann Gibt's Ein Wiedersehn" (Sometime we'll meet again). Plans are now being formulated to send Freddy, who speaks perfect American-style English, to America for Ed Sullivan Show, and for recordings in English. He sings somewhat like **Marty Robbins** with a German folk song flavor, and is definitely the biggest star at this time here. Both the Freddy songs and the **Heidi Bruhl** smash will be published jointly by George Pincus Corp. and Siegel's American firm, Symphony House Corp.

Germany's youngest major record company, Ariola is moving in a big way. Already established with such stars as **Jan & Kjeld** ("Banjo Boy"), French songstress **Dalida** ("The Days That The Rains Came"), **Peter Wegen** ("The End"), Hillbilly **Bobbyjaan** ("A Pub With No Beer") and many others, the firm is now on the lookout for more stars. They have started a talent hunt in the form of clubs in 130 different cities in Germany, Austria and Switzerland. Ariola has also formed its own television and film producing company featuring their artists.

Germany's Best Sellers

1. **Moonlight**—Ted Herold—Polydor—(Karlheinz Busse Verlag)
2. **Wir Wollen Niemals Auseinander Geh'n (We'll Never Part)**—Heidi Bruhl —Philips—(Michael Jary Verlag)
3. **Seeman (Sailor)**—Lolita—Polydor—(Gerig Verlag)
4. **Midi-Midinette**—Conny—Electrola—(Peter Meisel Verlage)
5. **Mustafa**—Leo Leandros—Philips—Montana Verlag
6. **Alle Madchen Wollen Küssen (All The Girls Want To Kiss)**—Peter Kraus —Polydor—Peer Verlag
7. **Kein Land Kann Schoener Sein (No Land Can Be More Beautiful)**—Rene Carol—Polydor—Gerig Verlag
8. **Tingelingeling Mein Banjo Singt (Ting A Ling A Ling My Banjo Sings)**— Jan and Kjeld—Ariola—Montana Verlag
9. **Milord**—Edith Piaf/Dalida/Dutch Swing College—Columbia/Ariola/Philips Aberbach Verlage
10. **Kalkutta Liegt Am Ganges**—Vico Torriani—Decca

Country Disk Jockey

REGIONAL RECORD REPORTS

HAPPY HARVEY
KTLX—Texas City, Texas

1. Pleose Help Me I'm Folling (H. Locklin)
2. Imitotion Of Love (A. Rolond)
3. Alobom (C. Copos)
4. Forewell Porty (L. Williams)
5. Hord Luck Blues (M. Rainwoter)
6. Kiss & Moke Up (N. Lynn & J. Porish)
7. Getting Old Before My Time (M. Kilgore)
8. Little Boy Blue (G. Jones)
9. Heort To Heort Talk (B. Wills)
10. Everybody's Somebody's Darling (E. Tubb)

EVERETT LAWSON
WCTT—Corbin, Ky.

1. I've Woited As Long As I Can (H. Brown)
2. Pleose Help Me, I'm Folling (H. Locklin)
3. When Will I Be Loved (Everlys)
4. Crying My Heort Out (Flott & Scruggs)
5. Let The Little Girl Dance (E. Tubb)
6. For For Awoy (D. Gibson)
7. In Heoven, Where We'll Never Grow Old (Stanley Bros.)
8. A Little Bit At A Time (Stonley Bros.)
9. I'm A Honky Tonk Girl (L. Lynn)
10. Every Once In A While (H. Sims)

SHERIFF DAVIS
WLOW—Norfolk, Va.

1. Pleose Help Me (H. Locklin)
2. Honky Tonk Girl (J. Cosh)
3. Alobom (Cowboy Copas)
4. Bollod Of Froncis Powers (R. R. Dove)
5. She's Just A Whole Lot Like You (H. Thompson)
6. Johnny Freedom (J. Horton)
7. One More Time (R. Price)
8. Everybody's Somebody's Fool (E. Tubb)
9. Millers Cove (H. Snow)
10. I Thought I'd Never See The Day (J. Humbird)

MARY WILSON
KCLX—Colfax, Wash.

1. One More Time (R. Price)
2. Tip Of My Fingers (B. Anderson)
3. Softly & Tenderly (L. Pruitt)
4. I'm Gettin' Better (J. Reeves)
5. Left To Right (K. Wells)
6. Heort To Heort Tolk (Wells & Duncon)
7. Alobam (Cowboy Copos)
8. My Speciol Dreom (M. Singleton)
9. Johnny My Love (Lee & Cooper)
10. Mule Skinner Blues (Fendermen)

JACK DERRICK'S
KRCT—Houston, Texas

1. I Don't Believe I'll Fall In Love Todoy (W. Smith)
2. Leove Alone (C. Groy)
3. If You Love Me, Stoy Awoy (Louvin Bros.)
4. Didn't Work Out, Did It (S. Collie)
5. Moke Room For The Blue (D. Miller)
6. Imitotion Of Love (A. Rolond)
7. Heort To Heort Tolk (Wills & Duncon)
8. Whispering Lips (C. Bowmon)
9. Believing It Yourself (J. Tubb)
10. Let's Try Agoin (R. Pressley)

JOE MORRIS
WGUS—Augusta, Ga.

1. We Lived It Up (J. Dickens)
2. The Big Heortbreok (Wilburn Bros.)
3. Anymore (R. Drusky)
4. Millers Cove (H. Snow)
5. Let's Try Agoin (R. Presley)
6. Out Of Control (G. Jones)
7. Heort To Heort Tolk (B. Wills)
8. If You Love Me Stoy Awoy (Louvin Brothers)
9. Just Blue Enough (J. Dickens)
10. Far For Awoy (D. Gibson)

LITTLE RICHIE JOHNSON
KLOS—Albuquerque, N. M.

1. Pleose Help Me I'm Folling (H. Locklin)
2. Keys In The Moilbox (F. Kurt)
3. Heart To Heort Tolk (B. Wills)
4. Too Much To Lose (C. Belew)
5. Alobom (Cowboy Copas)
6. Why I'm Wolkin' (S. Jockson)
7. Love Hos Mode You Beoutiful (M. Kilgore)
8. She's Just A Whole Lot Like You (H. Thompson)
9. Mule Skinner Blues (Fendermon)
10. Is There Any Chonce (M. Robbins)

BOOTS BARNES
WAIP—Prichard, Alabama

1. If The World Don't End Tomorrow (C. Smith)
2. Alobom (Cowboy Copos)
3. Too Much To Lose (C. Belew)
4. Anymore (R. Drusky)
5. We Lived It Up (L. Jimmie Dickens)
6. Out Of Control (G. Jones)
7. Hobo (B. Mortin)
8. A Lovely Work Of Art (J. Newmon)
9. The Key's In The Mailbox (F. Hort)
10. Tip Of My Fingers (B. Anderson)

CARTER CARLTON
WBKN—Newton, Mississippi

1. Tip Of My Fingers (B. Anderson)
2. Too Much To Lose (C. Belew)
3. A Little Boy Blue (G. Jones)
4. Boby Rocked Her Dolly (F. Miller)
5. Anymore (R. Drusky)
6. One More Time (R. Price)
7. I Know One (J. Reeves)
8. Alobom (Cowboy Copos)
9. I'm Folling Too (S. Dovis)
10. Leove Alone (C. Groy)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"EXCUSE ME (I THINK I'VE GOT A HEARTACHE)" (2:25)
[Fairway BMI—Howard, Owens]
"I'VE GOT A RIGHT TO KNOW" (2:30) [Central Songs BMI—Owens]
BUCK OWENS (Capitol 4412)

The Buck Owens express hits its stride again with another irresistible ballad performance that should immediately be marked for stardom. A Harlan Howard-Owens collaboration, it's one of those gripping laments that really dredges up the lonely feelings. It's coupled with another stirring ballad, "I've Got a Right To Know."

"FALLING AGAIN" (2:16) [Loudermilk BMI—Loudermilk]
"AN OLD LOG CABIN FOR SALE" (2:52)
[Stamps-Baxter AME/BMI—Payte]
PORTER WAGONER (RCA Victor 7770)

The Wagoner train should be heading toward chartown soon aboard the infectious beat of "Falling Again." A bright and lively lover's melody, it's taken at a brisk march beat and Porter has a passel of gals in tow for some charming choral effects. The "Log Cabin" underhalf is a pretty, poignant waltzer and should be able to take care of itself on the airwaves.

"THIS OLD HOUSE" (2:04) [Hamblen BMI—Hamblen]
"HEARTBREAK STREET" (2:26) [Acuff-Rose BMI—Cooper]
WILMA LEE & STONEY COOPER (Hickory 1126)

The pair's vigorous reading of the great Stuart Hamblen hit could mean another trip to chartsville for them. Wilma handles the verse and is joined by Stoney and several additional voices for the chorus chants. Contagious effort with potential. A straight country ballad weeper closes out the pairing. Also worth attention.

"THAT'S ALL I CAN REMEMBER" (3:21)
[Cedarwood BMI—Wilkin, Tillis]
"WHAT YOU GONNA DO LEROY?" (2:32) [Cedarwood BMI—Tillis]
LEFTY FRIZZELL (Columbia 41751)

Warm essay of a moody prison lament makes Frizzell's entry strong and hard to beat. The artist digs in with a powerful inspirational message, aided greatly by a haunting backdrop of guitars and voices. Change of pace to a thumping romantic belted stirringly by Lefty brings up the rear of this exciting release.

"CRAZY DREAMS" (2:30) [Four Star BMI—Beam, Jiles, Stevenson]
"THERE SHE GOES" [Four Star BMI—Miller, Haddock, Stevenson]
PATSY CLINE (Decca 31128)

A lovely end-of-the-rainbow ballad in true country weeping tradition is the thrush's latest bid for a chart rung. And it shouldn't be long in climbing the ladder when Patsy's emotional, sincere warbling of it gets spotted on the air. A pop-angled beat ballad, "There She Goes," could also make the grade—especially with its pop appeal.

"IT'S NOT WRONG" (2:04) [Copar BMI—Pierce, McPherson]
"THE POISON IN YOUR HAND" [Jimmie Skinner BMI—Hall]
CONNIE HALL (Decca 31130)

Connie Hall's Decca debut is, keeping with the current trend, an answer record. She enticingly answers Webb Pierce's "Is It Wrong" with her own lovely survey. Interestingly enough, this version was penned by Webb himself. Could easily wrangle a top spot. Another effective ballad job by the gal on "The Poison In Your Hand."

HAL SOUTHERN (Ivory 107)

(B+) "I DREAMED OF A HILLBILLY HEAVEN" (2:37) [Sage & Sand SESAC—Southern, Dean] Southern's dream takes him to "Hillbilly Heaven" (the while-back Eddie Dean hit) where he meets Jimmie Rodgers, Hank Williams and other stars. Deck is a recitation, essayed sincerely over string-choral backing, and could attract attention to its novelty aspects.

(B) "THERE MUST BE SOMEONE" (2:08) [Val-Dare BMI—Ranell] Attractive light-beat lovely delivered by Hal here. Super backing on both ends is by Joanie Hall and the Frontiersmen.

JOHNNY WHITE (Don-Mar 4043)

(C+) "CRYING ROSES" (2:22) [Antone ASCAP—White, Dynan, Francis] OK chanting by the artist on a middle beat weeper.

(C+) "ROSE IN THE GARDEN" (1:55) [Antone ASCAP — White, Dynan, Francis] Another rose is the featured character on this portion, except outlook is brighter.

Country

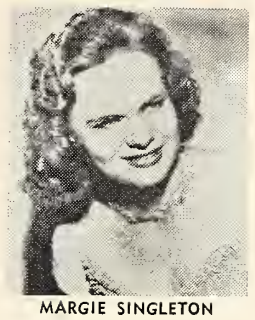
TOP 50 ACROSS THE NATION

		Post. Last Week
1	**PLEASE HELP ME, I'M FALLING** *Hank Locklin (RCA Victor 7692)*	1
2	**ALABAM** *Cowboy Copas (Starday 501)*	4
3	**EACH MOMENT** *Ernest Ashworth (Decca 31085)*	3
4	**I'M GETTING BETTER** *Jim Reeves (RCA Victor 7756)*	5
5	**TIP OF MY FINGERS** *Bill Anderson (Decca 31092)*	6
6	**SOFTLY AND TENDERLY** *Lewis Pruitt (Decca 31095)*	8
7	**ONE MORE TIME** *Ray Price (Columbia 41590)*	2
8	**TOO MUCH TO LOSE** *Carl Belew (Decca 31086)*	9
9	**ANYMORE** *Roy Drusky (Decca 31109)*	10
10	**MILLER'S CAVE** *Hank Snow (RCA Victor 7748)*	14
11	**THE PICTURE** *Ray Godfrey (Savoy 3021)*	15
12	**MULE SKINNER BLUES** *Fendermen (Suma 1137)*	11
13	**LOVE HAS MADE YOU BEAUTIFUL** *Merle Kilgore (Starday 497)*	21
14	**THAT'S MY KIND OF LOVE** *Marion Worth (Guyden 2033)*	12
15	**LEFT TO RIGHT** *Kitty Wells (Decca 31066)*	7
16	**HEART TO HEART TALK** *Bob Wills & Tammy Duncan (Liberty 55260)*	23
17	**EVERYBODY'S SOMEBODY'S FOOL** *Ernest Tubb (Decca 31119)*	24
18	**ABOVE AND BEYOND** *Buck Owens (Capitol 4337)*	16
19	**HONKY TONK GIRL** *Johnny Cash (Columbia 41707)*	28
20	**A LOVELY WORK OF ART** *Jimmy Newman (MGM 12894)*	13
21	**JUST A LITTLE BOY BLUE** *George Jones (Mercury 71641)*	22
22	**WHO WILL BUY THE WINE** *Charlie Walker (Columbia 41633)*	17
23	**BABY ROCKED HER DOLLY** *Frankie Miller (Starday 496)*	19
24	**I KNOW ONE** *Jim Reeves (RCA Victor 7756)*	25
25	**LEAVE ALONE** *Claude Gray ("D" 1144)*	26
26	**YOUR OLD USED TO BE** *Faron Young (Capitol 4351)*	18
27	**SHE'S JUST A WHOLE LOT LIKE YOU** *Hank Thompson (Capitol 4386)*	20
28	**(LITTLE ANGEL) COME ROCK ME TO SLEEP** *Ted Self (Savoy 3022)*	34
29	**FAR, FAR AWAY** *Don Gibson (RCA Victor 7762)*	46
30	**KEYS IN THE MAIL BOX** *Freddie Hart (Columbia 41597)*	—
31	**I'M A HONKY TONK GIRL** *Loretta Lynn (Zero 107)*	—
32	**IS THERE ANY CHANCE** *Marty Robbins (Columbia 41686)*	—
33	**IF THE WORLD DON'T END TOMORROW** *Carl Smith (Columbia 41729)*	—
34	**JOHNNY MY LOVE** *Wilma Lee & Stoney Cooper (Hickory 1118)*	—
35	**HE'LL HAVE TO STAY** *Jeanne Black (Capitol 4368)*	—
36	**I WON'T LOVE YOU ANYMORE** *James O'Gwynn (Mercury) 71640)*	—
37	**GETTING OLD BEFORE MY TIME** *Merle Kilgore (Starday 497)*	—
38	**WHY I'M WALKING** *Stonewall Jackson (Columbia 4159)*	—
39	**THE LONG WALK** *Bill Leatherwood (Country Jubilee 539)*	—
40	**SECOND HONEYMOON** *Johnny Cash (Columbia 41707)*	—

41. **HOT ROD LINCOLN**
42. **DRIFTING TEXAS SAND**
43. **IF YOU LOVE ME STAY AWAY**
44. **THIRTY LINKS OF CHAIN**
45. **DOWN THE STREET TO 301**
46. **SEASONS OF MY HEART**
47. **HOBO**
48. **THIS OLD TOWN**
49. **MY SPECIAL DREAM**
50. **JUST ONE TIME**

Country Round Up

Margie Singleton's first waxing under her new Mercury contract is "Toss A Pebble" coupled with "Destination Love." The sides will be released very shortly and the Mercury people are excited about its hit possibilities. The thrush, a former Starday artist, spent a couple of years with the "Louisiana Hayride" and is now a featured member of Red Foley's "Jubilee U.S.A." . . .



MARGIE SINGLETON



RUSTY & DOUG



CHARLIE WALKER

That Starday "Country Music Spectacular" is quite an album. Gave it a listen up here and we were all charmed to hear the big country hits of the past 10 years. At $4.98 list, the double-disk album is a tremendous bargain and promises to be a top country disk attraction for some time. Among the featured artists heard in the set are **George Jones, Frankie Miller, James O'Gwynn, Cowboy Copas** and **Leon Payne**. . . . **Don Pierce**, Starday prexy, finalizing plans for a real live "Country Music Spectacular" to tie in with the LP. Tentatively set for August, full details will be forthcoming from the diskery soon. . . . Another big chart battle looms as advance word has it that **Ray Price** has also cut "I Don't Believe I'll Fall In Love Today," which is **Warren Smith**'s first Liberty outing. Price's Columbia disk not issued yet but no doubt will be shortly. . . . Opening date for "Country Opry" (Music Hall, Houston) has been pushed back one week to August 13. Set for the opener are **Porter Wagoner** and **Martha Carson**, to be followed on the 20th by **Johnny Horton**; Sept. 3—**Tex Ritter**; 10th—**Red Foley** and **Uncle Cyp**; 17th—**Jimmy Dickens**. . . . The "Big H" Jubilee off to a big start—**Hank Locklin** and **Roy Drusky** were on hand for opening night festivities. . . . **Pappy Daily** of "D" Records spent a week in Puerto Rico, returning to Houston in time to cut **Claude Gray** in an inspirational side. **Walt Breeland** cables from Houston that release is expected in a couple of weeks and advance notices peg the deck to surpass Claude's "**Family Bible.**" Meanwhile, "Leave Alone" making its climb up the charts. . . . **Tommy Edwards** (WADC-Akron, Ohio) reports great acceptance to his Country Music Boosters Club.

Rusty & Doug have returned as regulars of the WWVA "Jamboree," Wheeling, West Virginia. R&D fan club prexy **Elouise Mann** infos that folks in the Jamboree listening area are glad to have the boys back after their 2½ year absence spent with the Army and the "Opry." Recent personals by the pair include dates at the Lone Star Ranch in New Hampshire, Hillbilly Park in Ohio, and Himmelriech's Grove in Pensy. . . . The Third Annual American Folk Musicians Association Convention is skedded for Hillbilly Haven, near Lock Haven, Pa., August 26 through the 28th. All AFMA union members will be present as well as delegates from just about every state in the union. The first two conclaves were held in Kent, Connecticut, but they thought they'd centralize the meeting site this year to avoid long trips by many members. The Garden Theatre has been engaged to handle the first night festivities. Final session will consist of electing new officers for the coming year, plus a panel discussion on how to further interest in country music. . . . **Bud Moore**, president of the AFMA, writes that the summer park season is picking up steam but already the rain has licked several park operators. He laments the fact that operators have to pay artists even though shows are rained out and wonders whether acts might give park owners a break by cutting prices in the event of such unfortunate cancellations. . . . Headlining the first "Coonskin Folk Music Festival," held July 31 at Coonskin Park, Charleston, W. Va. were King disk artists **Cecil Surratt** and **Smitty Smith**. The boys, incidentally, are still going strong as stars of the "RFD Jamboree" viewed regularly on WHIS-TV-Bluefield, W. Va. The show was a three-way joint production, arranged by **Bill McDowell**, manager of **Fred Scott**'s Record Shop in Charleston; Rand **Schoolfield**, local folk singer; and disk jockey **Bob Barron**, program director of WTIP-Charleston, the only radio station in the area programming country.

RANDOM NOTES: **Wanda Jackson** did a series of personals through Pennsy, Maryland, Va., and N.J. during July; bookings were through Thunderbird Artists of Independence, Kan. . . . **Andy Doll**'s new Ad (Audio Deluxe) outing, "Boogie Walk," an instrumental, is a top ten tipler in the Mid-West according to **Marge Gertie** at the diskery. . . . **Rex Allen**'s recent p.a. at the Black Hills Roundup in Belle Fourche, S. Dak., broke all existing records for the show according to **William Schuft**, manager of the Roundup. . . . Cedarwood's **Bill Denny** cautions we keep our eye out for the Judd release of "Makes Me Feel Good" by **Ray Smith**. . . . **Charlie Walker** in from San Antonio for a recording session for Columbia. Charlie will guest on the Prince Albert portion of the "Opry," August 13. . . . **Herb Sims** left Phoenix for a couple of months to whip up a promo storm for his "Every Once In A While" outing. . . . Decca's **Bill Anderson** is a regular on the Saturday night Town Hall TV'er. **Steve Stebbins**, of the Americana Corp., negotiating for the return of **Freddie Hart** and **Lefty Frizzell** as regulars.

2 OF THE HOTTEST ON THE CHARTS!

"THE PICTURE"

Savoy #3021

RAY GODFREY

"LITTLE ANGEL"

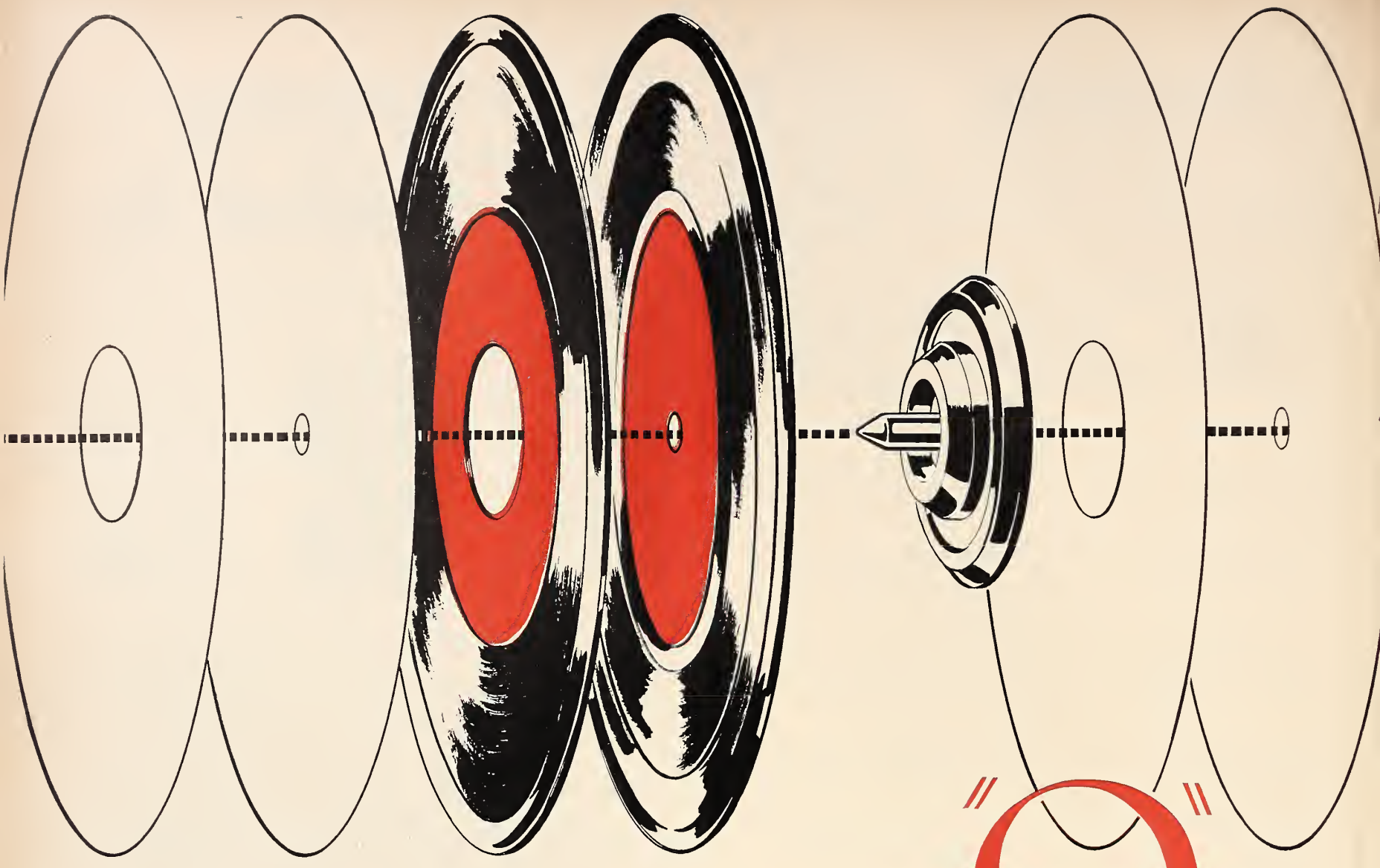
(Come Rock Me To Sleep)

Savoy #3022

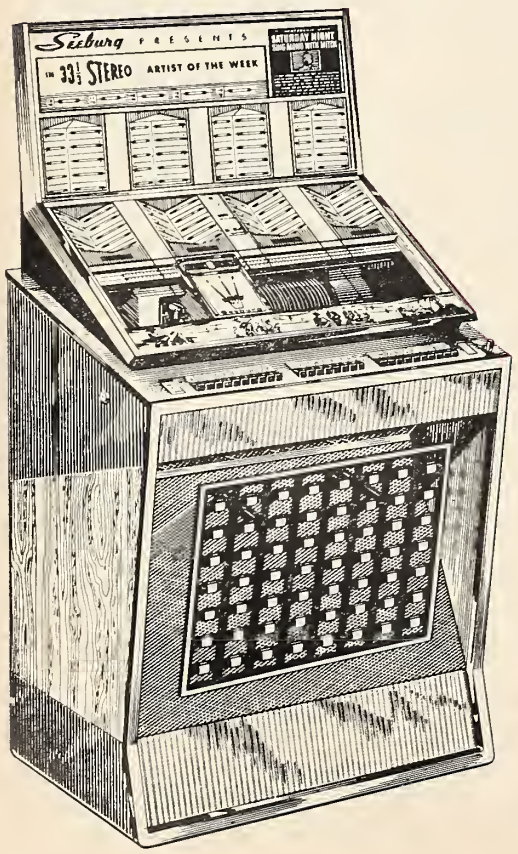
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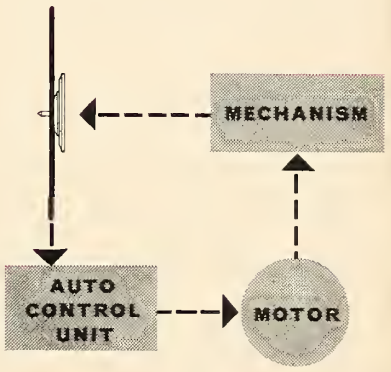


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Editorial:

Saturation Point Reached?

"Not By A Long Shot!," Say Two Veteran Operators

Time: Tuesday afternoon, July 19, 1960.

Place: Office of a leading New York City coin machine distributor.

Present: A Brooklyn games operator in business since 1932, a Queens music and games operator in business since 1934 and two representatives from *The Cash Box*.

Queens operator leans back in his chair and exclaims, "If I had one-half the energy I had twenty years ago, and needed the money badly, I honestly believe I could go out this minute and start working on a program that would double my present dollar gross within 6 months' time."

The Cash Box: I didn't think Queens County offered that much potential to an operator. Where would you find one hundred new locations?

Brooklyn Operator: He wouldn't have to double his number of locations, just double his gross. There are dozens of ways of increasing weekly income.

Queens Op: Of course there are and if I had the need for the additional income I'd soon find the energy to go out and start promoting. That's the way I got where I am. I still hit the route once a week with the prime purpose of stimulating business on my *present* location. I know every location owner on the route and I talk business with each one at least once a month. Why last week I doubled the weekly take in one location with the installation of a new game, in addition to the game that is still on location in that spot. The owner asked for another machine but I convinced him what he needed was the smaller game *in addition* to the one he asked me to remove and I tell you the gross at this morning's collection was more than double what it has been all year long. If I wanted to, I'd call on many additional locations and have them do the same thing. I just don't have the drive necessary for such an all-out effort.

CB: What else would you do in present locations to stimulate play?

Queens Op: I'd do what I've been doing all spring and summer. Take a look in the trunk of my car and you'll find a load of wallets and baseball gloves. These are the prizes I've introduced throughout my locations for high-score tournament play. The locations love it. The cost is low. Believe me the gross has increased in every instance.

Brooklyn Op: I've used the same type premiums. And I've pushed in up to three machines in a place that wouldn't make a go with one formerly. I told one location owner that I'd go along with the investment on a new machine if he'd work with me on the premiums and prizes. He's never been so happy. I agree with you. If I wanted to, I bet I could leave this office right now and before the day is over increase collections on at least half a dozen locations. It only takes time and energy. I don't have much of either and the drive left me years ago.

CB: What about new type locations? Any ideas on this as a means of a brand new operator getting started in the business? Where would he begin?

Queens Op: I'll show you a chain of frozen custard outlets that are just waiting to be plucked. What's wrong with installing a juke box, a game and a cigarette machine on the premises? No room? Make room! Set up a covered corner of the parking lot, and every one of 'em has ample parking facilities, throw in three or four machines, work with the central buying office on a program for its entire chain and you might stand a chance of walking out with, not one, but close to 100 new locations! If you can show them how to make money you'll get the deal and please don't tell me they won't go for it. Who do you know that has been turned down? Me? I don't want any part of it. I don't need the income and I don't have the energy to make the first call.

CB: What about money? Where will the cash come from to pay for this equipment?

Brooklyn Op: If you think that for one minute any distributor in this town wouldn't help an operator finance a money making deal such as this then you just haven't tried to do business with them. These distributors would be happy to hear from at least one guy like this each month! If the deal is solid he'd have no trouble getting the equipment.

CB: You fellows sure have put the finger on the others who talk as if the world were coming to an end when it comes to expanding.

Brooklyn Op: There's *always* room for one more no matter what business and as far as coin machines are concerned we've both proven that on our own locations. There's no such thing as a maximum collection figure from any route.

Queens Op: And there isn't a young man in this business who couldn't prove that statement if he went out and tried!

Frank Doyle Appointed V.P. — Sales Director For Fred Hebel Corp., New Rock-Ola Vending Subsid

Will Set Up Distributor Network Using Only Rock-Ola Phono Distribs Directly Interested In Mchdse. Vending



FRANK DOYLE



DAVID C. ROCKOLA

CHICAGO—David C. Rockola, President of the Rock-Ola Manufacturing Corporation, this city, has announced the appointment of Frank Q. Doyle as the Vice-President and Director of Sales for Rock-Ola's newly acquired subsidiary, the Fred Hebel Corporation of Addison, Illinois. The Hebel Corporation, purchased early this month by Rock-Ola, (the Cash Box, July 23) manufactures a complete line of coffee, milk, and ice cream vending machines as well as a line of field kitchens for hot food dispensing.

Doyle, who will maintain his headquarters in Addison, Illinois, has long been associated with the Coin-Operated Music and Merchandise Vending Field having been in various facets of the industry since 1928. Rockola said that Doyle's knowledge and experience in the vending industry well qualifies him for the problems that they will have in building the Rock-Ola—Hebel organization into a major factor in the ever-growing merchandise vending industry.

Doyle, who for seven years before World War II was a District Manager for Rock-Ola, said that with the rapid evolution of the vending industry one of the major problems today is forming a proper distribution network to provide vending operators ready access to new equipment as well as parts and service to suit their operating needs. Doyle explained that while the Rock-Ola Corporation presently has an excellent network of some 50 domestic distributors handling the Rock-Ola phonograph line, only those distributors directly interested or already active in the merchandise vending field will be utilized in the new distribution network.

Doyle added that the Hebel Corporation plans to cover the complete country with a new sales staff whose sole interest will be the merchandising of inplant vending equipment. He explained that the Hebel Corporation presently has distribution in England, France, and West Germany, but with the additional facilities that they will have at their disposal they expect a substantial increase in their sales in Europe, Central and South America. In line with this policy some of the distributors who formerly handled the Hebel line will be retained for specific territories. Other distributors will be added as the new line of equipment becomes available.

Doyle also stated that rapid progress is being made toward production of the new Hebel line as a Rock-Ola subsidiary and that it will be publicly displayed for the first time at the forthcoming NAMA Convention in Miami, Florida, in October.

HAPPY BIRTHDAY THIS WEEK TO:

Leo Weinberger, Louisville, Kentucky. . . . **Sam Zelles**, Shaker Heights, Ohio. . . . **Josephine Welsh**, New Orleans, Louisiana. . . . **George A. Miller**, Oakland, California. . . . **Jerry Harris**, Omaha, Nebraska. . . . **Kenneth Ferrier**, Oxnard, California. . . . **W. H. Cooper**, Augusta, Georgia. . . . **Mrs. Mary Hughes**, Ladoga, Indiana. . . . **William Betz**, St. Louis, Missouri. . . . **Donald McFarland**, Galesburg, Illinois. . . . **Mike Imig**, Yankton, South Dakota. . . . **Edward Newell**, Memphis, Tennessee. . . . **David Berson**, Harrisburg, Pennsylvania. . . . **Robert Mishelow**, Hempstead, New York. . . . **John McNeil Flowe, Sr.**, Greenwood, South Carolina. . . . **Arthur Berg**, Fairmont, Minn. . . . **Joseph Mangone**, Miami, Florida. . . . **Leonard Goldstein**, Cincinnati, Ohio. . . . **William Barnett**, Selma, Alabama. . . . **J. M. Flowe**, Greenwood, South Carolina. . . . **Muriel Casola**, Chicago, Illinois. . . . **John Hourihan**, Glendale, Arizona. . . . **Irvin Weiler**, Kansas City, Missouri. . . . **Dave Stern**, Eliza, New Jersey. . . . **Mac Mohr**, Los Angeles, California. . . . **J. Weinand**, Chicago, Illinois. . . . **Harry Stern**, Phila., Pa. . . . **Taft Edder**, Slidell, La. . . . **Lew Wolf**, Snyder, New York. . . . **James Morris**, K. C., Kansas. . . . **Alfred Judy**, Converse, Indiana. . . . **William Knight**, Monroe, La. . . . **Sam Mided**, Chicago, Illinois.

Capitol Records Plans Fall 33⅓ Singles — Verve Releases 45 and 33⅓ On All Singles

Follow Columbia Plans For 45 - 33-1/3 Releases

NEW YORK—The 33-1/3 rpm singles picture continued to grow more important last week when Capitol Records announced that it will release its first 7" 33-1/3 rpm single disk in September with the return of school semesters and a periodical high point in single record sales. The firm advised that all singles material showing strong potential will be pressed in the 33-1/3 speed. While these were the Capitol plans for retail single sales, the firm released this week "Artist of the Week" packages for Seeburg phonograph programming, featuring Frank Sinatra and The Kingston Trio.

Verve Records officials advised that effective with last week's release of Sammy Davis' "Eee-O-Eleven" b/w "Ain't That A Kick In The Head," all singles will be pressed in both 45 and 33-1/3 speeds. Verve has already released a package of Ella Fitzgerald material culled from recent LP's and made available to Seeburg distributors in conjunction with the "Artist of the Week" program.

As reported in The Cash Box last week, Columbia Records announced that it will press all singles in monaural 45 and 33-1/3 rpm speeds. Columbia released its first 7" 33-1/3 single last year and enabled The Seeburg Corporation to begin a merchandising program which eventually developed into the present "Artist of the Week" promotion.

Liberty Records advised that the firm is currently checking retail outlets to confirm the reported demand for 33-1/3 singles before going ahead on a regular program.

Music Ops At Virginia Conduct Membership Drive As 2nd Annual Convention Nears

Set Sept. 9-10 Dates For Statewide Event

PETERSBURG, VA.—George Rollo, director, Music Operators of Virginia, this city, advised last week that the association is currently conducting its annual membership drive and, according to Rollo, "our goal is 100% membership!".

"We feel that the coinmen in this State are operating in a period that necessitates organization," continued Rollo, "and we also feel that our organization will naturally be strengthened with the increase in membership rolls."

Rollo advised that Virginia operators desiring to join the association should send requests for applications to: Blanche A. Lubman, 103 West Bank Street, Petersburg, Virginia.

Rollo also advised that the Music Operators of Virginia Second Annual Banquet and Convention will be held on Septemer 9 and 10 at the John Marshall Hotel in Richmond.

National Vendors Enters European Mkt.

ST. LOUIS, MO.—Arrangements for the world-wide expansion of vending machine operations by Universal Match Corporation were announced today by John L. Wilson, President of Universal.

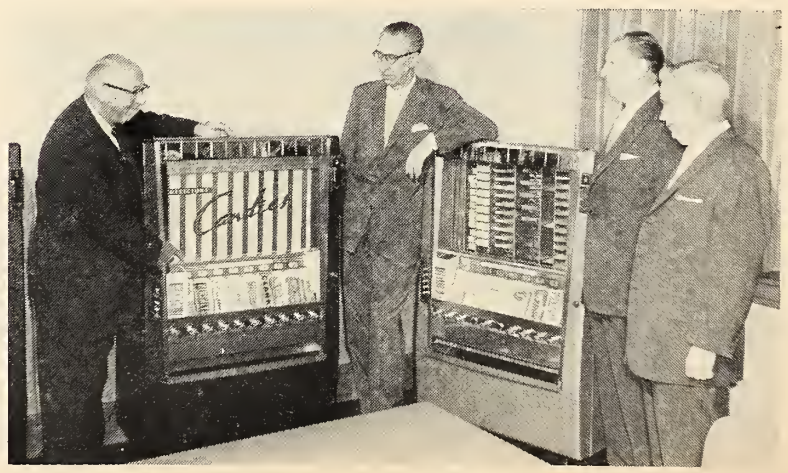
In making the announcement, Wilson said that National Vendors, a wholly owned subsidiary of Universal Match, had just concluded arrangements with a subsidiary of Societe Generale de Belgique of Brussels, Belgium, through its Vice Gouverneur Georges Devillez, and Fischer-Ludlow of England, a wholly owned subsidiary of British Motors Corporation.

The Belgian agreement is a partnership arrangement between National Vendors and the Belgium company to assemble, manufacture and distribute vending machines in all of the common markets of Europe.

The British agreement calls for a similar arrangement for the assembly, manufacture and distribution of National Vendors' machines in seven other countries, as well as parts of Africa. Other negotiations are currently under way for similar vending machine sales arrangements in other parts of the world, Wilson said.

National Rejectors, a wholly owned subsidiary of Universal Match, already has a manufacturing plant in Hamburg, Germany.

Pictured below, from left are: A. F. Diederich, president of National Vendors; Vice Gouverneur Georges Devillez of Societe Generale de Belgique of Brussels, Belgium; G. Jelnio, Societe representative; and Tom Donahue, executive vice-president of National Vendors.



NYC Games Ops Hear Publicity Firm Outline City-Wide Contest Idea

Five Operating Firms Approve Plan Calling For 2000 Machines At $1.75 Per Game

NEW YORK—New York games operators were invited to listen to a presentation prepared by the Craig-Todd Agency, Inc., marketing and publicity firm, Thursday evening, July 28, at the Henry Hudson Hotel. The project was billed as a program which would increase play and collections in New York's City coin-operated amusement games. While the turnout was effected by the timing the program as presented by the marketing-publicity men appeared to deserve the attention of every games operator in the area and did receive the approval of five operating companies.

The promotion is to be called, "King of the Games Contest" and will embrace a city-wide amusement games tournament which will run for thirteen weeks. The cost to each operator will be approximately $1.75 per location per week for a total of $20 for the 13 week period. Prizes will be awarded to winners ranging from a free trip to the Caribbean Sea, to a 1960 Ford Thunderbird. The publicity firm expects an enrollment of 2000 games bringing a total of $40,000 in for the thirteen week program. According to the promotion firm's officials the initial cost of this program will reach just about this figure. Profits for the firm are expected to be made on re-runs, which if are conducted as is expected, should run for months on end.

Basically, the idea of the games contest is to announce the tournament, stir up interest through advertising, enroll applicants for play, provide for a 4-week "warm-up" period in every location, (which naturally will increase play in each location), choose the ten highest scores regardless of the machine played on from each location, and start a series of play-offs complete with attendant publicity and public relations programs. Location champions will be decided with the resultant regional champs playing off once more. Boro champs will classify as finalists for city-wide championship play-offs. The contest is expected to be accompanied by an all-out public relations effort along the lines of what has been done in this area by the PR Committee of NYSCMA. If the contest does nothing else but increase play in the locations it should be well worth the cost. Should it come off as the success hoped for, the "King of the Games Contest" could snow-ball into a lifeline of renewed vitality for the games business in New York.

The program entails on-premise advertising with posters, stickers, cards, name badges and blackboard score-boards. Newspaper publicity is hoped for and is actually a prime function of the Craig-Todd Agency. Feature story coverage, celebrity participants, brewery and distiller participation, et al, are all on the agenda. However, the initial project calls for approval by operators of a total of 2000 games in New York (all five counties). The Thursday evening meeting brought about a 20% return with Forest Hills Music, Regal Music, City Music, Jabco, and Supreme Automatic, all giving the promotion firm the go-ahead sign.

The Craig Agency head, Martin L. Greenfield, who conducted the presentation, expressed a knowledge of the coin machine business, its make-up, and present economical status, and advised that the firm has conducted research on a small scale to find out more of the problems confronting games operators in this area. "We decided that the coin machine operator is the only business man in the world who cuts off all sales and production efforts the moment he has a chance of earning money. Whether its beer or soap, once any product is placed in a location, twice as much money and time is expended to move that product out of the retail store at a profit. As far as we can see all promotion stops once the location is either bought or "sold" and your machine goes in. All our program is designed to do is to promote your product now that it's in the location in order for you to make a profit, rather than pay the location more money to keep the machine on the premises in order that it may depreciate," stated Greenfield.

The Craig-Todd firm originally approached several games operators whom they have known on a personal basis and explained the contest idea. They were directed to Teddy Blatt, of Haskell & Blatt, attorneys for several operating firms in the area. Blatt thought highly of the idea as a means of stimulating play on location and organized the meeting.

The program seemed very feasible and realistic. As mentioned earlier, it received the wholehearted support of five operating companies as soon as they were approached. More operating firms will be called on in the coming weeks in order that at least 2000 machines be secured for the start of a city-wide contest. Games operators interested in taking part in the tournament are invited to call on the Craig-Todd firm. They are located at 291 Broadway. Greenfield may be reached at this address by calling REctor 2-3425.



COUNTY FAIRS

The finest game ever built. Most of them with chrome rails, all brand new legs, score cards, etc. All games packed and ready for shipment. No delay.
Single lots $565.00, five or more $560.00, ten or more $555.00.

NEW ORLEANS NOVELTY CO.
115 Magazine Street
New Orleans, Louisiana
TEL: JAckson 2-5306

WE NEED

Bally Ice Frolics
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Seeburg KD-200
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Factory Representatives for:
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LOngacre 4-1880
221 Frelinghuysen Avenue, Newark 12, N. J.
BI 3-8777
291 Windsor Street, Hartford, Conn., JA 7-4470
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Nothing Like A New Idea

ALLSTON, MASS.—Si Redd, Redd Distributing Co., Inc., this city, telephoned **The Cash Box** last week to advise that his latest innovation, "Hollywood Candid Camera" is "taking off like a skyrocket!".

Redd exclaimed, "I don't know when I've seen so much excitement but I guess the really exciting thing is that my novelty machine is new!"

Redd advised that distributors in Canada, and additional distributors in the midwest, would be announced later.

Herman Fisher, S.D. Op, Dies At 64

ABERDEEN, S. D.—Herman Fisher, veteran coin machine operator and former president of the South Dakota Phonograph Operators Association, died last week after injuries received from an automobile accident. Fisher was 64 years of age and left a wife and family.

He was active in the coin machine business for more than twenty years.

Williams Move Planned For Fall

CHICAGO—Sam Lewis, vice-president of Williams Electronic Manufacturing Corporation, this city, advised this past week that plans for the firm's big move to suburban Niles, Illinois are forging ahead according to a previously arranged schedule. Lewis expects all facilities now in operation in the Chicago plant to be in full swing at the new building in the Fall.

The larger Niles plant is presently housed only by the Williams vending subsidiary firm, Schroeder IVI Company. The new building is being considerably expanded to sufficiently house all of Williams Electronic's operations, including coin machine, Magnus Chord organ and Schroeder vending machine production.

Schroeder IVI (The Cash Box, May 14 issue), which is headed up by George Schroeder (formerly president of Schroeder Industries, Inc. of Woburn, Massachusetts), produces single cup and batch fresh coffee brew vending machines as well as machines for the dispensing of coffee concentrates.

Williams Electronic Manufacturing Corp., a division of Consolidated Sun Ray, Inc. since July, 1959, acquired all sales and manufacturing rights of the Schroeder line of automatic coffee vendors on April 25, 1959.

At that time Sam Stern, president of Williams Electronic Mfg. Corp., asserted that the acquisition of the Schroeder line was "but one more big step forward in Williams' major diversification program."

He added: "Moreover, in conjunction with our current manufacturing of the finest amusement games for the coin machine trade, and the Magnus Chord organ, we are planning to introduce other new products in the very near future."

Lewis related then that Williams Electronic Mfg. is presently mulling over plans to further expand the vending machine production facilities through well planned development in the plant and other purchases.



SAM LEWIS

The new Williams plant, which is located at 5959 Howard Street, the extreme northern and western boundaries of Chicago's city limits, will be ample in space to house all of the facilities Williams now has in the present plant at 4242 Fillmore Street, as well as the Schroeder IVI and Magnus chord organ production.

Correction

NEW YORK—A typographical error resulted in identifying the Fischer "Imperial" Series 6-pocket pool tables, as the "B" series of Fischer's pool table line in The Cash Box Annual Directory Issue dated July 30. The error appeared in the Fischer Sales & Mfg. Co. ad on page 53, part II.

Fischer manufactures the "Imperial" 6-pocket series, the "B" series 6-pocket models, and "Fiesta" bumper billiards.

BUY THE FINEST MUSIC
AT BEST PRICES FROM A
FRANCHISED AMI DISTRIBUTOR
Fully reconditioned and guaranteed.
Refund in 10 days if not satisfied.

Look Alikes
Model G-200
(Illustrated)
200 Sel . $375.00
Model G-80
80 Sel . . $345.00
Model G-120
120 Sel . $365.00



Model F-80 80 Sel $325.00
Model F-120 Sel $345.00
45 R.P.M. Plays both sides.
Rush 1/3 with order, balance C.O.D.
Send for New and Complete Listings.
PHONE—WIRE—WRITE TODAY!

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Exclusive AMI Dist. Ea. Pa.
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Profit Winners
• 6 GAME BOWLER
• PONY EXPRESS
• RIFLE GALLERY
• WORLD SERIES BASEBALL GAME
• QUEEN BOWLER
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Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY CHICAGO 14,

WORLD'S MOST COMPLETE
COIN MACHINE CATALOG —
FREE to IMPORTERS
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EASTERN FLASHES

Upstate ops down to Tenth Avenue for parts and supplies report good business at the mountain resorts and highway locations with the weather cooperating to get crowds out and into the locations. Arcade machines are reportedly earning their keep with the summer crowds as are the standard music and games equipment. . . . **Lou Wolberg**, Runyon Sales, spent his vacation at the Stevensville Hotel in the Mountains and heard the name **Mike Munves** being paged near the swimming pool. He mentioned this to Mike after arriving home and was surprised to learn that Mike was the same **Mike Munves** who was paged! Mike was staying at the President Hotel, also on Swan Lake, and next door to the Stevensville. The public address paging system carried the announcer's voice over into Lou's vacation spot! Both were soory they didn't know of each other's presence. . . . Mike Munves is checking the Freedomland installation after supplying the nation's newest major amusement attraction with coin operated equipment. Evidently, results are pretty good. **Joe Munves** pushing sales on Si Redd's "Hollywood Candid Camera," latest novelty machine introduced last week. Machine attracts lots of attention and conversation. . . . **Irv Holzman**, Black Sales, continues to move United equipment with "Sunny" taking latest sales honors. **"Whitey" Druckman** performing dual duties with brother **Lou** on vacation. "Whitey" will take off after Lou returns. . . .

* * * * *

Al Simon and **Al D'Inzillo**, Albert Simon, Inc., tell us that Rock-Ola "Tempo II" sales are ahead of expectations and the ChiCoin game, "6-Game Bowler" is still selling up a storm. Al D. informs us that the Hanna-Mobile Mark 7-70, gasoline driven midget racer, is getting lots of play from ops with an eye to a small investment in a highway Midget Racer spot. "Its the best on the market," advised Al, "and the lowest priced. You can make a nice living with these cars if you want to set up the amusement spot properly." . . . **Perry Lowengrub**, Runyon Sales, is still shouting only the best things about AMI's new "Continental" and "Lyric" phonos. The radically styled jukes are causing plenty of sales at the outlet and Lowengrub advises that "any operator who doesn't take one now will be missing the boat!" "Shugy" walks the showroom floor looking over the newly installed parts dept. and checks on shipping action off to the side of the new parts set-up. **Irv "Kempy" Kempner** in from Jersey with intentions of driving to Connecticut later in the week. **Morris Rood** spending time on the telephone while visiting ops await the OK to step into his office and do business. (Just like the Doctor's!) . . . **Paul Calamari**, Bally service rep, touring the NYC and Connecticut territories doing field service work, as efficiently as ever. The gang at Runyon thinks the world of Paul and love to see him come by. "The entire territory feels the same way about Paul—he's just great," exclaims "Kempy." . . . Want to hear about the coin biz from a veteran of the 1920's? Look for taxi cab driver No. 35468 and have **Phil Kramer** tell you about his days in the business. Got started with the "Jig Saw" games and then sold out in the 1930's. . . .

* * * * *

Norm Berkowitz, Deperri Agency, back from a vacation in the Mountains with his wife and kids. . . . **Mickey Anderson** looking for a break in the unemployment situation in Western, Penna. **Marvin Roth**, Wilkes-Barre, visited NYC and then jumped back home. . . . **Al Rodstein**, Banner, Philly, waiting for the big arcade news expected to break in a matter of weeks. . . . **Murray Kaye**, Atlantic, reports steady export sales while the "Artist of the Week" keeps moving along. **Meyer Parkoff** away from office when we stop. . . . Abe **Lipsky**, Libra Distributors, advises that "summer doldrums haven't hit us at all. Wurlitzer 2400's are moving out nicely and we can't complain at all. Business is just fine." **Harry Koeppel** moves the equipment along after seeing that reconditioning steps are all taken care of before shipping to several ops right in this area. **Jimmy Sisti**, holding down the Conn. Libra branch in Waterbury. . . . **Nat Solow** (Baltimore) and **Bill Adair** (Philly) report excellent sales on Seeburg Model "Q" phonos in both areas. Together the Eastern Distributors execs, which includes **Marvin Stein**, are responsible for about 9 States. Takes in lotsa "Artist of the Week" territory! . . . **Johnny Bilotta** and **Jack Shawcross**, Rex-Bilotta Inc. report good sales on Wurlitzer music and expanding sales on vending equipment and kiddie rides. Johnny does a big kiddie ride business up in Syracuse. . . . **Si Redd**, Boston, expects to move into new plant within the month. New vending set-up to serve as One-Stop Vending Service. . . . **Lou Wilner**, Hub Enterprises, Balti, reports a solid business on the AMI phono line and good games sales. . . . **Sam Taran**, Miami, calls in to advise that a big deal is in the works but won't tell us what it is (maybe next week?) . . . Local boy **Jimmie Saunders** has a new disk out on Companion Label, a subsid of Coed Records, entitled, "Open Your Heart." Music machine ops advise that its going over big in the boxes and our good friend **Barney Ross** couldn't feel better about it. The Champ is behind the boy 100% and is doing a great promotional job for him.

HOUSTON HAPPENINGS

Ben J. Kelly recently bought all of Billy Rider's stock in Southwestern Amusement, Inc. The deal made Kelly, already president of the firm, principal share owner of the corporation. . . . **Eddie Troy**, City Music & Cigarette Service, made an extended combination business and pleasure trip over California and points between. En route he visited practically every point of interest including Yellowstone National Park and Disneyland. . . . Steve **Poncio**, owner United Record Distributors (largest record wholesaler in this area) business trip to New York City. Soon after his return he and wife Bee took off for a vacation trip in Miami, Fla. . . . **Berry Langford**, owner Langford Distributing Co. (vending products, wholesale) has obtained a dealership for the new Pressweld midget cars. Along with sales and service for all models, Berry has built himself a race track in a leading recreation area of the city and reportedly is making money operating the little vehicles. That type of juvenile amusement is the hottest thing out hereabouts at present. . . . **Bill Williams** Distributing Co. now selling the U-Mix, a hot coffee, chocolate and soup vendor especially designed by Buffet, Inc. for smaller office and industrial plant operations. **Margie Kunkel**, **Viola Howell** and **Louise Couvingron**, assistant manager and counter girls respectively at United Records, all have their vacations in the pleasant memory bracket. (done had them, that is) Louise traveled furthest; all the way to California she went. . . . Operator **Bob Holder** reported to have expanded his holdings considerably buying segments of established operations from an established firm that preferred to reduce a bit rather than hire more help. . . . Brightest coinmatic operating reports in this city are from arcades. One manager guessed that record breaking hot weather (together with floods, storms and tornados) over State and adverse economic conditions caused large numbers of natives to spend vacations in the old home town this season.

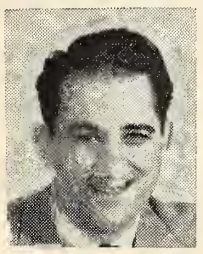
CHICAGO CHATTER

This was a crazy, mixed up ol' town last week with Republican delegates all over the place. Anyone who tried to catch a taxi or drive south in the Loop knew what it was to be tied up in the traffic snags. Anyway we'll all be happy to get the election over with this Fall so that peoples' minds will be centered on putting coins in the cash boxes. . . . The word at D. Gottlieb & Company is that, that wily old pirate "Captain Kidd" is as strong as ever. In fact, Gottlieb's version of this romantic legend—Gottlieb's 2-player pinball amusement game, "Captain Kidd," is going great in every market in this country and overseas. All of the brass at the plant, including **Nate Gottlieb, Alvin Gottlieb** and **Judd Weinberg**, are convinced that 'Kidd' will be one of the biggest 2-players Gottlieb ever created.

Bally's **Art Garvey** tells us Bally's "Roller Derby" is rolling along, racking up huge sales figures, and all other Bally amusement games are selling well. The plant is still on vacation, but **Bill O'Donnell** and Art stayed on through this period to keep the sales momentum moving along. . . . Full production operations are back in force at United Manufacturing and United Music Corp. The entire gang returned from their vacations this past week. **Bill DeSelm** relates that everyone was rarin' to get rolling again after the 2 week holiday. Other returnees on the top level were **Herb Oettinger, Roy Kraehmer, Ray Riehl, Johnny Casola, Al Thoelke, Glen Johnson,** and prexy **Lyn Durant.** . . . AMI vice prexy **Ed Ratajack** is still on his annual vacation, and havin' a ball. He expects to be back in his office by August 2.

Despite the summer doldrums there seems to be plenty of activity at Williams Electronic Mfg. with the release of Williams' new "Space Glider" rifle target game, heavy play still being maintained by the "Darts" pingame, and


SAM WOLBERG


JOE ROBBINS


BILL WEIKEL


CLARENCE SCHUYLER

the plans to move the plant to suburban Niles, Illinois being finalized. **Sam Lewis**, vice-president, is particularly elated over the continued action on "Darts," and the immediate interest among Williams' distributors for "Space Glider." . . . World Wide's **Joel Stern** and **Len Micon** are delighted over the very warm weather, since it gives them an occasional opportunity to warm up the old golf clubs on the links. **Fred Skor** is vacationing. . . . Empire Coin's **Joe Robbins** infos that **Jack Burns**, Empire's man-in-motion, went fishin' last weekend with **John Stocksdale** of J & J Distribs in Indianapolis, and **Paul Padens** of South Bend. Padens hosted the "ordeal." . . . **Clarence Schuyler**, Games, Inc., is still enjoying excellent sales with Games' "Twin Super Wild Cat" upright amusement game. He spends as much of his free time brushing up on his skeet shooting prowess, and is considered quite a marksman on the range.

Art Weinand tells us everyone is back in the Chicago Dynamic Industries plant after a two week vacation period. Among those who returned this past week were **Sam Wolberg, Sam Gensburg, Avron Gensburg, Jerry Koci,** and **Mort Secore.** Art, who expects to take his vacation sometime in August, relates that Chicago Coin's "6 Game Bowler" is racking up an enviable sales record everywhere. Other big items at ChiCoin are the "King" and "Queen" bowling games, and "Pony Express" gun game. . . . The big smiles on **Zeke Wolf's** and **Al Warren's** faces eloquently bear out the fact that they are immensely enjoying the heavy export action they are getting with Auto-Bell's new "Five Jacks" counter game. This amusement game is being produced expressly for the foreign markets.

Clayton Nemeroff is so busy writin' up orders at J. H. Keeney & Company this week during **Paul Huebsch's** absence that he had to forego a scheduled road trip. **Harold Dorgan** is spending most of his time back in the plant keeping an eagle eye on production and shipping of "Red Arrow" and "De Luxe Red Arrow" upright amusement games. Harold is still telling us "tall tales" about his recent fishing safari. Maybe we refuse to believe him 'cause he didn't send us any of the fish he caught. **V.N. (Al) Allbritten,** Keeney's southern representative, is so busy in his territory that he just can't get away for a short vacation. However, he hopes to make it soon. . . . Area wide operators are still buzzing over the recent showings and expressions of confidence regarding Seeburg's "Artist of the Week" programming on Seeburg's model "Q" 100 and 160 selection phonographs; and the big swing to 33 rpm 7 inch records, along with 45's. Seeburg top brass singing the praises of this exciting, new trend are prexy **Del Coleman,** exec. v.p. **Bob Kelly,** senion v.p. **Flemming Johnson,** vice-presidents **Jack Gordon** and **Tom Herrick,** and **Arnold Silverman** and **Malin Kenny.** . . . In this area the Atlas Music gang heralding the Seeburg program are prexy **Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Gene Waldman, Bill Phillips,** and **Manuel Herman.**

It's business as usual at First Coin Machine Exchange with export activity far surpassing local business, according to **Joe Kline** and **Sam Kolber. Fred Kline** is temporarily postponing his eagerly awaited vacation due to the export action. Kolber infos that coinman **Arthur Verrier** of Southern Australia was a visitor at First Coin last week. Other foreign visitors who were roundly entertained by genial **Sam Kolber** were **Pedro R. Olivares** A. of Venezuela, and **Carlos Escobar** of Colombia. . . . All of us golf enthusiasts (you notice how we avoided the word "experts") bow very low to Milwaukee coinman **Harry Jacobs** of United, Inc., a Wurlitzer distrib, who captured the annual music industry golf tourney in Milwaukee, July 20. Harry shot a (gasp!) 76 round over the 18 holes.

Bill Weikel, director of sales for Fischer Sales & Mfg. Co. forwards the happy tidings that prexy **Ewald Fischer** is back in the plant, heading up production on the Fischer line of billiard tables after a lengthy illness of several months. Ewald asks us to relay his sincere thanks and greetings to all of his coin machine friends, and especially those who sent him those very welcome messages of cheer when he suffered the heart attack. Meanwhile, on the business side of the ledger, Bill happily reports that business during the summer months has been tremendous. Naturally, on the basis of this summer report he is looking forward to a booming Fall season for Fischer billiard tables. . . . While prexy **Ted Rubey** is on vacation **Estelle Bye** is very ably handling the volume of orders and plant work pouring in daily at Marvel Manufacturing. Estelle is anxiously looking forward to her own vacation which will be in about a month. . . . **George Hincker,** Rock-Ola Manufacturing, informs us that the huge firm's execs are busy laying plans for the Fall for the rapidly expanding vending line. You will recall that Rock-Ola recently purchased the Fred Hebel Corp. of Addison, Illinois. Hebel produces a line of coffee, milk and ice cream vending equipment, as well as a line of field kitchens for hot food dispensing. David C. **Rockola** and **Edward G. Doris,** president and executive vice-president respectively, advised that there will be very little change in the personnel status at Hebel; and that it would, in fact, be greatly expanded.

Dan Tabacchi, Musical Sales in St. Louis, informs us that **Les Rieck,** Rock-Ola sales manager, is due in town shortly, and Dan and Les will take to the road in the territory to call on operators all week. Dan's partner **Joe McCormick** just took off for his annual vacation. Joe hopes to land a "few big ones" (and we mean fish!). . . . We've been receiving many pats on the back the past week over the terrif job done by **The Cash Box** in the **18th Annual Anniversary and Directory issue,** with a tremendous international section. It was the opinion of many that this was prexy **Joe Orleck's** finest hour! . . . It has been so busy at Wico Corp. during this summer that vacations are really staggered to the extent that when one of the execs returns another one goes. This past week **Morrie Wiczer** returned after an enjoyable holiday in Los Angeles. Now **Eddie Ruber** is away from the plant. Prexy **Max Wiczer** and sales chief **Milt Wiczer** are too busy these days to even think about something as far-reaching as a vacation. . . . Exhibit Supply's **Chet Gore** is still riding high with his card business, and is working feverishly on his plans for some bright, new ideas slated for Exhibit in the Fall season. . . . **Hymie** and **Eddie Zorinsky's** new United Products firm (a subsidiary of H. Z. Vending & Sales in Omaha) are delighted over the terrific reception the United Manufacturing and United Music lines are getting from operators there. Another happy participant is United Products' general manager **Howard N. Ellis.**

WURLITZER
world's greatest money-making music systems

POOL TABLES by VALLEY
DELUXE and "7450" • BUMPER POOL®
Count on Valley Quality to Protect Your Profit!
See your distributor or write:
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333 MORTON ST. BAY CITY, MICH.

FREE! FREE! FREE!
ANY ONE OF THE FOLLOWING GAMES WITH THE PURCHASE OF ANY MACHINE FROM THIS AD—
United BRAZIL—STARDUST—STARLET—TRIPLE PLAY—PIXIE
Chi Coin REBOUND SHUFFLE • Genco HI-FLY BASEBALL
CALL COLLECT!

PHONOGRAPHS

SEEBURG 222SH	$895
SEEBURG 201	825
ROCK-OLA 1475-200	775
ROCK-OLA 1468 STEREO-120	745
ROCK-OLA 1465-200	575
ROCK-OLA 1458-120	545
ROCK-OLA 1455-200	395
ROCK-OLA 1454-120	445
ROCK-OLA 1448-120	395
ROCK-OLA 1446-120	325
A.M.I. H 200	525
A.M.I. H 120	495
A.M.I. G 200	345
A.M.I. G 120	375
A.M.I. F 120	295
A.M.I. E 120	195
A.M.I. B 40	75
WURLITZER 2100-200	425
WURLITZER 1700-104	275
WURLITZER 1550-104	95
WURLITZER 1500-104	110
SEEBURG V200	325
SEEBURG M100 C	295
SEEBURG M100 B	245

SPECIAL!

BALLY BEAUTY CONTEST	$295
GAMES' DOUBLE SHOT	175

ARCADE

Chi Coin CRISS CROSS HOCKEY	$245
Bally 14' A.B.C. BOWLING LANES	225
Chi Coin 14' BOWLING LEAGUE	225
United 14' BOWLING ALLEY	225
Wms. SHORTSTOP	245
Chi Coin SHOOT THE CLOWN	445
Wms. TITAN GUN	425
Wms. HERCULES GUN	375
Wms. CRUSADER GUN	355
Bally MOON RAIDER	345
Genco BIG TOP	195
Genco RIFLE GALLERY	125

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Wurlitzer's 1st Qtr. Approaches '59 Figure

CHICAGO—R. C. Rolfing, president, The Wurlitzer Company, announced today that sales for the first quarter (April, May and June) were $7,532,471, compared with $7,547,778 for the same period a year ago. Net earnings for the quarter were $79,427 compared with $118,048 for the same period last year.

"Considering all factors, we are encouraged by the results of operations for the first quarter. While the summer months are customarily slow months in the music industry, the outlook for fall and winter business is good.



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CIRCUS WAGON WHEEL	$195.00
LITTLE BUCKAROO	285.00
DOUBLE SHOT	185.00
SKEET SHOOT	175.00
SUPER HUNTER	150.00
SUPER BIG TENT	175.00
DELUXE BIG TENT	225.00
GUNSMOKE	185.00
BIG INNING	200.00
HEAVY HITTER	325.00
BALLY BALL PARK (new)	WRITE
WMS. OFFICIAL BASEBALL (new)	WRITE
KING OF SWAT	100.00
BATTING PRACTICE (new)	395.00
WMS. FIESTA 2P (like new)	345.00
ROCK-OLA 1465 (new)	WRITE
ROCK-OLA 1468ST (new)	WRITE
ROCK-OLA 1464 (new)	WRITE
ROCK-OLA 1475ST (new)	WRITE
ROCK-OLA 1455	425.00
ROCK-OLA 1468 (like new)	650.00
SEEBURG M100W	395.00
SEEBURG 220SR	850.00
SEEBURG 100A 45 RPM	100.00
AMI G-200	295.00

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CALIFORNIA CLIPPINGS

Due to the record breaking heat wave that has invaded Los Angeles for the past week, the pace along "coin machine row" has been slowed to a walk. A return to cooler weather should bring business back to normal, however. . . . At Leuenhagen's "record bar," Kay Solle reports **The Mulcays** are opening at Billy Gray's Band Box for a 2 week stint. The Solle sisters all attended the recent Decca Records party, at which the new Decca Record players were put on display, and all had a real good time. . . . **Sonny Lomberg**, at Simon Distributing, informs that **Jack Simon** is currently in Australia on a business trip that will keep him away for 3 or 4 weeks. Sonny says he's having a hard time getting back to the business routine, following his vacation. **Howe Louis**, arcade operator from Vancouver, British Columbia, in town for several days. Sonny's sister and brother-in-law, **Mr. & Mrs. Sam Taran** of Taran Distributors in Miami, Florida, in Los Angeles for a visit. . . . At C. A. Robinson & Co., **Hank Tronick** states that **Andy Lanzisero**, shop foreman, is on vacation and is spending it in the mountains. Hank also mentioned that United's "UPC 100" phonograph continues to move out well. . . . **Ray Barry**, at the Wurlitzer factory branch, out of town on several short trips and is gratified with the sales picture on the Wurlitzer "2400." . . . **Frank Matrango**, of World Wide Music in L.A., presently on vacation for a couple of weeks. . . . At Badger Sales, parts mgr. **Jack Leonard** reports his father, **Lou Leonard**, is down from San Francisco for a few days. The mail order business, Jack went on, has been exceptionally strong the past week, which is probably due to the terrific heat spell going on. **Dick Kellison**, from the shop, currently on his two weeks vacation and plans to take in some Dodger baseball games. . . . **Dan Donohue**, at the Seeburg Distributing Co., informs that Seeburgs' service department, under the leadership and guidance of **Bob Alexander**, "Is making great progress in building up lots of satisfied customers." "Bob realizes we have a great number of discriminating operators," Donohue went on, "and he has personally taken the responsibility of checking and double-checking, so that everything going out is in first class condition." "We are proud to be able to offer the best in service, and at a low cost within the reach of all qualified customers," said Donohue. **Gil Russell** travelled to Paso Robles and San Luis Obispo on a sales trip the past week and states substantial sales were made in both areas on the Seeburg "Q" phonograph. . . . At Paul A. Laymon's, **Bill Fritz**, parts mgr., taking several days off to do some fishing at Puddin' Stone Reservoir. **Emil Tuma**, warehouse man, just returned from a short vacation in Las Vegas. **Red Creswell**, shop veteran at Laymon's, is going into semi-retirement and will work only 3 days a week from now on. . . . **Bella Stack**, at California Music, returned to the job after a one week's vacation in Las Vegas, which she says was thoroughly enjoyable. **Whitey Place** also back after a vacation in the High Sierras. **Dave Kapp**, Kapp Records prexy, in town from New York for several days and stopped to say hello at Cal Music. Also in L.A. for several days was the RCA Victor distributor in Hawaii, **Arthur Kaye**. . . . At American Coin Machine, **Vinny Lanzy** stated that business generally held to a steady clip. . . . Some of the visiting operators seen on Pico this week were: **Don Edwards**, Bakersfield; **Orville Kindig**, Long Beach; **Bill Glasser**, San Diego; **Don Corey**, Lakewood; **Ray Wherrit**, San Luis Obispo; **Howard Smith**, L.A.; **Ray Berra**, San Bernardino; **Max Nolan**, San Bernardino; **Bob Shuck**, Redondo Beach; **C. B. Ellison**, Lancaster; **Ed Pharris**, Avenol; **John Miller**, Los Alamitos.

UPPER MIDWEST MUSINGS

Congratulations to **Mr. & Mrs. Nels Nelson**, Alexandria, Minn. on the marriage of their daughter. Daughter and son-in-law are living in Lincoln Nebraska, and are attending the University of Nebraska. . . . With the temperatures in the 90 to 100 above in the Dakota's Minnesota, Iowa and Wiscousin the past week operators are complaining about the droy in receipts. Tourists are plentiful but not spending money for entertainment. . . . **Forrest Dahl**, Fergus Falls, Minn. has a good tan. Spending a lot of time at his lake home and being out door working on his lawn. . . . This is a busy Summer for **Art Hagness**, Grand Forks, No. Dakota. Art is operating a couple of Roller Rinks and between taking care of his route by himself and the rink he has plenty to do. . . . **Mr. & Mrs. Gene Fenstad**, Grand Forks, No. Dakota took the children along on a nice vacation to Detroit Lakes, Minn. . . . **Mr. & Mrs. Noel Hefte** and their daughter Patty have moved to their beautiful summer home on the Lake at Mentor, Minn. Noel comes in to Grand Forks for the mail. . . . Nice to hear that **Fritz Backus**, Jamestown, No. Dakota is now able to get around with the help of a cane. Was in a terrible car accident last March. . . . Our condolences to **Mrs. Herman Fisher** and family on the untimely death of **Mr. Herman Fisher**, Aberdeen, So. Dakota. Mr. Fisher had been in the operating business for about 20 years and a credit to the coin machine business. Mr. Fisher was at one time president of the South Dakota State Phonograph Ass'n. and served for many years on the board. Mr. Fisher was in a automobile accident and was injured badly and in the hospital for several days before his death. Mr. Fisher was 64 years old. . . . **Mr. & Mrs. Bob Aherin**, LaMoure, No. Dakota, in the cities for a few days to see the Aquatennial Parade, and the Follies. . . . Quite a Summer event The Yearly Aquatennial in Minneapolis. Always brings in thousands of tourists to see all the different events for 10 days. . . . **Mr. & Mrs. Ike Sundem**, Montevideo, Minn. in town for a few days. Taking a short vacation and taking in some of the Aquatennial events. . . . **Lawrence Jenkins**, Bath, So. Dakota, has a Tramboline court on the outskirts of Aberdeen and is doing a pretty fair business. **Mrs. Jenkins** is in charge of the operation. . . . **Mrs. Arnold Brevik**, Watertown, So. Dakota is walking without the help of a cane. Broke her ankle 8 months ago and it sure has been a slow process in healing. . . . **Harlan Beach** living temporarily in Moorehead, Minn. is getting ready to build his home in Fargo, No. Dakota. . . . Our condolences to **Mr. & Mrs. Bob Bender**, Detroit Lakes, Minn. on the death of their 2½ year old son.

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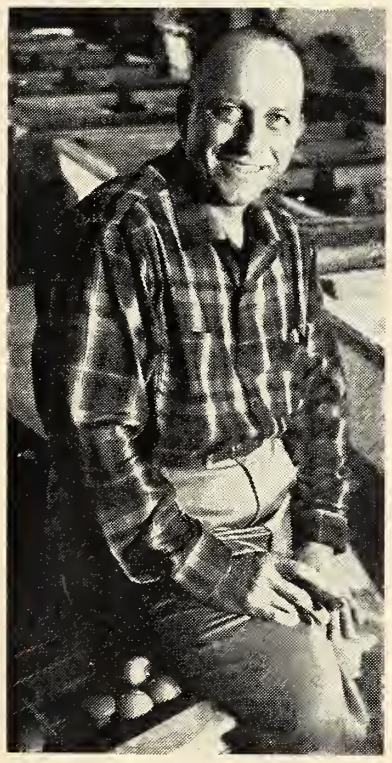
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Fischer Head Back On The Job



EWALD FISCHER

CHICAGO—Ewald Fischer, president of Fischer Sales & Manufacturing Company, is shown in the photo left when he returned to action in the Fischer plant recently, after several months of recuperation following a heart attack.

He asked us to extend his sincerest greetings and thanks to all his friends in the coin machine industry for their thoughts, and for the many cards he received from them at the hospital and in his home during his illness.

Fischer happily advises that he can now get back into the swing at the plant without too many restrictions from his doctors.

He looks forward to being able to take some time off in the near future for a series of short vacation trips with his wife to lessen tension.

Both Fischer and Bill Weikel, director of sales for Fischer Sales, related that his summer season was one of the best they ever experienced in the sale of Fischer billiard tables and equipment. They both look forward to a booming fall and winter season.

Standard Financial Sets Record Net

NEW YORK—Earnings of Standard Financial Corporation reached a record high for the first half of 1960, Theodore H. Silbert, president, announced last week.

Earnings after taxes were $603,647, or 37 cents per share, compared with earnings of $510,083, or 34 cents per share, for the same six months last year despite an increase in the number of shares outstanding. There was an average of 1,595,765 shares of common stock outstanding in the first six months of 1960, compared with 1,476,539 shares outstanding for the first six months of 1959.

Earnings for the second quarter of 1960 were increased to a total of $289,195, or 17.5 cents per share, compared with $236,281, or 15.5 cents per share, in the second quarter of 1959.

Standard Financial conducts its nationwide financing and factoring operations through offices in New York, Chicago, Los Angeles, Pittsburgh, Philadelphia, Dallas, and Elmira, N.Y. It is a diversified finance company furnishing working capital for industrial and commercial clients, and is also engaged in factoring and commercial installment banking.

ATLAS *Summer Specials!*

MUSIC SPECIALS!

WURLITZER 1500A	$130	SEEBURG 200 Sel. WALLOMATICS	$95
A.M.I. E-120	165	SEEBURG 100A	95
ROCK-OLA 1436 (45 R.P.M.)	125	WURLITZER 1500	95

In Working Order

MUSIC

SEEBURG 222 SH	$950
SEEBURG 100-B	245
A.M.I. F-120	325
A.M.I. G-120	365
A.M.I. 1	695
WURLITZER 2300-S	695
WURLITZER 2200	550
WURLITZER 2150	495

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USED CIGARETTE VENDORS

SEEBURG 800E-1	$275
9-Col. DUGRENIER (Mechanical)	75
8-Col. ROWE (Mechonicol)	40
22-Col. EASTERN MARK II	125
10-Col. EASTERN	75
22-Col. KEENEY RIVIERA	125
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

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ABC Vending Names Columbia Prof. To Board

NEW YORK—William C. Warren, Dean of Columbia University Law School, has been elected a director of ABC Vending Corporation, Benjamin Sherman, Board Chairman, announced last week.

Head of Columbia Law School since 1953, Dean Warren received his LL.B. at the Harvard University School of Law in 1935. Admitted to the Ohio bar in 1937, he was associated with a number of prominent law firms in both Cleveland and New York.

The new ABC Vending Corp. director became associate professor at the Columbia Law School in 1946 and full professor in 1947. He was Special Consultant to the U. S. Treasury Secretary; a member of the Shoup Taxation Mission which drew up a tax program for Japan; and a member of the Van Fleet Mission to the Far East in June 1954.

A member of the American and City of New York Bar Associations, Dean Warren is co-author of numerous law review articles, pamphlets, and textbooks.

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NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quiek deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — To Buy — Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—Used rhythm & blues 45's. We pay 10¢ each plus freight. Write us first for list of artists desired. RECORD MART, 2222 ELM ST., DALLAS 1, TEXAS.

WANT — To Buy — Antique Phonographs, either Wurlitzer or Seeburg, preferably with Violin instrumentation and Music Rolls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—5 Un. Jumbo 16' Bowlers and late Bally Bingos. Will Pay cash, high trade-in. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040)

WANT—Fruit Machines for export. Interested in other machines, too. Send comprehensive information and price details. S. FROUD, 817 WEST END AVE., NEW YORK 25, N. Y.

WANT—To import into France Pinball Games—Gottlieb. State best sale terms to: HENRI RIVIERE, IMPORT-EXPORT, 6, RUE MASSENA, NICE, FRANCE.

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FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE — Seeburg 3W1 Wall Boxes, new chrome and buttons $39.; Wurlitzer 5210 Wall Boxes 200 Selection $79.; 5207 Wall Boxes 100 Selection $44.; Dodge City Gun w/stand $89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Special Seeburg Distributor Test Panel, three sections, all test equipment necessary to check out amplifiers, electric selector assemblies, wall boxes, selection receivers, tubes, solenoid assemblies, and other phonograph components. Special price of $2,950. is one third replacement cost. Complete details on request. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

FOR SALE—Seeburg 100B-BL $185.; C-230, KD-200 $465.; Wurlitzer 2250 $535.; Rock-Ola Comet $210.; Machines clean ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—9 Un. Playmate Rebounds $75. each; 15 Un. & Bally CC 14 ft. Small Ball Bowlers $175. ea.; 7 AMI E-80 $150. ea.; 4 AMI E-120 $150. ea.; 5 C.C. Bulls Eye Drop Ball, used $300, new $425.; 2 C.C. Shoot The Clown Gun, floor samples $485.; all models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel MA 1-3511)

FOR SALE—Cigarette Machines: Seeburg E-2 22 Column $265.; Eastern Electric 10 Column $75.; Eastern Electric 8 Column $45. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—AMI G-200 (all conversions) $325.; F-120 $325.; D-80 $135.; C (45 RPM) $50.; EX-300 (corner speaker-charcoal) $39.50; Seeburg KD-200H $475.; VL-200 $350.; V-200 $275.; M-100C $275.; Rock-Ola 1465 (200-50¢) $525.; 1448 (120) $325.; Wurlitzer 2150 $375. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Refinished & shopped—1 Gott. Royal Flush $95.50; 1 Gott. Easy Aces $59.50; 1 Gott. Ace High $69.50; 1 Williams Fun House, 4 Player, $69.50; 1 Williams Piccadilly, 2 Player, $59.50; 1 CC Blondie, 2 Player, $49.50; Special—1 CC 14 Ft. Bowling League A-1 $185.; 1 Williams Super Pennant Baseball $49.50. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 4-7123).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE — Seeburgs: M-100A's $50.; B's $200.; C's $325.; V-200 $295.; Converted $350.; Converted and Speed-up $395.; VL's $445.; K's $495.; 201's $795.; (220's & 222's, write); 3W1 Wall Box $44.50; 3WA's $69.50; AMI's: E-120 $150.; H-200 $495.; D-80 $125.; Cigarette Machines from $20. up; M500 Coffee Machines $75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Seeburg: (4) B-100's $185.; V-200 $275.; Wurlitzer: 2000 $495.; 2200 $750.; Joker Balls $395. Bulls Eye Drop Ball $395.; Red Ball $295.; AMI F-120 $295.; Rocket Shuffle $125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—1 Seeburg 100G, slight water and smoke damage, machine and amplifier plays fine, $149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Wurl. 1650 $150.; AMI E-120 $175.; Bonus Rifle $165.; Bally Skill Roll $50.; Geneo 21 $65.; Valley 6 Pocket $125.; Fisher 4 Pocket $50.; Peerless Scale $35.; Sr. Bumper Pools $50. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will eut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Wurlitzer 2310S $695; 2204 $425; 2104 $425; 2000 $295; 1800 $275; Wallboxes, Wurlitzer 5210 $69.50; AMI H200 $495; 1200 $675. J & J DISTRIBUTORS INC., 1327 N. CAPITOL, INDIANAPOLIS, INDIANA. (Tel: MElrose 4-3571).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, and B & B Vending, El Paso, Texas use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—6 V-200 $235. each; 4 KD-200 $475. each. Completely cleaned and checked. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS.

FOR SALE—Bally & United Small Ball Bowlers $175. each. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

FOR SALE—We have a few exceptionally clean Lotta Funs at $425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Miss America $115.; Sun Valley $125.; Show Time $75.; Key West $75.; Cypress Gardens $175.; Big Show $70.; Big Time $50.; Broadway $50.; Night Club $60.; Beach Beauty $50. The South's largest exporters. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Bally Congress and Jet Shuffles $70. each; United Ball Bowlers $95. each; United A-B-C and Boleros $25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shuffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—County Fair $585.; Ballerina $475.; Cypress Gardens $165.; Carnival Queen $265.; Sea Island $375.; Seeburg Phonograph Model C 100 $300. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE — Routes: Gott. Royal Flush $125.; Wms. Top Hat, 2 player $125.; Auto-Photo model 9 $850.; Wurlitzer 780 Colonial Phonograph $150.; Chester Pollard Football $150.; Wms. 57 Baseball $250. CLOSER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—One Ball Machines, all models. Make offer, Bally Bingos from Yacht Club through Sun Valley. TAYLOR SALES CO., 120 WEST MAIN ST., BELLEVILLE, ILL.

FOR SALE — Keeney Touchdown $300.; Keeney Little Buckaroo $275.; Genco State Fair Gun $175. 1/3 Deposit balance C.O.D. PHONE: KINGSTON, BUtler 7-3041. WEST SIDE NOVELTY CO., 547 SWALLOW ST., EDWARDSVILLE, PA.

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, $40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Specials—Auto-Bell Magic Mirror Horoscope (new floor sample) $245.; Circus Play Ball Ball $145.; Galloping Dominoes $195.; Bally and Chicago Coin Rebound Shuffle $35.; Williams DeLuxe Baseball $65.; United Mercury Shuffle Alley $85.; DeLuxe 11th Frame Shuffle $65. Rush deposit. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—United 16' Bonus Bowling Alley $575.; 14' Bonus Bowling Alley $145.; 11' Bonus Bowling Alley $145.; DeLuxe Regulation S.A. $225.; Royal S.A. $95.; Chief S.A. $95.; Comet Shuffle Targette $110.; Chi-Coin 16' Player's Choice B.A. $615.; Starlite S.A. $125.; Criss Cross S.A. $95.; 2 Player Rocket Shuffle $175.; Bally 16' Strike Bowler $295.; All Star DeLuxe Bowler $125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14′ Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14′ $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Tahle Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Seehurg C-100 $300.; Seeburg G-100 $375.; Seeburg R-100 $400.; Seehurg VL-200 $375.; Wurlitzer 2000 $395; AMI H-200E $500.; AMI I-200E $625. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).

FOR SALE—Specials—Bally: County Fairs $575.; Carnival Queens $285.; Cypress Gardens $160.; Key Wests $85.; Targets $285.; Skill Parades $145.; Little Champion Horse $375.; Beauty Contests $325.; Gottlieb: World Beauties $265.; Williams: Fiesta $275.; Broadways $30.; Miami Beaches $300.; Parades $20.; Beach Clubs $20.; Triple Plays $20. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE—Big Shows $60.; Broadway $50.; Key West $65.; Nite Cluh $55.; Showtimes $80. Beach Time $165.; Deluxe Big Tents $225. In any quantity. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—6 Pocket Pool Tables—Fischer 75″ x 43″, new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Big Inning $200.; Heavy Hitter $325.; Batting Practice (new) $395.; King Of Swat $100.; Wms. Official Baseball (new), write; Bally Ball Park (new), write; Circus Wagon Wheel $195.; Little Buckeroo $285.; Douhle Shot $185.; Skeet Shoot $175.; Super Hunter $150.; Super Big Tent $175.; Deluxe Big Tent $225.; Gunsmoke $185.; Rock-Ola 1468 (like new) $650. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—C. C. World Series, new $425.; C. C. Bulls Eye Drop Ball $365.; C. C. Rocket Shuffle $150.; C. C. Explorer Shuffle $195.; AMI I-200 $650.; AMI I-120 $650.; AMI G-200 $345.; AMI E-120 $195.; AMI W-80 wall boxes $45.; Wms. Ten Strike $125.; Wms. Crusader Gun $400. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MISH.

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Do It Yourself Kits for phonograph restyling availahle for Models 100 B, C, W, G and R. We also do complete cahinet restyling, using modern wood-grain decal, not paint. Write for information. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.

NOTICE — Mechanic Available — 25 years thoroughly experienced on all makes music, pins, bingos, bowlers, alleys. Also rehuild. Have tools, testers. Sober, reliable, split traveling expenses. Go anywhere, steady employment only. TED ANDERSEN, 137 SO. FOURTH ST., STEUBENVILLE, OHIO. (Tel. ATlantic 3-1320).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono, St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ...
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
 - L-2135 Random Pattern Grille
 - L-2136 Uniform Pattern Grille
 - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid
- Magic Mirror Horoscope
- Super Circus

AUTO-PHOTO CO.
- Model 12 Studio$3,245.00

BALLY MFG. CO.

Roller Derby	$1,075.00
Skill-Score (Upright Pingame)	550.00
Jumho (upright)	735.00
Ball Park Standard Model	620.00
Ball Park Replay Model	640.00
Beach Queens (1 hall play, replay model)	640.00
Island Queens (2 shots a game, replay model)	650.00
Tropic Queens (1 hall play, non-replay model)	640.00
Beauty Contest	625.00
Official Jumho (Shuffle)	905.00
Bally Derby (Gun Game)	725.00
Monarch Bowler (Shuffle)	865.00
Pony Twins (Kiddie Ride)	705.00
Targets Standard Model	620.00
Targets Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cah)	865.00

CHICAGO COIN MACHINE
- 6-Game Bowler (Shuffle) ...
- World Series
- Pony Express Gun
- Queen Bowler
 - 16 ft. 5 in.
 - 21 ft. 5 in.
- King Bowler
 - 16 ft. 5 in.
 - 21 ft. 5 in.
- Commando Machine Gun

EXHIBIT SUPPLY CO
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Captain Kidd

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table
- Jumho Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball
- Klub Pool
- Jumho Hockey

J. H. KEENEY & CO., INC.

Red Arrow	$775.00
Deluxe Red Arrow	950.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono.
- 1485 200 Sel. Phono.
- 1478 St 120 Sel. Phono.
- 1478 120 Sel. Phono.
- 1621 Hi-Fi Wall Spkr.
- 1620 St Wall Spkr.
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Availahle for All Models
- Dual Credit Unit Availahle for 200 Sel. Model 1485
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono.
- Q-100, 100 Sel. Phono.
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter
- TWI Twin St Wall Spkrs.
- TCI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 ..
- 4CD Cold Drink Vendor
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vender

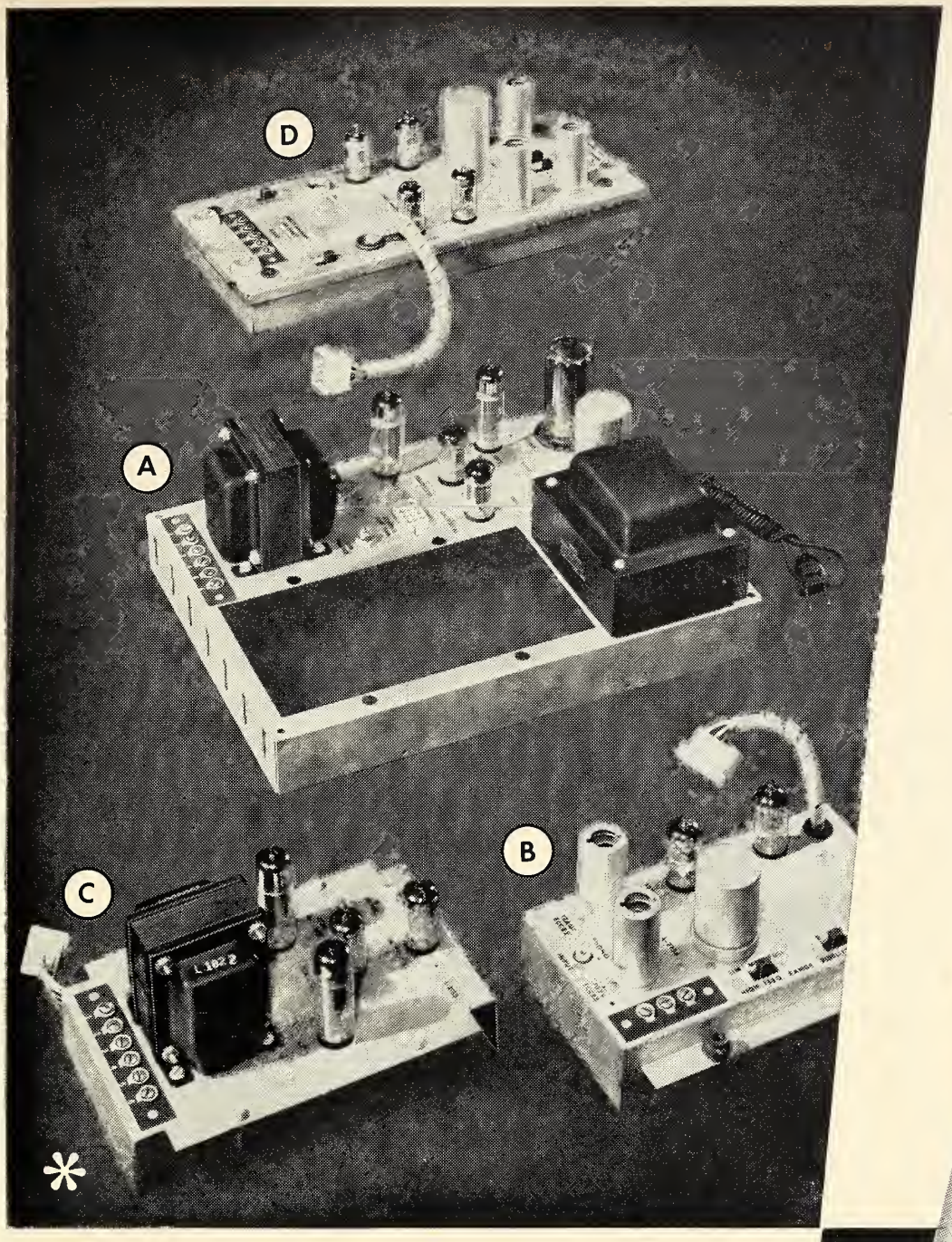
UNITED MFG. CO.
- Falcon Bowler 13′$1,520.00
- Falcon Bowler 16′ 1,550.00
- Big Bonus Shuffle Alley 990.00

UNITED MUSIC CORP.
- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr
- UWS-1, 8″ Dual Cone Wall Spkr
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or puhlic address
- UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available)
- 6 Pocket Pool Tahle (5 Models Available)

WILLIAMS MFG. CO.
- Serenade (5-Ball)
- Official Baseball
- Darts (5-Ball)

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.



new, multi-use amplifier adapts the AMi model "K" to any stereo or monaural sound requirement!



There's *sound* economy with this new high output, distortion-free amplifier. Its optional plug-in components are interchangeable, ready *when you want,* to meet your specific monaural or stereophonic requirements.

***Use "A" plus "B" for monaural**
Use "A" plus "C" plus "D" for stereo

Your King of versatility with optional Dual Speed Compatible Play

from AMi

and its family of distributors in the United States and Canada

Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



AMI

4. D-40, '51, 40 Sel.	75.00	110.00
4* D-80, '51, 80 Sel.	125.00	165.00
6. E-40, 53, 40 Sel.	125.00	150.00
4* E-80, 53, 80 Sel.	140.00	210.00
2* E-120, '53, 120 Sel.	150.00	225.00
6. F-80, '54, 80 Sel.	250.00	275.00
2* F-120, '54, 120 Sel.	295.00	325.00
6. G-80, '55, 80 Sel.	325.00	350.00
4* G-120, 55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	**350.00**	**395.00**
4. H-120, '57, 120 Sel.	475.00	525.00
4* H-200, '57, 200 Sel.	495.00	550.00
6. I-100M, '58, 100 Sel.	545.00	595.00
4* I-200M, '58, 100 Sel.	595.00	650.00
4. I-200E, '58, 200 Sel.	650.00	750.00
6. WM Wall Box	**5.00**	**8.00**
6. SM or SL Stepper	**5.00**	**8.00**
5. W200 Wall Box	72.50	80.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	**75.00**	**95.00**
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
2* 1438, '54, Comet, 120 Sel.	195.00	245.00
2. 1446, '54, HiFi, 120 Sel.	245.00	275.00
2* 1448, '55, HiFi, 120 Sel.	345.00	395.00
2. 1452, '55, 50 Sel.	295.00	325.00
4. 1454, '56, 120 Sel.	425.00	450.00
4. 1455, '57, 200 Sel.	425.00	475.00
5. 1458, '58. 120 Sel.	550.00	575.00
2. 1465, '58, 200 Sel.	600.00	675.00

SEEBURG

4* M100A, '51, 100 Sel.	50.00	95.00
4* M100B, '51, 100 Sel.	185.00	250.00
2. M100BL, '51, 100 Sel., Light Cab	185.00	225.00
2* M100C, '52, 100 Sel.	265.00	350.00
2* HF100G, '53, 100 Sel.	345.00	395.00
2. HF100R, '54, 100 Sel.	400.00	475.00
4. V160, '55, 160 Sel.	250.00	300.00
2. V200, '55, 200 Sel.	275.00	295.00
4* VL200, '56, 200 Sel.	350.00	450.00
2* KD200H, '57, 200 Sel.	475.00	525.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	800.00	850.00
4. 161, '58, 160 Sel.	795.00	825.00
4. 220, '58, 100 Sel.	795.00	825.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	295.00	325.00
4. 1800, '55, 104 Sel.	335.00	375.00
6. 1900, '56, 200 Sel.	395.00	450.00
2* 2000, '56, 200 Sel.	350.00	450.00
2* 2100, '57, 200 Sel.	525.00	575.00
2. 2104, '57, 104 Sel.	475.00	525.00
2. 2150, '57, 200 Sel.	495.00	550.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	695.00	795.00
4. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	69.50	79.50



BALLY

4. Ballerina (6/59)	475.00	525.00
5. Ball-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
2. Beauty Contest (1/60)	350.00	395.00
4* Big Show (9/56)	60.00	85.00
4* Big Time (1/55)	60.00	65.00
4* Broadway (12/55)	50.00	65.00
5. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59)	265.00	300.00
4. Circus (8/57)	90.00	95.00
2* County Fair (10/59)	575.00	595.00
6. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	160.00	175.00
2. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
2. Gayety (3/55)	35.00	50.00
4* Key West (12/56)	65.00	85.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
2. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	375.00	395.00
4* Show Time (3/57)	**65.00**	**85.00**
4* Sun Valley (7/57)	125.00	130.00
2. Target Roll (1/58)	150.00	175.00
2. U.S.A. (8/58)	175.00	195.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

2. Flying Aces (7/58)	150.00	175.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World (7/59)	345.00	375.00
4. Atlas (5/59)	300.00	375.00
4. Auto Race (9/56)	65.00	95.00
4. Brite Star (4/58)	175.00	225.00
4. Classy Bowler (7/56)	60.00	90.00
4. Continental Cafe (7/57)	150.00	175.00
4. Criss Cross (3/58)	150.00	190.00
4. Derby Day (5/56)	60.00	90.00
4. Double Action (1/59)	225.00	295.00
5. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	85.00
4. Fair Lady (12/56)	125.00	165.00
4. Falstaff (11/57)	200.00	250.00
4. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55)	50.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gondolier (8/58)	175.00	200.00
4. Gypsy Queen (2/55)	50.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver (4/59)	225.00	275.00
4. Mademoiselle (11/59)	300.00	345.00
4. Majestic (4/57)	200.00	250.00
4. Marathon (10/55)	115.00	125.00
4. Miss Annabelle (8/59)	240.00	295.00
4. Picnic (10/58)	200.00	250.00
4. Queen of Diamonds (6/59)	225.00	275.00
4. Race Time (3/59)	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship (5/58)	140.00	185.00
4. Roto Pool (7/58)	150.00	200.00
4. Royal Flush (5/57)	100.00	125.00
4. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Silver (10/57)	125.00	175.00
4. Sittin' Pretty (11/58)	175.00	225.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Straight Flush (12/57)	150.00	200.00
4. Straight Shooter (2/59)	175.00	225.00
4. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57)	175.00	225.00
4. Sweet-Add-A-Line (7/55)	75.00	100.00
6. Toreador (6/56)	100.00	125.00
6. Tournament (8/55)	100.00	115.00
4. Universe (10/59)	240.00	290.00
4. Whirlwind (2/58)	150.00	200.00
4. Wishing Well (9/55)	60.00	95.00
4. World Champ (8/57)	100.00	125.00

UNITED

4. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	75.00
4. Jolly Joker (11/55)	50.00	75.00
4. Monaco (8/56)	50.00	75.00
4. Pixie (1/55)	55.00	75.00
2. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
4. Starlets (12/55)	65.00	75.00
4. Triple Play (8/55)	55.00	75.00
4. Tropicana (1/55)	45.00	75.00

WILLIAMS

4. Arrow Head (7/57)	50.00	75.00
4. Cue Ball (2/57)	50.00	75.00
4. Fun House (10/56)	60.00	95.00
4. Gay Paree (6/57)	75.00	100.00
4. Gusher (9/58)	100.00	125.00
4. Hi-Hand (6/57)	50.00	75.00
4. Hot Diggity (8/56)	40.00	65.00
4. Jig Saw (12/57)	75.00	100.00
4. Kings (8/57)	65.00	95.00
4. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
4. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
4. Reno (10/57)	70.00	95.00
4. Shamrock (1/57)	50.00	75.00
4. Skyway (8/56)	40.00	60.00
4. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57)	75.00	100.00
4. Super Score (9/56)	40.00	65.00
4. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	140.00
4. Turf Champ (8/58)	100.00	125.00

"The Cash Box PRICE LISTS"



BALLY

Shuffles

4. Jet Bowler (8/54)	75.00	100.00
4. Rocket Bowler (8/54) .	75.00	100.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
4. Blue Ribbon (3/55) ..	125.00	175.00
4. Gold Medal (3/55) ...	150.00	175.00
4. ABC Bowler (7/55) ..	195.00	225.00
4. Deluxe model	225.00	275.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
4. Jumbo Bowler (9/55) .	300.00	325.00
4. King Pin Bowler (9/55)	295.00	325.00
4. ABC Super Deluxe Bowler (9/57)	325.00	375.00
4. All-Star Bowling (12/57)	95.00	125.00
4. All-Star DeLuxe (2/58)	100.00	150.00
4. Speed Bowler (11/58)	350.00	425.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	295.00	325.00
4. ABC Champion Bowler (10/57)	325.00	375.00
4. Strike Bowler (11/57) .	295.00	325.00
4. Trophy Bowler (4/58)	425.00	475.00
4. Lucky Alley (8/58) ...	525.00	575.00

CHICAGO COIN

Shuffles

4. Fireball (11/54)	115.00	145.00
4. Thunderbolt (12/54) ..	150.00	175.00
4. Triple Strike (2/55) ..	150.00	175.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	75.00
4. Bonus Score (4/55) ...	125.00	175.00
2. Hollywood (5/55)	125.00	150.00
4. Blinker (8/58)	175.00	200.00
4. Score-A-Line (9/55) ..	175.00	200.00
4. Bowling Team (10/55)	150.00	200.00
4. Rocket Shuffle (3/58) 1 Player	115.00	150.00
4. 2 Player	145.00	175.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	150.00
4. Double Feature (12/58)	350.00	425.00

Ball Bowlers

4. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers) ..	395.00	425.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56) ...	60.00	90.00
4. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	95.00	125.00
6. Bikini (6/54)	95.00	150.00
6. Century (6/54)	125.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

4. Mars (1/55)	90.00	125.00
4. DeLuxe model	110.00	145.00
4. Lightning (2/55)	125.00	150.00
4. DeLuxe model	145.00	170.00
4. Venus (3/55)	75.00	100.00
4. DeLuxe model	100.00	120.00
4. Clipper (5/55)	100.00	160.00
6. DeLuxe model	120.00	180.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	195.00
4. DeLuxe model	170.00	210.00
4. Super Bonus (9/55) ..	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
4. Top Notch Special ...	295.00	335.00
2. Regulation (11/55) ...	195.00	225.00
4. DeLuxe model	220.00	245.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
7. Eagle (5/58)	350.00	400.00
7. Cyclone (10/58)	375.00	425.00
7. Niagra (11/58)	375.00	425.00
7. Dual (1/59)	475.00	525.00
7. Zenith (6/59)	500.00	550.00
7. Flash (6/59)	475.00	525.00
7. 3-Way (9/59)	550.00	600.00
7. 4-Way (12/59)	575.00	625.00
7. Big Bonus (2/60)	625.00	675.00

Ball Bowlers

4. Bowling Alley (11/56)	200.00	225.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	295.00	350.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Simplex (5/59)	550.00	600.00
4. League (10/59)	600.00	650.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00



4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	200.00	225.00
6. Bally Speed Boat	165.00	295.00
5. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
4. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	295.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00



6. ABT 6 Gun Rifle Range	375.00	425.00
4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9 ..	1100.00	1200.00
6. B Undersea Raider ...	95.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
2. B Big Inning (5/58) .	200.00	225.00
4. B Heavy Hitter (4/59)	325.00	345.00
4. B Golf Champ (8/58) .	150.00	175.00
6. Batting Practice (8/59)	350.00	395.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies.	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
2. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
5. CC Twin Hockey (5/56)	200.00	215.00
5. CC Steam Shovel (5/56)	115.00	125.00
5. CC Batter Up (4/58) ..	210.00	225.00
2. CC Criss Cross Hockey (10/58)	245.00	275.00
5. CC Croquet (8/58) ..	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
5. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
5. Ex Six Shooter	55.00	95.00
6. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
4. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	125.00	175.00
6. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
6. Ge Wild West Gun (2/55)	150.00	175.00
6. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
6. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57) .	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	95.00	125.00
5. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
4. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	150.00	175.00
4. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57) Muto Voice-O-Graph	395.00	495.00
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
4. Mu Drive Yourself ...	395.00	485.00
6. Mu Rock'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball ..	20.00	75.00
6. Scientific Batting Pr. ..	30.00	95.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
6. Telequiz	65.00	95.00
6. Un Jungle Gun DeLuxe model	95.00 95.00	145.00 125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
4. DeLuxe model	145.00	175.00
6. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
7. Un Yankee Baseball (3/59)	325.00	350.00
5. Wm. DeLuxe Baseball (4/53)	75.00	95.00
5. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53) ...	50.00	115.00
6. Wm Super Star Baseball (12/53) ...	50.00	120.00
6. Wm. Big League Base-Ball (2/54)	65.00	95.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
6. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
6. Wm King of Swat (5/55)	110.00	135.00
6. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
5. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58) .	250.00	300.00
6. Wm Vangard (10/58) .	350.00	375.00
4. Wm Hercules (2/59) .	415.00	425.00
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5. Wm Crusader (6/59) .	100.00	125.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

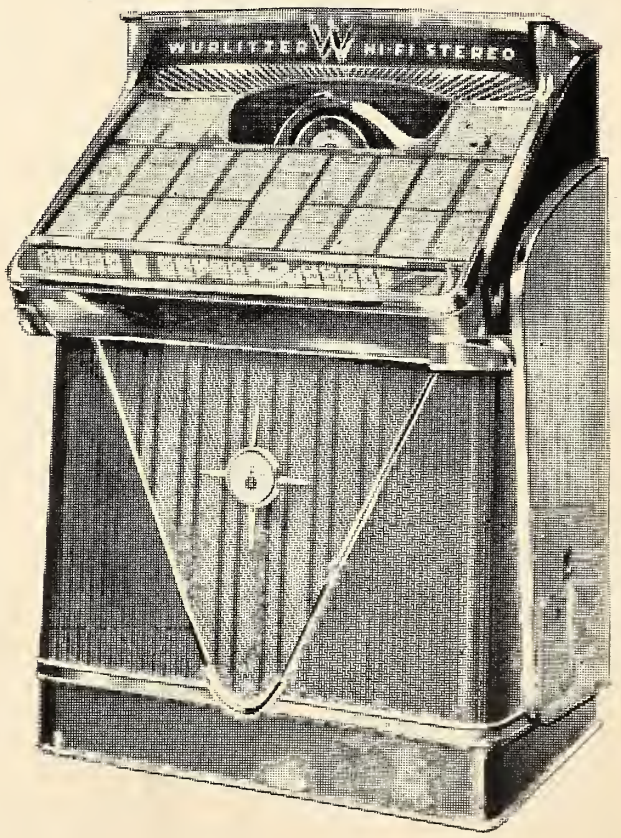
4. Gun Smoke (Ga 5/56)	195.00	225.00
4. Hunter (Ga 5/55)	145.00	175.00
6. Jumbo (B 5/59)	500.00	550.00
2. Skeet Shoot (Ga 1/57)	165.00	195.00
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6. Circus Wagon Wheel (Au 5/59)	250.00	265.00
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4* Little Buckaroo (Ke 2/59)	275.00	325.00
4. Big Roundup (Ke 3/59)	295.00	350.00
4. Wild Cat (Ga 12/58) .	350.00	375.00
6. Twin Wild Cat (Ga 7/59)	475.00	500.00
4. Big Tent (Ke 12/55) ..	100.00	150.00
4* Del. Big Tent (Ke 5/59)	225.00	245.00
4. Circus (Au 5/56)	125.00	145.00
4. County Fair (Au 3/57)	125.00	145.00
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2. Play Ball (Au 4/59) ..	145.00	195.00

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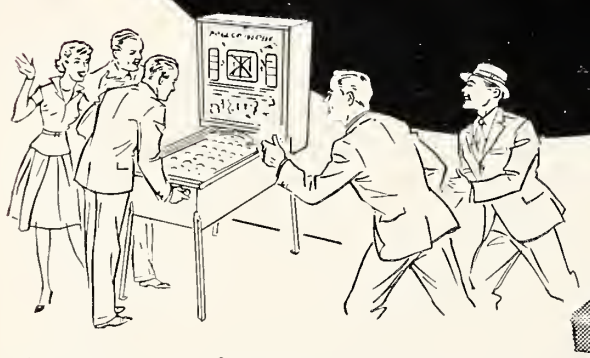
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